Pennsylvania Art Education Association
2013 Annual Conference

FORGING a STRONG FUTURE
REFLECT
REFINE
REIGNITE

Best Western Plus Lehigh Valley Hotel & Conference Center
October 18 – 20 • 2013
Pennsylvania College of Art & Design

BACHELOR OF FINE ARTS DEGREES IN DIGITAL MEDIA, FINE ART, GRAPHIC DESIGN, ILLUSTRATION & PHOTOGRAPHY

204 N. Prince Street, Lancaster, PA 17603
explore.pcad.edu
Steel is a strong metal alloy that forms when iron is infused with various elements during the process of being melted, heated, and forged. The resulting alloy – from individual components – becomes stronger together in the end. Steel is not only strong, but also prolific in its use; it is all around us on a daily basis from the back of the watch on your wrist to the tableware you use to eat your breakfast. Steel serves as the primary infrastructure that provides strength and support to buildings, ships, and bridges, and versatile enough to be used in small, thin items such as wire. Like art – it is all around us, whether we notice it or not.

It is not a coincidence that our conference is being held in Bethlehem with its long industrial history of forging America’s steel. When our conference team first gathered to consider the conference theme, we were surrounded with the news of art program and staff cuts in Pennsylvania. This news was heartbreaking and laying heavy upon our hearts, for not only our colleagues, but also the thousands of students and communities that would be affected by these choices. We knew with certainty that the conference must be imagined as a haven where art educators could find professional and personal support and renewal. This conference will empower each of us; providing the strength we need to reignite our determination and set a course to re-establish strong art programs, throughout our Commonwealth.

As we we join together at the PAEA 2013 conference, we ask you to join with us in reflecting on the trials and triumphs of our field, using them to refine and reignite us for a bright future where, like steel, we become stronger together.

Heather Fountain, Ph.D. and Kristin Baxter, Ed.D.
2013 Conference Co–Chairs
Welcome to Bethlehem

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FOREGING a STRONG FUTURE
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About the Conference Logo

Bethlehem was once the center of steel production, particularly the creation of the I-beam. These beams, although simple in design, were strong enough to provide the infrastructure needed to build skyscrapers and ships. When considering the design of our conference logo, our team brainstormed ideas that relate both to the process of strength in teaching and in steel production. We wanted an image that was simple in design but would represent both Bethlehem and the strength we create as a group of colleagues when we gather together to reflect on where we have been, refine our current practice as professionals and return to our communities reignited with passion and purpose for arts education. Alone we often feel defeated or overwhelmed, but together we can find the support we need to forge a strong future for the arts in Pennsylvania. Like the I-beam, we provide the strength and infrastructure needed to ensure that quality arts education is accessible to all.

About the Conference Gift

This year’s conference gift is a sketchbook donated to each attendee by the Educational Sketchbook Program. For more information about how you can get affordable sketchbooks for your program, visit their website at: http://sketchforschools.com/
You can also call them for more information: 1–877–397–5655

Save the Program

We encourage you to save your program after the conference. It’s filled with valuable content such as directions on nominating an outstanding art educator for an award on page 18 and contact information for the exhibition hall vendors on pages 59 – 62. You can also keep track of your Act 48 Hours using the form on page 9. Additionally, there are important due dates listed for PAEA initiatives such as Learning By Design on page 22 and Youth Art Month on page 38. The Friday, Saturday and Sunday tabs of the program begin with a graphic organizer planning sheet. This organizer is a variation of the Two Column Notes reading strategy. One side allows you to visually note take while the adjacent lined box allows for written notes about important or main ideas during a session. Try it for yourself. Add important ideas from the sessions you attend and make this program guide even more meaningful.
Schedule at a Glance

Registration – Thursday: 4 PM – 8 PM, Friday & Saturday: 7 AM – 6 PM
Exhibition Hall – Friday: 8 – 11:50 AM & 12:30 – 4 PM
Saturday: 8 – 11:50 AM & 12:30 – 3 PM & Sunday: 7 AM – 9 AM

<table>
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<tr>
<th>Time</th>
<th>Friday</th>
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<tr>
<td>6:15–7:15 AM</td>
<td>Yoga</td>
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<td>Breakfast</td>
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<td>7:00–7:50 AM</td>
<td>Breakfast</td>
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<td>8:00–8:50 AM</td>
<td>Hands–On Workshops &amp; Sessions</td>
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<td>9:00–9:50 AM</td>
<td>Keynote: F. Robert Sabol</td>
<td>Keynote: Neda Ulaby</td>
<td>Keynote: David Darts</td>
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<td>10:00–10:50 AM</td>
<td>Sessions</td>
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<tr>
<td>11:00–11:50 AM</td>
<td>Lunch</td>
<td>Lunch &amp; Project Innovate Show</td>
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<td>12:00–12:50 PM</td>
<td>Off–Site Workshops:</td>
<td>Local Artist Series:</td>
<td>PAEA Executive</td>
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<td>12:30 – 2:45</td>
<td>1:00 – 2:50 &amp; Additional</td>
<td>Board Meeting</td>
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<td>Local Artist Series:</td>
<td>Sessions</td>
<td>Student Art Work Pick Up</td>
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<td>1:00 – 2:50</td>
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<td>12:00 – 4:00</td>
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<td>1:00–1:50 PM</td>
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<td>Allentown Art Museum</td>
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<td>2:00–2:50 PM</td>
<td>Pre–Regional Dinner</td>
<td>PAEA General</td>
<td>Highlights Tour</td>
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<td>Reception: 3:30 – 5:15</td>
<td>Membership Meeting</td>
<td>1:00 - 1:45</td>
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<td>Shuttles will run every 30 min. from 4 – 11 PM.</td>
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<td>3:00–3:50 PM</td>
<td>Regional Dinners</td>
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<td>6:00 – 8:15</td>
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<td>4:00–5:00 PM</td>
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<td>PAEA Saturday Gala</td>
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<td>5:00–6:00 PM</td>
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<td>Student Reception:</td>
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<td>6:00–7:00 PM</td>
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<td>4:30 – 5:30</td>
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<td>7:00–8:00 PM</td>
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<td>Awards: 5:30 – 6:30</td>
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<td>8:00–9:00 PM</td>
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<td>Gala Dinner Event:</td>
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<td>6:30 – 8:00</td>
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<td>9:00–10:45 PM</td>
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<td>Special Events:</td>
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<td>7:45 – 9:30</td>
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<tr>
<td>10:45–11:00 PM</td>
<td>Last Shuttle Back to Hotel</td>
<td><strong>All Evening Events are free and sponsored by Moravian College.</strong></td>
<td>Last Shuttle Back to Hotel</td>
</tr>
</tbody>
</table>

**PAEA Saturday Gala**

- Student Reception: 4:30 – 5:30
- Awards: 5:30 – 6:30
- Gala Dinner Event: 6:30 – 8:00
- Special Events: 7:45 – 9:30

*All Evening Events are free and sponsored by Moravian College.*
2013 PAEA Conference Committee

Conference Co-Chairs: Heather Leah Ryerson Fountain, Ph.D. and Kristin Baxter, Ed.D.

Conference Administrator: Leslie Gates, Ph.D.

Presentation Proposal Review Committee Chair: Amy Wunder, Ph.D.

Presentation Proposal Review Committee and Tech Café Coordinator: Rhonda Tomel

Conference Co-Chairs: Heather Leah Ryerson Fountain, Ph.D. and Kristin Baxter, Ed.D.

Conference Administrator: Leslie Gates, Ph.D.

Presentation Proposal Review Committee Chair: Amy Wunder, Ph.D.

Presentation Proposal Review Committee and Tech Café Coordinator: Rhonda Tomel

Exhibition Hall Coordinator: Christine Besack

Web Site Manager: Kris Fontes

Conference Program Designer: Melissa Gallagher

Welcome and Registration Coordinator: Julia Hovanec, Ph.D.

Meal Coordinator: Kris L. Tuerk

Off-Site Events and Transportation Coordinators: Lynn Beck and Carla Majczan

PAEA Student Representative: Kristina Kopfer

Student Events Coordinator: Lisbeth Bucci

Advertising Coordinator: Dan Green

Advertisements: Susan Durgin

Curator of Student Art Exhibition, Payne Gallery: Kelsey King

Project Innovate Coordinator: Amy Migliore

Project Innovate Committee Member: Stephanie Donald

Keynote Assistant: Carrie Nordlund, Ph.D.

Awards Chairperson: Jessica Souchik

At-Large Committee Members:

Darla Rodrigues
John E. Ruggles
Amber Scheetz
Erin Smiley
Lynn Yocum

Sponsors:

Dr. Gwen Fountain and Dr. James Fountain
Marc Kaminetsky, National Sales Manager, Discover Lehigh Valley
Gordon Weil, Ph.D., Dean of Faculty, Office of Academic Affairs, Moravian College
Diane Radycki, Ph.D., Director, and Dave Leidich, Assistant Director, Payne Art Gallery, Moravian College
NAEA Student Chapters at Kutztown University and Moravian College
Art Education & Crafts, Kutztown University
Randall Forte, Executive Director, Lehigh Valley Arts Council
Paisley and Co., Main Street, Kutztown
Applebee’s Restaurant, Allentown
Educational Sketchbook Program
Higher Education Division of PAEA
Quakertown High School Art Club
2013 PAEA Special Thanks

Michelle Vangelo and the Staff at Best Western Hotel and Conference Center
Charlene Donchez Mowers and Judith Cannavo, Historic Bethlehem Museums and Sites
Jan Ciganick, Kris Kotsch, & Matthew Shelley, Art Department, Moravian College
Aron Johnston, & Kirsli Spinks, Art Department, Moravian College
Barbara Maza, Food Services, Moravian College
Alan Gaumer, the Pennsylvania Jazz Collective, and the music students of Moravian College
Rt. Rev. Hopeton Clennon, Senior Pastor, Central Moravian Church, Bethlehem
Blair Flintom, Music Department, Moravian College
Art Club, Moravian College
Baum School of Art, Allentown
The Commercial Design Department, Kutztown University

PAEA Board of Directors

Leadership Council
President: Mary Elizabeth Meier, Ph.D.
President Elect: Diane Wilkin
Past President: Kris Fontes
Interim Treasurer: Amy Anderson
Interim Secretary: Kris Troxell

Division Directors
Elementary: Sandy Corson
Middle Level: Leslie Ann Kunkel
Secondary: Alyce Grunt
Higher Education: Heather Fountain, Ph.D.
Administration & Supervision: Emilee Taylor
Retired: Sandy Wood
Student Representative: Kristina Kopfer
Student Representative Elect: Erika Beaver

Regional Representatives
Region 1: Leslie Kunkel
Region 2: Christina Martin
Region 3: Jessica Souchik
Region 4: Karen Lintner & Julia Nelson
Region 5: Marcy Bogdanich
Region 6: Joy L. Knepp
Region 7: Melissa Gallagher & Wendy Pires
Region 8: Vacant
Region 9: Selena Mazella & Jenna Casaldi

Regional Representatives Continued
Region 10: Kristin Baxter, Ed.D
Region 11: David Miller & Ian White Williams
Region 12: Lisbeth Bucci & Robin Brewer

Standing Committees & Representatives
Advocacy & Membership: Christine Besack
Arts in Special Education: Vacant
Awards: Jessica Souchik
Clyde M. McGeary Scholarship: Jackie Thomas
Conference Administrator: Leslie Gates, Ph.D.
Conference 2014 Steering Committee: Joy Knepp & Becky Gartley
Design Education: Amy Migliore
Fellows Representative: Jackie Thomas
Multiethnic Concerns: Wanda Knight, Ph.D.
Museum Education Division Director: Wendy Pires
NAEA Delegates: Diane Wilkin & Amy Anderson
NAEA Team East Delegate: Diane Wilkin
Newsletter Content Coordinator: Kris Fontes
Newsletter Committee: Kris Troxell
Non–Public Education Division Director: Lisa K. Duffy
PDE Representative: O. David Deitz
Professional Concerns: Beth Cornell
Student Exhibitions: Rachel Drumheller
Newsletter & Website: Kris Fontes
Youth Art Month: Ashley Gogoj & Laurie Harnish
Welcome to the 2013 PAEA Conference in Bethlehem!

The mission of the Pennsylvania Art Education Association is to actively support and promote visual art education through professional development, leadership, and service. One of the ways we support and promote high quality art education is to host our annual fall conference as a forum for art educators to gather and learn. With the theme of Forging a Strong Future, we assemble at this conference for a weekend of professional learning that is sure to help us reflect, refine, and reignite!

On behalf of the board of directors, I wish to thank Drs. Kristin Baxter and Heather Fountain who have co–led the 2013 Conference Steering Committee. This committee has thoughtfully and artfully crafted a magnificent weekend experience for PA art educators! I commend them for their countless hours of dedication.

