Draft Schedule

PAEA 2014 Conference

We are so glad that you are considering attending the 2014 PAEA Conference. Every effort was made to ensure this conference schedule is accurate. However, it is subject to change and you will receive a final copy of the schedule in the form of a conference program when you arrive at the conference. A finalized pdf copy of the schedule will be available for your smart phone approximately two weeks prior to the conference. You will be able to download this from our conference website: http://www.paeaconference.org/. Ticketed events are either free or require payment. You may purchase tickets or reserve your free tickets through RegOnLine when you register for the conference. At the Conference Registration Desk in the hotel lobby, you may purchase tickets to events, if available.

Thursday, October 30th
Registration opens in hotel lobby 4:00 PM – 8:00 PM.

Friday, October 31st
Registration is open in the hotel lobby from 7:00 AM – 5:00 PM.

Friday, October 31, 8:00 AM – 5:00 PM Exhibition Hall Open

Exhibition hall will close between 12:00 PM – 1:30 PM, during lunch and the Annual PAEA Business Meeting. Exhibitors will reopen between 8:00 PM – 10:00 PM during the Design Live event.

Friday, October 31, 8:00 – 8:25 AM
From PA to S. Korea: Introducing the International Society for Education Through Art — Dogwood
This presentation introduces PAEA members to the International Society for Education through Art (InSEA) so that they may share experiences, improve practices and strengthen the position of art in relation to all education.
Ross Schlemmer, and Beth Burkhauser
All — Best Practice Presentation

Friday, October 31, 8:00 – 8:50 AM
Engineering Around the Form — Evergreen
The Design Process is presented as strong pedagogy for the K–12 classroom. Teachers will share instructional and assessment strategies of using a sculptural design challenge in wearable up–cycled art
Amy Migliore
All — Best Practice Presentation

Living Over the Rainbow — Seasons 5
This uniquely designed program has been implemented in an elementary school setting concentrating on the arts and life lessons to bring the school community together understanding one another and expressing children’s desires to live nice. The presenter will discuss ways and methods on how to utilize a core arts program to accomplish a positive school culture.
Paula Work
All — Best Practice Presentation
Friday, October 31, 8:00 – 8:50 AM

**A Poetic HeART**
This session will explore strategies that teach art and literacy through poetry in Pre–K – 6 settings. Participants will leave with integrated approaches that can be used in today's art room.

Julia Hovanec  
*Elementary Division — Best Practice Presentation*

Friday, October 31, 8:30 – 8:55 AM

**The Future dot edu: Educational Technologies in Imagined Worlds**
Explore natural learning processes by looking at science fiction/fantasy books, movies, and TV shows, the educational technologies they include, and the fandoms they inspire.

Mock Madison  
*All — Research Lecture*

Friday, October 31, 8:00 – 9:50 AM

**P.O.P! into Intaglio Printmaking with CALU**
Make intaglio prints in your classroom with P.O.P! at CALU! We’ll show you how we made it work in grades 4 – 12, and you’ll get to sketch your own master, too!

Angela Capuzzi, Dr. R. Scott Lloyd, Mr. Brian Nicholson, and Mrs. Joy Gazi  
*All — Ticket Required — Hands-On Demonstration*

**Gelatin Printmaking**
Learn how to make unique gelatin prints using inexpensive everyday materials. Gelatin printmaking possesses a unique, translucent quality. The spontaneity of the process is inspiring.

Christina Martin, and Kathy Johnson  
*All — Ticket Required — Hands-On Demonstration*

Friday, October 31, 9:00 – 9:50 AM

**Is Your Art Show Part of Your Community’s Culture?**
Can your arts night be as powerful as football raising community support? Learn to collaborate with your PTO, fellow staff and administration. Empower students and create a buzz outside school walls.

Sandy Corson  
*All — Best Practice Presentation*

**Informing and Supporting the Policy Goals of Your Statewide Network**
Help shape the policy goals and data system initiative of the *PA Arts Education Network*, a statewide coalition that includes PAEA, and realize your unique and natural grassroots advocacy role.

Ron Cowell  
*All — Interactive Discussion / Roundtable*

**Arts–Based Learning: Young Students Engage with Contemporary Issues**
Contemporary artwork is an entry point for critical thinking and student inquiry. How do we facilitate arts–based learning in ways that empower students to inquire, investigate, stretch, and explore?

Mary Elizabeth Meier, and Samantha Strathearn  
*All — Interactive Discussion / Roundtable*
Friday, October 31, 9:00 – 9:50 AM

**Engaging Students with ADHD Naturally**

Explore the ways that students with ADHD can contribute in a constructive manner in the art room and the art activities that help facilitate their success. Proven lessons will be shared.

Lynn Horoschak, Cathy Hall, and Ally Schellenger

*All — Research Lecture*

Friday, October 31, 9:00 – 10:50 AM

**Papercuts: Create a Web of Life**

Create papercuts inspired by forms and patterns of Pennsylvania endangered species. Participants make pie–shaped papercuts to form a large circular web. Take away artwork, interdisciplinary curricular connections, and resource handouts.

Wendy Osterweil

*All — Ticket Required — Hands–On Demonstration*

Friday, October 31, 10:00 – 10:50 AM

**Taking Creative Risks and Failing Forward**

*Design Thinking* encourages kids to fail. Or rather, not be afraid to fail: to experiment, test ideas and make something new. Help your students see that failure is a springboard to learning.

Kristine Fontes, Leslie Kunkel, and Diane Wilkin

*All — Best Practice Presentation*

**Challenging Successes: Making Inclusion Work in an Urban Public School**

This is an overview of the preparation, collaboration, challenges, successes and management of general art education classes including classes of ten students with autism in two different class levels.

