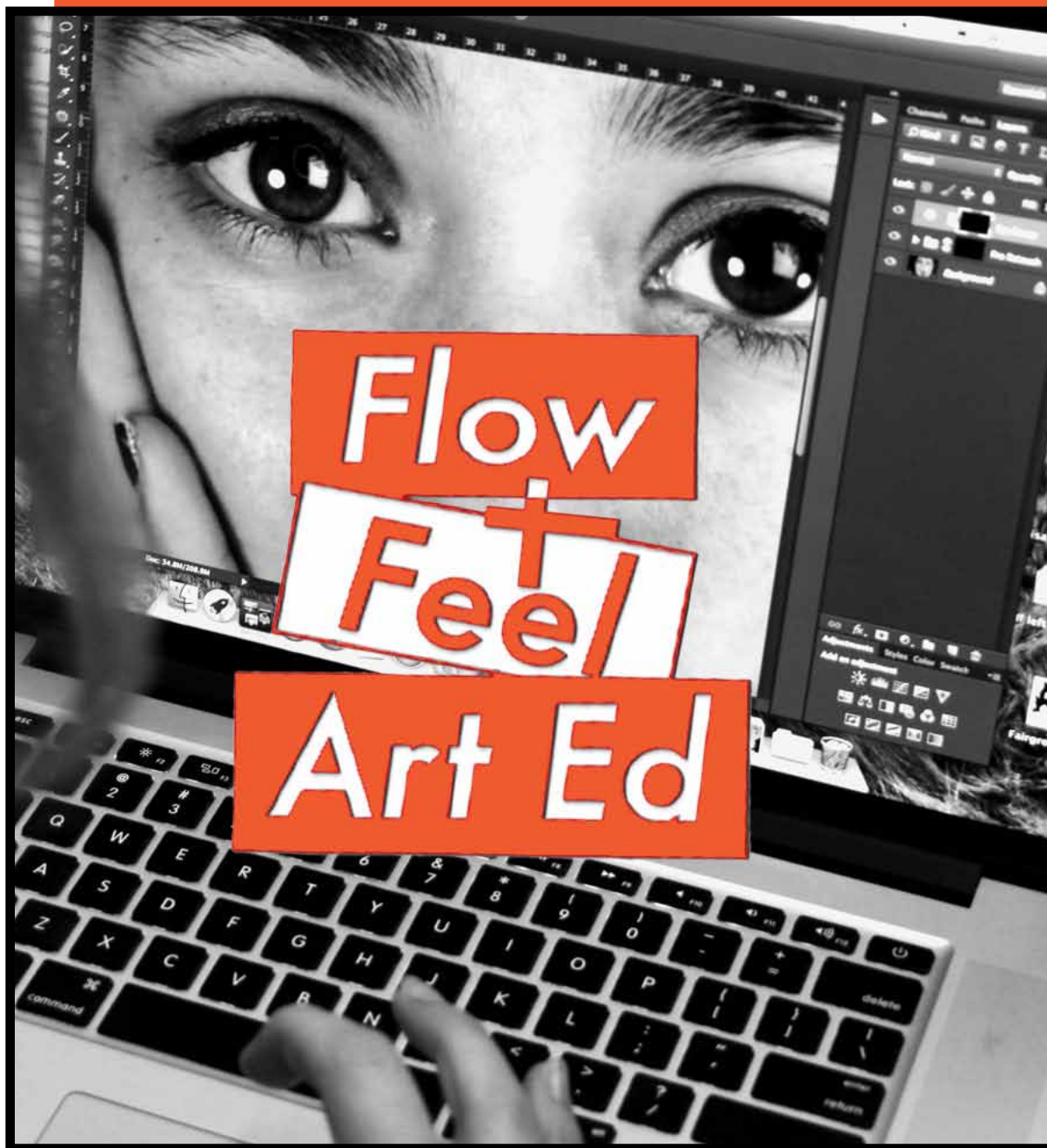


PENNSYLVANIA ART EDUCATION ASSOCIATION  
2015 ANNUAL CONFERENCE



HARRISBURG HILTON HOTEL  
OCTOBER 16 – 18 • 2015



## “ART AS REFUGE: CREATING A SAFE SPACE FOR UNDERSERVED POPULATIONS”

Presented by Moore's MA in Art Education  
*with an Emphasis in Special Populations*

Always a highly anticipated fall event, this year's Art and Special Education Symposium features two highly esteemed educators, Debi West and Dr. Donalyn Heise, who will share their insights into how art can help to establish spaces where young people feel safe and are free to express themselves. The day will also include morning refreshments, lunch and hands-on workshops, providing you with “takeaways” that can be incorporated into your teaching methods.

Debi West has been teaching children through the visual arts for 22 years at both the elementary and secondary levels. Her “CPR” approach to resuscitating our teaching passion is infused in her “Art with Purpose” curriculum, which is steeped in service learning collaborations that help students understand how their art can benefit others and become a tool for their own personal healing.

Dr. Donalyn Heise's research focuses on art for underserved populations, art and resilience, and community art collaborations. She was contributing author to the 2013 *Intersections of Art and Special Education: Exemplary Programs and Approaches*, and is currently co-editor for *Art Education: Gateway to Learning for Children in Trauma*.

**MOORE**  
COLLEGE OF ART & DESIGN  
*Inspiring Careers*

20th Street and The Parkway  
Philadelphia, PA 19103

**Saturday, November 7, 2015**  
**9:00 am to 3:30 pm**

For tickets & information,  
visit [moore.edu/arteducationsymposium](http://moore.edu/arteducationsymposium)  
or e-mail [lstichter@moore.edu](mailto:lstichter@moore.edu)

*Photos by Academic Image and Macy Zhelyazkova*





# Flow + Feel Art Ed

2015 PAEA CONFERENCE

## WELCOME TO HARRISBURG!

What is it like to be an art educator today? How are we going with the flow of the demands of 21<sup>st</sup> century education and society? As caretakers of students' creative minds in today's schools, where are we going and what ideas lead the way? The conference chairs would like to welcome you to the 2015 PAEA Conference, and to Harrisburg. Here in this city on the Susquehanna, our conference connects to the currents of thought affecting our profession, and contemporary ideas, which lead the flow of change affecting our profession. We hope you will fill your bucket with knowledge, strategies and applications that work best for your students.

The guest speakers are sure to inspire engaging thought and consideration to changes leading us through best practices in the field of art education. Start the flow on Friday with keynote, James H. Rolling Jr., who asks us to consider the natural power of creativity in leadership and human desire to improve. Saturday's keynote speaker, Olivia Gude, will challenge us to consider post-modern principles, asking you hard questions about how you relate to 21<sup>st</sup> century students. Joe Fusaro, Senior Education Advisor for Art21 and our Sunday keynote speaker will challenge your thinking about contemporary art and artists that your students need to know.

There will be plenty of time to relax and digest new ideas gained from our keynotes and workshop presentations. Share the local culture on Friday night as we explore downtown and midtown Harrisburg through *3<sup>rd</sup> in the Burg*. Visit the new Susquehanna Art Museum, Midtown Scholar Bookstore, Millworks, and many other galleries and shops. Dine with art teachers in your regions at some of Harrisburg's coolest restaurants. On Saturday evening we invite you to dine with us at the Hilton where we will feature a student film festival, an art-making session with digital connections, the first ever digital student art show, and lively discussion about the art of filmmaking, all with a live DJ!

Donna Nagle, Paul Nagle and Robert Bomboy  
2015 Conference Co-Chairs

*Art flows in us, through us and around us.  
Being creative offers us 'in-the-zone' moments of optimal experience for which  
Mihaly Csikszentmihalyi coined the term FLOW.  
Art is so ubiquitous that we sometimes might forget it. Don't!*



# CONFERENCE

## 2015

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## THANK YOU

## TO OUR

## SPONSORS

# 2015 PAEA Conference

## GENERAL INFORMATION



## Flow + Feel: Art Ed Conference Essential Questions

- What is it like to be an art educator today?
- What do we feel and how are we going with the flow of the demands of 21<sup>st</sup> century education and society?
- As caretakers of students' creative minds in today's schools, where are we going and what ideas lead the way?

## About the Conference Gift

Your conference bags were individually made by the dedicated art education students at Millersville University and constructed out of recycled billboards. We owe a big thank you to Kris Bakke of NASCO who contacted Shur Tech (duck Brand) for the duck tape used to make the bags as well as the future art education students that dedicated many hours to this project. In keeping with the theme of recycling, PAEA has also provided each attendee with a reusable waterbottle. Ceramic Ikebana vases were made by potter Ian Stainton and are for sale at the registration desk. Thank you to all those in attendance at this years conference. Together we are what leads this organization forward providing the best possible art education for the state of Pennsylvania . . . and we thank YOU!