In many ways our annual conference is like a New Year’s celebration. It is a time to consider the past and activate the possibilities for the present academic year. At our general membership business meeting we will review initiatives that PAEA has undertaken to advance art education in Pennsylvania. All PAEA members are encouraged to attend the meeting on Saturday at 3pm.

The following are highlights from our 2012–2013 annual report, which will be the focus of our general membership business meeting: Act 48 hours and professional learning, assessment of student learning and the teacher evaluation initiative, PAEA Strategic Planning, design education and the Learning By Design group, statewide Youth Art Month Show at PDE in March, partnership with Education Policy and Leadership Center (EPLC), and election of officers: Treasurer and Secretary.

Together we can forge a strong future for art education in the coming year!
Look for the apple symbol throughout the program to find these workshops. If you have questions about collecting your hours, please see PAEA President, Mary Elizabeth Meier, Ph.D. at the registration desk or around the conference.

<table>
<thead>
<tr>
<th>Check off the Act 48 Hour sessions you are able to attend.</th>
<th>Date / Time of Session</th>
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<tr>
<td>______ Looking with Fresh Eyes at the Work of Maxine Greene</td>
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<td>______ The Barnes Foundation’s Art of Looking 5th Grade Program</td>
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<td>______ Animation in the Art Room!</td>
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<td>______ The Barnes Foundation’s Art of Looking 6th Grade Program</td>
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<td>______ The Concept of Whole Arts – Redefining Art &amp; Design Education</td>
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<td>______ F. Robert Sabol Keynote and Q &amp; A Session</td>
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<td>______ Preparing for the New Teacher Assessment: Aligning Objectives &amp; Assessment</td>
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<td>______ Questioning &amp; Taking Action: Participatory Theatre as Inquiry for Art–Making</td>
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<td>______ Using Technology to Curate the 2013 PAEA Student Art Exhibition</td>
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<td>______ Video as Journal, Documentation, Documentary, Narrative and Storytelling</td>
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<td>______ Beliefs About Teaching: Is What We Say We Believe Evident in Our Practice?</td>
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<td>______ Students with Autism and ADHD Learn Through Art Making</td>
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<td>______ Bethlehem, PA to Bethlehem, Palestine: A Travelogue of Visual Culture</td>
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<td>______ Art Exhibition at the Elementary Level: Temporary, Ongoing, and Permanent</td>
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<td>______ Investigating Performance Art &amp; LCD Projector Mapping Technology</td>
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<td>______ Curriculum Reimagined: Nurturing a Better Balance Between Skills and Content</td>
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<td>______ The 3Rs of Action Research</td>
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<td>______ It’s All About the Process</td>
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<td>______ Reconnect, Regenerate, and Reintegrate</td>
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<td>______ Then &amp; Now: Mabel Spofford, Viktor Lowenfeld, &amp; Professional Development</td>
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<td>______ Sending &amp; Receiving Messages – Interpreting Nonverbal Communications</td>
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<td>______ Empowered Students: Stronger Futures</td>
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<td>______ Alloys, Allies, &amp; Advocacy</td>
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<td>______ Nicki Stager, Local Artist Series Talk, and Followup Workshop</td>
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<td>______ The Decade of Design Education</td>
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<td>______ Reflections on Professional Identities: White Teachers in Diverse Art Rooms</td>
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<td>______ Design Thinking Transforms Teaching, Engages Students, Promotes 21st C. Skills</td>
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<td>______ David Darts Keynote and Q &amp; A Session</td>
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Lynne Horoschak is the Program Manager of the MA in Art Education with an Emphasis in Special Populations at Moore College of Art & Design in Philadelphia. This one-of-a-kind program was launched in 2009 and will continue as a hybrid Online + On-Campus through summer 2014. The Graduate Program sponsors an annual Art and Special Education Symposium, which features nationally known keynote speakers on relevant and current topics and provides the opportunity for art educators and all people who care for people with disabilities to share challenges and successes.

Lynne taught art in the School District of Philadelphia for 36 years before being appointed Chair of Art Education at Moore and subsequently the Manager of the Graduate Program. Recently, Lynne received the Outstanding Pennsylvania Higher Education Art Educator Award, the Picasso Award from the Public Citizens for Children and Youth, and the Bob and Penny Fox Distinguish Professor Award from Moore College of Art & Design. She is president of the Special Needs Art Education (SNAE) issues group of the National Art Education Association and has presented nationally and regionally. In 2012, Lynne co-authored a White Paper with Beverly Levitt Gerber entitled An Attack on the Tower of Babel: Creating a National Arts/Special Education Resource Center for The Intersection of Arts Education and Special Education.

• Masters Degree in Art Education plus sixty credits earned from Temple University, The University for the Arts and The University of Alaska, 1991
• Masters Degree in Art Education, Temple University, 1980
• Bachelor of Science, Moore College of Art & Design, 1966
• Art Teacher in the Philadelphia Public School District, 1966 – 2002
• Professor and Chair of Art Education at Moore College of Art & Design, 2003 – 2009
• Presenter of numerous session at PAEA & NAEA Conferences
• Arts in Special Education representative for PAEA, 2009 – 2013
Barbara P. Suplee, Ph.D.

Dr. Barbara P. Suplee is currently a Professor of Art Education at the University of the Arts in Philadelphia. She has had an extensive history of involvement with both the NAEA and PAEA, presenting at state and national conferences. She was recognized in 2003 by the Pennsylvania Art Education Association as the Pennsylvania Outstanding Art Educator of the Year. Dr. Suplee has also served on the Review Panel for the Scholastic Art & Writing Awards, with the Philadelphia Arts in Education Partnership for the past three years. “Dr. Barbara Suplee is an extraordinary teacher, mentor, and learner who passionately brings curiosity, positivity, and flexibility to her work in the classroom everyday,” said Randy Granger.

- Ph.D. Art Education with Philosophy Minor, Pennsylvania State University
- M.Ed. Art Education, Studio Cognate: Photography, Temple University
- B.F.A. in Painting and Drawing, West Chester University, Pennsylvania
- The Barnes Foundation, Merion, PA: 1st and 2nd Year classes, Seminar and Research Class
- Presenter at numerous PAEA Annual Conferences
- Presenter at numerous NAEA Annual Conferences
- Recipient of Pennsylvania Outstanding Art Educator in 2002
- Co–Chair of two PAEA Conferences, 1994 and 2003
- Served on the PAEA Board, 2002 – 2007
- Co–Chair, “Women in History Exhibition,” Gifts Gallery, Department of Art + Design, University of the Arts, 2013
Robin C. Brewer teaches at Garnet Valley High School in the Garnet Valley School District. Robin goes above and beyond what is required of her, serving on the PAEA Executive Board, and as the 6–12 Visual Art Liaison of Curriculum for the Garnet Valley School District. Robin opens both her heart and classroom to her students. “I have witnessed, weekly and over years, her patience and talents shared during class time but more often during her prep time, as she worked with students who have benefited and enjoyed the arts from her gift of time and talent,” said Lisbeth Bucci. Barbara Robinson said, “I have been most impressed by Robin’s professionalism, love of art, and strong sense of personal commitment. Perhaps Robin’s most singular attribute, among her many strong characteristics is her willingness to always do the best job, no matter how difficult the challenge.”

Robin C. Brewer

- Master of Fine Arts, Studio Art Candidate (Anticipated 2014)
- Master of Science in Education, Wilkes University
- Heron School of Art, IUPUI – Art Education Certification
- B.F.A. in Photography, University of Hawaii
- Northeast Missouri State University, Studies in Visual Communications
- PAEA Board Member, Co–Representative for Region 12, 2010 – Present
- Artist/Exhibitor of Personal Work in numerous shows
- Presenter at numerous PAEA Conferences
Ronald R. Cowell is currently the President and Founder of the Education Policy and Leadership Center. Ronald founded the Arts and Education Initiative and the Pennsylvania Arts Education Network through The Education Policy and Leadership Center. He has convened art educators, administrators, artists, advocates, and community members through Arts in Education Regional Community Forums all across Pennsylvania and at annual statewide Arts and Education Symposia that have been held at the State Museum of Pennsylvania in Harrisburg. These events have been crucial for building a network of arts education supporters and creating a dialogue about the relevance and potential for public policy in supporting arts education. Erin Gough said, “He understands and feels passionately that an arts education is vital to the holistic education of all Pennsylvania students. He has worked hard to convey this idea to leaders and experts across the state so that they can learn about the policy challenges that arts education providers face, and what can be done to support policies that provide more equitable and quality arts opportunities for Pennsylvania’s students.”

- Bachelors. University of Pittsburgh
- Juris Doctorate, Widener University Law School
- Member of the House of Representatives for 24 years
- Served as the majority and minority chair of the House committee for 12 years
- Served as a Member of the State Board of Education – 12 years
- Served as a board member for PHEAA – 20 years
- Member of the Board of Visitors for the University of Pittsburgh’s School of Education
- Serves on the board of directors of Communities in Schools – Pennsylvania
- Advisory Board for the Office of Child Development at the University of Pittsburgh
Kristin Baxter is the PAEA Region 10 Representative and Co-Chair of this 2013 PAEA Annual Conference. She is an Assistant Professor and Coordinator of the Art Education Program at Moravian College in Bethlehem. Kristin has salient memories of growing up in Queens, NY: the crunching sound of leaves beneath her feet as she walked to her public elementary school, wearing tube tops, roller skating, playing Atari, and disco dancing. Middle school and high school in Mahwah, NJ, were filled with memories of long school bus rides, Smurfs, Latin class, and MTV. One of Kristin’s scholarly interests is the ways in which such visceral memories hinge to objects and images, particularly family snapshots. Before teaching at Moravian, she taught art to children in museums and schools in the Bronx, Cleveland, Indianapolis, and New Jersey. She continues to engage children in art making experiences through supervising a summer art camp at Moravian College, and after school art workshops at Saucon Valley Elementary School in Hellertown. She also works as the art merit badge counselor for the Boy Scouts of America and serves as a Girl Scout troop leader. She currently lives with her two children, Tommy, 14, and Lena, 11, in a townhouse filled with different objects and images: Xbox controllers, rainbow looms, Littlest Pet Shop pets, Kindles, yoga mats, bicycles, and iPads. This culture continues to reflect and shape her life experiences.

- B.A. in Liberal Arts from New York University, Gallatin School of Individualized Study (1993).
- M.A. in Art History & Museum Studies from Case Western Reserve University in collaboration with the Cleveland Museum of Art (1995)
- Ed.D. in Art & Art Education from Teachers College, Columbia University (2005), under the mentorship of Graeme Sullivan & Judith M. Burton.
- Kristin has had work published in numerous journals, including *Art Education, International Journal of Art and Design Education* and *School Arts*. She is on the Editorial Review Board of *Art Education*.
- Kristin works with various art mediums, such as knitting, bronze casting, and encaustics. The common element in these disparate materials is the exploration of how experience is shaped by surroundings.
Randy Granger is an Instructor of Art and Design for students in grades 10–12 and the archive assistant and researcher at William Penn Charter School. In addition to his contributions in the classroom, Randy is also very active in the PAEA. He was a 2012 Keynote Speaker at the Annual PAEA Conference on Design Education in Harrisburg, where he presented *Teaching and Learning through Design: Fail Fast, Reserve Judgment, and No Negative Predictions!* He has presented at many additional PAEA Conferences. In 2005 Randy received the Pennsylvania Art Educator of the Year Award. Randy has also served as treasurer and president on the PAEA Executive Board. Randy has served as a mentor to many students. Jennifer Baker stated, “Randy was the first teacher who taught me (without words) the transformative power of an intentionally designed learning space. I knew from the moment I stepped into his classroom, that I had met a master teacher: someone from whom I would learn from for a very long time.” Randy continues to help educate future leaders. Earl Ball, a faculty member at the Graduate School at the University of Pennsylvania stated, “I call on Randy every year to do a workshop on design thinking with our students. In that way, he helps to influence people who will be assuming leadership roles in schools.”

- 1965: Philadelphia Museum College of Art, Pre–college Professional Program (Studio Arts)
- 1973–1974: New York University, Graduate Program in Fine Arts
- Attended The University of the Arts, Professional Institute for Educators
- 2004: American Council on Education (ACE) Graduate Credit for National Board Certification
- 2005–2006: Center for Collaborative Education, National Disney Teacher Awards Professional Development Institute
- 2005 – Recipient of Pennsylvania Outstanding Art Educator of the Year Award
- Served on the PAEA Board as Treasurer and President.
- 2010: The National Board for Professional Teaching Standards; Pennsylvania’s First National Board Certified Teacher (EAYA/Art) to meet National Board Standards for Certificate Renewal

Forging a Strong Future: Reflect • Refine • Reignite
Megan E. Henry

*Indiana University • Scholarship & Reimbursed Conference Expenses*

A native resident of Pennsylvania, Megan Henry is currently a junior at Indiana University of Pennsylvania where she is majoring in Art Education and Spanish with an Art Studio minor. During her time at IUP, she has been heavily involved with the Student NAEA Chapter along with the women’s ice hockey team. She loves to travel and experience the art of other cultures, having studied abroad in both Spain and Italy. She was fortunate enough to travel this past summer where she spent time experiencing the culture of Turkey.