Kim Gavin

*All — Best Practice Presentation*
Job Hunting Through PA Reap
Many schools are turning exclusively to non-paper job application searches such as PA Reap. Applicants can send resumes to many places and reviewers are being flooded with applications. The presentation will include discussion about rubrics used to review applications and how to get an interview.
Melissa Gallagher
*Pre-Service / Young Professional Division — Interactive Discussion / Roundtable*

Pushing Beyond Tradition: Teaching Gender and Ethnicity in Arts Classrooms
There's more to the arts than the traditional Western canon! In this session, participants will explore the nature of bias in arts classrooms and discuss ways to improve practices.
Samantha Strathearn
*All — Interactive Discussion / Roundtable*

Nature’s Design
During the Renaissance, observing design from nature was considered to be the most essential skill that an artist was expected to learn. Come to this hands-on workshop to learn about nature's design and how it can be taught in K – 12 classrooms.
Amanda Hallenius
*All — Ticket Required — Hands-On Demonstration*

Plein-Air Painting at Seven Springs
Spend an afternoon painting beautiful Seven Springs scenery. Explore Plein-Air history, current practices, and competitions. Artists must supply their own materials. Dress warmly and take home a completed landscape.
Demi Hauseman
*All — Ticket Required — Hands-On Demonstration*

Pre-Service Educator’s Guide to Child-Centered Lessons that Support National Standards
This presentation describes a framework for writing lesson plans that integrate theories of child development and social justice approaches to art education, while supporting the new National Visual Arts Standards.
Kristin Baxter
*Pre-Service / Young Professional Division — Best Practice Presentation*

The Poetry Balm: A School-Wide Public Art Installation
The Poetry Balm was a school-wide, sustainability-based public art installation that was created by the 5th and 6th grade students of West Reading Elementary Center.
Michael Miller
*Middle Level Division — Best Practice Presentation*
Friday, October 31, 11:00 AM – 11:50 AM

**Designing a Box for the Mug Lady – a.k.a. the CLIENT**
A mix of math, creative thinking, paper construction, and working with a client. See how Craft & Design students approached the task of designing a product container, learn how the lesson must change, and handle some of the results. Problems and solutions. Share your own experiences and ideas.
Diane Wilkin
*Secondary Division — Best Practice Presentation*

**Neuroscience and Pragmatism Towards Arts Advocacy**
Why are the arts integral to democratic citizenship? Discourse will present views from Antonio Damasio and John Dewey to impel action for wide support of the arts in society.
Jay Hanes, and Eleanor Weisman
*All — Interactive Discussion / Roundtable*

**Art/architectural Education = Aesthetic Cognition**
The intersection of art and architectural education is rich. Especially when focused on increased aesthetic cognition and literacy. Join Fallingwater’s Director of the Institute and Curator of Education as he shares his research in museum–based architectural education focused on the experiences in and around architecture and their influence on student performance and aesthetic experience.
Roy Young
*All — Research Lecture*

Friday, October 31, 12:00 – 1:20 PM: Lunch & PAEA Meeting

**Friday, October 31, 1:30 – 2:20 PM**

**Classroom Management Crash Course**
Set a positive tone in the art room from day one. From pacing lessons, to building independence, to nipping problem behaviors in the bud, you will learn strategies that work.
Marie Huard
*Pre–Service / Young Professional Division — Best Practice Presentation*

**Art Attack**
PowerPoint Presentation and examples of how one art teacher has been actively promoting/keeping the visual art program strong in her school district.
Sherry Knight
*All — Best Practice Presentation*

**Synergy: The Best Practices of Special Populations and Lab Practicum**
Two synergic classes, Special Populations and Lab Practicum, at Moore College of Art & Design offer Art Education majors an overview of an inclusive art classroom, through hands–on and theoretical practice.
Lauren Stichter, and Kim Gavin
*Higher Education Division — Best Practice Presentation*
Friday, October 31, 1:30 – 2:20 PM

The All–Natural Art Class
This presentation will explore a wide array of natural materials and approaches to art making that consider the environment, budgetary and curricular limitations, and the inner nature of the child.
Susan Braccia
All — Hands–On Demonstration

A Natural Partnership: Understanding the Arts in Educational Policy
In this interactive discussion, participants will explore the various levels of educational policy making, and better understand the role that arts education plays in the final products of this process.
Ian Gayford
All — Interactive Discussion / Roundtable

Student–Centered, Theme–Based Pedagogy at a High School for At–Risk Students
An experiment in art teaching methods at a small Buddhist High School for at–risk students uses a student–centered approach that leads to rich and powerful theme–based works of art.
Barbara Bjerring
Secondary Division — Research Lecture

Frank Lloyd Wright’s Samara: A Visual Study in Usonian Architecture
What makes Wright’s Samara Usonian? A former docent will lead you through an in–depth exploration of the 1956 Indiana home with the abstracted nature motif of winged seed.
Susan Uhlig
All — Research Lecture

Friday, October 21, 2:30 – 3:20 PM: Keynote Session

Keynote Session Speaker: Dr. Christine Marmé Thompson

Students Choose, Teachers Respond: Art Happens
What do we teach when we teach art? Is there something distinctive about our subject that requires different approaches to teaching than those that predominate in the classrooms around us: more time, more space, more flexibility? Can we convey what art is if we define our students’ choices of medium, subject matter, and scale before they start to work? If our students’ work fits the rubric, are we really teaching art? The answers to these questions depend, of course, on the most fundamental question we ask ourselves as art educators: What is art? Sharing examples of choice–based and collaborative practices in art classes across the country, I will explore what seems to be a realistic ideal for contemporary art curriculum. Incorporating concepts of choice, emergent curriculum, and a postmodern definition of projects, I will describe the difference that these approaches make in our ability to teach art as an open concept and in our relationship to the students we teach.

