

Draft Schedule

PAEA 2014 Conference

We are so glad that you are considering attending the 2014 PAEA Conference. Every effort was made to ensure this conference schedule is accurate. However, it is subject to change and you will receive a final copy of the schedule in the form of a conference program when you arrive at the conference. A finalized pdf copy of the schedule will be available for your smart phone approximately two weeks prior to the conference. You will be able to download this from our conference website: <http://www.paeaconference.org/>. Ticketed events are either free or require payment. You may purchase tickets or reserve your free tickets through RegOnLine when you register for the conference. At the Conference Registration Desk in the hotel lobby, you may purchase tickets to events, if available.



Thursday, October 30th

Registration opens in hotel lobby 4:00 PM – 8:00 PM.

Friday, October 31st

Registration is open in the hotel lobby from 7:00 AM – 5:00 PM.



Friday, October 31, 8:00 AM – 5:00 PM Exhibition Hall Open

Exhibition hall will close between 12:00 PM – 1:30 PM, during lunch and the *Annual PAEA Business Meeting*. Exhibitors will reopen between 8:00 PM – 10:00 PM during the *Design Live* event.

Friday, October 31, 8:00 – 8:25 AM

From PA to S. Korea: Introducing the International Society for Education Through Art Dogwood

This presentation introduces PAEA members to the International Society for Education through Art (InSEA) so that they may share experiences, improve practices and strengthen the position of art in relation to all education.

Ross Schlemmer, and Beth Burkhauser

All — Best Practice Presentation

Friday, October 31, 8:00 – 8:50 AM

Engineering Around the Form

The Design Process is presented as strong pedagogy for the K–12 classroom. Teachers will share instructional and assessment strategies of using a sculptural design challenge in wearable up-cycled art

Amy Migliore

All — Best Practice Presentation



Evergreen



Living Over the Rainbow

This uniquely designed program has been implemented in an elementary school setting concentrating on the *arts* and *life lessons* to bring the school community together understanding one another and expressing children's desires to *live nice*. The presenter will discuss ways and methods on how to utilize a core *arts* program to accomplish a positive school culture.

Paula Work

All — Best Practice Presentation

Seasons 5



Friday, October 31, 8:00 – 8:50 AM

A Poetic HeART

This session will explore strategies that teach art and literacy through poetry in Pre-K – 6 settings. Participants will leave with integrated approaches that can be used in today's art room.

Julia Hovanec

Elementary Division — Best Practice Presentation

Chestnut



Friday, October 31, 8:30 – 8:55 AM

The Future dot edu: Educational Technologies in Imagined Worlds

Explore natural learning processes by looking at science fiction/fantasy books, movies, and TV shows, the educational technologies they include, and the fandoms they inspire.

Mock Madison

All — Research Lecture

Dogwood

Friday, October 31, 8:00 – 9:50 AM

P.O.P! into Intaglio Printmaking with CALU

Make intaglio prints in your classroom with P.O.P! at CALU! We'll show you how we made it work in grades 4 – 12, and you'll get to sketch your own master, too!

Angela Capuzzi, Dr. R. Scott Lloyd, Mr. Brian Nicholson, and Mrs. Joy Gazi

All — Ticket Required — Hands-On Demonstration

Laurel

Gelatin Printmaking

Learn how to make unique gelatin prints using inexpensive everyday materials. Gelatin printmaking possesses a unique, translucent quality. The spontaneity of the process is inspiring.

Christina Martin, and Kathy Johnson

All — Ticket Required — Hands-On Demonstration

Fox Den

Friday, October 31, 9:00 – 9:50 AM

Is Your Art Show Part of Your Community's Culture?

Can your arts night be as powerful as football raising community support? Learn to collaborate with your PTO, fellow staff and administration. Empower students and create a buzz outside school walls.

Sandy Corson

All — Best Practice Presentation

Evergreen

Informing and Supporting the Policy Goals of Your Statewide Network

Help shape the policy goals and data system initiative of the PA Arts Education Network, a statewide coalition that includes PAEA; and realize your unique and natural grassroots advocacy role.

Ron Cowell

All — Interactive Discussion / Roundtable

Chestnut

Arts-Based Learning: Young Students Engage with Contemporary Issues

Contemporary artwork is an entry point for critical thinking and student inquiry. How do we facilitate arts-based learning in ways that empower students to inquire, investigate, stretch, and explore?

Mary Elizabeth Meier, and Samantha Strathearn

All — Interactive Discussion / Roundtable

Seasons 5



Friday, October 31, 9:00 – 9:50 AM

Engaging Students with ADHD Naturally

Explore the ways that students with ADHD can contribute in a constructive manner in the art room and the art activities that help facilitate their success. Proven lessons will be shared.

Lynn Horoschak, Cathy Hall, and Ally Schellenger

All — *Research Lecture*

Dogwood



Friday, October 31, 9:00 – 10:50 AM

Papercuts: Create a Web of Life

Create papercuts inspired by forms and patterns of Pennsylvania endangered species. Participants make pie-shaped papercuts to form a large circular web. Take away artwork, interdisciplinary curricular connections, and resource handouts.

Wendy Osterweil

All — *Ticket Required — Hands-On Demonstration*

Hemlock



Friday, October 31, 10:00 – 10:50 AM

Taking Creative Risks and Failing Forward

Design Thinking encourages kids to fail. Or rather, not be afraid to fail: to experiment, test ideas and make something new. Help your students see that failure is a springboard to learning

Kristine Fontes, Leslie Kunkel, and Diane Wilkin

All — *Best Practice Presentation*

Evergreen



Challenging Successes: Making Inclusion Work in an Urban Public School

This is an overview of the preparation, collaboration, challenges, successes and management of general art education classes including classes of ten students with autism in two different class levels.