Carrie Nordlund, Ph.D.

*Kutztown University • Educational Policy & Leadership Council Leadership Training*

Dr. Carrie Nordlund, Associate Professor of Art Education at Kutztown University of Pennsylvania, earned her Ph.D. from the University of Missouri–Columbia, M.A. from Central Missouri State University, and B.F.A. from the Kansas City Art Institute. She previously taught grades K–12 in the public schools for ten years and grades Pre K–12 at the Nelson–Atkins Museum of Art, Kansas City, MO for five years. In her previous position as Independence Missouri Public Schools District Art Chair, she supervised curriculum and assessment development and implementation for Pre K–12 art programs. She maintains an ethic of artist, researcher, and teacher. Dr. Nordlund’s current research interests include: Waldorf school ecology and curriculum, interdisciplinary arts curriculum, reflective practitioner, dialogic classroom, and feminist pedagogy. Recent publications include: *Waldorf Education: Breathing Creativity* in Art Education: The Journal of National Art Education Association; *Activist Art and Pedagogy: The Dinner Party Curriculum Project* in Activist Art in Social Justice Pedagogy: Engaging Students in Global Issues through the Arts; *An Invitation to Social Justice: Sixteen Principles for Teaching Art* in Art Education: The Journal of National Art Education Association; *Postcard Moments: Significant Moments in Teaching in Visual Arts Research*; *Teaching Art as Reflective Craft* in Translations from Theory to Practice. She is the recipient of the 2012 Pennsylvania Art Education Association Outstanding Higher Education Art Educator Award and the 2013 National Art Education Association Eastern Region Higher Education Art Educator Award.
Melissa Cruise

Keystone College • Scholarship & Reimbursed Conference Expenses

Melissa Cruise grew up in Scranton, Pennsylvania and graduated with honors from West Scranton High School in 1999 before moving to Burlington, Vermont for college. Trinity College of Vermont, where Melissa attended college, closed after only one year due to financial troubles. Melissa then moved back home to Scranton, where she attained her cosmetology license from Empire Beauty School and began raising two girls. A few years later, she decided to go back to college and finish her degree. Melissa just completed her junior year at Keystone College with a 3.9/4.0 average in the Art Education Program. This past year she was the President of the Keystone Art Society and also attended the PAEA Conference in Harrisburg. Melissa will be secretary of the Keystone Art Society this coming year and will begin student teaching in the fall. She is pleased to be back at the PAEA Conference this year and to receive a Clyde M. McGeary Scholarship Award.

Wendy Sweigart

Messiah College • Scholarship & Reimbursed Conference Expenses

Wendy S. Sweigart previously served as the Director of Outreach Education for the Susquehanna Art Museum (SAM) located in Harrisburg, and as curator for the Pennsylvania Department of Education student art exhibits. In PAEA, Sweigart has served in a variety of positions including Conference Chair, Exhibitions Manager, Regional Representative, mini–conference coordinator and YAM judge. At SAM, Wendy was instrumental in curating exhibits and developing curriculum for the VanGo! mobile art museum program, as well as spearheading educational program initiatives for visitors of all ages. Her work for the museum in grant writing secured over $6.5 million in grant monies to support exhibitions, educational programs and to assist in the construction of the new museum space in the Midtown arts corridor of Harrisburg (which broke ground in May 2013). Most recently, she was a vital component in leading the SAM board and staff to develop a new mission, vision and core value statement. She also worked to develop an educational philosophy for the new museum that will serve as the foundation from which all educational programming will be developed. Wendy is delighted to announce that this fall she accepted a new position teaching middle school art in the Susquehanna Township School District.
Clyde S. McGeary Scholarship Contributors
The PAEA Board of Directors would like to sincerely thank the following individuals who contributed to the Clyde S. McGeary Scholarship Fund this year.


...and others who donated after this publication went to press.

Nominate An Outstanding Art Educator!

Nominate them for an award. The procedures are easy if you follow these directions:

- Use the nomination form and curriculum vita form posted on the NAEA web site: http://www.arteducators.org/grants/naea-awards
- Include two letters of recommendation
- Include a digital portrait image of the nominee
- Send all the information to Jessica Souchik by the deadline of June 1, 2014
  Email: paeaawardschair@gmail.com
  US Mail: Jessica Souchik, 10 Taylor St, Apt. H–11, Franklin, PA 16323

Categories for Awards Nominations

Outstanding PAEA Art Educator of the Year
- Outstanding Elementary Art Educator
- Outstanding Secondary Art Educator
- Outstanding Non–Public School Art Educator
- Outstanding Supervision/Administration Art Educator
- Outstanding Retired Art Educator (3 years retired)
  Outstanding New Professional Art Educator (First year K–12 Art Educator)
- Outstanding Middle Level Art Educator
- Outstanding Higher Education Art Educator
- Outstanding Special Needs Art Educator
- Outstanding Museum Art Educator
- Outstanding Friend to Art Education
BLUEBIRD SOCIETY
OF PENNSYLVANIA

Join us for our annual conference March 29, 2014 at the Penn Stater Hotel and Convention Center featuring three speakers (not all on bluebirds) and a live auction.

Visit the BSP booth at the Farm Show and receive a free nest box when you become a new member.

Like us on Facebook! Visit us on the web at www.thebsp.org!

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3rd Annual Arts and Education Symposium

Wednesday, October 30, 2013
8:45 am to 5:15 pm

The State Museum of Pennsylvania Harrisburg

Keynote Speaker:
Ian David Moss
From Createquity & Fractured Atlas

Featuring a State Policy Leader Panel and 9 Interactive Workshops

For Complete Agenda and to Register Online, Visit ArtsEducationPA.org

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By combining two 6-week summer residencies on MICA’s campus with online instruction during the fall and spring semesters, the studio-focused MA in Art Education program allows artist-educators to complete their MA degree in fourteen months while still maintaining their full-time teaching jobs.

MFA in Studio Art
This three-year, four summer, 60 credit, part-time low residency program is designed for experienced artists, teachers, and other art professionals to develop a research-based studio practice and expand their understanding of contemporary art without disrupting their ongoing career.

Learn More
about these and other graduate programs within the Center for Art Education at our Open House on Saturday, November 16, 2013 at MICA

For more information, visit www.mica.edu/arteducation

Scholarships Available
Logo Legend

Throughout the program, you will find the following logos beside some workshop descriptions. These symbols are there to assist attendees that are looking for a specific strand of workshops and sessions.

The PAEA logo is used to designate keynote addresses associated with the conference theme and official PAEA business and membership meetings.

Art Education students, first year teachers, and those hoping to find new positions in art education should attend these presentations where information will be shared about using the PA Reap system, resume building, interview techniques and many other tips.

Have you always wanted to know more about how to get involved with Youth Art Month activities? Look for sessions with this logo. Presenters will share information about participating in PAEA events & YAM ideas.

The Lehigh Valley Arts Council has graciously underwritten the cost of the Local Artist Series Lectures as indicated by this logo.

Catch the winds of creativity

God created us to create. We encourage your imagination and equip you to bring the imagined to life.

At Messiah, we fire your imagination and build your skills in our powerful arts, academics and professional programs. You discover your own tremendous capacity to distill a vision and bring it to life!

Messiah College. See anew.

SHARPENING INTELLECT  DEEPENING CHRISTIAN FAITH  INSPIRING ACTION

Undergraduate students: 2,978 • Student/Faculty ratio: 15:1 • All first-year students receive financial aid
Athletics: 22 NCAA Division III sports • Majors: 80+ • Study abroad: 40+ locations

The Learning By Design logo designates a strand of workshops that will introduce attendees to an exciting new PAEA design challenge incentive. If you want to know more about Project Innovate fashion show and competition and design competition opportunities, you should attend these workshops. Presenters will share many new ideas and are excited to answer your questions about this new program.

PAEA is once again an approved provider of Act 48 Hours. Look for this logo throughout the program. It will help you identify sessions you can attend to receive Act 48 Hours.

Dear PAEA:

Thinking ahead, we would like to inform you that we will be conducting in-person workshops at the following locations: [insert locations and dates]. Please let us know if you plan to attend any of these workshops.

Best regards,
[Your Name]
What is Learning By Design?
We are a group of dedicated PAEA educators committed to providing art teachers with the resources, skills, and tools needed to infuse design into an art curriculum. We invite you to learn with us about Design Education.

What are some Learning By Design Projects?

**21st Century Design Curriculum**
Art teachers across the state are invited to share lesson ideas with a focus on *Wearable Design*. Plans are due, February 28, 2014.

Visit this website to learn more:

**Project Innovate**
An exciting statewide program that challenges students to create wearable art from repurposed, upcycled materials. The event is annually held in May. Stay abreast on due dates for this opportunity and learn more about the project through:

http://project-innovate.net/

Ready to Explore?
Check us out on Pinterest:
http://pinterest.com/1sharedesign/boards/

Look for LEARNING BY DESIGN Workshops
Designated by this logo throughout the conference schedule!
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>Meeting 1</td>
</tr>
<tr>
<td>10:00</td>
<td>Workshop</td>
</tr>
<tr>
<td>11:30</td>
<td>Lunch</td>
</tr>
<tr>
<td>13:00</td>
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<tr>
<td>15:00</td>
<td>Review</td>
</tr>
<tr>
<td>16:00</td>
<td>Closing</td>
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</tbody>
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Notes:
- Discuss feedback from the morning session.
- Prepare for the afternoon workshop.
- Ensure all participants have their notes ready for the final session.
Discover ART ED IN PHILADELPHIA

The University of the Arts offers exciting professional degree programs leading to a Master of Arts in Art Education, Master of Arts in Teaching-Visual Arts, or our new 5-Year Bachelor of Fine Arts/Master of Arts in Art Education. These programs develop the studio, intellectual and professional background of art educators. For details, visit uarts.edu/admissions.
Thursday, October 17th
Registration opens in hotel lobby 4:00 PM – 8:00 PM.

Friday, October 18th
Registration is open in the hotel lobby from 7:00 AM – 4:00 PM.

6:15 – 7:15 AM: Yoga – Bring Your Own Yoga Mat  Lehigh Room
Take some time to honor yourself. Bring your yoga mat and join our instructor, Erin Smiley, for mind and body restoration as you begin your busy day. All levels welcome.

8:00 AM Exhibition Hall Opens  Salon A

8:00 – 8:25 AM Sessions

Pinterest: Online Tools for Organization and Networking  Lafayette Room
Like a bulletin board, Pinterest allows online users to organize, collect and share ideas in a visual format. Learn how to use Pinterest and how Learning By Design is connecting educators across Pennsylvania.
Sandra Corson, Williamsport Area School District
All Best Practice

Looking with Fresh Eyes at the Work of Maxine Greene  Moravian Room
Become wide–awake in the ideas of philosopher Maxine Greene. Personal narrative will illuminate Greene’s belief in the power of the arts to raise consciousness and shift the human experience.
Nicole Romanski, Kutztown University
All Research Lecture

8:00 – 8:55 AM Sessions

Teaching Through the Dimensions of Arts Integration  Lehigh Room
Explore connections between art and other subjects using resources and specific guidelines to implement an integrated arts curriculum.
Megan O’Polka, Mercyhurst University
All Best Practice

The Barnes Foundation’s Art of Looking 5th Grade Program  Salon B/C
This session will discuss best practices from an outreach program where students examined art from the perspectives of an artist and a scientist, through a focus on shadow and light.
Carolyn Berenato and Jennifer Nadler, Saint Joseph’s University
Middle Level Division Best Practice
8:30 – 8:55 AM Sessions – Friday, October 18th

Interview and Resume Building: The Basics  
Cedar Crest Room  
This session presents the basics of the interview process and resume building. Learn about what to expect, how to prepare, and the importance of updating your information.  
Hailey Brown, Parkland School District  
*Students and New Teachers Best Practice*

STEM + ART = STEAM!  
Muhlenberg Room  
Williamsburg Watershed Ecology TV News Program: Through a grant from St. Francis University, seventh grade students created a TV News program about the ecology of the local river. This project included science, technology, math, and art.  
Rebecca Smith, Williamsburg Community School District  
*All Best Practice*

YAM 101: Opportunities to Showcase Student Artwork  
Lafayette Room  
Celebrate your students’ artwork by exhibiting in the Youth Art Month (YAM) show. Please join us for an informative session to learn how you and your students can get involved.  
Laurie Harnish and Ashley Gogoj  
*All Best Practice*