Christine Marmé Thompson is a professor in the School of Visual Arts at Penn State, and coordinates graduate programs in art education. Tina earned her Ph.D. in Art Education at The University of Iowa in 1985, and taught at the University of Illinois at Urbana–Champaign from 1985–2001. Her research focuses on issues of children’s culture and art learning, with particular attention to the social contexts of early childhood art. She is co–editor, with Liora Bresler, of The Arts in Children’s Lives: Context, Culture, and Curriculum (2002), editor of The Visual Arts and Early Childhood Learning (1997), and a section editor and contributor to The International Handbook of Research in Arts Education (2007). Her writings have also appeared in national and international journals in art and early childhood education, and in numerous edited collections. She is the recipient of the Marilyn Zurmuehlen Award from the Seminar for Research in Art Education (1994); the Mary Rouse Award (1995) and the June King McFee Award (2005) from the Women’s Caucus in Art Education; and the Lowenfeld Award from the National Art Education Association in 2013. She is currently the co–editor of the International Journal of Education and the Arts (http://www.ijeajournal.org).
Friday, October 31, 3:30 – 4:20 PM

**Nasco Game Show**

Sharing information on products, projects & what’s exciting in art education. We present a variety of products from manufacturers focused on art education, then shift into game show mode and raffle it all to those who attend.

Kris Bakke

*All — Best Practice Presentation*

**The Art & Design of Securing Jobs in the 21st Century**

Design a professional teaching portfolio and discover ways to develop & design essential marketing materials to most effectively prepare for the 21st century interview process. E-portfolios, strategies, and handouts shared.

Rande Blank

*Pre-Service / Young Professional Division — Best Practice Presentation*

**Maker Empowerment: Designing and Engaging Student Experiences**

Explore the *Maker Movement* and how it can empower students to learn by doing. Design thinking empowers students to investigate, tinker and play. Examples and ideas from many sources including *Learning By Design*.

Christina Martin

*All — Best Practice Presentation*

**Social Justice Art Ed: Creating Connections in a Middle School Classroom**

This session will explore strategies for implementing a social justice theme into a middle school art curriculum. Examples from a 7th grade setting will be shared, and opportunities for dialogue will be provided.

Bridget Tinney

*Middle Level Division — Best Practice Presentation*

**Binders and Foundations in Design Creation and Thought**

Empowering each student to think and create as the teacher facilitates armed with the binders of curriculum and standards, moving each student from foundation concepts to new understandings and growth.

Jackie Thomas

*All — Interactive Discussion / Roundtable*

**Designing Research, Pedagogy, and Collaboration Through Narrative Inquiry**

Consider the possibilities of narrative in both research methodology and teaching practice. Teacher and researcher will share relational nature of investigation and emergent plotlines from an exemplary secondary art program.

Nicole Romanski, and Diane Chisdak

*All — Research Lecture*

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Friday, October 31, 3:30 – 5:20 PM

**Experience an Arts in Education Partnership in Action!**

Participants will be able to formulate a plan of action designed to bring together individuals and organizations to positively impact student learning and create an advocacy opportunity through the arts.

Becky Keck, Mary Brenholts, and Leslie Ann Kunkel

*All — Ticket Required — Hands-On Demonstration*
Friday, October 31, 3:30 – 5:20 PM

Projector Mapping: Expanding the Potential of Your LCD Projector  
Projector–mapping gives control of multiple video streams using layers and flexible masking. It can be used to design complex video installations. Learn, explore, and discuss creative LCD projector applications.  
Scott Meier  
All — No Ticket Required — Hands–On Demonstration

Friday, October 31, 4:30 – 5:20 PM

Community + College: Supporting College Academic Goals through Art Education  
This presentation describes ways that college art education faculty and students can design programming to support college strategic plans, while also providing advocacy for their art education programs.  
Kristin Baxter, Colleen Hait, and Abby Jeffries  
Higher Education Division — Best Practice Presentation

Designing the Future: 3-D Printing and the Art Classroom  
Where will 3-D printing lead your students? This session will explore ways to introduce 3-D printing in your classroom, even if you don’t have a 3-D printer.  
Heather Fountain  
All — Best Practice Presentation

Teaching Art In Community Settings  
It is important for art educators to be informed about the benefits and possibilities of art education within a community. Community art centers allow children to freely explore their creativity.  
Carrie Page  
Pre–Service / Young Professional Division — Best Practice Presentation

Classroom Management, As Natural as Art  
Learn techniques designed to transform your teaching and engage your students in learning. This hands–on, participatory session focuses on proven classroom management practices from Teach Like a Champion by Doug Lemov.  
Barbara Suplee  
All — Best Practice Presentation

SEADAE – A National Perspective on Arts Assessment & Policy  
Learn about the national perspective for Arts Assessment as developed by the State Education Agency Directors of Art Education (SEADAE) & how PA art educators can have an impact on policy — a review of the Summer 2014 SEADAE Conference proceedings and discussion on how PA teachers can interface with SEADAE & have an impact on educational policy.  
Diane Wilkin  
All — Best Practice Presentation

Friday, October 31, 5:30 – 5:55 PM

Graffiteach: Inspiring Children Without Classrooms  
Graffiteach is a project launched in Indonesia to help educate street children. Volunteers create lessons using graffiti in hopes to inspire children’s imaginations and trigger their pursuit of education.  
Alyssa Leinweber  
All — Best Practice Presentation
Friday, October 31, 5:30 – 5:55 PM

**Naturally, It’s ART!: Nature–Based K – 5 Lesson Plans**
Come meet the undergraduate Art Education majors of Shippensburg University who wrote and taught nature–based lesson plans for K – 5 students of Grace B. Luhrs University Laboratory School of Shippensburg, PA.
Mark Moilanen
*Elementary Division — Best Practice Presentation*

**Making Common Core Visible Through Arts Integrated Learning**
This presentation will introduce alternative assessment strategies and resources that incorporate the Making Learning Visible Frameworks and the Studio Habits of Mind Frameworks.
Cassie Langan
*Middle Level Division — Research Lecture*