## Save the Program

We encourage you to save your program after the conference. It's filled with valuable content such as directions on nominating an outstanding art educator for an award on page 21 and contact information for the exhibition hall vendors on pages 61–64. Additionally, there is important contact information listed for PAEA initiatives such as *Learning By Design* on page 26 and due dates for *Youth Art Month* on page 42. The Friday, Saturday and Sunday heavy divider paper in the program begin with a graphic organizer planning sheet. This organizer is a variation of the *Two Column Notes* reading strategy. One side allows you to visually note take while the adjacent lined box allows for written notes about important or main ideas during a session. Try it for yourself. Add important ideas from the sessions you attend and make this program guide even more meaningful.

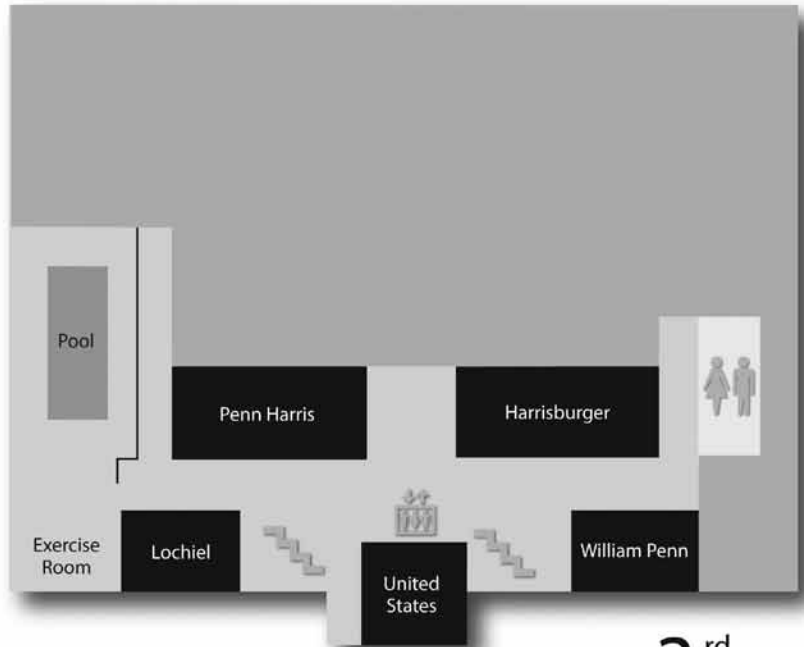


# Schedule at a Glance

Time	Friday	Saturday	Sunday
Registration	<b>Registration</b> Hotel Lobby 8:00 AM – 5:00 PM	<b>Registration</b> Hotel Lobby 7:30 AM – 4:00 PM	<b>Registration</b> Hotel Lobby 8:00 AM – 9:30 AM
Vendors	<b>Exhibition Hall Open</b> 8:30 – 11:30 AM & 1 – 5 PM	<b>Exhibition Hall Open</b> 8:30 – 11:30 AM & 1 – 4 PM	
8:00–8:50 AM		Legacy Breakfast with <b>Clyde M. McGeary</b>	
9:00–9:50 AM	<b>Hands-On Workshops &amp; Sessions</b>	<b>Hands-On Workshops &amp; Sessions</b>	<b>Hands-On Workshops &amp; Sessions</b>
10:00–10:50 AM			
11:00–11:50 AM		<b>Homeroom</b>	
12:00–12:50 PM	<b>Lunch &amp; PAEA General Membership Meeting</b> 11:30 AM – 12:50 PM	<b>Lunch &amp; PAEA Awards Ceremony</b> 11:30 AM – 12:50 PM	<b>Keynote: Joe Fusaro</b>
1:00–1:50 PM	<b>Workshops &amp; Sessions</b>	<b>Workshops &amp; Sessions</b>	<b>PAEA Executive Board Meeting</b> 1:00 – 3:30
2:00–2:50 PM	<b>Keynote: James H. Rolling</b>	<b>Keynote: Olivia Gude</b>	
3:00–3:50 PM	<b>Hands-On Workshops &amp; Sessions</b>	<b>Hands-On Workshops &amp; Sessions</b>	<b>Enjoy some Post-Conference Mid-State Activities:</b> Millworks The National Civil War Museum Hershey's Chocolate World Troggs Brewing Company Bass Pro Shop Metropolis Collective Art Gallery <i>See page 59 for details.</i>
4:00–4:50 PM			
5:00–5:50 PM	<b>Enjoy 3<sup>rd</sup> in the Burg!</b>	<b>Members Mart</b> 4:00 PM – 6:00 PM	
6:00–7:00 PM	<b>Visit the Susquehanna Art Museum</b>	<b>Dinner &amp; A Night at the Movies</b>  <b>Student Film Festival</b>  6:00 PM – 10:00 PM	
7:00–8:00 PM	<b>Regional Dinners</b> <i>See page 26 for reservation times.</i>		
8:00–9:00 PM	<b>Free Shuttle Bus Service</b> <i>throughout</i> <b>Downtown &amp; Midtown Harrisburg</b>		
9:00–10:00 PM	<b>5:15 – 11:00 PM</b>		
10:00–11:00 PM			

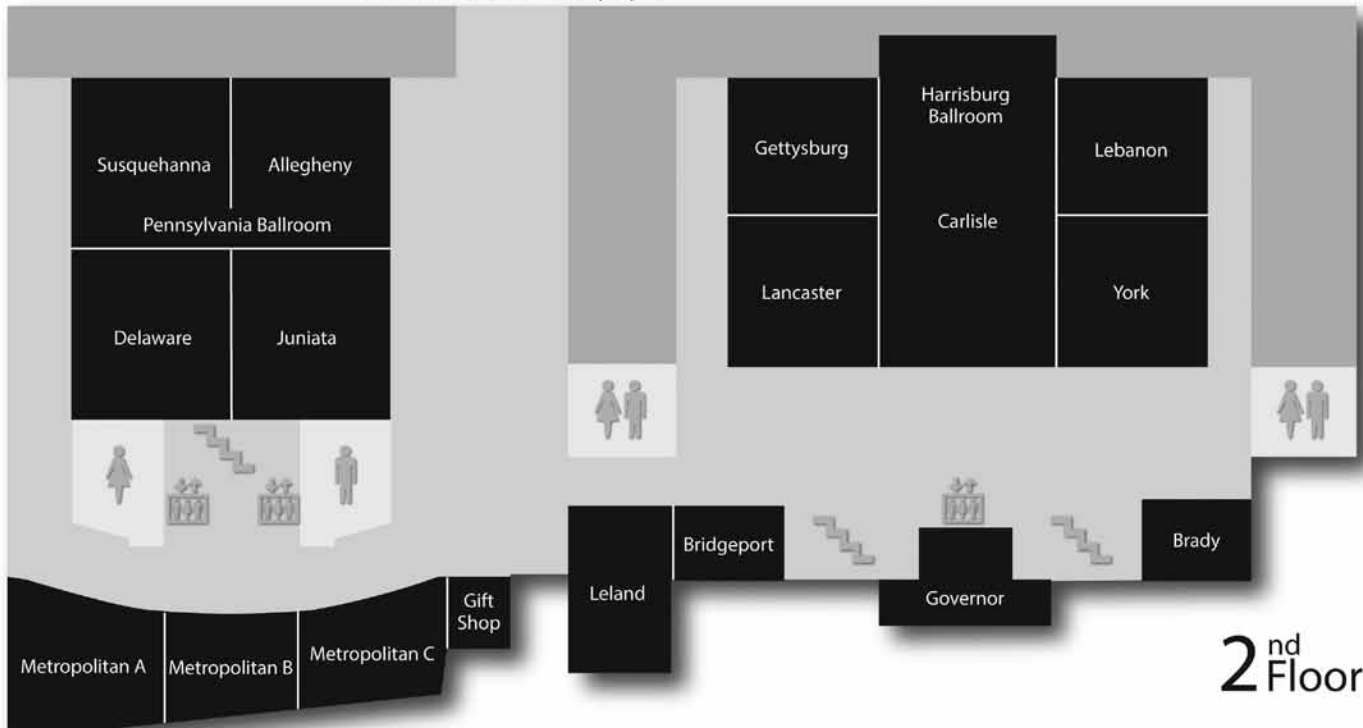
# Map of the Facility

## HARRISBURG HILTON HOTEL



3<sup>rd</sup> Floor

↑ To Parking Garage  
Whitaker Center & Strawberry Square



2<sup>nd</sup> Floor



# 2015 PAEA

## Conference Committee

**Conference Co-Chairs:** Donna Nagle, Paul Nagle and Robert Bomboy

**Conference Administrator:** Leslie Gates, Ph.D.

**Presentation Proposal Review Committee:** Robert Bomboy, Melissa Gallagher, Leslie Gates, Ph.D., Lynette Giblin, Paul Nagle, and Donna Nagle