Kim Gavin

All — *Best Practice Presentation*

Dogwood

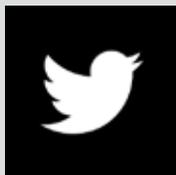


Stay Connected with

On the web: <http://www.paeablog.org/>

PAEA Conference:

<http://www.paeaconference.org/>



Follow Us On Twitter: PaArtEd



On Facebook: Join the PAEA Group & STEAM Art Educators Group



Join NAEA & PAEA Today!

When you join NAEA you become a member of PAEA:

<http://www.arteducators.org/community/membership>

Friday, October 31, 10:00 – 10:50 AM

Job Hunting Through PA Reap

Many schools are turning exclusively to non-paper job application searches such as PA Reap. Applicants can send resumes to many places and reviewers are being flooded with applications. The presentation will include discussion about rubrics used to review applications and how to get an interview.

Melissa Gallagher

Pre-Service / Young Professional Division — Interactive Discussion / Roundtable

Chestnut



Pushing Beyond Tradition: Teaching Gender and Ethnicity in Arts Classrooms

Seasons 5

There's more to the arts than the traditional Western canon! In this session, participants will explore the nature of bias in arts classrooms and discuss ways to improve practices.

Samantha Strathearn

All — Interactive Discussion / Roundtable

Friday, October 31, 10:00 AM – 11:50 AM

Nature's Design

During the Renaissance, observing design from nature was considered to be the most essential skill that an artist was expected to learn. Come to this hands-on workshop to learn about nature's design and how it can be taught in K – 12 classrooms.

Amanda Hallenius

All — Ticket Required — Hands-On Demonstration

Laurel



Plein-Air Painting at Seven Springs

Spend an afternoon painting beautiful Seven Springs scenery. Explore Plein-Air history, current practices, and competitions. Artists must supply their own materials. Dress warmly and take home a completed landscape.

Demi Hauseman

All — Ticket Required — Hands-On Demonstration

Fox Den

Friday, October 31, 11:00 AM – 11:50 AM

Pre-Service Educator's Guide to Child-Centered Lessons that Support National Standards

Hemlock

This presentation describes a framework for writing lesson plans that integrate theories of child development and social justice approaches to art education, while supporting the new National Visual Arts Standards.

Kristin Baxter

Pre-Service / Young Professional Division — Best Practice Presentation



The Poetry Balm: A School-Wide Public Art Installation

Chestnut

The Poetry Balm was a school-wide, sustainability-based public art installation that was created by the 5th and 6th grade students of West Reading Elementary Center.

Michael Miller

Middle Level Division — Best Practice Presentation



Friday, October 31, 11:00 AM – 11:50 AM

Designing a Box for the Mug Lady – a.k.a. the CLIENT

A mix of math, creative thinking, paper construction, and working with a client. See how Craft & Design students approached the task of designing a product container, learn how the lesson must change, and handle some of the results. Problems and solutions. Share your own experiences and ideas.

Diane Wilkin

Secondary Division — Best Practice Presentation



Evergreen



Neuroscience and Pragmatism Towards Arts Advocacy

Why are the arts integral to democratic citizenship? Discourse will present views from Antonio Damasio and John Dewey to impel action for wide support of the arts in society.

Jay Hanes, and Eleanor Weisman

All — Interactive Discussion / Roundtable

Seasons 5



Art/chitectural Education = Aesthetic Cognition

The intersection of art and architectural education is rich. Especially when focused on increased aesthetic cognition and literacy. Join Fallingwater's Director of the Institute and Curator of Education as he shares his research in museum-based architectural education focused on the experiences in and around architecture and their influence on student performance and aesthetic experience.

Roy Young

All — Research Lecture

Dogwood



Friday, October 31, 12:00 – 1:20 PM: Lunch & PAEA Meeting

Grand Ballroom

Lunch is provided as part of the registration cost for the PAEA Conference. During lunch, a General Membership PAEA Business and Leadership Meeting will be conducted. Everyone attending the conference is encouraged to stay for this meeting and learn more about the work of PAEA.



Friday, October 31, 1:30 – 2:20 PM

Classroom Management Crash Course

Set a positive tone in the art room from day one. From pacing lessons, to building independence, to nipping problem behaviors in the bud, you will learn strategies that work.

Marie Huard

Pre-Service / Young Professional Division — Best Practice Presentation



Hemlock



Art Attack

PowerPoint Presentation and examples of how one art teacher has been actively promoting/keeping the visual art program strong in her school district.

Sherry Knight

All — Best Practice Presentation

Laurel



Synergy: The Best Practices of Special Populations and Lab Practicum

Two synergic classes, Special Populations and Lab Practicum, at Moore College of Art & Design offer Art Education majors an overview of an inclusive art classroom, through hands-on and theoretical practice.

Lauren Stichter, and Kim Gavin

Higher Education Division — Best Practice Presentation

Chestnut



Friday, October 31, 1:30 – 2:20 PM

The All-Natural Art Class

This presentation will explore a wide array of natural materials and approaches to art making that consider the environment, budgetary and curricular limitations, and the inner nature of the child.

Susan Braccia

All — *Hands-On Demonstration*

Seasons 5



A Natural Partnership: Understanding the Arts in Educational Policy

In this interactive discussion, participants will explore the various levels of educational policy making, and better understand the role that arts education plays in the final products of this process.

Ian Gayford

All — *Interactive Discussion / Roundtable*

Evergreen

Student-Centered, Theme-Based Pedagogy at a High School for At-Risk Students

An experiment in art teaching methods at a small Buddhist High School for at-risk students uses a student-centered approach that leads to rich and powerful theme-based works of art.

Barbara Bjerring

Secondary Division — *Research Lecture*

Fox Den

Frank Lloyd Wright's Samara: A Visual Study in Usonian Architecture

What makes Wright's Samara Usonian? A former docent will lead you through an in-depth exploration of the 1956 Indiana home with the abstracted nature motif of *winged seed*.