**The Impact of Self–Driven Art in a Correctional Facility**
This session will look at the findings of a study regarding the impacts of self–driven art in a correctional facility. Discussion will include stories from inmates, examples of artwork, and the impact of self–driven art in this alternative setting.
Karen Matunas
*All — Research Lecture*

**The Artists’ Environment: Blue Skies and Black Basements**
Thoughtful design of classroom environments can afford unrestricted experiences. The absence of design limits opportunity and can expose students to harm. Classrooms: where have we been, where are we going?
Leelah Beasley Hedrick, and Amy Migliore
*All — Research Lecture*

**(Re)considering the Context of Art and Education**
This presentation considers the effects of (re)contextualizing art education within culture and community, and the role that visual arts can play in developing socially relevant programs for teaching art.
Ross Schlemmer
*All — Research Lecture*

Friday, October 31, 5:30 – 8:00 PM

**Members Mart & Dinner + Cash Bar**
Join friends in the Grand Ballroom for dinner, drinks and shopping. *Artist / Educator / Friends* will be selling a variety of original works of art and craft.

Friday, October 31, 8:00 – 10:00 PM

**Design Live in the Exhibitors Hall**
Join friends in the Exhibitors Hall for a night of design challenges presented by members of Learning By Design. Exhibitors will also be available to answer many of your questions about materials.
Saturday, November 1st
Registration is open in the hotel lobby 7:00 AM – 2:30 PM.

Saturday, November 1, 8:00 AM – 3:00 PM Exhibition Hall Open
Exhibition hall will close between 12:00 PM – 1:00 PM, during lunch.

Saturday, November 1, 8:00 – 8:50 AM
To Teach or Not To Teach
This presentation will explore the pedagogy of teaching art and design to various age groups considering stages of child development, special student needs and overall expectations of the curriculum.
Susan Braccia
All — Best Practice Presentation

Adaptive Art—Engaging Students with Disabilities in Meaningful Self—Expression
Learn adaptations which allow students with disabilities to engage in art by working through their abilities. Discover adaptations for lessons, tools, mediums and ideas to encourage success for all learners.
Bette Naughton
All — Hands-On Demonstration

Lesson/Assessment Exchange: Meeting PA Teacher Effectiveness Requirements
Participants should bring a sample lesson and rubric (min. 30 copies) to share. Lessons should have grade level and PA Standards noted. Work collaboratively to align lessons to meet the requirements for the PA SLO component which will be mandatory in all PA districts effective Jan. 2015.
Laurie Harnish, and Diane Wilkin
All — Interactive Discussion / Roundtable

Deconstructing ‘Natural’ Identities in Art Based Settings
Join a conversation to open dialogue on how learners and teachers’ identities are often naturalized through race, class, gender, ability and sexual orientation in art based settings.
Amy Pfeiler—Wunder, and Jessica Kirker
All — Interactive Discussion / Roundtable

Why Visual Communication Needs to Be a Basic Skill
Join the discussion around strategies for placing visualizing (seeing and making) as a basic skill on a par with reading, writing, speaking, listening, and numeracy in 21st century schools for all students rather than as an elective or option for some students.
Martin Rayala
All — Interactive Discussion / Roundtable

Per/For m ing Transformative Art Pedagogy: Adolescent Girl’s ‘Her Stories’
Given the amount of trauma and violence in our schools, art teachers need an alternative method of engaging with adolescents. Come experience Her Stories and learn about transformational art pedagogy.
Lisa Kay
Secondary Division — Performance
Art Is Natural

Saturday, November 1, 8:00 – 8:50 AM

Art Class Myths and Realities: How to Grade a Doodle
Dogwood
In this session I examine myths of free expression within art education by considering ephemeral works such as doodles; a genealogy of my aesthetic education; and ideals of school art.
Amy Bloom
All — Research Lecture

Saturday, November 1, 9:00 – 9:25 AM

Suburban Burn: Celebrating Natural Artistic Energy Through Student Graffiti Competition
Chestnut
The Suburban Burn outreach encourages a positive light on graffiti art. Run by the NAHS, students participate in a public space to shift perceptions from vandalism to celebrated art form.
Amy Edwards
Secondary Division — Best Practice Presentation

YAM 101: Opportunities to Showcase Student Artwork
Evergreen
Celebrate your student’s artwork by exhibiting in the Youth Art Month (YAM) show. Please join me for an informative session to learn how you and your students can get involved.
Ashley Gogoj
All — Best Practice Presentation

Fanimation: Collaborative Integrated Design with Children, Art Educators, & Architects
Seasons 5
In this collaborative project, young children, art educators, a school director, and architects share a child–powered and designed artistic/pedagogical installation that animates a LEED certified school's hybrid ventilation system.
Marissa McClure, Bryan Smith, and Alison Coombs
All — Interactive Discussion / Roundtable

Saturday, November 1, 8:00 – 9:50 AM

Nature Printing from Start to Finish
Hemlock
This hands–on workshop will take the participant through a 3rd grade leaf printmaking lesson from the bell ringer to the class critique. The lesson plan, SLO, and PowerPoint presentation will be available.
Susan Amon
Elementary Division — Hands–On Demonstration

Nurturing the Artist/Scientist – Nest Boxes and Native Species
Fox Den
How can we nurture artistic and scientific intelligence in our students? Participants will craft their own nest box and will be provided with materials needed to lead their own nest box enhancement experience with students or community groups.
Susan Durgin
All — Hands–On Demonstration

Embodying Place: Bookmaking, Landscape, and Narrative in Archival Research
Laurel
After presenters share an arts–based response to traveling the route of a 1940s art educator from Pennsylvania to Massachusetts, participants will respond to their own travels through mixed–media bookmaking.
Susan Uhlig, and Christina Hanawalt
All — Hands–On Demonstration
### Saturday, November 1, 9:00 – 9:50 AM