High School Art–A–Thon: Celebrate Creativity  
Moravian Room  
Learn how a high school art department came together to offer a day of open-ended creativity for their students.  
Robin Brewer and Lisbeth Bucci  
*All Best Practice*

9:00 – 10:50 AM: Hands–On Workshops

Animation in the Art Room: Ticketed Event – $3  
Lafayette Room  
In this hands–on workshop teachers will learn basic techniques for creating drawn and object animations. They will familiarize themselves with the applications iMotion and iMovie and use them to make short animations. We will look at examples of student animation and discuss strategies and source ideas for guiding students through the process of creating a finished piece. Bring your iPad.  
Marie Huard, Greene Street Friends School  
*Middle Level Division Hands–On Studio Workshop*

Q & A and Nichos in Clay: Ticketed Event – $3  
Moravian Room  
Bring your clay and glaze questions and make a clay nicho (small highly decorated shadow boxes created throughout Latin America as a form of expression). All materials are provided.  
Carla Flati, Standard Ceramic Supply Company  
*All Hands–On Studio Workshop*
9:00 – 9:50 AM Sessions – Friday, October 18th

The Barnes Foundation’s Art of Looking 6th Grade Program  
Salon B/C

This session will discuss a museum and outreach program that involved student application of math concepts in art and student examination of how artists use two dimensions to create a sense of three–dimensional space.
Carolyn Berenato and Jennifer Nadler, Saint Joseph’s University
Middle Level Division Best Practice

The Concept of Whole Arts – Redefining Art & Design Education to Meet the Needs of Our Future  
Lehigh Room

How do we incorporate adaptable and applicable teaching approaches to create meaningful art curriculum and provide healthful, inclusive, and effective learning experiences that meet the overarching needs of our students?
Susan Braccia, AIM Academy
All Interactive Discussion/Roundtable

Pre–Service Educators Use Technology to Teach Observational Drawing  
Cedar Crest Room

This presentation describes the use of technology during an art camp such as giving Prezi presentations, using websites during discussions, and using Snapfish.com to publish a photobook.
Kristin Baxter, Ed.D, Caitlyn Heil, and Colleen Hait, Moravian College
All Best Practice

Service Learning Assessment in the International Setting  
Muhlenberg Room

This session focuses on international service learning courses and how art education faculty can develop appropriate and effective means for assessing coursework and the unique diverse experiences distinctive to international service learning, through reflection, refinement, and reigniting motivational goals.
Teresa Unseld, University of the Arts
Higher Education Research Lecture

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Join NAEA & PAEA Today!
When you join NAEA you become a member of PAEA: http://www.arteducators.org/community/membership
10:00 – 10:50 AM – Friday, October 18th: Keynote Session: F. Robert Sabol  Salon B/C

F. Robert Sabol, Ph.D., is the Past President of NAEA. He will lead the opening session and mission of our conference with his presentation on:

*Forging a Strong Future: Reflect.*

Dr. F. Robert Sabol is a Professor of Visual and Performing Arts, Program Convener for the Art Education program, and former Chair of the Department of Art and Design at Purdue University. In addition, he currently is the Immediate Past President of the National Art Education Association (NAEA) and a member of the Leadership Team of the National Consortium for Core Arts Standards (NCCAS) creating new national curriculum standards for arts education. His research interests include assessment, multiculturalism, gifted and talented education, curriculum development, and professional development of art educators. He has given over 180 presentations of his research at state, national, and international conferences and conventions. He has received over $300,000 in grants from the National Endowment for the Arts, the U. S. Department of Education, the National Art Education Foundation, and other funding agencies to support his research. He has published over 50 articles in professional peer reviewed journals and is the author of *No Child Left Behind: A Study of Its Impact on Art Education*, co–author of *Assessing Expressive Learning*, and Co–Editor of *Through the Prism: Looking into the Spectrum of Writings* by Enid Zimmerman. He conducted a secondary analysis of data from the 1997 National Assessment of Educational Progress in Art for the U. S. Department of Education and studies about assessment of digital portfolios in the visual arts, professional development of art educators, and licensing, recruitment, and retention of art educators. He has served on the editorial boards of several scholarly journals. He has received numerous awards for his research and teaching including the National Art Education Association (NAEA) Manual Barkan Memorial Award, NAEA Distinguished Fellow, NAEA Distinguished Service within the Profession Award, NAEA Western Region Higher Education Division Art Educator of the Year, Art Education Association of Indiana Distinguished Fellow, AEAI Elementary Art Educator of the Year, and twice received the Purdue University Excellence in Teaching Award. He has been the Vice President of the NAEA and NAEA Western Region Elementary Division Director.

11:00 – 11:50 AM Sessions

Q & A with F. Robert Sabol, Ph.D.

Engage with this morning’s Keynote Speaker in an informal dialogue on compelling topics from his presentation.

Salon B/C
11:00 – 11:50 AM Sessions – Friday, October 18th

Forging a Strong Future: The Importance of the Cover Letter and Resume  
Lehigh Room
The importance of how a well–written cover letter and resume can open doors and secure you an interview will be discussed. Topics include: Introduction, rationale, job objectives, and strategies for personal success.
Lisbeth Bucci  
*Students and New Teachers Best Practice*

Preparing for the New Teacher Assessment: Aligning Objectives & Assessment  
Cedar Crest Room
This session will show you how to align your objectives and assessment, making your lesson plans exemplary for all who observe and assess you on student learning objectives (SLO).
Kristina Kopfer and Linnia Tompkins, Kutztown University  
*All Best Practice*

11:00 – 11:50 AM Sessions

My Story, Your Story, Our Story: The Urban/Suburban Connection  
Muhlenberg Room
In partnership with the Lehigh Valley Arts Council, two middle schools worked collaboratively with art, language arts, and teaching artists to present a fusion of writing, public speaking, and arts.
Lynn Yocum, Holly Walker, Darlene Crouthamel, Deana Young, and Patty Carlis  
*All Best Practice*

Questioning & Taking Action: Participatory Theatre as Inquiry for Art–Making  
Lafayette Room
Participate in a discussion and demonstration of Boalian Theatre techniques to enrich modes of inquiry in the visual arts classroom.
Mary Elizabeth Meier, Ph.D., and Cory Wilkerson, Mercyhurst University  
*All Hands–On Demonstration*

Using Technology to Curate the 2013 PAEA Student Art Exhibition  
Moravian Room
This presentation describes technology used at the 2013 PAEA Student Art Exhibition on view now at Moravian College. A pre–service art educator describes her experiences curating the K–12 art exhibition and how student art exhibitions could be used as a curriculum strategy.
Kristin Baxter, Ed.D. and Kelsey King, Moravian College  
*All Best Practice*

11:50 AM – 12:30 PM: Exhibition Hall Closed

12 Noon – 12:50 PM: Lunch  
The Foundry
Pick up lunch in The Foundry. Seating is available in The Foundry, Red Zone Tavern, and Bar with No Name.
12:30 PM: Exhibition Hall Reopens – Friday, October 18th

12:45 PM: Raffle in Exhibition Hall

12:30 PM: Workshops at the Kemerer Museum of Decorative Arts
Meet in the hotel lobby for transportation to the Kemerer Museum of Decorative Arts, Bethlehem, PA.

1:15 – 2:45 PM Ticketed Events
Tickets for the Kemerer Museum events are available at the registration desk.

Victorian Chocolate Tasting and Demonstration: A Sweet Taste of History  
Ticket: $13
Chocolate was a part of the social fabric of the Victorian Era. Learn about the history of chocolate through an engaging demonstration and hands–on activities. Afterward, enjoy hot chocolate, 19th century style, made with historically accurate American Heritage Chocolate.

Stitched Together: Samplers from Past and Present  
Ticket: $18
This workshop includes a tour and related hands–on activity. The exhibition features modern work by members of the Lehigh Valley Chapter of the Embroiderers’ Guild of America, as well as needlework created by young girls living in Bethlehem between 1810 and 1870.

1:00 – 1:25 PM Session

Video as Journal, Documentation, Documentary Narrative, and Storytelling  
Salon B/C
I will share discoveries and insights learned from recording and editing video using available technologies and show examples of approaches that can be used in the art classroom.
Peg Speirs, Ph.D., Kutztown University
All Best Practice

1:30 – 1:55 PM Session

Stories Behind The Art – Igniting Art History for Elementary Students  
Salon B/C
Participants will gain an understanding of the stories behind famous paintings and how to relate art history into the elementary classroom and curriculum. Local and international artists will be explored.
Norma Nichols–Reichenbach, Upper Perkiomen School District
Elementary Division Best Practice
1:00 – 1:50 PM Sessions – Friday, October 18th

**Local Artist Series Lecture**

**Melissa Fiskaldo: The Texture of Life**

Join local Goggleworks Center artist and teacher, Melissa Fiskaldo, to explore and discuss how artwork can foster a practice of inner reflection and dialogue. Melissa will share her work, which marries ceramics and fibers to explore their relationship in expressing the textures and patterns not only found in nature, but also in our lives. Don’t miss her ticketed hands-on workshop, which will follow this session.

**Sponsored by:** LEHIGH VALLEY ARTS COUNCIL

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**De-Mastering Art Education: Questioning Skills & The Future of Assessment**  Cedar Crest Room

We will begin a dialogue that addresses the notions of growth and mastery in student learning as it pertains to the PDE System of Student Learning Objectives (SLO’s).

David Miller and Ian Williams

*All Interaction Discussion/Roundtable*

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**Comprehensive Interdisciplinary Curricula to Motivate Elementary Art Educators & Students**  Muhlenberg Room

Interactive presentation of three elementary art curricula designed to integrate language arts, multiculturalism, and science; developed by University of the Arts graduate students to incorporate art history, assessment, resources, and visuals. Handouts will be provided.

Rande Blank, University of the Arts

*Elementary Division Best Practice*

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**Art Education Student’s Beliefs About Teaching: Is What We Say We Believe Evident in Our Practice?**  Lafayette Room

A group of emerging art educators discuss whether and how their teaching practices aligned with their beliefs about teaching and learning art. Come share and discuss your own beliefs.

Leslie Gates, Ph.D., Millersville University

*All Best Practice*

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**Nasco Game Show: Ticketed Event – $3**  Moravian Room

Nasco will share information on products, projects, and what’s exciting in art education K–12. We will then shift into game show mode and raffle products to attendees.

Eileen Schwenn, Nasco

*All Best Practice*

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1:50 – 4:00 PM  Complimentary Yogurt Parfaits, Chocolate Kisses and Sodas

will be available in the Exhibition Hall
2:00 – 2:50 PM: Hands–On Workshop  – Friday, October 18th

Local Artist Series Hands on Workshop: Ticketed Event – $3
Lehigh Room
Melissa Fiskaldo: Reflection as Art
Local Goggleworks Center artist, Melissa Fiskaldo will facilitate this hands–on workshop related to her local artist presentation. Participants of this session will have the opportunity to incorporate both ceramics and fibers to create a small wearable artwork. A short demonstration about the process of creating wet–felted beads will be given and various colors of roving will be available for attendees to use in addition to polymer clay and textural elements. Join Melissa to immerse yourself in the two mediums, create a unique piece of jewelry, while considering how the act of creation affords an opportunity for reflection.

