



Advancing Art Education

NAEA National and Regional Museum Division Art Educator of the Year Awards Rubric

Name of Nominee _____

____ National ____ Regional (____ Eastern ____ Pacific ____ Western ____ Southeastern)

This rubric will be used in evaluating candidates for the Museum Division National and Regional Art Educator of the Year awards.

Score Summary Box: After completing the scoring in each section below, summarize scores in this box.

National and Regional NAEA Activities	
State/Province Activities	
Leadership Roles, Offices, Honors in Other Professional Organizations	
Program Development, Publications, Artistic Production and/or Exhibitions	
Teaching/Related Experiences	
Letters of support	
Total Points (24 points possible)	

NAEA National and Regional Activities within Nominee's Division:

<p>Candidate has an exceptional history of active professional participation within their division at the national and regional levels within their division such as:</p> <ul style="list-style-type: none"> ● held leadership positions at the national and/or regional levels (such as National and/or Regional VP, Division Director, regional division director) ● served on at least three committees at the national and/or regional level (could be but not limited to a divisional committee) ● received multiple national and/or regional honors or recognitions ● regularly presented at NAEA Conventions ● attended at least two Regional Summer Leadership meetings ● assisted with the development and implementation of NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences). 	4	
<p>Candidate has a good history of professional active participation within their division at the national and regional level such as:</p> <ul style="list-style-type: none"> ● held a leadership position at the national and/or regional level (could be but not limited to a divisional committee or regional division director) ● served on at least two committees at the national level and/or regional level ● received a national honor and/or regional honor ● regularly presented at NAEA Conventions ● attended a Regional Summer Leadership meeting ● participated in NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences) 	3	
<p>Candidate has an emerging history of professional active participation within their</p>	2	

division at the national and regional level such as: <ul style="list-style-type: none"> • served on a committee at the national and/or regional level (could be but not limited to a divisional committee) • has received a national and/or regional honor/recognition • has presented at NAEA Conventions • attended a Regional Summer Leadership meeting • participated in more than one NAEA webinar 		
Candidate has a limited history of professional active participation within their division at the national and regional level: <ul style="list-style-type: none"> • has served on a committee at the national or regional level • has attended an NAEA Convention or regional conference • participated in at least one NAEA webinar 	1	
Candidate shows no professional active participation at the national and/or regional level	0	

State/Province Division Activities within Nominee’s Division:

Candidate has an exceptional history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> • held leadership positions at the state/province level • chaired state/province committees • received multiple state/province honors • regularly presented sessions at state/province conferences 	4	
Candidate has a good history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> • held a leadership positions at the state/province level • served on several state/province committees • received a state/province honor • regularly presented sessions at state/province conferences 	3	
Candidate has an emerging history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> • served/serves on a committee at the state/province level • received a state/province honor • presented sessions at their state/province conference 	2	
Candidate has a limited history of professional active participation within their division at the state/province level such as: <ul style="list-style-type: none"> • presented a session at the state/province conference 	1	
Candidate shows no professional active participation at the state/province level	0	

Leadership Roles, Offices, Honors in Other Professional Organizations

Candidate has exceptional history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as: <ul style="list-style-type: none"> • long term membership in several professional organizations • held a leadership position in professional associations/organizations • received honors in a professional association/organization 	4	
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<p>Candidate has a good history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> • long term membership in several professional organizations • held a leadership position in professional associations/organizations • received honors in a professional association/organization 	3	
<p>Candidate has an emerging history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> • held a leadership position in another professional organization • received an honor/recognition from another professional organization • shows evidence of one or more accomplishments in another professional organization 	2	
<p>Candidate has a limited history of actively participating in organizations outside the field of art education</p>	1	
<p>Candidate has no history of membership in any other associations/organizations</p>	0	

Program Development, Publications, Artistic Production and/or Exhibitions:

<p>Candidate has exceptional history of:</p> <ul style="list-style-type: none"> • program development and implementation • publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, resources (including digital/multimedia), newsletter articles, courses of study, blog posts). • receiving grants and awards, including fellowships and residencies • a listing of ongoing personal artistic production • a listing of curating student or other exhibitions 	4	
<p>Candidate has a good history of:</p> <ul style="list-style-type: none"> • program development • publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) • a listing of ongoing personal artistic production • a listing of student exhibitions 	3	
<p>Candidate has an emerging history of:</p> <ul style="list-style-type: none"> • program development • publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) • a listing of ongoing personal artistic production • a listing of student exhibitions 	2	
<p>Candidate has a limited history of:</p> <ul style="list-style-type: none"> • program development • publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study) • a listing of ongoing personal artistic production • a listing of student exhibitions 	1	
<p>Candidate has no evidence of program development, publications, grants, research papers, artistic production or student exhibitions</p>	0	

Teaching/Related Experiences:

<p>Candidate has exceptional history of highly accomplished teaching</p> <ul style="list-style-type: none"> • chairing or writing curriculum, interpretive plans and materials, frameworks, content standards, assessments • designing and/or facilitating professional learning experiences and/or planning processes • mentoring and coaching (i.e.: supervisor or mentor to preservice teachers, interns, other educators) 	4	
<p>Candidate has good history of accomplished teaching</p> <ul style="list-style-type: none"> • chairing or writing curriculum, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) 	3	
<p>Candidate has emerging history of accomplished teaching of</p> <ul style="list-style-type: none"> • writing curriculum, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) 	2	
<p>Candidate has limited history of accomplished teaching</p> <ul style="list-style-type: none"> • writing curriculum, interpretive plans and materials, frameworks, content standards, assessments • experience as a mentor (i.e.: supervisor, preservice teachers) 	1	
<p>Candidate has no experience teaching, facilitating, and/or implementing curriculum</p>	0	

Letters of Support:

<p>Candidate's letters of support provide exceptional evidence of exemplary teaching and leadership</p>	4	
<p>Candidate's letters of support provide good evidence of exemplary teaching and leadership</p>	3	
<p>Candidate's letters of support provide emerging evidence of exemplary teaching and leadership</p>	2	
<p>Candidate's letters of support provide limited evidence of exemplary teaching and leadership</p>	1	
<p>Candidate's letters of support provide no evidence of exemplary teaching and leadership</p>	0	