Susan Uhlig

All — *Research Lecture*

Dogwood



Friday, October 21, 2:30 – 3:20 PM: Keynote Session

Grand Ballroom

Keynote Session Speaker: Dr. Christine Marmé Thompson

Students Choose, Teachers Respond: Art Happens



What do we teach when we teach art? Is there something distinctive about our subject that requires different approaches to teaching than those that predominate in the classrooms around us: more time, more space, more flexibility? Can we convey what art is if we define our students' choices of medium, subject matter, and scale before they start to work? If our students' work fits the rubric, are we really teaching

art? The answers to these questions depend, of course, on the most fundamental question we ask ourselves as art educators: What is art? Sharing examples of choice-based and collaborative practices in art classes across the country, I will explore what seems to be a realistic ideal for contemporary art curriculum. Incorporating concepts of choice, emergent curriculum, and a postmodern definition of projects, I will describe the difference that these approaches make in our ability to teach art as an open concept and in our relationship to the students we teach.

Christine Marmé Thompson is a professor in the School of Visual Arts at Penn State, and coordinates graduate programs in art education. Tina earned her Ph.D. in Art Education at The University of Iowa in 1985, and taught at the University of Illinois at Urbana-Champaign from 1985–2001. Her research focuses on issues of children's culture and art learning, with particular attention to the social contexts of early childhood art. She is co-editor, with Liora Bresler, of *The Arts in Children's Lives: Context, Culture, and Curriculum* (2002), editor of *The Visual Arts and Early Childhood Learning* (1997), and a section editor and contributor to *The International Handbook of Research in Arts Education* (2007). Her writings have also appeared in national and international journals in art and early childhood education, and in numerous edited collections. She is the recipient of the Marilyn Zurmuehlen Award from the Seminar for Research in Art Education (1994); the Mary Rouse Award (1995) and the June King McFee Award (2005) from the Women's Caucus in Art Education; and the Lowenfeld Award from the National Art Education Association in 2013. She is currently the co-editor of the *International Journal of Education and the Arts* (<http://www.ijea.org>).



Friday, October 31, 3:30 – 4:20 PM

Nasco Game Show

Seasons 5

Sharing information on products, projects & what's exciting in art education. We present a variety of products from manufacturers focused on art education, then shift into game show mode and raffle it all to those who attend.

Kris Bakke

All — *Best Practice Presentation*

The Art & Design of Securing Jobs in the 21st Century

Design a professional teaching portfolio and discover ways to develop & design essential marketing materials to most effectively prepare for the 21st century interview process. E-portfolios, strategies, and handouts shared.

Rande Blank

Pre-Service / Young Professional Division — *Best Practice Presentation*



Maker Empowerment: Designing and Engaging Student Experiences

Explore the *Maker Movement* and how it can empower students to learn by doing. Design thinking empowers students to investigate, tinker and play.

Examples and ideas from many sources including *Learning By Design*.

Christina Martin

All — *Best Practice Presentation*



Social Justice Art Ed: Creating Connections in a Middle School Classroom

This session will explore strategies for implementing a social justice theme into a middle school art curriculum. Examples from a 7th grade setting will be shared, and opportunities for dialogue will be provided.

Bridget Tinney

Middle Level Division — *Best Practice Presentation*

Seasons 4



Binders and Foundations in Design Creation and Thought

Empowering each student to think and create as the teacher facilitates armed with the binders of curriculum and standards, moving each student from foundation concepts to new understandings and growth.

Jackie Thomas

All — *Interactive Discussion / Roundtable*



Evergreen

Designing Research, Pedagogy, and Collaboration Through Narrative Inquiry

Consider the possibilities of narrative in both research methodology and teaching practice.

Teacher and researcher will share relational nature of investigation and emergent plotlines from an exemplary secondary art program.

Nicole Romanski, and Diane Chisdak

All — *Research Lecture*

Dogwood



Friday, October 31, 3:30 – 5:20 PM

Experience an Arts in Education Partnership in Action!

Fox Den

Participants will be able to formulate a plan of action designed to bring together individuals and organizations to positively impact student learning and create an advocacy opportunity through the arts.

Becky Keck, Mary Brenholts, and Leslie Ann Kunkel

All — *Ticket Required — Hands-On Demonstration*

Friday, October 31, 3:30 – 5:20 PM

Projector Mapping: Expanding the Potential of Your LCD Projector

Laurel

Projector-mapping gives control of multiple video streams using layers and flexible masking. It can be used to design complex video installations. Learn, explore, and discuss creative LCD projector applications.

Scott Meier

All — No Ticket Required — Hands-On Demonstration

Friday, October 31, 4:30 – 5:20 PM

Community + College: Supporting College Academic Goals through Art Education

Dogwood

This presentation describes ways that college art education faculty and students can design programming to support college strategic plans, while also providing advocacy for their art education programs.

Kristin Baxter, Colleen Hait, and Abby Jeffries

Higher Education Division — Best Practice Presentation



Designing the Future: 3-D Printing and the Art Classroom

Evergreen

Where will 3-D printing lead your students? This session will explore ways to introduce 3-D printing in your classroom, even if you don't have a 3-D printer.

Heather Fountain

All — Best Practice Presentation



Teaching Art In Community Settings

Seasons 5

It is important for art educators to be informed about the benefits and possibilities of art education within a community. Community art centers allow children to freely explore their creativity.

Carrie Page

Pre-Service / Young Professional Division — Best Practice Presentation



Classroom Management, As Natural as Art

Hemlock

Learn techniques designed to transform your teaching and engage your students in learning. This hands-on, participatory session focuses on proven classroom management practices from *Teach Like a Champion* by Doug Lemov.

Barbara Suplee

All — Best Practice Presentation



SEADAE – A National Perspective on Arts Assessment & Policy

Chestnut

Learn about the national perspective for Arts Assessment as developed by the *State Education Agency Directors of Art Education* (SEADAE) & how PA art educators can have an impact on policy – a review of the Summer 2014 SEADAE Conference proceedings and discussion on how PA teachers can interface with SEADAE & have an impact on educational policy.