#### Out of Here Participatory Pedagogy
  - What can we make out of here? What is left out of here? Participatory art, performance, and pedagogy were creative catalysts for a 2014 collaboration to visualize out of here.
  - Karen Keifer-Boyd
  - *All — Best Practice Presentation*

#### Into the Painting: Virtually Exploring the Nature of Art
  - Jump into landscape and other types of paintings using a fun new app to explore how three elements of art: line, shape, and color give form to the composition.
  - Lynn Berkowitz
  - *All — Hands-On Demonstration*

#### Danielson Framework: Gathering Information & Demonstrating Excellence in Teaching Art
  - Danielson framework, PA’s four domains of professional practice, and teacher observation rubrics: These tools and resources are useful to preservice teachers, supervisors, and experienced art teachers alike.
  - Mary Elizabeth Meier, and Jennifer Motter
  - *All — Interactive Discussion / Roundtable*

#### The Nature of Relevancy
  - Are your students behaving in ways that are unacceptable in the art room? Come discover ways to address poor behavior through thoughtful lesson planning. Discussion encouraged.
  - Lynne Horoschak, and Alex Ogle
  - *All — Research Lecture*

### Saturday, November 1, 9:30 – 9:55 AM

#### From the Museum to the Classroom
  - A former art museum educator shares how working in an art museum impacts and now shapes her classroom teaching.
  - Wendy Sweigart
  - *All — Best Practice Presentation*

#### Making Assessment Visible – The BRAG SHEET
  - Using the BRAG SHEET students can assess their work and the works of others in a meaningful, visual and even measurable way. Connections to developing SLO’s will be made.
  - Judith Treffinger, and Genna Kelleher
  - *All — Best Practice Presentation*

#### Compress, Impulse, Express
  - An intermedial structured improvisation exploring historical and personal aesthetic backgrounds. John Dewey’s theory of art inspires the three-part dance, music, and visual presentation.
  - Jay Hanes, and Eleanor Weisman
  - *All — Performance*
Keynote Session Speaker: Andrew Phillips

Andrew P. Phillips is an award-winning architect and educator from Philadelphia, Pennsylvania. He earned his Bachelor of Architecture degree from The Pennsylvania State University in 1988 and a Master of Architecture degree from Harvard University in 1993. In 1995 he co-founded the design firm dommerphillips, p.c. At the same time, he began to serve on the faculty to the Graduate and Undergraduate programs in Architecture at the University of Pennsylvania where he continues to serve as a visiting architecture instructor and critic at numerous universities. In 2009, Andrew decided to leave Penn and join the faculty at The Charter High School for Architecture + Design where he now serves as the co-chair of ChAD’s Design Faculty. The Charter High School for Architecture + Design was founded in September 1999 by the Philadelphia Chapter of the American Institute of Architects as a Convention 2000 legacy. ChAD is a tuition-free, independent, public school of choice and is the first architecture charter high school in the nation.

The school reaches out to minorities and the disadvantaged with the goal of increasing their presence in the design fields to better reflect our society as a whole. Andrew’s efforts at ChAD have centered upon building the design curriculum into a national standard setting model for secondary design education. With his faculty, they have revamped the curriculum to teach progressive process and design thinking while integrating the skills, tools and techniques of the design professions. Andrew is a member of the Steering Committee of the National Design Education Standards consortium. The team of advocates and educators spans the United States and is developing the K–12 Curricular Standard for Design Education to be integrated into the National Common Core. He is also a member of the Fallingwater Education Advisory Committee and a member of the Design–Ed Coalition Advisory Council.

Saturday, November 1, 11:00 AM – 11:50 AM

Soft Touch in a Hard World

In the hard world of competition, computer technology, manmade objects, and aggressive advertising, natural objects and soft textures provide a calming, safe and happy presence for students. This workshop provides examples of art lessons developed from incorporating student requests to include items from nature and soft materials.

Meg Barney
Elementary Division — Best Practice Presentation

Designing Your First Ceramics Studio

This presentation is designed for pre-service educators or first-year teachers who have taken ceramic courses in college, but would like practical tools for designing their own ceramics classroom.

Kristin Baxter, and Colleen Hait
Pre-Service / Young Professional Division — Best Practice Presentation

Lead or Follow

The presenter will share experiences from participation in the 2013–2014 Education Policy Fellowship Program with a focus on leadership skills, advocacy, and policy change for PA Arts Education.

Carrie Nordlund
All — Best Practice Presentation
Saturday, November 1, 11:00 AM – 11:50 AM

Co–Teaching as a Student Teaching Experience
Witness a co–taught art lesson with the student teacher in the lead position. Throughout this model, participants will observe how the student teacher candidate is free to express the teaching style which comes naturally to them with the seasoned art educator as a supporting partner.
Judith Treffinger, and Taryn Tenaglia
All — Best Practice Presentation

Making the Invisible, Visible Through Picture Books
This session investigates gender and race representations through the exploration of picture books. Participants will engage in encounters that teach art and literacy through picture book integration centered on diversity.
Julia Hovanec
Elementary Division — Hands–On Demonstration

Cultural Conflict: It’s Natural
Culture is always a factor in conflict. In this interactive presentation, participants will learn strategies to resolve conflicts across differences so as to respect the inherent dignity of all learners.
Wanda Knight
All — Interactive Discussion / Roundtable

Designing for Fun! STEAM for a Younger Crowd
STEAM’s the new thing – but can you teach STEAM ideas to elementary students? Join an interactive discussion to share ideas on incorporating STEAM in your art room, clubs, and advocacy.
Geena Teodecki, and Kelly Pierson
Elementary Division — Interactive Discussion / Roundtable

A Collaborative Approach to Transforming Art Education Practice
A group of art educators committed to transform their practices by working together and engaging in inquiry. Stories and artifacts will describe how their practice was transformed as a result.
Leslie Gates, Elizabeth Blackledge, Nathan Boring, Julie Cruse, and Angela Kost
All — Research Lecture

Saturday, November 1: 12:00 – 2:00 PM: Lunch & Awards Ceremony
At approximately 12:30 the annual presentation of the annual PAEA awards will take place in the same location as lunch. Exhibitors will reopen at 1:00 PM.