**Exhibition Hall Coordinator:** Christine Besack

**Web Site Manager:** Robert Bomboy

**Conference Program Designer:** Melissa Gallagher

**Keynote Assistants:** Leslie Gates, Paul Nagle

**Student Events Coordinator:** Lisbeth Bucci

**Conference Program Advertisement Coordinator:** Susan Durgin

**Student Art Exhibition Chairperson:** Robert Bomboy

**Awards Chairperson:** Marcy Bogdanich

**Regional Dinner Coordinator:** Katie Ostronic

**Saturday Banquet Coordinator & Centerpiece Designer:** Donna Nagle, Paul Nagle and Robert Bomboy

**Special Entertainment:** Robert Bomboy and Zach Rudy

## 2015 PAEA Special Thanks

**Conference Bag Materials:** Lamar Advertising

**Duck Tape:** Shur Tech

**Friday Night Entertainment:** Susquehanna Art Museum

**Friday Night Transportation:** Unique Limo

**Registration Fountain Display:** Igneous Rock Gallery, owned and operated by Robert Wertz





# Message from the PAEA President



## Welcome to the 2015 PAEA Conference in Harrisburg! Message from the PAEA President

Time flows when you're having fun! It seems like it was just yesterday that I met the 2015–2016 students for the first time. Yet, here we are at the



Diane Wilkin

October PAEA Annual Conference working to improve our teaching practice and learning from each other. This conference is the first to present a virtual student showcase with a continuous flow of images across a screen. The move to digital images allows us to stream the exhibit continuously on our website, reaching a larger audience. With 100 scheduled presentations, I'm sure you will find timely topics which meet your current professional needs. Look for the Act 48 symbol designating sessions that are eligible for Act 48 hours with PDE. Apply for Act 48 hours via the online form and evaluation survey following your attendance

### **General Membership Meeting**

Please plan to participate in the general membership lunch meeting on Friday, Oct 16<sup>th</sup> from 11:30 AM to 12:50 PM in the Gettysburg/Lancaster Ballroom. We will elect a new secretary and several regional representatives, hear more about the work of PAEA, meet board members and share ideas.

### **Our Future**

The PAEA Strategic Vision for 2015–2018 (back cover) outlines the goals that will guide our organizational activities through the next several years—building our vibrancy, continuing our growth as lifelong learners, and reaching out to our communities with the visual arts. Art educators have been (and must continue to be) advocates because: "Everything that man builds, produces, causes to take form, is a work of art... Art is so universal—that we forget about it." Frank F. Frederick was an art educator speaking to the community, back in 1907. I find myself speaking similar messages to both students and stakeholders in order to **Not Forget** and build a higher awareness of the integral part that art plays in our daily lives. We cannot allow art to be forgotten or minimized.

Let's take the plunge and challenge ourselves to be more connected, working with and supporting each other. Let's invite other colleagues to participate in the PAEA learning experiences. Let's grow our organizational strength and demonstrate the value and need for art education in Pennsylvania—and beyond—because **Art Is Universal**. Let's never forget our passion for being art educators.

I look forward to navigating our year ahead together. Enjoy the Flow!

## Need Act 48 Hours?



*Just Follow these Simple  
Directions*

- Look for the Act 48 apple logo throughout this program to identify sessions that are eligible for Act 48 hours.
- Complete an online evaluation survey for each Act 48 session that you attend at the conference.
- Remember that your PERMS (PDE professional ID) number is needed to complete the survey. Survey link: [http://www.paeaconference.org/?page\\_id=592](http://www.paeaconference.org/?page_id=592)
- Surveys will be available beginning on October 18, 2015. Complete the online evaluation surveys by October 31, 2015.
- Your Act 48 credit hours will be uploaded to PDE on March 1, 2016.
- If you have any questions, please contact Mary Elizabeth Meier.



# PAEA Outstanding Art Educator of the Year

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM

## Amy Anderson



Amy Anderson, an 8<sup>th</sup> Grade Art Educator at Mount Nittany Middle School in State College, PA has been a long time, active member of PAEA, serving in a number of different and wide ranging capacities. When something needs to be done, Ms Anderson is often the person that our PAEA Board of Directors go to. She began her service to PAEA as a Region 4 Co-Representative coordinating numerous workshops in the region.

In 2010, Ms Anderson was asked to serve as PAEA Secretary. Recognizing the large size of our board and the need for members to be able to access information more easily, she began the task of envisioning, building and managing a cloud-based infrastructure within Google Drive. This on-going task has changed the way board members do business and given us access to the most current and up-to-date documents, any time and any place. At this same time, she also joined the newsletter committee, where she assisted Kris Fontes with the launch of the digital PAEA newsletter.

In 2012, when a need arose, Ms Anderson stepped into the position of treasurer. As PAEA Treasurer and a member of the leadership council, she develops, maintains, transcribes, and

streamlines the procedures, events, accounts, and finances of the organization. She works many hours behind the scenes to enhance the organizational transparency and vibrancy of PAEA.

Ms Anderson is a proud and founding member of the PAEA Learning By Design, special interest group. She advises the National Junior Art Honor Society at her school and serves as an up-cycling mentor for aspiring young artists and designers in this role. Her students have participated in the state-wide *Project Innovate Wearable Art Design Challenge* for several years, hosting this event in 2014. One of Ms Anderson's proudest accomplishments is that this project has continued to inspire participating students long after they leave her program.

- M.Ed and certification in Art Education, The Pennsylvania State University (PSU), 1998
- Bachelor of Fine Arts Drawing, The University of Iowa, 1990
- Art Educator, State College Area School District, 1998–present
- Education Coordinator, The Children's Museum of Centre County, 1998
- Art Educator, the PA Governor's School for the Agricultural Sciences, PSU, 1997–2003
- Presenter at many PAEA and NAEA conferences
- PAEA Region 4 Representative, 2005–2010
- PAEA Outstanding Regional Representative, 2010
- PAEA Secretary and Leadership Council, 2010–2012
- PAEA Treasurer and Leadership Council, 2012–present
- PA Delegate to NAEA Delegates Assembly, 2013, 2014

# PAEA Outstanding Friend of Art Education

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM



## Ursula Willis

Ursula Willis is a twenty-plus year veteran of public education. Her career began in the mid 80's as a third grade teacher with the East Orange Board of Education in East Orange, New Jersey. She received a Masters of Science in Instructional Technology from Rosemont University in the early 90's and completed an Educational Leadership Certificate program at Penn State University. She is an innovative practitioner of integrating technology across the curriculum and currently serves as an administrator at Penn Wood High School.

During her tenure in the Philadelphia Public School System, Ms. Willis held many positions including teacher, Instructional Technology Facilitator, and Director of Learning Technology Support. Ms. Willis then moved to Baltimore, Maryland to join the Baltimore City Public School system where she served as Director of Learning Technologies. She also served as Director of Instructional Technology and Data Management in the William Penn School District and is now an Assistant Principal at Penn Wood High School. Ms. Willis also worked as an adjunct Instructor for the University of Pennsylvania and Drexel University.



In all of these positions, she advocated the appropriate use of technology and the arts in schools to improve student learning and achievement. Ms. Willis has been an avid supporter of the arts programs in schools by integrating technology equipment and graphic arts programs into the art curriculum.

Some additional accomplishments include:

- U.S. Department of Education Grant Proposal Reviewer
- Recipient of the 3Com Urban Challenge Grant Award
- Software Application Reviewer for CODIE Awards
- Committee member of the National SAFE (School Actions for Emergencies) Center
- Creator of the Cyber program in William Penn School District
- Grant writer for technology equipment at the middle and high school in William Penn School District
- Established the Robotics Team at Penn Wood High School.
- Implemented the Food Trust Good Nutrition Program
- Piloted the AP Arts program at WPSD that is now fully implemented
- Speaker at the ISTE 100 Conference
- Senior Consultant for Booz–Allen Hamilton in McLean, VA



# PAEA Outstanding Elementary Art Educator

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM

## Jessica Noel



Jessica Noel is active within her school, community & the PAEA organization. She started teaching full time as a primary school teacher in the fall of 2009 in the Danville Area School District. Though she has only been there for a short time she has done a phenomenal job educating, inspiring, and molding creative minds to love and appreciate art. She has created an outstanding art program that is respected by students, parents, staff and administration throughout the Danville School District. She has the ability to introduce art fundamentals while also sharing information that adds context to art in an age appropriate, engaging and creative way. Noel prides herself in displaying every single piece of student artwork throughout her building year round, transforming her school into an art gallery.

Miss Noel is actively engaged in her school and community. She has created and executed a before school Art Club program for second grade. Additionally she created a school wide Celebrate the Arts Night for her school in 2015. She also has developed a program called the Legacy Project through which students create a permanent piece of art for the school each year. To date, students have created a self-portrait work for the main

stairwell (2011–2012), a tree mural made from recycled bottle caps in the library (2012–2013), a chandelier made from plastic water bottles in the library (2013–2014) and a mosaic piece for the playground (2014–2015). Student artwork is also displayed throughout the community at a variety of events such as the Bloomsburg Fair & TreeFest.

Miss Noel also serves as a member of the Student Alliance Program (SAP) team. As a young professional, she attends both PAEA and NAEA conferences and is an active member of the PAEA Elementary Division. She has written articles for NAEA and Partners for Education professional publications.