Sponsored by:

2:00 – 3:50 PM: Hands–On Workshop

AP Self-Descriptors using Charles Demuth's Poster Portraits to Create Symbolic Content
Ticketed Event – $3
Lafayette Room
The lesson is an Advanced Placement benchmark using a self–descriptor form and Demuth's Poster Portraits as a reference. The student portraits establish symbolism and metaphor while taking artistic risks.
Robert Placky, State College Area Senior High School
Secondary Division Hands–On Demonstration

Mapping and Merging Art and Science through Felting: Ticketed Event – $3
Moravian Room
Merge science and art through the study of topographical maps from a scientific study and then create a felt piece using the theme of mapping from a conceptual framework.
Amy Pfeiler–Wunder, Ph.D., and Carla Majczan, Kutztown University
All Hands–On Studio Workshop

2:00 – 2:50 PM Sessions

Men (and Women) of Steel
Salon B/C
Experience and learn the biographies and costumes of great leaders from Pennsylvania's steel industry through huge papier–mâché Big Heads and learn how to include it in your art curriculum.
Mark Moilanen, Ph.D., Jessica Fry, Kara Luzi, Heather Latchford, Rachel Mohn, Amanda Shortridge, and Angela Weller, Shippensburg University
All Performance

Arts Integration: Engaging in Exciting Art and Poetry Activities
Cedar Crest Room
Participants will discover many more novel tools and ideas for true poetic integration in the art room.
Julia Hovanec, Ph.D., Kutztown University
Elementary Division Best Practice

Teacher Experiences and Voices = Effective Advocacy for Arts Education
Muhlenberg Room
Art teachers must better understand the relevance and potential for public policy affecting their work and their profession and use their experiences and voices to influence local and state policies.
Ronald Cowell, J.D., and Erin Gough, The Education Policy and Leadership Center (EPLC)
All Interactive Discussion/Roundtable
3:00 – 3:50 PM Sessions – Friday, October 18th

**Students with Autism and ADHD Learn Through Art Making**

- Discuss and discover how to promote learning for students with Autism and ADHD through adapting lessons, modifying tools, and engaging technology. Lesson plans, artwork, and adaptive tools presented. Handouts will be provided
- Rande Blank and Karen Bannett, University of the Arts
- *All Best Practice*

**Monster K–Lab(oration): Wissahickon Kindergarten & High School Art Students Explore Dave Devries’s Monster Engine**

- This session will present results from a collaborative art making investigation between kindergarten students and high school students. It will also set the stage for further cross–curricular possibilities.
- David Miller and Scott Williamson, Wissahickon High School
- *All Best Practice*

**Service Learning Assessment in the International Setting**

- This session focuses on international service learning courses and how art education faculty can develop appropriate and effective means for assessing coursework through reflecting, refining, and reigniting motivational goals and the unique, diverse experiences distinctive to international service learning.
- Teresa Unseld, University of the Arts
- *Higher Education Research Lecture*

**Bethlehem, Pennsylvania to Bethlehem, Palestine: A Travelogue of Visual Culture**

- How (dis)similar is Bethlehem, Palestine to its namesake in Pennsylvania? This session investigates how visuals, materials, and art obtained in Palestine relate to art educators and their students in Pennsylvania.
- Susan Uhlig
- *All Research Lecture*

**Art Exhibition at the Elementary Level: Temporary, Ongoing, and Permanent**

- Participants will examine three types of exhibition categories for presenting student artworks: temporary, ongoing, and permanent. The pros and cons of each will be discussed. Workshop leader and participants will discuss exhibitions they installed in various settings, reflecting upon what worked and what didn’t. The positive (or negative) impact of each exhibition on students, staff, and community will be examined to help participants refine exhibitions in their home school settings.
- Meg Barney, Ed.D., Rose Tree Media School District
- *Elementary Division Best Practice*

**Forging a Future with Our Feathered Friends: The Built Environment for Backyard Birds**

- This workshop will explore the design constraints related to nest box construction as well as the elegant and quirky things that can happen when woodworkers are moved by artistic impulses. Participants will discover how bird watching can inspire environmental stewardship and will be encouraged to lead a nest box experience with their own students or community groups.
- M. Susan Durgin, Carlisle Area School District
- *All Best Practice*

4:00 PM: Exhibition Hall Closes
Meet in the hotel lobby for transportation to the Kemerer Museum of Decorative Arts.

3:30 PM: Pre–Regional Dinner Reception: Ticketed Event  Price: $28

*Tickets for the Kemerer Museum events are available at the registration desk.*

**Wine and Cheese Reception and Tour of the Kemerer Museum of Decorative Arts**

Join us before this evening’s Regional Dinners, for a Wine and Cheese Reception and Tour of the recently renovated *Kemerer Museum of Decorative Arts* in Historic, downtown Bethlehem. Then join your fellow regional members as we walk to our Regional Dinners at restaurants on Main Street.

The 2.5 million dollar expansion of the museum includes a *Children’s Interactive Gallery* and a *Collections Resource Center*, which houses the most sensitive artifacts in Historic Bethlehem’s 60,000+ collection. Explore the extraordinary E. J. Prime dollhouse collection, admire portraits and landscapes lining the walls, while jewels, china, and silver sparkle from every angle. The collection is expansive and includes Pennsylvania German textiles, colonial era furniture, and priceless Bohemian glass.

**Special exhibitions on view during the conference include:**

*Stitched Together: Samplers from Past and Present* features modern work by members of the Lehigh Valley Chapter of the Embroiderers’ Guild of America, as well as needlework created by young girls living in Bethlehem between 1810 and 1870.

*Mirror Mirror on the Wall* showcases mirrors of varying styles that reflect the changing taste in decorative arts. The exhibit features miniature mirrors that adorn dollhouses to magnificent floor–to–ceiling looking glasses.

**4:00 – 5:15 PM: Wine and Cheese Reception and Tour of the Museum**

**5:15 PM: Walk together to our assigned Regional Dinner Restaurants**

Not sure what region to join? See pages 36 & 37 to find out what region you live or work in, then look at the regional dinner map to find out what restaurant your region has a reservation in.

4:00 - 5:30 PM: Shuttle Bus service leaves every 30 minutes from the lobby of the Hotel to Regional Dinners

Join other art educators from your region of our state for a relaxing dinner at one of the fine restaurants on Main Street in Historic, downtown Bethlehem. Take an early shuttle and browse in the shops. Dinner reservations are at 6:00 PM. Tickets are not required, but attendees are expected to pay for their own meals and drinks. Please see pages 36 & 37 for help finding your region and more information about your regional dinner. Inquire at the registration desk in the hotel lobby to find additional contact information for your regional representative and to sign up for dinner this evening.
Forging a Strong Future: Reflect • Refine • Reignite

8:15 PM: After–Dinner Candlelight Walking Tours of Historic Bethlehem

Tickets are available at the registration desk. Ticket Price: $12

Linger in Bethlehem after dinner. This 50–minute candlelight walking tour, led by a guide in period dress, takes you through Bethlehem’s charming historic district. Marvel at the unique beginnings of this early Moravian town on the colonial frontier and appreciate a collection of beautifully preserved 18th century Germanic–style buildings unsurpassed in the nation. Walking tour participants should meet at the Moravian Museum of Bethlehem, 66 West Church Street in Bethlehem, at 8:15 PM on Friday night, after the regional dinners. This is within walking distance of the restaurants.

11:00 PM: Last Shuttle Bus Back to Hotel

After this evening’s events, enjoy the nightlife on Main Street. Bus drop–off and pick–up will be at the corner of Main St. and West Church St. in downtown Bethlehem, on the side of the Central Moravian Church. The last shuttle bus back to the Best Western will be at 11:00 PM.

If you prefer to take a taxi, we recommend J & J Taxi: 610–439–9241.
Regional Dinner Restaurants
Friday • October 18 • 6 PM

Join colleagues from your region for dinner in Historic Bethlehem. Take an early shuttle and browse in the shops or attend a pre–dinner reception at the Kemerer Museum of Decorative Arts. After dinner, enjoy a Candlelight Walking Tour of Historic Bethlehem. Tickets are required for the before and after dinner events. Tickets are not required for the Regional Dinners, but you must pay for your own meal and drinks. Visit the Conference Registration Desk for contact information for your regional representative and to sign up for regional dinners. You can locate your region and the name of your representative/s using the guide on the next page.

4:00–5:30 PM: Shuttle Bus service leaves every 30 minutes from the lobby of the Hotel to Regional Dinners

5:15 PM: Those attending the pre–dinner reception will walk together to assigned Regional Dinner Restaurants

8:15 PM: After–Dinner Candlelight Walking Tours of Historic Bethlehem
Walking tour participants should meet at the Moravian Museum of Bethlehem, 66 West Church Street in Bethlehem, at 8:15 PM on Friday night, after the regional dinners. This is within walking distance of the restaurants.

11:00 PM: Last shuttle bus back to hotel.
Bus drop–off and pick–up will be at the corner of Main St. and West Church St. in downtown Bethlehem, on the side of the Central Moravian Church.
If you prefer to take a taxi, we recommend J & J Taxi: 610–439–9241.

Regions 1, 3 & 5
Molto Pazzo
553 Main St., Bethlehem, PA 18018
610–625–2733
http://moltopazzo.com/

Region 2, 4 & 6
Bethlehem Brew Works
569 Main St., Bethlehem, PA 18018
610–882–1300
http://www.thebrewworks.com/bethlehem-brew-works/

Region 7
Hotel Bethlehem
437 Main St., Bethlehem, PA 18018
610–625–5000
http://www.hotelbethlehem.com/

Regions 8, 9, 11 & 12
The Melting Pot
1 East Broad St #100., Bethlehem, PA 18018
484–241–4939
http://www.meltingpot.com/bethlehem/welcome

Region 10
Edge
74 West Broad St., Bethlehem, PA 18018
610–814–0100
http://www.edgerestaurant.net/

Students
Hello Burrito
38 West Broad St., Bethlehem, PA 18018
610–882–2124
http://www.helloburritobethlehem.com/
The Pennsylvania Art Education Association is organized by regions in the state. Each region is comprised of several counties and has a regional representative/s who are member/s of the governing board of PAEA. For your convenience, an alphabetical list of counties and the region they are located in appears below. On the right is a list of regions with counties and regional representative/s names.

### County Region
- Adams 7
- Allegheny 1
- Armstrong 3
- Beaver 5
- Bedford 6
- Berks 10
- Blair 6
- Bradford 8
- Bucks 11
- Butler 5
- Cambria 6
- Cameron 2
- Carbon 10
- Centre 4
- Chester 12
- Clarion 3
- Clearfield 4
- Clinton 4
- Columbia 8
- Crawford 2
- Cumberland 7
- Dauphin 7
- Delaware 12
- Elk 2
- Erie 2
- Fayette 1
- Forest 3
- Franklin 7
- Fulton 4
- Greene 1
- Huntingdon 4
- Indiana 3
- Jefferson 3
- Juniata 4

### County Region
- Lackawana 9
- Lancaster 7
- Lawrence 5
- Lebanon 7
- Lehigh 10
- Luzerne 9
- Lycoming 8
- McKean 2
- Mercer 5
- Mifflin 4
- Monroe 10
- Montgomery 11
- Montour 8
- Northampton 10
- Northumberland 8
- Perry 7
- Philadelphia 12
- Pike 10
- Potter 2
- Schuylkill 10
- Snyder 8
- Somerset 6
- Sullivan 8
- Susquehanna 9
- Tioga 8
- Union 8
- Venango 3
- Warren 2
- Washington 1
- Wayne 9
- Westmoreland 1
- Wyoming 9
- York 7

### Regional Reps & Map & Guide to Finding Your Region

**Region 1 • Leslie Kunkel**
Allegheny, Fayette, Greene, Washington, & Westmoreland Counties

**Region 2 • Christina Martin**
Cameron, Crawford, Elk, Erie, McKean, Potter, & Warren Counties

**Region 3 • Jessica Souchik**
Armstrong, Clarion, Forest, Indiana, Jefferson, & Venango Counties

**Region 4 • Julia Nelson and Karen Lintner**
Centre, Clearfield, Clinton, Fulton, Huntingdon, Juniata, & Mifflin Counties

**Region 5 • Marcy Bogdanich**
Beaver, Butler, Lawrence, & Mercer Counties

**Region 6 • Joy Knepp**
Bedford, Blair, Cambria & Somerset Counties

**Region 7 • Melissa Gallagher & Wendy Pires**
Adams, Cumberland, Dauphin, Franklin, Lancaster, Lebanon, Perry, & York Counties

**Region 8 • Vacant**
Bradford, Columbia, Lycoming, Montour, Northumberland, Snyder, Sullivan, Tioga, & Union Counties

**Region 9 • Selena Mazzella & Jenna Casaldi**
Lackawana, Luzerne, Susquehanna, Wayne, & Wyoming Counties

**Region 10 • Kristin Baxter, Ed.D.**
Berks, Carbon, Lehigh, Monroe, Northampton, Pike, & Schuylkill Counties

**Region 11 • David Miller & Ian Williams**
Bucks & Montgomery Counties

**Region 12 • Lisabeth Bucci & Robin Brewer**
Chester, Delaware, & Philadelphia Counties
Celebrate Youth Art Month 2014

Two Ways

Every art teacher in Pennsylvania is encouraged to involve your students!

Join art teachers and students across the nation by celebrating Youth Art Month: School Flags Across the U.S. Flying High.

This year’s theme is:

Art Shapes the World

Schools throughout the United States will hold flag design competitions. Each state will select one design to be made into a 3’ x 5’ flag and flown at the NAEA Conference in San Diego and in Washington, D.C. during the month of March. Flag designs are due: December 6, 2013

YAM Exhibit 2014

PAEA will host a K–12 Youth Art Month Exhibit at the PA Dept. of Education building in Harrisburg. Each PAEA teacher member can submit 3 works of student art to their PAEA Regional Representative or a nearby representative.

Important dates:

February 14: Work is due
March 22: Artist Reception from 1 – 3 PM
March 3 – April 11: Exhibition Dates

For more information, please visit www.paea.org or come to the YAM 101: Opportunities to Showcase Student Artwork presentation on Friday at 8:30 AM!