Saturday, November 1: 3:00 PM Exhibit Hall Closes

Saturday, November 1: 2:30 – 3:00 PM: Transportation to Fallingwater
Busses will leave the hotel every 15 minutes.
Saturday, November 1: Afternoon & Evening Events at Fallingwater

3:00 – 5:00 PM Tours of Fallingwater

Conference attendees will have the opportunity to visit and tour Fallingwater, the house built over a waterfall by Frank Lloyd Wright. The following is a brief introduction from the Fallingwater website, where you can gather much more information: [http://www.fallingwater.org/](http://www.fallingwater.org/)

Wright designed Fallingwater for his clients, the Edgar Kaufmann family, between 1936 and 1939. The Kaufmanns owned the Kaufmann’s Department Store in Pittsburgh, PA. Edgar Kaufmann and his wife, Liliane, had one son, Edgar Jr. (sic.). Fallingwater stretches out over a 30’ waterfall and captured everyone’s imagination when it was on the cover of Time magazine in 1938. The house instantly became famous, and today it is a National Historic Landmark.

Like many other Pittsburgh city dwellers, the Kauffmans loved to vacation in the mountains where they could enjoy clean air, cool breezes and outdoor activities. Pittsburgh at the time was sometimes called the “Smoky City,” due to the amount of air pollution from Pittsburgh’s steel industry. The Kaufmanns had a summer camp for the department store employees, located along a mountain stream called Bear Run. During the Great Depression employees no longer had time or money to visit Kaufmann’s Summer Camp. At that time Mr. and Mrs. Kaufmann and their son decided to make the rustic summer camp their own country estate.

When the Kaufmanns decided it was time to build a more modern vacation house, they turned to Frank Lloyd Wright to design it for them. At the time, their son was studying with him at Wright’s school, the Taliesin Fellowship. The Kaufmanns had recently become interested in modern art and design, and were intrigued by Wright’s ideas when they asked him to design a new vacation house. They knew that Wright loved nature, and Wright knew that the Kaufmanns wanted something very special at Bear Run. He also knew that they loved the waterfall, and he decided to make it part of the new house. The Kaufmanns were initially surprised at Wright’s plans. They thought their new house would have a wonderful view of the falls, but instead, Wright designed the house right on top of the falls, and explained that he wanted them to live with the waterfalls, to make them part of their everyday life, and not just to look at them now and then.

Attendees will be able to tour the house at their own pace until 5:00 PM. Tour guides will be available to answer your questions. To protect the collections and also to accommodate the size of our group, photographs for personal use will only be permitted from the terrace (no interior photography). You may not publish, sell or post any photos or sketches you generate during your visit, but you may use them in your classroom.

4:00 – 5:00 PM Student Art Show Reception

4:15 – 5:00 PM Bus Transportation from Fallingwater House to the Barn

Busses will leave Fallingwater to transport attendees every 15 minutes.

5:30 Dinner at the Barn at Fallingwater
Keynote Session Speaker: William E. Strickland Jr.

Bill Strickland was born in Pittsburgh in 1947, and graduated from David B. Oliver High School in 1965. In 1969, he earned a bachelor’s degree in American History and Foreign Relations from the University of Pittsburgh and graduated cum laude. Today, Strickland is the President and CEO of Manchester Bidwell Corporation and its subsidiaries, Manchester Craftsmen’s Guild (MCG) and Bidwell Training Center (BTC), both founded in 1968. His duties include: developing and implementing major fund-raising plans of action; working with Boards of Directors and Industrial Advisory Boards; encouraging participation of corporate executive officials from major multi-national Pittsburgh corporations. Strickland has completed the development of a new production greenhouse, created for the development of Phalaenopsis orchids and hydroponics vegetables; a medical technology complex; and a 62,000 sq. ft. facility as a mortgage free asset for both MCG and BTC. The facilities include a 350-seat music/lecture hall, library, arts studios and labs, dining and meeting rooms, state-of-the-art award winning audio and video recording studios, that serve as a demonstration site for Hewlett Packard and Steelcase equipment and are home to 25,000 Phalaenopsis orchids that are cultivated for wholesale distribution.

Throughout his distinguished career, Strickland has been honored with numerous prestigious awards for his contributions to the arts and the community, including University of Pittsburgh, Johnson Institute Exemplary Leader Award (2014), and many more. In January 2012, Bill Strickland was selected to serve on the Task Force for Child Protection by Pennsylvania Governor Tom Corbett and in November 2011, Strickland traveled to Tokyo, Japan to receive the GOI Peace Award which is awarded annually by the GOI Peace Foundation to honor an individual or organization in various fields that have contributed to the advancement of world peace and humanity. Strickland was chosen by President Obama to serve on the White House Council for Community Solutions in December 2010. He has also served as Chairman of the Expansion Arts Panel of the National Endowment for the Arts (NEA) in Washington, D.C. and served a six-year Presidential appointment as a Council Member to the NEA. In 2002, Strickland was sworn in as a member of the Presidents Committee on the Arts and the Humanities. He also serves as a consultant, grant evaluator and mentor in the field of Arts and Arts Education, Community Development, and Vocational Training. He was also a Council Member on the Pennsylvania Council on the Arts and the Pennsylvania State Board of Education, a trustee at the Carnegie, and a consultant with the British/American Arts Association in London, England.

Bill Strickland, his wife Rose and daughter Olivia, reside on the North Side of Pittsburgh. He has excelled in cultivating collaborative partnerships in Pittsburgh, Cincinnati, San Francisco, Boston, New Haven, Buffalo, Brockway, Cleveland and Grand Rapids. This is just a brief overview of his amazing and extensive list of accomplishments. A more complete biography and listing of awards and achievements will be published in your conference program.

