



*Advancing Art Education*

## NAEA National and Regional Supervision/Administration Division Educator of the Year Awards Rubric

Name of Nominee \_\_\_\_\_

\_\_\_\_\_ National \_\_\_\_\_ Regional ( \_\_\_\_\_ Eastern \_\_\_\_\_ Pacific \_\_\_\_\_ Western \_\_\_\_\_ Southeastern)

This rubric should be used in scoring candidates for the National and Regional Supervision/Administration Division Art Educator of the Year Award.

**Score Summary Box:** After completing the scoring in each section below, summarize scores in this box.

National and Regional NAEA Activities	
State/Province Activities	
Leadership Roles, Offices, Honors in Other Professional Organizations	
Program Development, Publications, Artistic Production and/or Exhibitions	
Teaching/Related Experiences	
Letters of support	
<b>Total Points (24 points possible)</b>	

### NAEA National and Regional Activities within Nominee's Division:

<p>Candidate has an <b>exceptional</b> history of active professional participation within their division at the national and regional levels within their division such as:</p> <ul style="list-style-type: none"> <li>● held leadership positions at the national and/or regional levels (such as National and/or Regional VP, Division Director, regional division director)</li> <li>● served on at least three committees at the national and/or regional level (could be but not limited to a divisional committee)</li> <li>● received multiple national and/or regional honors or recognitions</li> <li>● regularly presented at NAEA Conventions</li> <li>● attended at least two Regional Summer Leadership meetings</li> <li>● assisted with the development and implementation of NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences).</li> </ul>	<b>4</b>	
<p>Candidate has a <b>good</b> history of professional active participation within their division at the national and regional level such as:</p> <ul style="list-style-type: none"> <li>● held a leadership position at the national and/or regional level (could be but not limited to a divisional committee or regional division director)</li> <li>● served on at least two committees at the national level and/or regional level</li> <li>● received a national honor and/or regional honor</li> <li>● regularly presented at NAEA Conventions</li> <li>● attended a Regional Summer Leadership meeting</li> <li>● participated in NAEA professional development opportunities (such as webinars, SummerVision, international delegation, preconferences, regional conferences)</li> </ul>	<b>3</b>	
<p>Candidate has an <b>emerging</b> history of professional active participation within their division at the national and regional level such as:</p>	<b>2</b>	

<ul style="list-style-type: none"> <li>• served on a committee at the national and/or regional level (could be but not limited to a divisional committee)</li> <li>• has received a national and/or regional honor/recognition</li> <li>• has presented at NAEA Conventions</li> <li>• attended a Regional Summer Leadership meeting</li> <li>• participated in more than one NAEA webinar</li> </ul>		
<p>Candidate has a <b>limited</b> history of professional active participation within their division at the national and regional level:</p> <ul style="list-style-type: none"> <li>• has served on a committee at the national or regional level</li> <li>• has attended an NAEA Convention or regional conference</li> <li>• participated in at least one NAEA webinar</li> </ul>	<b>1</b>	
<p>Candidate shows <b>no</b> professional active participation at the national and/or regional level</p>	<b>0</b>	

**State/Province Division Activities within Nominee’s Division:**

<p>Candidate has an <b>exceptional</b> history of professional active participation within their division at the state/province level such as:</p> <ul style="list-style-type: none"> <li>• held leadership positions at the state/province level</li> <li>• chaired state/province committees</li> <li>• received multiple state/province honors</li> <li>• regularly presented sessions at state/province conferences</li> </ul>	<b>4</b>	
<p>Candidate has a <b>good</b> history of professional active participation within their division at the state/province level such as:</p> <ul style="list-style-type: none"> <li>• held a leadership positions at the state/province level</li> <li>• served on several state/province committees</li> <li>• received a state/province honor</li> <li>• regularly presented sessions at state/province conferences</li> </ul>	<b>3</b>	
<p>Candidate has an <b>emerging</b> history of professional active participation within their division at the state/province level such as:</p> <ul style="list-style-type: none"> <li>• served/serves on a committee at the state/province level</li> <li>• received a state/province honor</li> <li>• presented sessions at their state/province conference</li> </ul>	<b>2</b>	
<p>Candidate has a <b>limited</b> history of professional active participation within their division at the state/province level such as:</p> <ul style="list-style-type: none"> <li>• presented a session at the state/province conference</li> </ul>	<b>1</b>	
<p>Candidate shows <b>no</b> professional active participation at the state/province level</p>	<b>0</b>	