- M.A. in Art Education, Boston University, Boston, 2012
- B.A. in Fine Arts and Teaching Certification, Lycoming College, Williamsport, 2008
- Primary Art Educator, Danville Area School District, 2009–present
- Adjunct Professor of Art Education, Susquehanna University, Spring 2013
- Painting & Printmaking Camp Counselor, Appel Farm Arts & Music Summer Camp, Elmer, NJ, Summer 2008

# PAEA Outstanding Middle Level Art Educator

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM



## Judith Treffinger

Judith Paternoster Treffinger has been an arts educator since 1979. As a military wife, Judith had the opportunity to travel and live throughout Central and South America teaching and working as an artist. Upon returning to the US in 1988, she resumed her teaching career with the Carlisle Area School District. Judith received a Master's Equivalency from California State University after attending Penn State and Shippensburg Universities for graduate studies.

Ms. Treffinger has been an active member of PAEA and NAEA, working on conference committees and presenting workshops. She has attended several Governors' Institutes as a participant and as a Content Area Partner, served as an evaluator for the Middle States Association, and has been a cooperating teacher for many student teachers through Shippensburg University and Messiah College. A pioneer in her field, she piloted the first ever model for a co-taught student teaching experience in an art classroom.

Ms. Treffinger has been a contributor to the vibrancy of the arts in her community and is a founding member of the Carlisle Arts Learning Center (CALC), a non-profit organization that serves a wide range of needs through art for youth in Carlisle and surrounding communities. She served on the board of directors for 15 years and was the Vice President of CALC for 10 years. Ms. Treffinger has been a member of ACC Crafter's Guild and has exhibited and sold work in Pennsylvania and Maryland. Currently, she is involved with the Learning by Design (LBD) team and has published work in the LBD Magazine.



- B.S. Art Education, Kutztown University, PA, 1979
- Attended the PA Governor's Institute for Art Educators, 2003–2005
- Art Educator at West Perry School District, 1979–1983
- Educator at Central Texas College for US Army enlisted personnel, 1984–1988
- Art Educator at Carlisle Area School District: Elementary 1988–2002, Middle School 2002–2014, High School 2015–present
- Private English as a Second Language tutor
- Active member of PAEA, presented workshops at PAEA conferences, 1998–present
- Active member of NAEA, presented workshops at NAEA Conferences, 2010 and 2015
- Member of the Learning By Design committee, coordinated, produced and hosted the Project Innovate Showcase in 2015, site host for 2016 Project Innovate Showcase event
- Presenter at the National Design Conference, University of the Arts, Philadelphia, PA, 2014
- Active member and co-founder of the Carlisle Arts Learning Center (CALC), 1992–2007





# PAEA Outstanding Secondary Art Educator

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM

## David T. Miller

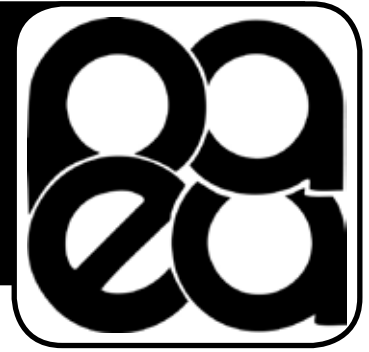


David Miller has been active in art education since 1980 when he began teaching art at Tom C. Clark High School in San Antonio, Texas. After seven years in the classroom he became an Admissions Counselor for the Kansas City Art Institute. Art school admissions travel provided a first hand, national perspective of high school and community college art classrooms and their students. This was augmented by regular attendance at national and regional portfolio day events with insight obtained from countless student interviews and portfolio reviews. Miller's initial goal was to return to the classroom energized and informed by the experience of two or three years of admissions travel. In 1998, eleven years and four art colleges later (Kansas City Art Institute, School of the Museum of Fine Art Boston, San Francisco Art Institute and the School of Visual Arts NYC) he returned to the high school classroom at Wissahickon High School (WHS) in Ambler, PA. He currently teaches courses titled Honors Art and Portfolio Art and serves as Chair of the Art and Music Department. Additionally, he serves or has served on almost every leadership or initiatives committee at WHS. Miller actively participates in PAEA and NAEA through conference attendance and professional presentations. He has recently served as a regional co-representative on the PAEA board. Miller's teaching methodology has been referred to in numerous publications and he is an active art maker who exhibits throughout the nation on a regular basis.

- M.A. Art Education, The University of the Arts, Philadelphia, PA, 2002
- B.F.A. Studio Art and B.S. Art Education, Southwest Texas State University, San Marcos, TX, 1979
- Art Educator at Wissahickon High School, Ambler, PA, 1998–present
- Art & Music Department Chair, Wissahickon School District, Ambler, PA, 2003–present
- Summer Lecturer/Instructor at the University of the Arts, Philadelphia, PA, 2006–2007
- Art Educator at Tom C. Clark High School, Northside Independent School District, San Antonio, TX, 1980–1987
- Art Educator at Mackey Developmental Center for the Handicapped, Northside Independent School District, San Antonio, TX, Summers in 1981–1982
- Teaching Artist at the Institute for the Arts in Education, Philadelphia, PA, 1997–2000
- PAEA Region 11, Co-Representative, 2012–2014
- Active member of NAEA and PAEA. Presented workshops at numerous conferences from 2003–present
- Admissions Counselor at various art schools, including Kansas City Art Institute (1987–1990), School for the Museum of Fine Arts (1990–1991), San Francisco Art Institute (1991–1992), and School of Visual Arts, NYC (1992–1997)

# PAEA Outstanding Higher Education

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM



## Heather Leah Ryerson Fountain, Ph.D.

Dr. Heather Fountain is an Associate Professor of Art Education and Crafts at Kutztown University, where she serves as the chair of the undergraduate art education program. She teaches graduate and undergraduate art education students, as well as elementary education majors about the power of art to reach and teach all people.

At the national level, Dr. Fountain has served as an executive board member and membership chair for the NAEA Women's Caucus and the NAEA Special Needs Issue Group on the Bi-law and awards committees. At the state level she has served as a board member, conference chair and Higher Education Division Director for PAEA. Dr. Fountain has also served as a reviewer of college programs for the PA Dept. of Ed. (PDE), an advisor on the PA Advisory Board for arts accessibility and on the PDE Task Force on Arts for Students with Disabilities.

She often consults with schools and regularly presents at state and national conferences on topics related to differentiated instruction, disability awareness, 3-D print technology and the use of art to teach literature instruction. She was an invited columnist on the use of art to differentiate literature instruction for Association of Supervision and Curriculum Development's (ASCD). Her research on differentiated instruction is nationally recognized in multiple publications. Her latest book, *Differentiated Instruction in Art* (2013) was published as part of the *Art Education in Practice* series by Davis Publications, and she is currently the editor for a new series of art education best practice books expected to begin publication in 2015.

Dr. Fountain has been recognized both locally and nationally for her teaching and service. She was honored by Kutztown University in 2014 with the John Schellenberg Award for Teaching Excellence and has received two Sharadin Awards for the College of Visual and Performing Art, one for service in 2011 and one for teaching excellence in 2013. In 2012, she was awarded the PAEA Outstanding Special Needs Art Educator Award and in 2013 was honored to receive the NAEA, Council for Exceptional Children, VSA Peter J. Geisser Special Needs Art Educator Award. More important than anything listed above is her desire to help empower teachers to be amazing for their students.

- Ph.D., Curriculum and Instruction & Art Education, Purdue University, 2007
- M.Ed., Education, concentration in The Arts in Education, Harvard Graduate School of Education, 1997
- B.S., Art Education, concentration in Disabilities, University of Maine, 1995. Graduated Summa Cum Laude
- Honors Program, Museum of Fine Arts, Boston, 1990–1991
- Professor of Art Education at Kutztown University, Assistant Prof. 2007–12, Associate Prof. 2012–present
- Instructor of Art for the Elementary School Teacher, Purdue University, West Lafayette, IN, 2002–2006
- Art Education Specialist, Memorial/Center School, Lancaster MA, 1997–2002
- Art Education Specialist and Core Advisor, Luther Burbank MS, Lancaster, MA, 1996–1997
- Curriculum Developer for various programs, University of Maine, Orono, ME, 1993–1996





# PAEA Outstanding Special Needs Art Educator

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM

## Lisa Kay, Ed.D.



Dr. Lisa Kay has found a home as an art educator. Her path came from several directions, including a B.F.A. in Graphic Design, M. Ed. in Art Therapy and Ed. D. in Art Education. She is currently an Assistant Professor of Art Education and the Program Head and Graduate Coordinator in the Department of Art Education and Community Arts Practices at Tyler School of Art, Temple University, where her 20 plus years as an art therapist was a perfect fit.

Dr. Kay has always found ways to incorporate art into her life. Working with critically ill children; troubled adolescents and adults in hospitals; developing art programs in residential facilities and schools; working as an art therapist in private practice, Lisa has always been fascinated with the psychology of art. Guiding others to find their creative voice and meaning through art has been her life long passion.