7:45 PM & 8:00 PM: Bus Transportation Back to Seven Springs

8:00 PM: Relax and Enjoy Some Time on Your Own at the Resort!
Sunday, November 1st
Registration is open in the hotel lobby 7:00 – 11:00 AM.

Sunday, November 2, 8:00 – 8:50 AM

<table>
<thead>
<tr>
<th>Film for All! Incorporating Media Arts</th>
<th>Evergreen</th>
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<tr>
<td>Media Arts Standards have arrived! Learn ways to include media arts in your program and to link them to Pennsylvania Core Writing Standards. Handouts included.</td>
<td>Act 48</td>
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<tr>
<td>Robin Brewer</td>
<td>Hours</td>
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<td>All — Best Practice Presentation</td>
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<tr>
<th>Designing Lesson Plans + Supportive Community Through Digital Tools</th>
<th>Seasons 5</th>
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<tr>
<td>Drop down menus that include standards, big ideas, essential questions, etc make this digital template easy for students and new/seasoned teachers. D.I.Y? Let’s D.I.T. – Do It Together! Explore our professional digital networks.</td>
<td>Learning</td>
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<tr>
<td>Lisbeth Bucci, and Kris Fontes</td>
<td>by Design</td>
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<td>All — Best Practice Presentation</td>
<td>Act 48</td>
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<tr>
<th>The Big Questions: Building Rich Class Discussions</th>
<th>Seasons 4</th>
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<tr>
<td>How and why do artists create work? Participants will look at contemporary artwork together and discuss strategies to guide our students through making observations and into higher–level questions that inspire!</td>
<td>Dogwood</td>
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<tr>
<td>Marie Huard</td>
<td>Act 48</td>
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<td>All — Best Practice Presentation</td>
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<tr>
<th>Judy Chicago WebQuests</th>
<th>Dogwood</th>
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<td>Pre–service art education students collaborated with a middle school teacher to use the Judy Chicago Art Education Collection in WebQuests of virtual communication, mentoring, and artmaking.</td>
<td>Act 48</td>
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<tr>
<td>Jennifer Motter, Yen–Ju Lin, and Karen Keifer–Boyd</td>
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<td>All — Best Practice Presentation</td>
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<tr>
<th>Seniors as Artists: Creating and Developing Naturally Through Drawing</th>
<th>Hemlock</th>
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<td>As more Americans are living longer, art educators are challenged to develop service learning opportunities that are community–based and serve senior residents who are 60 years and older. Drawing is the starting place for all visual art expression, and is the natural place to start.</td>
<td>Act 48</td>
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<tr>
<td>Teresa Unseld</td>
<td>Hours</td>
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<td>All — Best Practice Presentation</td>
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<th>Technology is Natural</th>
<th>Chestnut</th>
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<td>The presenter will share art educational experiences with digital technologies, allowing participants to share inherent possibilities as well as potential challenges.</td>
<td>Act 48</td>
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<tr>
<td>Robert Sweeney</td>
<td>Hours</td>
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<tr>
<td>All — Interactive Discussion / Roundtable</td>
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### Sunday, November 2, 8:00 – 9:50 AM

#### It’s in their Nature! Sewing with K – 8
Discover age–appropriate materials and methods for teaching sewing. Math, literacy and PA history underscores this unit involving K – 8 students in an exploration of craft and the joy of stitching!
Alison Babusci
*Elementary Division — Ticketed Workshop — Hands–On Demonstration*

#### Exploration of Bookmaking in the K – 12 Art Classroom
Participants will learn about various bookmaking formats as well as create their own book. They will also be introduced to bookmaking lessons with student examples for grades two and eight.
Linnia Tompkins, Kristina Kopfer
*All — Ticketed Workshop — Hands–On Demonstration*

### Sunday, November 2, 9:00 – 9:50 AM

#### Games and Gamification: Level Up the Learning in Your Classroom
Come see how many simple ways there are to turn your classroom into a score keeping, record breaking, highly engaged and intrinsically motivated group of learners.
Rose Heid
*All — Best Practice Presentation*

#### The Arts: A Natural Collaboration for Exploring Emotions
How second graders explored emotions and expressions across the arts in a cohesive program with the help of the Pittsburgh Ballet and the Westmoreland Museum of American Art.
Joan McGarry, Alyssa Herzog–Melby, Nathan Bolby, and Lindsay Hirshberg
*Elementary Division — Best Practice Presentation*

#### Collaboration in Bush Alaska
Six art education students from Mansfield University collaborated with Lake and Peninsula School District in Alaska for over a year interacting with the students and sending them art lessons. Last spring those MU students traveled to Alaska and were able to teach their math/art cross–curricular lessons while experiencing an adventure of a lifetime. Join us for a session on what we learned through our journey!
Martha Whitehouse, Rebecca Culver, Molly Flannery, Jolena Treese, Erica Mitchell, and J. June Elliott
*All — Best Practice Presentation*

#### Writing for Art Education
Interested in writing articles for publication in NAEA’s official journal? Get published! Senior Editor and members of the Editorial Review Board explain the guidelines and submission process. Find inspiration to write.
Robert Sweeny, and Mary Elizabeth Meier
*All — Interactive Discussion / Roundtable*

#### ARTchitecture: Teacher Professional Development at Fallingwater
Have you ever felt that teacher training and professional development opportunities are limited, thin and generally un–useful? This is your opportunity to develop a strong, relevant and interesting opportunity for you and your fellow teachers.
Roy Young
*All — Interactive Discussion / Roundtable*
Sunday, November 2, 9:00 – 9:50 AM