Diane Wilkin

All — Best Practice Presentation



Friday, October 31, 5:30 – 5:55 PM

Graffiti: Inspiring Children Without Classrooms

Seasons 5

Graffiti is a project launched in Indonesia to help educate street children. Volunteers create lessons using graffiti in hopes to inspire children's imaginations and trigger their pursuit of education.

Alyssa Leinweber

All — Best Practice Presentation



Friday, October 31, 5:30 – 5:55 PM

Naturally, It's ART!: Nature–Based K – 5 Lesson Plans

Come meet the undergraduate Art Education majors of Shippensburg University who wrote and taught nature–based lesson plans for K – 5 students of Grace B. Luhrs University Laboratory School of Shippensburg, PA.

Mark Moilanen

Elementary Division — Best Practice Presentation

Hemlock



Making Common Core Visible Through Arts Integrated Learning

This presentation will introduce alternative assessment strategies and resources that incorporate the *Making Learning Visible Frameworks* and the *Studio Habits of Mind Frameworks*.

Cassie Langan

Middle Level Division — Research Lecture

Evergreen



The Impact of Self–Driven Art in a Correctional Facility

This session will look at the findings of a study regarding the impacts of self–driven art in a correctional facility. Discussion will include stories from inmates, examples of artwork, and the impact of self–driven art in this alternative setting.

Karen Matunas

All — Research Lecture

Dogwood

The Artists' Environment: Blue Skies and Black Basements

Thoughtful design of classroom environments can afford unrestricted experiences. The absence of design limits opportunity and can expose students to harm. Classrooms: where have we been, where are we going?

Lelah Beasley Hedrick, and Amy Migliore

All — Research Lecture

Chestnut



(Re)considering the Context of Art and Education

This presentation considers the effects of (re)contextualizing art education within culture and community, and the role that visual arts can play in developing socially relevant programs for teaching art.

Ross Schlemmer

All — Research Lecture

Seasons 4



Friday, October 31, 5:30 – 8:00 PM

Grand Ballroom

Members Mart & Dinner + Cash Bar

Join friends in the Grand Ballroom for dinner, drinks and shopping. *Artist / Educator / Friends* will be selling a variety of original works of art and craft.



Friday, October 31, 8:00 – 10:00 PM

Exhibitors Hall

Design Live in the Exhibitors Hall

Join friends in the Exhibitors Hall for a night of design challenges presented by members of *Learning By Design*. Exhibitors will also be available to answer many of your questions about materials.



Saturday, November 1st

Registration is open in the hotel lobby 7:00 AM – 2:30 PM.

Saturday, November 1, 8:00 AM – 3:00 PM Exhibition Hall Open

Exhibition hall will close between 12:00 PM – 1:00 PM, during lunch.

Saturday, November 1, 8:00 – 8:50 AM

To Teach or Not To Teach

This presentation will explore the pedagogy of *teaching* art and design to various age groups considering stages of child development, special student needs and overall expectations of the curriculum.

Susan Braccia

All — *Best Practice Presentation*

Seasons 5



Adaptive Art—Engaging Students with Disabilities in Meaningful Self–Expression

Learn adaptations which allow students with disabilities to engage in art by working through their abilities. Discover adaptations for lessons, tools, mediums and ideas to encourage success for all learners.

Bette Naughton

All — *Hands–On Demonstration*

Seasons 4



Lesson/Assessment Exchange: Meeting PA Teacher Effectiveness Requirements

Participants should bring a sample lesson and rubric (min. 30 copies) to share. Lessons should have grade level and PA Standards noted. Work collaboratively to align lessons to meet the requirements for the PA SLO component which will be mandatory in all PA districts effective Jan. 2015.

Laurie Harnish, and Diane Wilkin

All — *Interactive Discussion / Roundtable*

Seasons 2



Deconstructing 'Natural' Identities in Art Based Settings

Join a conversation to open dialogue on how learners and teachers' identities are often *naturalized* through race, class, gender, ability and sexual orientation in art based settings.

Amy Pfeiler–Wunder, and Jessica Kirker

All — *Interactive Discussion / Roundtable*

Seasons 3



Why Visual Communication Needs to Be a Basic Skill

Join the discussion around strategies for placing visualizing (seeing and making) as a basic skill on a par with reading, writing, speaking, listening, and numeracy in 21st century schools for all students rather than as an elective or option for some students.

Martin Rayala

All — *Interactive Discussion / Roundtable*



Evergreen

Per/Forming Transformative Art Pedagogy: Adolescent Girl's 'Her Stories'

Given the amount of trauma and violence in our schools, art teachers need an alternative method of engaging with adolescents. Come experience *Her Stories* and learn about transformational art pedagogy.

Lisa Kay

Secondary Division — *Performance*

Chestnut



Saturday, November 1, 8:00 – 8:50 AM

Art Class Myths and Realities: How to Grade a Doodle

Dogwood

In this session I examine myths of free expression within art education by considering ephemeral works such as doodles; a genealogy of my aesthetic education; and ideals of school art.

Amy Bloom

All — *Research Lecture*

Saturday, November 1, 9:00 – 9:25 AM

Suburban Burn: Celebrating Natural Artistic Energy Through Student Graffiti Competition

Chestnut

The *Suburban Burn* outreach encourages a positive light on graffiti art. Run by the NAHS, students participate in a public space to shift perceptions from vandalism to celebrated art form.

Amy Edwards

Secondary Division — *Best Practice Presentation*

YAM 101: Opportunities to Showcase Student Artwork

Evergreen

Celebrate your student's artwork by exhibiting in the *Youth Art Month* (YAM) show. Please join me for an informative session to learn how you and your students can get involved.

Ashley Gogoj

All — *Best Practice Presentation*



Fanimation: Collaborative Integrated Design with Children, Art Educators, & Architects

Seasons 5

In this collaborative project, young children, art educators, a school director, and architects share a child-powered and designed artistic/pedagogical installation that animates a LEED certified school's hybrid ventilation system.