Dr. Kay's research is linked by the common threads of art therapy, art education, and arts-based research. She has been able to infuse her therapeutic skills into her work and has found a creative voice in the tripartite identities as art therapist, art educator and artist/researcher. Her interest in narrative story telling that encourages personal reflection, self knowledge and healing in the context of making art, is part of everything she

does. Dr. Kay has found inspiration from Friedl Dicker-Brandeis, the Bauhaus trained artist renowned for her work with children at the Terezin ghetto camp near Prague. Her current research involves adolescent girls at-risk and teaching art teachers ways to work with students who have experienced trauma and adversity.

- Ed.D. Art Education, Northern Illinois University, IL, 2008
- Fulbright Scholar, Bridging Borders: Art Therapy, Art Education and Qualitative Inquiry, Hungary, 2011
- Mary Rouse Award, NAEA Women's Caucus Division, 2013
- Dean's Grant Research/Creative Achievement. Tyler School of Art Pilot Study, 2011
- NAEA Elliot Eisner Doctoral Research Award, Honorable Mention, 2009
- Presenter at more than 100 state, national and international conferences
- Central Europe Fulbright Peer Review Committee, International Exchange of Scholars, 2014–16
- Member of the editorial review board for *Art/Research: A Transdisciplinary Journal* (2015) and the *Journal of Social Theory in Art Education* (2014–present)
- Member of the research committee for American Art Therapy Association, 2010–2013
- Research coordinator of the NAEA Women's Caucus, 2013–2015
- Board member of the Arts and Quality of Life Research Center, Temple University, 2010–present
- Board member of the Interdisciplinary Faculty Council on Disability, Temple University, 2013–present
- Board member and co-membership chair of the Council for Exceptional Children, 2015–2016

# PAEA Outstanding Museum Art Educator

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM



## Miranda Clark–Binder

Miranda Clark–Binder joined the La Salle University Art Museum in 2007 as the Assistant Curator of Education and became Curator of Education in 2011. In 2014 she was promoted to Curator of Education and Public Programs and became responsible for all of the Art Museum’s educational offerings for the La Salle community, as well as for public audiences of adults, families, special needs groups, and school groups. Ms Clark–Binder designed and implemented La Salle University Art Museum’s first Pre–K–12 education program. Under her management, the Art Museum served over 5000 Pre–K–12 students last year.

Ms Clark–Binder is committed to making art museum visits accessible for all audiences and is particularly interested in providing educational and creative opportunities for unreserved youth and special needs groups. According to Linda Price,

Director of SpArc Services’ Cultural Arts Center, “[Miranda Clark–Binder’s] lectures and museum tours help the artists of the Cultural Arts Center to learn new skills and language that informs their creative process and help them make increasingly sophisticated artwork . . . Miranda encourages the

participants to talk about the work they are viewing, helping them to express their thoughts and opinions about the subject matter being explored. The simple act of having one’s opinion be considered and discussed is a social interaction many take for granted but is often not afforded to people with intellectual disabilities. By fostering an environment in which a dialogue about more abstract concepts is valued, Miranda enables program participants to become increasingly comfortable with expressing choices and opinions openly and appropriately.”

- M.A. Museum Education, University of the Arts, PA, 2005
- B.A. Art History, Chestnut Hill College, PA, 2004
- Philadelphia High School for Girls, PA, 1999
- Art educator in the City of Philadelphia Mural Arts Program, 2005–2007
- Art educator at the Philadelphia Museum of Art, 2004–2005
- Active member of PAEA and NAEA, presenter at the 2010 NAEA and 2015 PAEA conferences
- Active member of the American Alliance of Museums, Committee on Education and the Museum Council of Philadelphia and the Delaware Valley
- Recipient of the Brighter Futures Environmental Wellness Award, City of Philadelphia DBHIDS, 2015





# PAEA Outstanding New Professional Art Educator

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM

## Jessica Carlini-Thatcher



Jessica Carlini-Thatcher loves being a teacher and enjoys encouraging her students to explore, create and find opportunities to express themselves while making big connections and engaging with their communities. A previous presenter at the NAEA Conference, she is in her third year as an educator. During this time she has had the pleasure of teaching science, STEAM style, to 9<sup>th</sup> and 10<sup>th</sup> grade science students at Pleasant Valley School District and art to students in grades K–5 at Carlisle Area School District (CASD). As a member of the CASD faculty, Ms Carlini-Thatcher worked with Carlisle Arts Learning Center and retired art educator, Demi Hauseman, to facilitate student participation in an Empty Bowls project. Ms Carlini-Thatcher worked in two Title I schools at CASD and the proceeds from Empty Bowls benefitted *Project Share*, a relief organization that helps families in her community that are in need of assistance.

Ms Carlini-Thatcher was an extraordinary new teacher in a demanding situation. She taught in three buildings, traveled every day and still found time to research new lessons, incorporate new ideas, meet the demands of three principals and hang extensive displays in each of her schools that included detailed information on art learning

goals. Mentor art educator Susan Durgin shared, "I found that our meetings were at least as valuable to me as they were for Jessica because she asked insightful questions, which sometimes generated ongoing conversations and prompted me to take a fresh look at things . . . that we later shared with the other art staff."

Ms Carlini-Thatcher is currently a Founding Art & Biology Teacher at Allentown School District's newest high school, *Building 21*. In this role, she will have ample opportunities to design curriculum that is rich with integration between the arts and sciences, as well as to provide her students direct opportunities to work in the community with local area business partners such as the Allentown Art Museum and the Baum School of Art.

- Penn State University, Harrisburg, PA Post-Baccalaureate Certification: ESL Program Specialist, in progress
- M.Ed. Art Education, Kutztown University, Kutztown, PA, 2013
- Post-Baccalaureate Teacher Certification in Art K–12, Biology 7–12, Mid-Level Science 7–9, Mid-Level Mathematics 7–9, Kutztown University, Kutztown, PA, 2012
- B.A. Graphic & Interactive Design, Moravian College, Bethlehem, PA, 2009
- Genetic Engineering (87.5 Credits), Cedar Crest College, Allentown, PA, 2004–2007
- Elementary Art Educator at Carlisle Area School District, PA, 2014–2015
- Earth Science and Applied Biology Educator at Pleasant Valley High School, Brodheadsville, PA, 2013–2014
- Active member of PAEA and NAEA, 2012–present, presenter at NAEA, 2012–present
- Active member of National Science Teachers Association, and Gamma Epsilon Lambda National Graduate Honor Society, 2012–present
- Freelance Graphic Designer for various businesses and clients, 2011–present



# PAEA Outstanding Emeritus Art Educator

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM



## Beth Burkhauser

Beth Burkhauser has been an art educator of students in Pennsylvania's public schools for 40 years. In 1980, she was the recipient of the PAEA Outstanding Art Educator Award. She has taken leadership roles in local, state and national organizations, focusing on integration of the arts into the general curriculum. Ms. Burkhauser served on the PAEA Board as the Region 9 Representative for 10 years and continues to present workshops at state, national and international conferences. She founded, and has been the chairperson of the International Interdependence Hexagon Project for the past 10 years. She encourages all teachers to engage students with the Hexagon Project, "you just may find [the Hexagon Project] a way to heighten your students' sensitivities to their own needs and the needs of others and stretch them by creating activist art. The compelling, tessellating hexagonal shape becomes a metaphor for our interconnectedness, our commonalities and our differences."



Although Ms. Burkhauser retired from public education in 2005, she remains an adjunct faculty member at Kings College and Keystone College. She currently serves as the faculty adviser for the NAEA–PAEA Student Chapter at Keystone College and has supervised student teachers at Marywood University and Keystone College. Additionally, she has authored articles for the InSEA–USSEA Newsletter, and writes for School Arts Magazine. She coordinates the artist-in-residence program with the publicly funded EOTC Arts Engage Program and with The Everhart Museum, in collaboration with Keystone College Pre-service Art Education students. One of her proudest accomplishments is that six of her pre-service teachers have won the Clyde McGeary Award.

Ms. Burkhauser actively produces and exhibits her work in several venues. She is an Artist–Mentor–Designer for Heart to Art, a Community–Building, Collaborative Art–Making and Marketing Company, co–chairs community aid projects with, OneBigBoost, a service organization, and is a board member of Artists for Art Gallery in Scranton.

- M.Ed. Art Education, Tyler School Of Art, Philadelphia, PA, 1978
- Studied Sculpture and Foundry Techniques, Keystone Jr. College, La Plume, PA, 1975–1976
- Studied Art History and Italian Language, Gonzaga University, Florence, Italy, 1974
- Studied Drawing, Painting, Sculpture, Ceramics, Art History Tyler School Of Art, Philadelphia, PA, 1968–1972
- PA Certification in Art Education, Marywood College, Scranton, PA, 1969–1971
- BFA, Marywood College, Scranton, PA, 1964–1968
- Presenter and active member of PAEA and NAEA. Presented workshops at numerous PAEA and NAEA Annual Conferences



# PAEA Outstanding Non-Public Art Educator

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM

## David Love



David Love has been drawing his world as far back as he can remember. Exceptional public school art experiences provided him with a solid foundation for studies in printmaking and drawing at The Columbus College of Art and Design and Penn State where he earned his BFA and MFA degrees respectively. While he loved the immediacy of drawing and painting, he discovered a process that magically transformed his ideas into something new and exciting through printmaking. After graduate school, David backpacked all over the world, visiting every temple from Northern Scandinavia to Southern Italy. Drawing was always a constant throughout his travels.