**Leadership Roles, Offices, Honors in Other Professional Organizations**

<p>Candidate has <b>exceptional</b> history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> <li>• long term membership in several professional organizations</li> <li>• held a leadership position in professional associations/organizations</li> <li>• received honors in a professional association/organization</li> </ul>	<b>4</b>	
<p>Candidate has a <b>good</b> history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> <li>• long term membership in several professional organizations</li> </ul>	<b>3</b>	

<ul style="list-style-type: none"> <li>held a leadership position in professional associations/organizations</li> <li>received honors in a professional association/organization</li> </ul>		
<p>Candidate has an <b>emerging</b> history of leadership roles, offices and honors in professional organizations within or outside the field of art education such as:</p> <ul style="list-style-type: none"> <li>held a leadership position in another professional organization</li> <li>received an honor/recognition from another professional organization</li> <li>shows evidence of one or more accomplishments in another professional organization</li> </ul>	<b>2</b>	
<p>Candidate has a <b>limited</b> history of actively participating in organizations outside the field of art education</p>	<b>1</b>	
<p>Candidate has <b>no</b> history of membership in any other associations/organizations</p>	<b>0</b>	

**Program Development, Publications, Artistic Production and/or Exhibitions:**

<p>Candidate has <b>exceptional</b> history of:</p> <ul style="list-style-type: none"> <li>program development and implementation</li> <li>publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, resources (including digital/multimedia), newsletter articles, courses of study, blog posts).</li> <li>receiving grants and awards, including fellowships and residencies</li> <li>a listing of ongoing personal artistic production</li> <li>a listing of curating student or other exhibitions</li> </ul>	<b>4</b>	
<p>Candidate has a <b>good</b> history of:</p> <ul style="list-style-type: none"> <li>program development</li> <li>publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study)</li> <li>a listing of ongoing personal artistic production</li> <li>a listing of student exhibitions</li> </ul>	<b>3</b>	
<p>Candidate has an <b>emerging</b> history of:</p> <ul style="list-style-type: none"> <li>program development</li> <li>publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study)</li> <li>a listing of ongoing personal artistic production</li> <li>a listing of student exhibitions</li> </ul>	<b>2</b>	
<p>Candidate has a <b>limited</b> history of:</p> <ul style="list-style-type: none"> <li>program development</li> <li>publications (this can include but is not limited to websites or blogs, books, articles, published research, curriculums, newsletter articles, courses of study)</li> <li>a listing of ongoing personal artistic production</li> <li>a listing of student exhibitions</li> </ul>	<b>1</b>	
<p>Candidate has <b>no</b> evidence of program development, publications, grants, research papers, artistic production or student exhibitions</p>	<b>0</b>	

**Teaching/Related Experiences:**

Candidate has <b>exceptional</b> history of highly accomplished teaching <ul style="list-style-type: none"><li>• chairing or writing curriculum, interpretive plans and materials, frameworks, content standards, assessments</li><li>• designing and/or facilitating professional learning experiences and/or planning processes</li><li>• mentoring and coaching (i.e.: supervisor or mentor to preservice teachers, interns, other educators)</li></ul>	<b>4</b>	
Candidate has <b>good</b> history of accomplished teaching <ul style="list-style-type: none"><li>• chairing or writing curriculum, frameworks, content standards, assessments</li><li>• experience as a mentor (i.e.: supervisor, preservice teachers)</li></ul>	<b>3</b>	
Candidate has <b>emerging</b> history of accomplished teaching of <ul style="list-style-type: none"><li>• writing curriculum, frameworks, content standards, assessments</li><li>• experience as a mentor (i.e.: supervisor, preservice teachers)</li></ul>	<b>2</b>	
Candidate has <b>limited</b> history of accomplished teaching <ul style="list-style-type: none"><li>• writing curriculum, interpretive plans and materials, frameworks, content standards, assessments</li><li>• experience as a mentor (i.e.: supervisor, preservice teachers)</li></ul>	<b>1</b>	
Candidate has <b>no</b> experience teaching, facilitating, and/or implementing curriculum	<b>0</b>	

**Letters of Support:**

Candidate's letters of support provide <b>exceptional</b> evidence of exemplary teaching and leadership	<b>4</b>	
Candidate's letters of support provide <b>good</b> evidence of exemplary teaching and leadership	<b>3</b>	
Candidate's letters of support provide <b>emerging</b> evidence of exemplary teaching and leadership	<b>2</b>	
Candidate's letters of support provide <b>limited</b> evidence of exemplary teaching and leadership	<b>1</b>	
Candidate's letters of support provide <b>no</b> evidence of exemplary teaching and leadership	<b>0</b>	