Marissa McClure, Bryan Smith, and Alison Coombs

All — *Interactive Discussion / Roundtable*



Saturday, November 1, 8:00 – 9:50 AM

Nature Printing from Start to Finish

Hemlock

This hands-on workshop will take the participant through a 3rd grade leaf printmaking lesson from the bell ringer to the class critique. The lesson plan, SLO, and PowerPoint presentation will be available.

Susan Amon

Elementary Division — *Hands-On Demonstration*



Nurturing the Artist/Scientist – Nest Boxes and Native Species

Fox Den

How can we nurture artistic and scientific intelligence in our students? Participants will craft their own nest box and will be provided with materials needed to lead their own nest box enhancement experience with students or community groups.

Susan Durgin

All — *Hands-On Demonstration*



Embodying Place: Bookmaking, Landscape, and Narrative in Archival Research

Laurel

After presenters share an arts-based response to traveling the route of a 1940s art educator from Pennsylvania to Massachusetts, participants will respond to their own travels through mixed-media bookmaking.

Susan Uhlig, and Christina Hanawalt

All — *Hands-On Demonstration*



Saturday, November 1, 9:00 – 9:50 AM

Out of Here Participatory Pedagogy

What can we make *out of here*? What is left *out of here*? Participatory art, performance, and pedagogy were creative catalysts for a 2014 collaboration to visualize *out of here*.

Karen Keifer-Boyd

All — *Best Practice Presentation*

Seasons 2



Into the Painting: Virtually Exploring the Nature of Art

Jump into landscape and other types of paintings using a fun new app to explore how three elements of art: line, shape, and color give form to the composition.

Lynn Berkowitz

All — *Hands-On Demonstration*

Seasons 3



Danielson Framework: Gathering Information & Demonstrating Excellence in Teaching Art

Danielson framework, PA's four domains of professional practice, and teacher observation rubrics: These tools and resources are useful to preservice teachers, supervisors, and experienced art teachers alike.

Mary Elizabeth Meier, and Jennifer Motter

All — *Interactive Discussion / Roundtable*

Seasons 4



The Nature of Relevancy

Are your students behaving in ways that are unacceptable in the art room? Come discover ways to address poor behavior through thoughtful lesson planning. Discussion encouraged.

Lynne Horoschak, and Alex Ogle

All — *Research Lecture*

Dogwood



Saturday, November 1, 9:30 – 9:55 AM

From the Museum to the Classroom

A former art museum educator shares how working in an art museum impacts and now shapes her classroom teaching.

Wendy Sweigart

All — *Best Practice Presentation*

Seasons 5

Making Assessment Visible – The BRAG SHEET

Using the *BRAG SHEET* students can assess their work and the works of others in a meaningful, visual and even measurable way. Connections to developing SLO's will be made.

Judith Treffinger, and Genna Kelleher

All — *Best Practice Presentation*



Evergreen

Compress, Impulse, Express

An intermedial structured improvisation exploring historical and personal aesthetic backgrounds. John Dewey's theory of art inspires the three-part dance, music, and visual presentation.

Jay Hanes, and Eleanor Weisman

All — *Performance*

Chestnut



Keynote Session Speaker: Andrew Phillips



Andrew P. Phillips is an award-winning architect and educator from Philadelphia, Pennsylvania. He earned his Bachelor of Architecture degree from The Pennsylvania State University in 1988 and a Master of Architecture degree from Harvard University in 1993. In 1995 he co-founded the design firm **dommertphillips, p.c.** At the same time, he began to serve on the faculty to the Graduate and Undergraduate programs in Architecture at the University of Pennsylvania where he continues to serve as a visiting architecture instructor and critic at numerous universities. In 2009, Andrew decided to leave Penn and join the faculty at The Charter High School for Architecture + Design where he now serves as the co-chair of ChAD's Design Faculty. The Charter High School for Architecture + Design was founded in September 1999 by the Philadelphia Chapter of the American Institute of Architects as a Convention 2000 legacy. ChAD is a tuition-free, independent, public school of choice and is the first architecture charter high school in the nation.



The school reaches out to minorities and the disadvantaged with the goal of increasing their presence in the design fields to better reflect our society as a whole. Andrew's efforts at ChAD have centered upon building the design curriculum into a national standard setting model for secondary design education. With his faculty, they have revamped the curriculum to teach progressive process and design thinking while integrating the skills, tools and techniques of the design professions. Andrew is a member of the Steering Committee of the National Design Education Standards consortium. The team of advocates and educators spans the United States and is developing the K-12 Curricular Standard for Design Education to be integrated into the National Common Core. He is also a member of the Fallingwater Education Advisory Committee and a member of the Design-Ed Coalition Advisory Council.

Saturday, November 1, 11:00 AM – 11:50 AM

Soft Touch in a Hard World

In the *hard* world of competition, computer technology, manmade objects, and aggressive advertising, natural objects and soft textures provide a calming, safe and happy presence for students. This workshop provides examples of art lessons developed from incorporating student requests to include items from nature and soft materials.

Meg Barney

Elementary Division — Best Practice Presentation

Seasons 4



Designing Your First Ceramics Studio

This presentation is designed for pre-service educators or first-year teachers who have taken ceramic courses in college, but would like practical tools for designing their own ceramics classroom.

Kristin Baxter, and Colleen Hait

Pre-Service / Young Professional Division — Best Practice Presentation



Hemlock



Lead or Follow

The presenter will share experiences from participation in the 2013-2014 Education Policy Fellowship Program with a focus on leadership skills, advocacy, and policy change for PA Arts Education.

Carrie Nordlund

All — Best Practice Presentation

Fox Den

Saturday, November 1, 11:00 AM – 11:50 AM

Co-Teaching as a Student Teaching Experience**Seasons 5**

Witness a co-taught art lesson with the student teacher in the lead position. Throughout this model, participants will observe how the student teacher candidate is free to express the teaching style which comes naturally to them with the seasoned art educator as a supporting partner.