David started working more abstractly when he returned to Philadelphia's artistic community. He began teaching, experiencing the ups and downs of adjunct, teaching at five different colleges. Eventually this led to positions at Moore College of Art and Design and The University of the Arts, where he taught for ten years. A growing family led David to Germantown Academy, where he has been teaching for the past 13 years. Reflecting on his path, David says that he, "realizes how much I valued my education and the connections to my instructors, now colleagues. This

connection is so important, that it inspires me to still meet yearly with my grad professor from 30 years ago and this is the kind of connection I hope to nurture with my own students."

David is a life-long learner who travels frequently to print workshops all over the country. He is a founding member and director of *Professional Development of Prints Link Philadelphia*, a group that promotes printmaking in the Philadelphia region. He continues to make drawings, paintings and prints. His most recent series, *Musings and Meanderings*, explores a fascination with identity through personal symbolism and an embrace of accidental processes. The idea of balance is a common visual thread—whether it's the relationship between contrasting colors, marks or the man made and the organic, he is intrigued by the play of opposites and desire to make them whole. David embraces his role as both artist and teacher, "I love teaching and am incredibly inspired by the give and take that happens between students and teacher."

- Post-graduate studies, The Pennsylvania Academy of Fine Arts, 1993
- M.F.A., Pennsylvania State University, 1986
- B.F.A., Columbus College of Art and Design, 1984
- Barnes Chair in the Visual and Performing Arts Award, Germantown Academy, 2015
- Distinguished Teaching Award, Germantown Academy 2007
- Active member of NAEA and PAEA and presenter at numerous conferences
- Extensive exhibition record for personal art making

# PAEA Outstanding Regional Representatives

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM



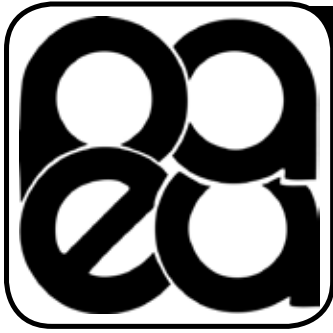
## Joy Knepp

- Art Educator at Shanksville–Stonycreek School District
  - Master's Equivalency Plus, University of Colorado, California University of PA, Gannon University, PA, University of the Arts, PA, Frostburg University, MD
  - B.S. Art Education and B.A. Art, Pennsylvania State University, 1979
  - Outstanding PAEA Regional Representative Award, 2014 and 2011
  - PAEA 2014 Conference Co–Chair: *Art is Natural*
  - PAEA Region 6 Representative, 2007–present
  - Fallingwater Educational Advisory Committee, 2014–present
  - PAEA 2001 Outstanding Secondary Art Educator Award
  - Glass Art Instructor at Touchstone Center for Crafts, Farmington, PA
  - Gallery and Education Committee, Former Board member and Past President of Laurel Arts–Dressler Center for the Arts, Somerset, PA, 1998–present
- Presenter at numerous PAEA Conferences
  - Presenter at various Somerset County Unified in–services, and Shanksville–Stonycreek School District in–services, 1990–present
  - Glass Artist and member of International society of Glass Beadmakers, 2004–present

## Lisbeth Bucci

- B.S. Art Education, Kutztown State University, PA, 1977
- M.S. Education, Wilkes University, Scranton, PA, 2003
- Adjunct Professor, Department of Art + Design, West Chester University, PA, 2012–present
- Department Chair, Curriculum Coordinator & Mentor Teacher, Garnet Valley High School, 1990–2011
- Art Educator, Garnet Valley High School, 1977–1979 and 1989–2011
- PAEA Region 12 Co–Representative, 2011–present
- Presenter of workshops at NAEA, 2010, 2012, 2014
- Presenter of numerous workshops at PAEA, 2005–present
- Guest speaker and facilitator of workshops, Moore College of Art + Design, 2014 and 2015
- Co–Presenter at the National Design Education Conference, Philadelphia, PA, 2014
- NAEA/PAEA delegate for the US China Joint Educational Leadership Conference, Beijing, China, 2005
- Coordinator of New and Student Teacher events at PAEA Conferences, 2011–present
- Published articles in School Arts Magazine–2013 and 2015, Learning By Design Magazine–2014, and Crayola Lesson Plans–2015
- Member of the Community Arts Center Board of Directors, Wallingford, PA, 2011–present
- Participated in numerous juried art shows throughout Pennsylvania





# 2015 PAEA Fellows Clyde M. McGeary Scholarship

Join us at the PAEA Awards Luncheon • Saturday, October 17 • 11:30 AM–1 PM

## Kathryn Close

Indiana University of Pennsylvania • Scholarship & Reimbursed Conference Expenses

Kathryn Close is a senior art education major at Indiana University of Pennsylvania with a minor in studio art. Once completing her student teaching in Spring 2016, she will graduate with a Bachelor of Science degree in Art Education. Kathryn has been President of IUP's Student Chapter of NAEA since January 2015. During her tenure as Student Chapter President, the Chapter received both the *NAEA 2015 Outstanding Student Chapter Award* and the *IUP Student Government Association 2015 Excellence in Leadership Award*. While attending school full-time and working as a fitness instructor, Kathryn has maintained a 3.82 grade point average, earning a spot on the Dean's List and was inducted into the Phi Eta Sigma National Honors Society. She was recently named a Provost Scholar and awarded the *College of Fine Arts Dean's Merit Scholarship*. Upon graduation, Kathryn cannot wait to start her career as a K–12 art educator!



## Scholarship Contributors

The PAEA Board of Directors would like to sincerely thank the following individuals who contributed to the Clyde S. McGeary Scholarship Fund this year.

Margaret Barney	Rebecca Gartley	Lauren Stichter
Kristin Baxter	Leslie Gates	Barbara Suplee
Martha Blair	Daryl Heddings	Evan Thomas
Rande Blank	Barbara Kersey	Jackie Thomas
Robin Brewer	Deborah Klose	Judith Treffinger
Beth Burkhauser	Joy Knepp	Kris Troxell
Booker Carpenter	David Love	Diane Wilkin
Beth Cornell	Christina Martin	Sandra Wood
Rachel Drumheller	Mary Elizabeth Meier	
M. Susan Durgin	Scott Meier	
Claudia Eckel	Jessica Miller	
Kris Fontes	David Porter	
Melissa Gallagher	Janet Riggio	

PAEA would like to sincerely thank members that sponsored a student to attend this year's conference:

Robin Brewer  
Lisbeth Bucci  
Beth Cornell  
Judith Treffinger

... and others who donated after this publication went to press.



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Contact Mary Elizabeth Meier, Ph.D., Program Director of Art Education at [mmeier@mercyhurst.edu](mailto:mmeier@mercyhurst.edu).



[mercyhurst.edu/art](http://mercyhurst.edu/art)



MERCYHURST  
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# Nominate An Outstanding Art Educator!

Nominations are due April 25, 2016. Start writing your letters today.

## Easy Procedures—Just Follow these Directions

- Use the nomination form and curriculum vita form posted on the NAEA web site:  
<http://www.arteducators.org/grants/naea-awards>
- Include two letters of recommendation
- Include a digital portrait image of the nominee in high resolution (2100 X 3000 pixels)
- Send all the information to Marcy Bogdanich by the deadline of April 25, 2016  
Email: [paeaawardschair@gmail.com](mailto:paeaawardschair@gmail.com)  
US Mail: Marcy Bogdanich, PO Box 174, Mars, PA 16046

## Categories for Awards Nominations

Outstanding PAEA Art Educator of the Year

Outstanding Elementary Art Educator

Outstanding Secondary Art Educator

Outstanding New Professional Art Educator

Outstanding Non–Public School Art Educator

Outstanding Supervision/Administration Art Educator

Outstanding Emeritus Art Educator (3 years retired)

Outstanding Middle Level Art Educator

Outstanding Higher Education Art Educator

Outstanding Early Career Art Educator

Outstanding Special Needs Art Educator

Outstanding Museum Art Educator

Outstanding Friend to Art Education

Go to: <http://www.paeablog.org/> and click on *About Us* then *Awards* for detailed rubrics about each award.



# Spirit Trees

Lesson Plan  
for Grades 3-12

Legends are plentiful about connections between humans and trees — what will your special tree reveal about you?

This "Spirit Tree" is created from lengths of coiling core, glued together and wrapped with wire to impart flexibility to the branches.