Or contact our YAM representatives at: YAMPAEA@gmail.com
# Saturday Schedule & Notes

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity 1</th>
<th>Activity 2</th>
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<tr>
<td>9:00</td>
<td>Breakfast</td>
<td>Meeting</td>
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<td>10:00</td>
<td>Seminar</td>
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<td>12:00</td>
<td>Lunch</td>
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<tr>
<td>15:00</td>
<td>Break</td>
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<tr>
<td>16:00</td>
<td>Presentation</td>
<td>Presentation</td>
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Create your path.

With majors in Art Education, Art Therapy, Studio Art, and Graphic Design, plus a variety minors and concentrations, Mercyhurst gives students countless options for designing their own individual path.

With small class sizes, expert faculty mentors, and a hands-on approach to learning, our students don’t just learn about art, they experience it.

Contact Mary Elizabeth Meier, Ph.D., Program Director of Art Education at mmeier@mercyhurst.edu.
Saturday, October 19th
Registration is open in the hotel lobby from 7:00 AM – 3:00 PM.

6:15 – 7:15 AM:  Yoga – Bring Your Own Yoga Mat  Lehigh Room

Take some time to honor yourself. Bring your yoga mat and join our instructor, Erin Smiley, for mind and body restoration as you begin your busy day. All levels welcome.

8:00 AM:  Exhibition Hall Opens  Salon A

8:00 – 8:50 AM Sessions

Investigating Performance Art & LCD Projector Mapping Technology: Ticketed Event – Free  Salon B/C

Projector–mapping gives control of multiple video streams, using layers and flexible masking. It can be used to design multimedia installations. Learn the basics and discuss possible creative applications. Software provided.
Scott Meier, Ph.D., Mercyhurst University
All Hands–On Demonstration

Curriculum Reimagined: Nurturing a Better Balance Between Skills and Content  Cedar Crest Room

Presentation explores the elusive balancing act between manual skills, conceptual understanding and personal expression. A range of projects will illustrate how subtle project refinements can bring about desired curricular growth.
David Love, Germantown Academy
Secondary Division Best Practice

Learn How to Begin a Design Center at Your School  Mulhenberg Room

Learn how a design center provides 21st century skills for an entire school: leadership opportunities for art students, community service art projects, and opportunities to interact with professional artists.
Candace Maggioncalda, Plymouth Whitemarsh High School
Secondary Division Best Practice

The 3Rs of Action Research  Moravian Room

Learn of the powerful insights discovered by recent Masters of Art Education graduates as they conducted their action research exploring the power of art for their students with special needs.
Josephine Viviani, Veronica Hicks and Alex Ogle, Moore College of Art and Design
All Research Lecture
8:00 – 9:50 AM Session – Saturday, October 19th

Tech Cafe – Lehigh Room
Through interactive discussion, participants and facilitators will share and explore technological tools, solutions, and innovations currently being used in classrooms by both teachers and students. What programs, apps, or hardware have aided your instruction? What kind of technology do your students utilize, both academically and recreationally? How can teacher technology and student technology meet in the middle to create a harmonious, tech savvy learning environment? Attendees are encouraged to bring questions and a favorite piece of portable technology such as a tablet, smartphone, or netbook. Stay as long as you like, and feel free to jump in as an impromptu presenter if you have anything to share.
Rhonda Tomel
All Interactive Discussion/Roundtable

8:00 – 8:25 AM Session

Helping Our College-Bound Students Get Organized – Lafayette Room
Depending on students’ support system outside of school, many may need help navigating their post high school options. What can be done and how can you best provide the information?
Alyce Grunt
All Best Practice

8:30 – 8:55 AM Session

Engaging Boys & Urban Students in the Learning by Design Fashion Challenge – Lafayette Room
This session will highlight resources and samples of upcycled fashion created by boys and urban students in response to the Learning By Design Challenge, wearable fashion project. Student examples and lesson plans available.
Kris Tuerk
All Best Practice

9:00 – 9:50 AM Sessions

It’s All About the Process – Salon B/C
Keeping a process book is more than keeping a sketchbook. Let’s have a conversation on how to achieve more creative and thoughtful results for project-based assignments through the use of process books.
Kirsli Spinks and Kristine Kotsch, Faculty, Graphic and Interactive Design, Moravian College
Secondary Division Best Practice

Reconnect, Regenerate, and Reintegrate – Cedar Crest Room
As an outcome of a Waldorf Education professional development intensive, the presenter will offer attendees regeneration through Spacial Dynamics® experiences. Please wear comfortable clothes/shoes for this hands-on workshop.
Carrie Nordlund, PhD, Kutztown University
All Hands-On Demonstration
How To Survive the Interview Process and Get the Job
Lafayette Room
This session will provide insight into the interview process, what to expect, the ups and downs of the application process, and how to present yourself professionally. Attendees will participate in actual interview Q & A sessions and hear the personal experiences of people who got the job or did the interviewing.
Melissa Schappell
Students and New Teachers Interactive Discussion/Roundtable

More than Just an Art Show: Engaging Community Arts Events
Moravian Room
Promote the arts program in your school through meaningful arts experiences that go beyond the typical art show. The presenters will share their experiences and offer strategies to create artist residencies, art events, and public art in schools.
Amanda Granum and Mia DeCrescenzo, Abington Friends School
All Best Practice

10:00 – 10:50 AM Keynote Session: Neda Ulaby
Salon B/C
Neda Ulaby, Arts Correspondent for National Public Radio will be the keynote speaker as we develop the conference theme: Forging a Strong Future: Refine. This keynote address is sponsored by the Moravian College Student Chapter of NAEA. Ms. Ulaby will be introduced by Bryon Grigsby, Ph.D., President of Moravian College

Neda Ulaby reports on arts, entertainment, and cultural trends for NPR’s Arts Desk. Scouring the various and often overlapping worlds of art, music, television, film, new media and literature, Ulaby’s radio and online stories reflect political and economic realities, cultural issues, obsessions and transitions, as well as artistic adventurousness—and awesomeness. Over the last few years, Ulaby has strengthened NPR’s television coverage both in terms of programming and industry coverage and profiled breakout artists such as Ellen Page and Skylar Grey and behind-the-scenes tastemakers ranging from super producer Timbaland to James Schamus, CEO of Focus Features. Her stories have included a series on women record producers, an investigation into exhibitions of plastinated human bodies, and a look at the legacy of gay activist Harvey Milk. Her profiles have brought listeners into the worlds of such performers as Tyler Perry, Ryan Seacrest, Mark Ruffalo, and Courtney Love. Ulaby has earned multiple fellowships at the Getty Arts Journalism Program at USC Annenberg as well as a fellowship at the Knight Center for Specialized Journalism to study youth culture. In addition, Ulaby’s weekly podcast of NPR’s best arts stories, Culturetopia, won a Gracie award from the Alliance for Women in Media Foundation. Joining NPR in 2000, Ulaby was recruited through NPR’s Next Generation Radio, and landed a temporary position on the cultural desk as an editorial assistant. She started reporting regularly, augmenting her work with arts coverage for D.C.’s Washington City Paper. Before coming to NPR, Ulaby worked as managing editor of Chicago’s Windy City Times and co-hosted a local radio program, What’s Coming Out at the Movies. Her film reviews and academic articles have been published across the country and internationally. For a time, she edited fiction for The Chicago Review and served on the editing staff of the leading academic journal Critical Inquiry. Ulaby taught classes in the humanities at the University of Chicago, Northeastern Illinois University and at schools serving at-risk students. A former doctoral student in English literature, Ulaby worked as an intern for the features desk of the Topeka Capital–Journal after graduating from Bryn Mawr College. She was born in Amman, Jordan, and grew up in the idyllic midwestern college towns of Lawrence, Kansas and Ann Arbor, Michigan.
11:00 – 11:50 AM Sessions – Saturday, October 19th

Q & A with Neda Ulaby
Salon B/C
Engage with this morning’s Keynote Speaker in an informal dialogue on compelling topics from her presentation.

Apps Round Table
Lehigh Room
Back by popular demand: The Apps Roundtable! Here is your opportunity to share Apps you and your students are using. Are you looking for new or different ways to use apps you currently are using? Would you like to see new apps in action? Just want to have some fun with apps? Please bring your devices and be ready to show and share!
Kris Troxell
All Best Practice

Then & Now: Mabel Spofford, Viktor Lowenfeld, & Professional Development
Cedar Crest Room
The presenters consider how an art educator from the 1940s used postcards and murals to represent a sense of place after taking a professional development course from Viktor Lowenfeld.
Christina Hanawalt and Sue Uhlig, Penn State University
All Research Lecture

Sending & Receiving Messages – Interpreting Nonverbal Communications
Mulhenberg Room
This presentation explores best practices of teaching methodologies in the museum and classroom focusing on students with autism. Learn innovative curriculum methods using evaluation tools and sharing effective nonverbal communication strategies.
Lynda Abraham–Braff, Janice Kustron, and Leah Morelli
All Best Practice

Elsewhere–LAND: The Artist–Teacher Navigates What’s Real vs. What’s Fake
Lafayette Room
Through the gathering of souvenirs this session will consider the collected artifacts of a research trip across America. Objects can help us to reclaim and eulogize cultures in some cases and mock and prevaricate them in others.
Andy Greenlee
All Research Lecture

Utilizing Visual Culture to Deconstruct and Defeat Gender–Based Cyberbullying
Moravian Room
Discuss slut–shaming in our schools and the societal causes of this dilemma. Connect a visual culture approach to help students understand and overcome cyberbullying with the power of art.
Geena Teodecki and Katelyn Cleaver, Kutztown University
All Interactive Discussion/Roundtable

11:50 AM – 12:30 PM: Exhibition Hall Closed
12:00 Noon – 12:50 PM: Lunch and Project Innovate Fashion Show
The Foundry

Pick up lunch in The Foundry. Seating is available in The Foundry, Red Zone Tavern, and Bar with No Name. While you enjoy lunch, the Project Innovate Fashion Show will be held in the Bar with No Name. Models will be circulating throughout the seating areas.

12:30 PM: Exhibition Hall Reopens

12:45 PM: Raffle in Exhibition Hall

1:00 – 1:50 PM Sessions

Local Artist Series Lecture
Nicki Stager: Reflecting and Collaborating in Teaching
Lehigh Room

Nicki Stager, an accomplished photographer from Bethlehem, describes how her professional life as an artist and her experiences as an art educator for the past 11 years influence even her most basic artistic decisions. She declares, “Without a doubt, they have helped me reflect upon my ideas, refine my technical and conceptual framework, and reignite my overall passion for life as an artist.” Ms. Stager will examine how this process unfolds through a presentation of her work and consider ways in which art teachers and students can consider the physical and intellectual space we share as an opportunity for collaboration. Don’t miss her ticketed hands-on workshop, which will follow this session.

Sponsored by: Lehigh Valley Arts Council

PAEA Designs–Project Innovate and Learning By Design
Salon B/C

Experienced colleagues from all levels will share tips and techniques to design upcycled wearable art. Members will leave inspired and informed on how to succeed in the PAEA Design Challenges.
Amy Migliore, Sandy Corson, Jackie Thomas, Amy Anderson, Kate Fetterolf, Tamrah Gross and Judith Treffinger
All Hands-On Demonstration

How To Survive Your First Year in the Art Classroom
Cedar Crest Room

Anxious about your first year? Don’t be! Join a discussion about practical information that is important but not always discussed throughout your studies.
Hailey Brown, Parkland School District
Students and New Teachers Best Practice
1:00 – 1:50 PM Sessions  – Saturday, October 19th

The Curatorial Impulse: Collage and Assemblage as Pedagogy  
Muhlenberg Room
Learn about the curriculum studies work of two doctoral students. Presenters will apply recent research about collage and assemblage theories to analysis of web and museum based curatorial activities.
Jordan Crosby and Christina Hanawalt, Ph.D., Penn State University
Higher Education Research Lecture

Empowered Students: Stronger Futures  
Lafayette Room
Feminist topics shouldn’t be resigned to a lesson during Women’s History Month. Feminist pedagogy is an essential part of the foundation of a strong art program in the Postmodern era.
Jessica Kirker
Secondary Division Best Practice

Alloys, Allies, and Advocacy  
Moravian Room
What alloys build allies? Inclusion? Diversity? Social media? Through interactive discussion and activities, we explore the realities of art education and consider ways to forge collaborative relationships and strengthen advocacy.
Wanda Knight, Ph.D., and Karen Keifer–Boyd, Ph.D., Penn State University
All Best Practice

2:00 – 2:50 PM: Sessions

Artist Series Hands–On Workshop: Ticketed Event  –  Free  
Lehigh Room
Nicki Stager and Lauren Huggler: A Collaborative Classroom
Nicki Stager, an accomplished photographer from Bethlehem and art educator for the past 11 years, will collaborate with one of her former students, Lauren Huggler, to facilitate this hands–on workshop related to her presentation earlier this afternoon. Participants of this session will have the opportunity to use common resources to re–imagine an artistic experience that involves collaboration. Simply stated, you’ll make something cool.
Sponsored by: LEHIGH VALLEY ARTS COUNCIL