Judith Treffinger, and Taryn Tenaglia

All — Best Practice Presentation

Making the Invisible, Visible Through Picture Books**Dogwood**

This session investigates gender and race representations through the exploration of picture books. Participants will engage in encounters that teach art and literacy through picture book integration centered on diversity.

Julia Hovanec

Elementary Division — Hands-On Demonstration

**Cultural Conflict: It's Natural****Laurel**

Culture is always a factor in conflict. In this interactive presentation, participants will learn strategies to resolve conflicts across differences so as to respect the inherent dignity of all learners.

Wanda Knight

All — Interactive Discussion / Roundtable

**Designing for Fun! STEAM for a Younger Crowd****Evergreen**

STEAM's the new thing – but can you teach STEAM ideas to elementary students? Join an interactive discussion to share ideas on incorporating STEAM in your art room, clubs, and advocacy.

Geena Teodecki, and Kelly Pierson

Elementary Division — Interactive Discussion / Roundtable

**A Collaborative Approach to Transforming Art Education Practice****Chestnut**

A group of art educators committed to transform their practices by working together and engaging in inquiry. Stories and artifacts will describe how their practice was transformed as a result.

Leslie Gates, Elizabeth Blackledge, Nathan Boring, Julie Cruse, and Angela Kost

All — Research Lecture



Saturday, November 1: 12:00 – 2:00 PM: Lunch & Awards Ceremony

Grand Ballroom

At approximately 12:30 the annual presentation of the annual PAEA awards will take place in the same location as lunch. Exhibitors will reopen at 1:00 PM.



Saturday, November 1: 3:00 PM Exhibit Hall Closes

Saturday, November 1: 2:30 – 3:00 PM: Transportation to Fallingwater

Busses will leave the hotel every 15 minutes.



Saturday, November 1: Afternoon & Evening Events at Fallingwater

3:00 – 5:00 PM Tours of Fallingwater

Conference attendees will have the opportunity to visit and tour Fallingwater, the house built over a waterfall by Frank Lloyd Wright. The following is a brief introduction from the Fallingwater website, where you can gather much more information: <http://www.fallingwater.org/>



Wright designed Fallingwater for his clients, the Edgar Kaufmann family, between 1936 and 1939. The Kaufmanns owned the Kaufmann's Department Store in Pittsburgh, PA. Edgar Kaufmann and his wife, Liliane, had one son, Edgar Jr. (sic.). Fallingwater stretches out over a 30' waterfall and captured everyone's imagination when it was on the cover of Time magazine in 1938. The house instantly became famous, and today it is a National Historic Landmark.

Like many other Pittsburgh city dwellers, the Kauffmans loved to vacation in the mountains where they could enjoy clean air, cool breezes and outdoor activities. Pittsburgh at the time was sometimes called the "Smoky City," due to the amount of air pollution from Pittsburgh's steel industry. The Kaufmanns had a summer camp for the department store employees, located along a mountain stream called Bear Run. During the Great Depression employees no longer had time or money to visit Kaufmann's Summer Camp. At that time Mr. and Mrs. Kaufmann and their son decided to make the rustic summer camp their own country estate.

When the Kaufmanns decided it was time to build a more modern vacation house, they turned to Frank Lloyd Wright to design it for them. At the time, their son was studying with him at Wright's school, the Taliesin Fellowship. The Kaufmanns had recently become interested in modern art and design, and were intrigued by Wright's ideas when they asked him to design a new vacation house. They knew that Wright loved nature, and Wright knew that the Kaufmanns wanted something very special at Bear Run. He also knew that they loved the waterfall, and he decided to make it part of the new house. The Kaufmanns were initially surprised at Wright's plans. They thought their new house would have a wonderful view of the falls, but instead, Wright designed the house right on top of the falls, and explained that he wanted them to live with the waterfalls, to make them part of their everyday life, and not just to look at them now and then.

Attendees will be able to tour the house at their own pace until 5:00 PM. Tour guides will be available to answer your questions. To protect the collections and also to accommodate the size of our group, photographs for personal use will only be permitted from the terrace (no interior photography). You may not publish, sell or post any photos or sketches you generate during your visit, but you may use them in your classroom.

4:00 – 5:00 PM Student Art Show Reception



4:15 – 5:00 PM Bus Transportation from Fallingwater House to the Barn

Busses will leave Fallingwater to transport attendees every 15 minutes.

5:30 Dinner at the Barn at Fallingwater



Keynote Session Speaker: William E. Strickland Jr.

Bill Strickland was born in Pittsburgh in 1947, and graduated from David B. Oliver High School in 1965. In 1969, he earned a bachelor's degree in American History and Foreign Relations from the University of Pittsburgh and graduated cum laude. Today, Strickland is the President and CEO of Manchester Bidwell Corporation and its subsidiaries, Manchester Craftsmen's Guild (MCG) and Bidwell Training Center (BTC),



both founded in 1968. His duties include: developing and implementing major fund-raising plans of action; working with Boards of Directors and Industrial Advisory Boards; encouraging participation of corporate executive officials from major multi-national Pittsburgh corporations. Strickland has completed the development of a new production greenhouse, created for the development of Phalaenopsis orchids and hydroponics vegetables; a medical technology complex; and a 62,000 sq. ft. facility as a mortgage free asset for both MCG and BTC. The facilities include a 350-seat music/lecture hall, library, arts studios and labs, dining and meeting rooms, state-of-the-art award winning audio and video recording studios, that serve as a demonstration site for Hewlett Packard and Steelcase equipment and are home to 25,000 Phalaenopsis orchids that are cultivated for wholesale distribution.