[DickBlick.com/lesson-plans/spirit-trees](http://DickBlick.com/lesson-plans/spirit-trees)

# BLICK

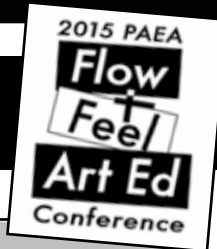
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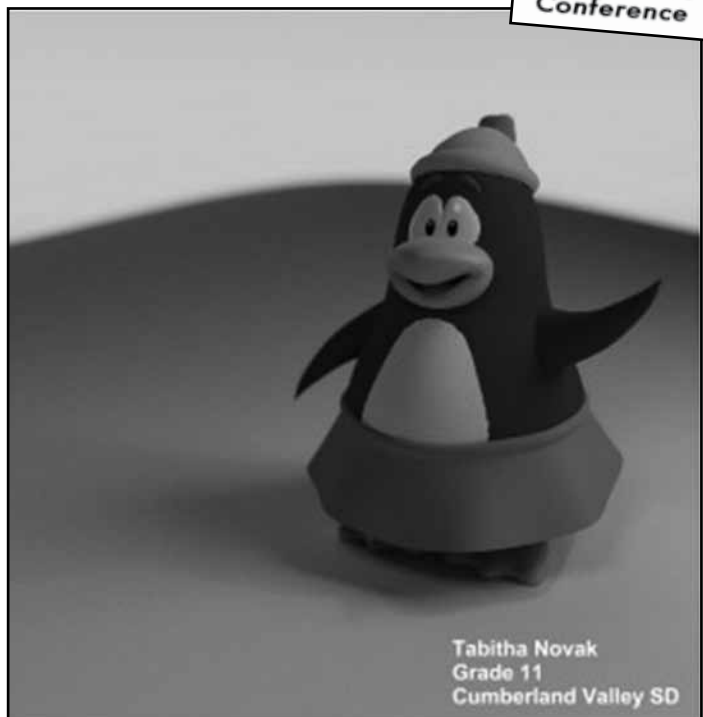


## Student Art Exhibition



PAEA members were invited to submit works of art created by their students, in grades kindergarten through 12 for the first Virtual Student Art Exhibit at the PAEA Conference. The work is being shown continuously throughout the Hilton Hotel on HD Television screens and computer monitors. Conference attendees are encouraged to view the show in the hallways of the conference center Thursday through Sunday.

**1st** Virtual Student Exhibit



Tabitha Novak  
Grade 11  
Cumberland Valley SD

# Symbols Legend

Throughout the program, you will find the following symbols beside some workshop descriptions. The symbols are there to assist attendees that are looking for a specific strand of workshops and sessions.



The PAEA logo is used to designate key sessions associated with the conference theme and official PAEA business and membership meetings.

Art Education students, first year teachers, and those hoping to find new positions in art education should attend these presentations where information will be shared about using the PA Reap system, resume building, interview techniques and many other tips.



The Learning By Design logo designates a strand of workshops that will introduce attendees to an exciting PAEA design challenge incentive.

If you want to know more about Project Innovate Showcase competitions, and design competition opportunities, you should attend these workshops. Presenters will share many ideas and are excited to answer your questions about this program.



Have you always wanted to know more about how to get involved with Youth Art Month activities? Look for sessions with this logo. Presenters will share information about participating in PAEA events & YAM ideas.



PAEA is an approved provider of Act 48 Hours. Look for this logo throughout the program. It will help you identify sessions you can attend to receive Act 48 Hours.

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## 5<sup>th</sup> Annual Arts and Education Symposium

Thursday, October 29, 2015  
8:30 AM to 5:15 PM

Radisson Hotel Harrisburg Convention Center  
1150 Camp Hill Bypass • Camp Hill PA 17011

### Keynote Speaker:

Scott Shuler, NAFME Past-President

Remarks from:

Mairi Cooper, 2015 PA Teacher-of-the-Year

Policy Leader Award to Clyde McGearry

For Complete Agenda and to Register Online,  
Visit: [www.artseducationpa.org/](http://www.artseducationpa.org/)

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# Learning By Design



## PAEA's Design Focus Group

- **Resources:** Lesson plans, skills, and tools for infusing Design into your 21<sup>st</sup> Century Curriculum
- **Project Innovate Showcase:** A Statewide Wearable Art & Design Competition that will be held May 7<sup>th</sup> at Lamberton Middle School in Carlisle Area School District.
- **E-Zine:** Learning By Design's Annual publication on Design Education
- **New Learning By Design Challenge for 2016:** The Plastics Palooza Functional Product

### Ways YOU Can Learn More:

- **Pinterest:** <http://paeablog.org/opportunities-for-students/learning-by-design/pinterest-boards-other-resources/>
- **PAEA Blog:** <http://paeablog.org/opportunities-for-students/learning-by-design/>
- **Facebook:** <http://paeablog.org/art-educator-opportunities/paea-facebook/>
- **Twitter:** @LBDpaea
- **Email:** [learningbydesignpaea@gmail.com](mailto:learningbydesignpaea@gmail.com)

## NEW! 2016 Design Challenge Plastics Palooza

- **Goal:** Design a functional object that will perform a basic task. Photo-document your object & its use.
- **Collect:** Investigate everyday plastic consumable packaging for use in the design.
- **Create a Functional Object:** The object can be used to make another object, it can be the object, or it can be combined with others to make a large object. The object can be decorative or whimsical or inherently functional.
- **Submit Digital Entries by June 10, 2016:** Email digital entry forms and images to our email address. Details can be found at: <http://paeablog.org/opportunities-for-students/learning-by-design/>



LOOK FOR **LEARNING BY DESIGN** WORKSHOPS  
DESIGNATED BY THIS LOGO THROUGHOUT THE CONFERENCE SCHEDULE!





# PAEA 2015 CONFERENCE



THURSDAY, OCTOBER 15<sup>TH</sup>

Registration is open 4:00 PM – 8:00 PM.

FRIDAY, OCTOBER 16<sup>TH</sup>

Registration is open 8:00 AM – 5:00 PM.

FRIDAY, OCTOBER 16, 8:30 AM – 4:30 PM

EXHIBITION SPACE OPEN

Visit the exhibition space where you can talk to art materials vendors and college representatives. The exhibition space will close between 11:30 AM – 12:50 PM, during lunch and the *Annual PAEA Business Meeting*.

FRIDAY, OCTOBER 16, ALL DAY

PARKING INFORMATION

Overnight guests at the Hilton park in the connecting Walnut Street parking garage at a reduced rate of \$10.00 per 24 hour period that includes unlimited exits. Conference attendees, not staying overnight in the hotel may park in the Walnut Street parking garage for \$5.00 a day (no re-entry).

FRIDAY, OCTOBER 16, 9:00 AM– 6:00 PM

STUDENT ART SHOW PRESENTATION

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on HD Television and computer screens throughout the conference area.

FRIDAY, OCTOBER 16, 9:00 – 10:50 AM

**Learning Through Architecture: School Programs and Workshops at Fallingwater**

**Harrisburger B**

Experience the fun and excitement of school programs and workshops at Fallingwater. Learn how architecture can serve as the catalyst and source of inspiration for visual art, language arts, and more during this participatory workshop.

Roy Young and Ashley Andrykovitch

*All — Best Practice Presentation — Ticket Required — \$3*



FRIDAY, OCTOBER 16, 9:00 — 10:50 AM

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**Feel the Flow: Visual Notes as Reflection**

Feel the flow! Come learn how to make visual notes, which are miniature works of art about your teaching practice. Discover how this self-reflective practice can help you find flow.

Lisa Kay

All — *Hands-On Workshop* — *Ticket Required* — \$3

Leland



FRIDAY, OCTOBER 16, 9:00 — 9:50 AM

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**Core Arts Standards and Activist Art: Where Hexagons Connect!**

Bullying? Inequities? Environment? Join an international user-friendly social-justice strategy that aligns with Core Arts Standards. Using tessellating hexagons, explore *Hexagon Project* resources that support a strong student voice. Start planning today. Materials provided.

Beth Burkhauser

All — *Hands-On Demonstration*

Harrisburger A



**A Perfect Circle: Bringing Together Art Museums, Kindergartners, and Literacy**

How can museums serve as resources for teaching art and literacy to kindergartners? A Barnes Foundation educator showcases the *Pictures and Words* kindergarten program.

Stephanie Stern

*Elementary Division* — *Best Practice Presentation*

Metropolitan B

**Ancient Asian Art for 21<sup>st</sup> Century Learners**

Meet Gyan Tamang, is a Bhutanese painter and musician now living in Pennsylvania. Learn how Buddhist paintings reflect balance, peace, and courage. Get excited about ways to introduce Asian art to your students!

Kelly Armor and Gyan Tamang

All — *Interactive Discussion*

Metropolitan C



**The Five I's of Creative Problem Solving**

Participants in this session will explore how to use the *Five I's Creative Problem Solving* process to create a structure for lesson planning and implementing student centered instruction.

Pam Harrison and Kelly Borra

All — *Best Practice Presentation*

William Penn



**The SOCIAL Art Teacher**

Get in touch with your SOCIAL side. Become a CONNECTED art educator! Bring your own device to get started. See how social media can benefit your classroom and professional growth.