The Power of Picture Books in the Elementary Art Room  
Salon B/C
Presenter shares strategies to incorporate technology in picture book art curricula, further aligning these literary treasures with common core standards and 21st century skills.
Julia Hovanec, Ph.D., Kutztown University
Elementary Division Best Practice

Student Chapter Think Tank  
Cedar Crest Room
Share ideas to build or start your student chapter. Learn more about fundraising, community events, and service projects from student chapter leaders across the state.
Carla Majczan and Amy Pfeiler–Wunder, Ph.D., Kutztown University
Students and New Teachers Interactive Discussion/Roundtable
2:00 – 2:50 PM: Sessions – Saturday, October 19th

The Decade of Design Education
Muhlenberg Room
Find out about developments in design education in the state and nation, and see national initiatives in Design Education.
Martin Rayala, Ph.D., Chief Academic Officer, Design Lab Schools
All Best Practice

Sewing Communities in the Art Room
Lafayette Room
How can stitching reinvigorate your art classroom? Discuss and explore how sewing activities may be integrated into your existing art curricula. Connect with local textile histories, collectives, and family expertise. Investigate how mechanization impacted sewing practices, and the relationships between sewing for pleasure and sewing for survival.
Laura E. Sapelly, Penn State University
Middle–High School Interactive Discussion

Gamifying Your Lesson – Give It a Try and Gamify
Moravian Room
Using games as a form of lesson engagement, this presentation will explore a myriad of ways that teachers can incorporate the playing of games as an exciting form of activity based learning.
Susan Braccia and Tom Waitzman
All Hands–On Demonstration

2:50 PM: Exhibition Hall Closes Permanently

3:00 – 4:00 PM: General Membership Business Meeting
Salon B/C
All PAEA members are warmly welcomed and encouraged to attend this business meeting with the PAEA Executive Board. Attendees can learn how to help refine and reignite a bright future for Art Education in Pennsylvania.

Complimentary snacks will be available at the General Membership Meeting.

4:30 – 5:30 PM: Annual PAEA Student Art Exhibit
Payne Art Gallery
Join teachers, students, families and friends at the reception for the annual K–12 Student Art Exhibition. The reception will be held in the Payne Art Gallery on the campus of Moravian College from 4:30 – 5:30 PM. Hors d’oeuvres will be served. This year’s exhibition has been curated by Kelsey King ‘14, Art Education student from Moravian College and includes traditional mediums like paintings and drawings but also non–traditional artworks like an altered book and short film. Kelsey King also produced a printed Gallery Guide that features ideas for talking about art with children. Free copies will be available.
PENNSYLVANIA ART EDUCATION ASSOCIATION ANNUAL CONFERENCE 2013
Saturday, October 19, 2013
Priscilla Payne Hurd Campus, Moravian College, Bethlehem, PA

PROGRAM GUIDE

4:00–11:00pm  EVERY 30 MINUTES
    Bus Shuttle Service–Hotel to Moravian

4:30–5:30pm  PAYNE ART GALLERY
    FORGING OUR FUTURE: K-12 STUDENT ART EXHIBITION RECEPTION
    Families are welcome to stay until 6:00pm
    Cold hors d’oeuvres will be served

5:00pm  WELCOME ADDRESS IN PAYNE GALLERY
    Kristin Baxter, Ed.D., Assistant Professor of Art, Moravian College
    Joseph Shosh, Ph.D., Associate Professor of Education, Moravian College
    Kelsey King, Curator–Student Art Exhibition

5:30–6:30pm  FOY CONCERT HALL
    PAEA AWARDS CEREMONY
    Welcome by Gordon Weil, Ph.D., Dean of Faculty, Moravian College

6:30–8:00pm  PAYNE ART GALLERY AND FOY LOBBY
    GALA EVENT
    Hot hors d’oeuvres reception with cash bar
    Moravian College Student Jazz Fusion Band

OPTIONAL EVENING EVENTS

7:45pm  FOY LOBBY
    CENTRAL MORAVIAN CHURCH TOUR
    Guided tour by The Rt. Rev. Hopeton Clennon, Senior Pastor, Central Moravian Church
    Meet Student Ambassadors in FOY LOBBY at 7:45pm, Tour begins at 8:00pm

8:00–9:30pm  FOY LOBBY
    VISIT THE MORAVIAN MUSEUM
    Drop in visits to the Moravian Museum. Housed inside the 1741 Gemeinhaus, the Moravian
    Museum of Bethlehem introduces guests to stories behind Bethlehem’s founders
    Meet Student Ambassadors in FOY LOBBY at 8:00, 8:30, and 9:00pm

    ART BUILDING ROOMS 7 & 8
    DESIGN CHALLENGE–Come alone or with others to form a design team
    Teams will work within a time limit to create wearables or other projects
    using recycled materials
    Results will be judged and prizes awarded

    ART BUILDING ROOM 9
    STUDIO SPACE will be available for art making–Bring your own supplies

    ART BUILDING SECOND FLOOR
    STUDENT ART STUDIOS will be open for viewing

    ART BUILDING SPACE 105
    MORAVIAN COLLEGE STUDENT EXHIBITION
    Presented by the Moravian Art Club

    MUSIC BUILDING PETER HALL
    HISTORIC HALL WITH STAINED GLASS will be open for viewing

PAEA wishes to graciously acknowledge the Office of Academic Affairs at Moravian College for its generous support of this evening’s events.
The PAEA Board Extends

Special Thanks to

MORAVIAN COLLEGE

for their generous support of this conference. We especially appreciate their full support in sponsoring tonight’s Gala and making it possible for everyone to attend the event at no charge.
Save the Date for PAEA Conference 2014

Art Is Natural

Oct. 31 – Nov. 2

Seven Springs Mountain Resort

Located Near Fallingwater & Flight 93 Memorial

Interdisciplinary interactions in perhaps the most forward-looking Art Education program in the country

B.S., M.P.S., M.S., Ph.D., M.S. and Ph.D. with dual degrees, and Post-Baccalaureate Certification

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Sunday, October 20th

Registration is open in the hotel lobby from 7:00 AM – 9:00 AM.

8:00 – 9:50 AM Hands–On Workshops

**Industrial Jewelry Design: Ticketed Event – $3**
Lehigh Room
Participants will combine materials more commonly thought of as industrial with traditional jewelry making materials to create wearable pieces of art.
Judith Treffinger, Carlisle Area School District
*Middle Level Division Hands–On Studio Workshop*

**PanPastels: A Clean, Expressive, & Creative Alternative to Dusty Chalk Pastels in the Art Classroom**
Ticketed Event – $3
Lafayette Room
PanPastel Colors are professional artists’ quality soft pastel colors packed in a cake–like format. Explore the wonderful opportunities these fun and colorful media can have in your classroom with your students.
Ashley Rushtaz, Kutztown University
*All Hands–On Studio Workshop*

**Zentangle R is a Meditative Drawing Technique: Ticketed Event – $3**
Moravian Room
Unlike doodling, which is random, the Zentangle method encourages creative thought through pattern making and concentration on each stroke. This class will introduce art educators to this innovative technique.
Judith McCabe
*All Hands–On Studio Workshop*

8:00 – 8:25 AM Sessions

**First Steps: Introducing PAEA Learning by Design for Elementary Classrooms**
Salon B/C
Presentation of elementary art lessons encouraging the use of design collaboration and repurposed materials. Art curriculum and cross–curricular concepts will be shared in a group discussion. Handouts will be provided in this PAEA Learning by Design initiative.
Marcy Bogdanich
*Elementary Division Best Practice*

**Building Communities and Engaging Learners Through Art Clubs**
Cedar Crest Room
Art clubs are an excellent way to get your students and the community more involved with the arts. This presentation will provide information on how to start an art club, get community resources, and provide examples of engaging activities that your students can participate in.
Sandy Corson, Williamsport Area School District, and Jess Souchik, Franklin Area School District
*All Best Practice*

**Decipher – A Digital Game of Alphabet Evolution**
Muhlenberg Room
*Decipher*, a digital game designed by an art educator, is an example of the empowering capacity of technology to create learning opportunities.
Asavari Thatte, Penn State University
*Elementary Division Best Practice*
8:00 – 8:50 AM Session – Sunday, October 20th

Reflections on Professional Identities: White Teachers in Diverse Art Room Settings
Salon A
This session invites open dialogue on the complex space between our own professional identities and the diverse students we serve in the art room.
Amy Pfeifer-Wunder, Ph.D., Kutztown University
All Interactive Discussion/Roundtable

8:30 – 8:55 AM Sessions

E-Portfolios: Amplifying Your Digital Presence
Salon B/C
Discover how to effectively and easily conceptualize, design, customize, and maintain an e-portfolio. Using pre-service teacher exemplars, we will explore how this tool could further your personal and professional goals.
Heather Ramsay
All Best Practice

Kids and Cameras
Cedar Crest Room
Incorporate the art of photography into your K–8 classroom with lessons that reflect the standards and allow all students to succeed while having fun taking pictures.
Jennifer Mazziotta-Walter, Kutztown University
All Best Practice

Never Too Young / Old To Make Art
Muhlenberg Room
Art Education students made community art connections with the campus daycare and a local retirement home. This is a presentation of the experiences of planning and executing the lessons. It shows that art educators can teach art beyond the K–12 classroom.
Katelynn Warner, Samantha McGraw, Bret Wood, Jolena Treese, and Martha Whitehouse
All Research Lecture

9:00 – 9:50 AM Sessions

Design Thinking in the Art Classroom
Salon A
Learn how the design approach is being incorporated into several high school classes: Crafts, General Art, and Photography. Discuss the process and problems. Share your own design–based projects and ideas. BYOD (Bring Your Own Design)
Diane Wilkin, Harry S. Truman High School
All Best Practice

Elementary Art Education: Current Issues
Salon B/C
Join art educators of the elementary level from across the state to discuss, dialogue, deliberate, and debate current issues facing art educators at the elementary level. Come away with a collection of strategies to address common issues encountered in the areas of scheduling, budget, technology, and curriculum, just to name a few.
Meg Barney, Ed.D., Rose Tree Media School District
Elementary Division Interactive Discussion/Roundtable
9:00 – 9:50 AM Sessions – Sunday, October 20th

A Historic Conversation Between Viktor Lowenfeld & African–American Teachers
Cedar Crest Room
Explore a lesser–known area of Viktor Lowenfeld’s professional legacy using historical texts, photographs, and testimonies to reconstruct his connections with African–American art teachers and public school desegregation efforts.
Jessica Kee
All Research Lecture

Your Brain On Art: Reframing the Debate
Muhlenberg Room
Learn about recent research on what happens to the brain while making art and how art making enhances learning. This research lends itself to arguments in favor of preserving art programs.
Sandra Wood
All Research Lecture

10:00 – 10:50 AM Sessions

Technology Integration for Art Classrooms Using Apps and Digital Games
Salon A
Love apps and digital games? Learn how they can be used in art classrooms, and learn some starter steps to building one yourself.
Rose Heid, Mercyhurst University
All Best Practice

Assessment and Grading: PAEA Learning by Design Initiative
Salon B/C
This presentation offers grading and assessment models, including lessons focused on upcycling to create wearable art. The session connects with the PA Effectiveness Assessment Measure for Art Educators and PAEA Learning by Design Initiative.
Laurie Harnish, South Eastern SD and Jackie Thomas, Williamsport Area SD
All Best Practice

Collaborative Drawing Party
Lehigh Room
Bring your favorite art media and be introduced to a round–robin model of large group collaboration resulting in multiple, unique artworks. Some art supplies will be provided.
Ian Williams and David Miller
All Hands–On Studio Workshop

The Construction of an Early 20th Century Teacher as Mother
Cedar Crest
Exploring an archive of one teacher’s art education materials, this presentation examines obligations placed on teachers as distributors of cultural values and the construction of teachers as mothers.
Amy Bloom, Penn State University
Higher Education Research Lecture

Design Thinking Transforms Teaching, Engages Students, Promotes 21st Century Skills
Muhlenberg Room
Transform your teaching and engage your students with design thinking, a dynamic, creative, collaborative process through which problems are identified, framed, and researched and solutions are proposed, produced, and evaluated.
Barbara Suplee, Ph.D., The University of the Arts
All Best Practice
10:00 – 10:50 AM Sessions – Sunday, October 20th

Promoting Environmentalism Through Art Education  
Lafayette Room
In this interactive discussion, participants will discuss the value of promoting environmentalism through art education by improving artistic practices and by encouraging students to explore creative solutions with art making.
Samantha Strathearn  
All Interactive Discussion/Roundtable

Teachers as Researchers: Best Teaching Strategies for Students with Special Needs  
Moravian Room
Strategies and accommodations for best teaching practices for students with special needs will be presented from action research studies. The process of collecting and analyzing data will be discussed.
Lynne Horoschak, Alex Ogle and Emily Smith, Moore College of Design  
All Research Lecture

11:00 – 11:50 AM Keynote Session: David Darts, Ph.D.  
Salon B/C
David Darts will speak on the topic: Forging a Strong Future: Reignite. This session will be followed by a question and answer session in the same room.