Throughout his distinguished career, Strickland has been honored with numerous prestigious awards for his contributions to the arts and the community, including *University of Pittsburgh, Johnson Institute Exemplary Leader Award* (2014), and many more. In January 2012, Bill Strickland was selected to serve on the *Task Force for Child Protection* by Pennsylvania Governor Tom Corbett and in November 2011, Strickland traveled to Tokyo, Japan to receive the *GOI Peace Award* which is awarded annually by the GOI Peace Foundation to honor an individual or organization in various fields that have contributed to the advancement of world peace and humanity. Strickland was chosen by President Obama to serve on the *White House Council for Community Solutions* in December 2010. He has also served as Chairman of the *Expansion Arts Panel* of the *National Endowment for the Arts (NEA)* in Washington, D.C. and served a six-year Presidential appointment as a Council Member to the NEA. In 2002, Strickland was sworn in as a member of the *Presidents Committee on the Arts and the Humanities*. He also serves as a consultant, grant evaluator and mentor in the field of Arts and Arts Education, Community Development, and Vocational Training. He was also a Council Member on the *Pennsylvania Council on the Arts* and the *Pennsylvania State Board of Education*, a trustee at the Carnegie, and a consultant with the *British/American Arts Association* in London, England.

Bill Strickland, his wife Rose and daughter Olivia, reside on the North Side of Pittsburgh. He has excelled in cultivating collaborative partnerships in Pittsburgh, Cincinnati, San Francisco, Boston, New Haven, Buffalo, Brockway, Cleveland and Grand Rapids. This is just a brief overview of his amazing and extensive list of accomplishments. A more complete biography and listing of awards and achievements will be published in your conference program.

7:45 PM & 8:00 PM: Bus Transportation Back to Seven Springs

8:00 PM: Relax and Enjoy Some Time on Your Own at the Resort!

Sunday, November 1st

Registration is open in the hotel lobby 7:00 – 11:00 AM.

Sunday, November 2, 8:00 – 8:50 AM

Film for All! Incorporating Media Arts

Media Arts Standards have arrived! Learn ways to include media arts in your program and to link them to Pennsylvania Core Writing Standards. Handouts included.

Robin Brewer

All — Best Practice Presentation

Evergreen



Designing Lesson Plans + Supportive Community Through Digital Tools

Drop down menus that include standards, big ideas, essential questions, etc make this digital template easy for students and new/seasoned teachers.

D.I.Y? Let's D.I.T. – *Do It Together!* Explore our professional digital networks.

Lisbeth Bucci, and Kris Fontes

All — Best Practice Presentation



Seasons 5



The Big Questions: Building Rich Class Discussions

How and why do artists create work? Participants will look at contemporary artwork together and discuss strategies to guide our students through making observations and into higher-level questions that inspire!

Marie Huard

All — Best Practice Presentation

Seasons 4

Judy Chicago WebQuests

Pre-service art education students collaborated with a middle school teacher to use the Judy Chicago Art Education Collection in WebQuests of virtual communication, mentoring, and artmaking.

Jennifer Motter, Yen-Ju Lin, and Karen Keifer-Boyd

All — Best Practice Presentation

Dogwood

Seniors as Artists: Creating and Developing Naturally Through Drawing

As more Americans are living longer, art educators are challenged to develop service learning opportunities that are community-based and serve senior residents who are 60 years and older.

Drawing is the starting place for all visual art expression, and is the natural place to start.

Teresa Unsel

All — Best Practice Presentation

Hemlock



Technology is Natural

The presenter will share art educational experiences with digital technologies, allowing participants to share inherent possibilities as well as potential challenges.

Robert Sweeny

All — Interactive Discussion / Roundtable

Chestnut



Sunday, November 2, 8:00 – 9:50 AM

It's in their Nature! Sewing with K – 8

Discover age-appropriate materials and methods for teaching sewing. Math, literacy and PA history underscores this unit involving K – 8 students in an exploration of craft and the joy of stitching!

Alison Babusci

Elementary Division — Ticketed Workshop — Hands-On Demonstration

Fox Den



Exploration of Bookmaking in the K – 12 Art Classroom

Participants will learn about various bookmaking formats as well as create their own book. They will also be introduced to bookmaking lessons with student examples for grades two and eight.

Linnia Tompkins, Kristina Kopfer

All — Ticketed Workshop — Hands-On Demonstration

Laurel



Sunday, November 2, 9:00 – 9:50 AM

Games and Gamification: Level Up the Learning in Your Classroom

Come see how many simple ways there are to turn your classroom into a score keeping, record breaking, highly engaged and intrinsically motivated group of learners.

Rose Heid

All — Best Practice Presentation

Seasons 5



The Arts: A Natural Collaboration for Exploring Emotions

How second graders explored emotions and expressions across the arts in a cohesive program with the help of the Pittsburgh Ballet and the Westmoreland Museum of American Art.

Joan McGarry, Alyssa Herzog-Melby, Nathan Bolby, and Lindsay Hirshberg

Elementary Division — Best Practice Presentation

Evergreen



Collaboration in Bush Alaska

Six art education students from Mansfield University collaborated with Lake and Peninsula School District in Alaska for over a year interacting with the students and sending them art lessons. Last spring those MU students traveled to Alaska and were able to teach their math/art cross-curricular lessons while experiencing an adventure of a lifetime. Join us for a session on what we learned through our journey!

Martha Whitehouse, Rebecca Culver, Molly Flannery, Jolena Treese, Erica Mitchell, and J. June Elliott

All — Best Practice Presentation

Hemlock

Writing for Art Education

Interested in writing articles for publication in NAEA's official journal? Get published! Senior Editor and members of the Editorial Review Board explain the guidelines and submission process. Find inspiration to write.

Robert Sweeny, and Mary Elizabeth Meier

All — Interactive Discussion / Roundtable

Chestnut



ARTchitecture: Teacher Professional Development at Fallingwater

Have you ever felt that teacher training and professional development opportunities are limited, thin and generally un-useful? This is your opportunity to develop a strong, relevant and interesting opportunity for you and your fellow teachers.

Roy Young

All — Interactive Discussion / Roundtable

Dogwood



Sunday, November 2, 9:00 – 9:50 AM

Natural Pathways to Teaching Art

This session will provide countless options through the *Imagination Framework*, which allows art teachers to create lesson plans that reconnect students to their natural senses.