**Natural Pathways to Teaching Art**
This session will provide countless options through the *Imagination Framework*, which allows art teachers to create lesson plans that reconnect students to their natural senses.
Suzan Mahney, Joy Gazi, Rebecca Hersan, Sara Carpenter, Jocelyn Klett, Brandi David, and Chelsea Eckels
*All — Interactive Discussion / Roundtable*

Sunday, November 2, 10:00 – 10:50 AM

**Teaching with Installation Art: A Mattress Factory Collaboration**
Permanent or temporary, installation art draws viewers into artist-created spaces. With the Mattress Factory resources, you can integrate these contemporary concepts into your classes!
Angela Capuzzi, and Shannon Berkheiser
*All — Best Practice Presentation*

**Integration for the Art Classroom made ‘Natural’**
Join a panel of art educators as they share their curriculum and arts based research projects based on the work of Julia Marshall’s models of substantive integration.
Amy Pfeiler–Wunder, Carol Gannon, Roseanne Perkins, and Sarah Jefferis
*All — Best Practice Presentation*

**Zines: Self-Publishing as a Creative Classroom Experience**
Learn about the world of zines and self-publishing, ways such materials exist in today’s society, and how these materials can be adapted for classroom use.
Aaron Weber
*All — Best Practice Presentation*

**The Art of the Art Show**
Discuss your favorite best practices for school art shows, and get a few new ideas to make this year’s show the finest art show you’ve ever done!
Geena Teodecki
*All — Interactive Discussion / Roundtable*

**Griffin’s Bold Organic Architecture: The Melson House, Mason City, Iowa**
Understand the historical context and view amazing images of the thoughtfully restored 1912 Melson House, organically designed by Griffin and drawn by Marion Mahony, former associates of Wright’s Studio.
Peggy Bang
*All — Research Lecture*

**Visual Inquiry Method**
Presentation of an emerging method of visual inquiry for qualitative research practices. The potentials of arts-based visual ethnographic methods will be explored for close observation.
Amy Migliore
*All — Research Lecture*
Sunday, November 2, 10:00 AM – 11:50 AM

Making It Look Natural
Ever have a student ask you what’s wrong with their drawing, and you didn’t quite know the answer? Take this workshop to learn how to identify and avoid common mistakes students make that destroy the illusion of naturalistic artworks.
Amanda Hallenius
All — Ticketed Workshop — Hands-On Demonstration

Painting the Landscape
Whether you are a seasoned landscape artist or an emerging painter, this session will support you as you undertake a painting outdoors. Supply list and location to be provided.
Alyce Grunt
All — Ticketed Workshop — Hands-On Demonstration

Sunday, November 2, 11:00 – 11:25 AM

Creating Art for the Community
Discover how a group of middle school students utilize passion and imagination to transform the landscape of the school community.
Evan Thomas
All — Best Practice Presentation

Sunday, November 2, 11:00 AM – 11:50 AM

Organic Architecture and a Call to the Wild
Using Wright’s organic architecture and other examples, we will explore the use of natural building materials (their form, function, and response to the environment), along with the people that use them.
Susan Braccia
All — Best Practice Presentation

Post–Modern Principles and the Visual Arts Curriculum
See how one art department re–wrote curriculum that incorporated ideas from Olivia Gude’s Post–Modern Principles. The principles fit right into Understanding By Design curriculum models and core standards. Handouts provided.
Robin Brewer, Lisbeth Bucci, and Claudia Eckel
All — Best Practice Presentation

Summer Institute on Contemporary Art: Professional Development at Penn State
Overview of the philosophy and content of the annual free summer professional development institute at Penn State, co–sponsored by the School of Visual Arts and the Palmer Museum of Art.
Dana Kletchka, and B. Stephen Carpenter, II
All — Best Practice Presentation

Apps Roundtable and Tech Café
The Apps Roundtable is back! Participants can share apps, tech uses and tech tips with other participants. New information will be added to the Apps List that will be updated during the session. Bring your devices to show, share, and try!
Kris Troxell
All — Interactive Discussion / Roundtable
Sunday, November 2, 11:00 AM – 11:50 AM

Art Teacher / Storyteller

Listen and laugh and I will share my story to inspire some joy and reflection on teaching. Relax with an art educator who also happens to be a professional storyteller!

Alison Babusci

All — Performance

Sunday, November 2, 11:30 AM - 11:55 AM

Using Mural Arts to Build a Positive School Community

A strong, positive school community is extremely important to promote inclusion and prevent bullying among students. Explore the vital role the arts can play in uniting school communities.

Claudia Eckel

Secondary Division — Best Practice Presentation

Sunday, November 2, 12:00 – 1:00 PM: Keynote Session

Keynote Session Speakers: Adam Kennedy and Rachel Sager

In his presentation, Adam Kennedy, executive director at Touchstone Center for Crafts, will highlight the responsibilities a residential craft school should assume when operating within a financially challenged public education system. These responsibilities include a range of arts education outreach experiences that reinforce programming in the public education system both in the classroom and on Touchstone’s campus. The goal is to support, be relevant to the local community, while advancing the organization’s mission of increasing public participation in a variety of craft forms.

Rachel Sager, Touchstone artist/instructor, will present her mosaic art making practice. Her artistic process includes large chunks of time spent sifting through the earth itself, gathering and cutting up material into very small tessera. She is specifically dependent on her native Southwestern Pennsylvania geology. She has discovered, with her particular approach to the medium of mosaic, a tool to bring her down to earth, both literally and figuratively. Her subject matter includes; journeys, coal mining, Marcellus shale fracking, and geology.

Post–Conference Sunday, November 2nd

Things to see in the area before heading home:

- Kentuck Knob • 723 Kentuck Road • Chalk Hill, PA 15421 • Telephone 724–329–1901 • http://kentuckknob.com/

- Duncan House • 1 Usonian Drive • Acme, PA 15610 • Telephone 877–833–7829 • http://www.polymathpark.com/