David Darts, PhD, is an artist, designer, educator and creative coder. He is Associate Professor and Chair of the NYU Art Department and Director of the NYU Studio Art MA Program in Berlin, Germany. His work focuses on the convergences between contemporary art and design, technology, and democracy. Darts is also Curatorial Director of Conflux, the annual art and technology festival for the creative exploration of urban public space. Since 2009, Conflux has featured lectures, performances, workshops, and exhibitions from over 250 public space scholars and artists. Conflux has received significant media attention including stories in the New York Times and on National Public Radio's All Things Considered.

12:00 – 3:00 PM: PAEA Executive Board Meeting  
Lehigh Room
Interested members are invited to join the PAEA Board meeting to discover how to become more involved in leadership across our state. PAEA Board Members are required to attend.

12:00 – 4:00 PM: Art Work Pick Up  
Payne Art Gallery
Teachers who submitted student works of art to the Student Art Exhibition at Payne Art Gallery, Moravian College, should pick up their artwork from the Gallery between Noon – 4 PM.
For further information, contact Kelsey King, Assistant Curator: stklk10@moravian.edu
PAEA Members–Only Highlights Tour of the Allentown Art Museum

Join museum educator John Pepper, for a free PAEA insider’s highlights tour to all that the Allentown Art Museum has to offer, from the world–famous Kress collection of Italian and European Renaissance paintings, the Colonial and Early American collection that includes Gilbert Stuart and Benjamin West to the 20th Century and contemporary collections that include familiar names such as Franz Kline, Robert Motherwell, Keith Harring and Joan Snyder. We’ll also include the current special exhibit, American Wildlife Art, which includes historic artists such as John James Audubon, to contemporary artists in the environmental sciences.

This 45 minute tour will give you time to explore your favorite areas on your own following the tour. Other exhibits include Myth and Mythological Creatures in Textiles, The Armory Show: A Centennial Tribute and Hidden Treasures: American Photography from the Museum’s Collection. Also, don’t miss The Little House Library; the first Frank Lloyd Wright designed room included in a museum’s permanent collection.

This PAEA Members–only tour meets at the front desk on Sunday, October 20th at 1:00 PM. Join us!
The Allentown Art Museum is located at: 31 North Fifth Street, Allentown, PA

More things to see in the area before heading home on Sunday

Burnside Plantation

The Crayola Experience

Kutztown University (art exhibits) Sunday: 2 – 4 PM

Lehigh University (art exhibits) Sunday: 1 – 5 PM

Steel Stacks/Banana Factory

Wineries linked to the Lehigh Valley Wine Trail

Visit the Discover Lehigh Valley website for more activities: http://www.discoverlehighvalley.com/
Kelly Armor

Anonymous PAEA Makes Art Rock!

Kristin Baxter Thank you for the honor of co–chairing this year’s conference.

Lynn Beck Bangor School District Art Teachers

Robin Brewer A shout–out to best rookie ever – Leesa Bucci!

Lisbeth Bucci

Sandra Corson PA Art Clubs–You made 2013 amazing for students...we invite others in K–6 to join us in 2014!

Heather L. R. Fountain Thank you conference team & co–chair for all your hard work over the past 2 years.

Melissa Gallagher Congratulations to the ‘Forging a Strong Future’ 2013 Team for an excellent conference!

Leslie Gates Thank you Heather, Kristin, and team. Job well done!

Laurie Harnish Thank you PAEA for all you do to help support art educators across the state!!! PAEA Rocks!

Lynne Horoschak Check out Moore’s MA in Art Ed with an Emphasis in Special Populations.

Joy L. Knepp

Mary Elizabeth Meier Congratulations Rose Heid, Megan O’Polka, Samantha Strathearn–first time PAEA presenters!

Amy Pfeiler-Wunder Amy, Doug and Annabel Wunder

Jackie G. Thomas Thank you PAEA for offering professional development that keeps us growing & evolving.
Exhibitor & Vendor Contact Information

Alphabetical listing of exhibitors you will find at the Exhibition Hall, registered prior to October 1.

Blick Art Materials
Contact:  DickBlick.com • 1–800–828–4548 • P.O. Box 1267 • Galesburg, IL 61402–1267
The Best Art Supplies at the best discounts! Since 1911, artists have turned to Blick Art Materials for dependable savings, a huge selection, and fine customer service on art supplies.

Chroma, Inc.
Contact:  www.chromaonline.com • 205 Bucky Drive • Lititz, PA 17543
Manufacturer of artists’ quality paints and mediums for the fine art, decorative art and educational markets for over 40 years. Chroma is dedicated to providing high quality paint for artists, teachers and students. Founded in 1965 by artist and educator, Jim Cobb, Chroma’s focus is, and has always been, on the development of innovative new products.

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Davis Publications
Contact:  www.davisart.com • 1–800–533–2847
For over 110 years, Davis Publications has created exemplary curriculum for art educators. Today we have curriculum and resources for Pre–K through High School, including art, language arts, music, and after school programs. Check out our website for advocacy, museum and many more arts education resources.

Fallingwater
Contact:  www.fallingwater.org • 724–329–8501 • 1491 Mill Run Road • Mill Run, PA 15464
Fallingwater was the vacation home of Edgar and Liliane Kaufmann, wealthy merchants from Pittsburgh. The famous house was designed by Frank Lloyd Wright and daringly cantilevered over a waterfall in a remote area in the mountains southeast of Pittsburgh. Today it is a museum that hosts over 160,000 visitors annually, including students from around the world. The house epitomizes how people can live harmoniously in nature.

Judith McCabe, CZT
Contact:  http://judithmccabecztt.com
Judith McCabe is a CZT or Certified Zentangle Teacher who is available for classes and information about this exciting technique! She is also certified for K–6 in the state of NJ and holds an MFA in Fiber & Mixed Media. Please stop by to learn about what Zentangle is and how you can use it in your classroom. Books, supplies, jewelry and official Zentangle related products will be available for sale.
James Madison University, School of Art, Design and Art History
Contact: www.jmu.edu/art • 1–540–568–6216 / 6661 • Montpelier Hall, Rooms 375/377
235 Cantrell Avenue • MSC 7101 • Harrisonburg, VA 22807
James Madison University is a center of innovation in the ARTS with world-class faculty and
facilities. This liberal arts university is located in the beautiful Shenandoah Valley of Virginia
and offers a broad range of studies in the Visual Arts including Studio Art, Graphic Design,
Interior Architecture, Industrial Design, Art History, and Art Education.

Keystone College
Contact: www.keystone.edu • 1-877-4-COLLEGE • One College Green • P.O. Box 50 • La Plume, PA 18440
Keystone College offers a Bachelor of Arts in Visual Arts, a Bachelor of Science in Teaching
(K–12), and an Associate in Fine Arts. All degrees are tailored to the individual and offer
concentrations in the following disciplines: Drawing and Painting, Printmaking and Book,
Sculpture, Glass, Photography, Ceramics, and Graphic Design. Based in foundation,
exploration, and concentration, students build skills, identify passions and work toward their
opportunities in the arts. Keystone’s 290 acre campus is located in Northeast Pennsylvania,
within hours from major metropolitan centers.

Millersville University
Contact: www.millersville.edu/art • 717–872–3011 • PO Box 1002 • 1 South George St.
Millersville, PA 17551
The Department of Art & Design is accredited by NASAD (National Association of Schools
of Art & Design). We offer programs that can be tailored to meet the unique needs of each
student in fine arts, graphic and interactive design, and art education. You can earn a BA, BFA,
or a BSE at the undergraduate level, or a MEd in Art Education in the College of Graduate and
Professional Studies. You may also earn your Post-Baccalauriate Certification.

Mercyhurst University
Contact: www.mercyhurst.edu/academics/undergraduate/art • 814–824–2000 •
501 East 38th Street • Erie , PA 16546
Mercyhurst University is a liberal arts institution in Erie, PA. Mercyhurst is home to more than
3,000 undergraduate and graduate students who are immersed in more than 50
undergraduate majors with 67 concentrations as well as unique adult programs and eight
graduate degrees. Degrees in art include, art education, studio art, art therapy, and graphic
design. The Mercyhurst Art Education program welcomes new faculty member,
Dr. Mary Elizabeth Meier, President of PAEA.
Exhibitor & Vendor Contact Information

Alphabetical listing of exhibitors you will find at the Exhibition Hall, registered prior to October 1.

Nasco
Contact:  www.eNasco.com • 1–800–558–9595 • 901 Janesville Avenue • P.O. Box 901
Fort Atkinson, WI 53538–0901
Nasco Arts & Crafts, the art teacher’s favorite catalog offers a comprehensive and affordable selection of art supplies and teaching aids for art history, sculpture, drawing, painting, print–making, leather crafts, ceramics, metal enameling, jewelry making, weaving, woodcrafts, stained glass and more. Contact us today at www.eNasco.com for a free catalog.

PanPastel
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Penn State School of Visual Arts Art Education Program
Contact:  www.sova.psu.edu/arted
Penn State School of Visual Arts’ (SoVA) Art Education program focuses on intersections among the study of works of art, visual culture, and educational practice and the evolving disciplines of child and youth culture, digital technologies, feminist and critical pedagogies, critical race theory, histories of art education, curriculum and cultural studies, arts–based research, and practice–led research. Degrees at both undergraduate and graduate levels include: Bachelor of Science (in Art Education), Post–Baccalaureate Certification (in Art Education), Master of Science (in Art Education and Art Education & Women’s Studies), Master of Professional Studies (in Art Education), and Doctor of Philosophy (in Art Education and Art Education & Women’s Studies).

Pennsylvania College of Art & Design
Contact:  www.pcad.edu • 204 North Prince Street • PO Box 59 • Lancaster, PA 17608–0059
Pennsylvania College of Art & Design is a 4–year art college offering BFA degrees in Fine Art, Graphic Design, Illustration, Photography, and Digital Media. We are located in the heart of Lancaster City’s arts district. PCA&D provides our students with a close–knit community where they gain individual attention from a faculty of professional artists and designers. The curriculum focuses in both studio and liberal arts studies which help our students become well–rounded in the arts. Internships, professional–based job assignments, coursework, and senior business classes help to prepare them for a life working with the visual arts.
Exhibitor & Vendor
Contact Information

Alphabetical listing of exhibitors you will find at the Exhibition Hall, registered prior to October 1.

Philadelphia Museum of Art
Contact: www.philamuseum.org • 215–763–8100 • P. O. Box 7646 • Philadelphia, PA 19101
The Education Department of the Philadelphia Museum of Art supports the integration of the visual arts in the core curriculum through class visits, virtual field trips, teacher workshops, teaching materials and resources, and much more.

Sargent Art
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University of the Arts
Contact: uarts.edu/academics/camd-cross-college-programs/mat-visual-arts
1–800–616–ARTS • 1–215–717–6030 • 320 S. Broad St. • Philadelphia, PA 19102
The University of the Arts Art Education program provides three degree programs. They offer the MAT program that provides aspiring art education teachers with both a certification in teaching and a master’s degree, the MA program that offers a master’s degree for new and established teachers, and a new BFA/MAT five–year program that will send new graduates out with a BFA, teaching certificate, and master’s degree.
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The Philadelphia Museum of Art is dedicated to creative learning for students and teachers, and offers many educational resources that ignite curiosity, foster critical-thinking skills, and create challenging, interdisciplinary learning environments.

SCHOOL GROUP VISITS
Bring your class to the Museum for engaging lessons that encourage observation, critical thinking, problem solving, and literacy skills. Students will examine art and ideas through a variety of activities, including discussions, worksheets, and small-group work.

VIRTUAL VISITS
Visit the Museum from your classroom—before, after, or even instead of a Museum tour! Videoconferencing through the Museum’s Distance Learning Program provides interactive learning experiences that connect the visual arts with all areas of classroom curricula.

WACHOVIA EDUCATION RESOURCE CENTER FOR TEACHERS
The Wachovia Education Resource Center in the Museum’s Perelman Building offers access to materials, technology, and services that enhance teaching by encouraging connections between the visual arts and various curricular areas—all at no cost.

TEACHER PROGRAMS
The Museum supports arts integration in all classrooms by offering teachers of all subject areas a wide variety of professional development experiences at the Museum, at your school, and through the Distance Learning Program. The Museum is also an approved Act 48 provider for Pennsylvania.

To learn more about these offerings, visit philamuseum.org/education or call 215-684-7580.
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http://www.kutztown.edu/academics/visual_arts/index.shtml

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