Suzan Mahney, Joy Gazi, Rebecca Hersan, Sara Carpenter, Jocelyn Klett, Brandi David, and Chelsea Eckels

All — *Interactive Discussion / Roundtable*

Seasons 4



Sunday, November 2, 10:00 – 10:50 AM

Teaching with Installation Art: A Mattress Factory Collaboration

Permanent or temporary, installation art draws viewers into artist-created spaces. With the Mattress Factory resources, you can integrate these contemporary concepts into your classes!

Angela Capuzzi, and Shannon Berkheiser

All — *Best Practice Presentation*

Seasons 5

Integration for the Art Classroom made 'Natural'

Join a panel of art educators as they share their curriculum and arts based research projects based on the work of Julia Marshall's models of substantive integration.

Amy Pfeiler-Wunder, Carol Gannon, Roseanne Perkins, and Sarah Jefferis

All — *Best Practice Presentation*

Hemlock



Zines: Self-Publishing as a Creative Classroom Experience

Learn about the world of zines and self-publishing, ways such materials exist in today's society, and how these materials can be adapted for classroom use.

Aaron Weber

All — *Best Practice Presentation*

Evergreen

The Art of the Art Show

Discuss your favorite best practices for school art shows, and get a few new ideas to make this year's show the finest art show you've ever done!

Geena Teodecki

All — *Interactive Discussion / Roundtable*

Seasons 4

Griffin's Bold Organic Architecture: The Melson House, Mason City, Iowa

Understand the historical context and view amazing images of the thoughtfully restored 1912 Melson House, organically designed by Griffin and drawn by Marion Mahony, former associates of Wright's Studio.

Peggy Bang

All — *Research Lecture*

Chestnut

Visual Inquiry Method

Presentation of an emerging method of visual inquiry for qualitative research practices. The potentials of arts-based visual ethnographic methods will be explored for close observation.

Amy Migliore

All — *Research Lecture*

Dogwood

Sunday, November 2, 10:00 AM – 11:50 AM

Making It Look Natural

Ever have a student ask you what's *wrong* with their drawing, and you didn't quite know the answer? Take this workshop to learn how to identify and avoid common mistakes students make that destroy the illusion of naturalistic artworks.

Amanda Hallenius

All — Ticketed Workshop — Hands-On Demonstration

Fox Den



Painting the Landscape

Whether you are a seasoned landscape artist or an emerging painter, this session will support you as you undertake a painting outdoors. Supply list and location to be provided.

Alyce Grunt

All — Ticketed Workshop — Hands-On Demonstration

Laurel



Sunday, November 2, 11:00 – 11:25 AM

Creating Art for the Community

Discover how a group of middle school students utilize passion and imagination to transform the landscape of the school community.

Evan Thomas

All — Best Practice Presentation

Evergreen



Sunday, November 2, 11:00 AM – 11:50 AM

Organic Architecture and a Call to the Wild

Using Wright's *organic* architecture and other examples, we will explore the use of natural building materials (their form, function, and response to the environment), along with the people that use them.

Susan Braccia

All — Best Practice Presentation

Fox Den



Post-Modern Principles and the Visual Arts Curriculum

See how one art department re-wrote curriculum that incorporated ideas from Olivia Gude's *Post-Modern Principles*. The principles fit right into *Understanding By Design* curriculum models and core standards. Handouts provided.

Robin Brewer, Lisbeth Bucci, and Claudia Eckel

All — Best Practice Presentation

Hemlock



Summer Institute on Contemporary Art: Professional Development at Penn State

Overview of the philosophy and content of the annual free summer professional development institute at Penn State, co-sponsored by the School of Visual Arts and the Palmer Museum of Art.

Dana Kletchka, and B. Stephen Carpenter, II

All — Best Practice Presentation

Dogwood



Apps Roundtable and Tech Café

The *Apps Roundtable* is back! Participants can share apps, tech uses and tech tips with other participants. New information will be added to the *Apps List* that will be updated during the session. Bring your devices to show, share, and try!

Kris Troxell

All — Interactive Discussion / Roundtable

Seasons 4



Sunday, November 2, 11:00 AM – 11:50 AM

Art Teacher / Storyteller

Chestnut

Listen and laugh and I will share my story to inspire some joy and reflection on teaching. Relax with an art educator who also happens to be a professional storyteller!

Alison Babusci

All — Performance

Sunday, November 2, 11:30 AM - 11:55 AM

Using Mural Arts to Build a Positive School Community

Evergreen

A strong, positive school community is extremely important to promote inclusion and prevent bullying among students. Explore the vital role the arts can play in uniting school communities.

Claudia Eckel

Secondary Division — Best Practice Presentation



Sunday, November 2, 12:00 – 1:00 PM: Keynote Session

Grand Ballroom

Keynote Session Speakers: Adam Kennedy and Rachel Sager



In his presentation, Adam Kenney, executive director at Touchstone Center for Crafts, will highlight the responsibilities a residential craft school should assume when operating within a financially challenged public education system. These responsibilities include a range of arts education outreach experiences that reinforce programming in the public education system both in the classroom and on

Touchstone's campus. The goal is to support, be relevant to the local community, while advancing the organization's mission of increasing public participation in a variety of craft forms.

Rachel Sager, Touchstone artist/instructor, will present her mosaic art making practice. Her artistic process includes large chunks of time spent sifting through the earth itself, gathering and cutting up material into very small tessera. She is specifically dependent on her native Southwestern Pennsylvania geology. She has discovered, with her particular approach to the medium of mosaic, a tool to bring her down to earth, both literally and figuratively. Her subject matter includes; journeys, coal mining, Marcellus shale fracking, and geology.



Post-Conference Sunday, November 2nd

Things to see in the area before heading home:

- **Kentuck Knob** • 723 Kentuck Road • Chalk Hill, PA 15421 • Telephone 724-329-1901 • <http://kentuckknob.com/>
- **Duncan House** • 1 Usonian Drive • Acme, PA 15610 • Telephone 877-833-7829 • <http://www.polymathpark.com/>