Michele Comp

All — *Interactive Discussion*

Bridgeport

**Impact of PAEA History on Our Future**

The *Eberly Family Special Collections Library* at Penn State University houses hundreds of PAEA documents. Researchers uncovered PAEA's history and considered ways our history can impact strategic planning.

Kristin Baxter, Diane Wilkin and Sabrina Signorelli

All — *Research Lecture*

Metropolitan A

FRIDAY, OCTOBER 16, 9:50 – 11:30 AM

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**Harrisburg State Capitol Tour**

**Shuttle leaves from the Hilton Lobby**

The Pennsylvania State Capitol is one of the finest examples of Beaux Arts American Renaissance architecture in the country. Designed by Joseph Huston (1866–1940), it was envisioned as a *Palace of Art* that would feature only the work of artists associated with Pennsylvania. Built and furnished at a cost of \$13 million, the Capitol features paintings, stained glass and furnishings by some of the best artisans of the day. However, not everyone was pleased with the construction cost and a major graft scandal put Huston briefly behind bars. The two hour tour will focus on the art, architecture and historical drama surrounding our very own *Vatican on the Susquehanna*.

*All — Historic Tour & Lecture — Ticket Required — \$5*

FRIDAY, OCTOBER 16, 10:00 – 10:25 AM

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**Retired – Not Expired**

**Metropolitan C**

This session will provide an opportunity for retired members of PAEA to join together to share reflections, enjoy the present, and plan new endeavors as still active members of PAEA. Participants will have an active role in defining the session activities, which could include dialogue, visiting local museums, golf, developing mentoring plans, or other artistic endeavors both on and off campus.

Margaret Barney and Stephen Barney

*Retired Division — Interactive Discussion*

FRIDAY, OCTOBER 16, 10:00 – 10:50 AM

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**Vigor, Relevance, Relationships: Toward An[other] Vision of Education**

**Metropolitan B**

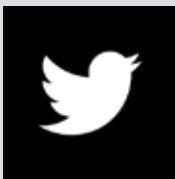
An in–depth look at the unique strengths and possibilities of a relevant, vigorous, and profound arts education experience rooted in creating connections between curriculum, individuals, and the greater world.

Michael Bricker

*All — Best Practice Presentation*

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**On the web:** <http://www.paeablog.org/>



**Follow Us On Twitter:** PaArtEd and tag your tweets about the conference #PAarted2015



**On Facebook:** Join the PAEA Group & STEAM Art Educators Group



**JOIN NAEA & PAEA TODAY!**

**When you join NAEA you become a member of PAEA**  
<http://www.arteducators.org/community/membership>

FRIDAY, OCTOBER 16, 10:00 – 10:50 AM

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**PAEA Information Session**

**William Penn**

Curious about how PAEA works? Want to get more involved? This session will provide participants with information regarding PAEA's Strategic Vision and opportunities for volunteering and service within the organization.

Robin Brewer and Diane Wilkin  
*All — Best Practice Presentation*

**Strategies for Avoiding New Teacher Overload**

**Bridgeport**

A new job can be overwhelming and stressful for even the most prepared teacher! Strategies for avoiding teacher overload / burnout will be shared, potential stressors identified, and questions answered.

Lisbeth Bucci  
*Pre-Service / Young Professional Division — Interactive Discussion*



**Motivational Techniques for Students on the Autism Spectrum**

**Metropolitan A**

Feeling frustrated with your lack of engagement from your students on the autism spectrum? Explore a range of motivational techniques with experienced art educators to enrich the art making process.

Lauren Stichter and Lynne Horoschak  
*All — Best Practice Presentation*



FRIDAY, OCTOBER 16, 10:30 – 10:55 AM

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**Alternative Art Education Opportunities (not in Public Schools)**

**Metropolitan C**

Join a discussion on alternative opportunities to teach art or share your experiences that may assist others exploring these options (e.g., private schools, museums, after-school programs, community and/or senior centers).

Carolyn Pio  
*All — Interactive Discussion*

FRIDAY, OCTOBER 16, 11:00 – 11:25 AM

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**Write? Right! Publishing to Advocate Your Art Program**

**Harrisburger A**

Join a published author (School Arts Magazine) to explore publishing your art-teaching ideas and then turn those ideas into advocacy for your program. This session will include examples, practical suggestions, tips, and writing guidelines.

Kris Fontes  
*All — Best Practice Presentation*



**Choice Based Education for the High School Classroom**

**Metropolitan B**

Learn how student choice can be incorporated into the high school curriculum to increase deeper meaning making, intrinsic motivation and personal ownership.

Dana Attivo  
*Secondary Division — Best Practice Presentation*

FRIDAY, OCTOBER 16, 1 1:00 — 1 1:25 AM

---

**Elementary Division Roundtable**

**Metropolitan C**

Collaborate, network, share! Be part of the conversation. This is an opportunity for elementary art teachers state-wide to connect, share successes and communicate concerns. Be part of a live professional network.  
Sandra Corson

*Elementary Division — Interactive Discussion*

**Visualizing Research: Interpatch Movements Alter Encounter Networks Enhance Mating Opportunities**

**William Penn**

Focus is placed on engaging the audience through dialogue in how contemporary art includes art and science concepts and transdisciplinary collaborations. Artistically visualized alpine newt data and findings are presented.

Kate Kiser

*Higher Education Division — Research Lecture*



**Controlling the Chaos in the Elementary Classroom**

**Bridgeport**

Is there an *Enter at Your Own Risk* sign posted on your classroom door? Come and learn tips in controlling and organizing the chaos of the elementary art room!

Jessica Noel

*Elementary Division — Best Practice Presentation*

**Art & Identity: Project Based Learning (PBL)**

**Metropolitan A**

The *Art & Identity Project* utilized project based learning in a sixth grade center with visual arts being the main focus. Learn how it was successfully executed with 1,100 students and utilized multidisciplinary education.

Laura Roth

*Middle Level Division — Best Practice Presentation*



**21<sup>st</sup> Century Art Exhibition Through Traditional and Digital Media Presentation**

**Harrisburger B**

Restructure a 59 year tradition! Advocate for the arts. Present a traditional and digital district-wide art exhibit showcasing student artwork taught by certified art specialists. Promote art partnerships and corporate sponsorships.

Deborah Kloze, Lisa Colletti and Leslie Grace

*All — Best Practice Presentation*

FRIDAY, OCT. 16, 1 1:30 AM — 12:50 PM LUNCH & PAEA MEETING

CARLISLE ROOM

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Lunch is provided as part of the registration cost for the conference and will happen in conjunction with PAEA's Annual General Membership Meeting. Everyone attending the conference is encouraged to attend this meeting and learn more about the work of PAEA. The exhibition hall will be closed during the lunch and meeting.



FRIDAY, OCTOBER 16, 1:00 — 1:50 PM

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**Curriculum Inquiry and Design for School and Community-Based Art Education**

**Leland**

Join authors from the 2015 NAEA text, *Curriculum Inquiry and Design for School and Community-Based Art Education*, to participate in small group activities and discussions about contemporary concepts in curriculum design.

Marissa McClure Sweeny

*All — Interactive Discussion*



**Student-Centered Instruction through Teaching for Artistic Behavior (TAB)**

**Harrisburger A**

TAB is nationally recognized as a choice-based teaching and learning method. Join the discussion if you are curious or want to connect with others that are implementing TAB.

Carolyn Pio

*All — Interactive Discussion*

**Rotoscoping: Animating Videos with Digital Drawing & Painting Using Photoshop**

**Metropolitan B**

Turn real people into animated drawings using Photoshop! Learn the technique and see how students can collaborate with different media and push technology beyond the basics!

Diane Wilkin

*All — Hands-On Demonstration*

**Collaborative Regional Exhibitions**

**Metropolitan C**

An example of new ways for the high school art teacher to incorporate the present, connect and respond elements of the new standards into their curriculum by collaborating with other local art teachers.

Dana Attivo, Lynette Giblin, April Tichenor-Holtzman, John Holtzman

*Secondary Division — Interactive Discussion*

**Join the S.T.E.A.M. Club!**

Intimidated by S.T.E.A.M. concepts? Wondering how to get started? Hear about how I piloted science, technology, engineering, art, and math activities at my school. Join the S.T.E.A.M. Club!

Angela Capuzzi

*All — Best Practice Presentation*

**Bridgeport**



**Assessment that Matters: Habits of Mind and Inquiry-Driven Artistic Practice**

**Metropolitan A**

How do we cultivate creative thinking and habits of mind that fuel student's artistic processes?

How do we use current research to guide assessment? Stretch and explore in this session.

Mary Elizabeth Meier

*All — Research Lecture*



**Conversations in the Art Classroom: Bullying**

**Harrisburger B**

How do we as art educators help our students, who are often the targets of bullying, to negotiate this turbulent, often controversial, and sometimes tragic issue?

Judith Treffinger and Genna Kelleher

*All — Interactive Discussion*





### Keynote Session Speaker: Dr. James Howard Rolling Jr.

A dual professor of art education, and teaching and leadership, Dr. James Haywood Rolling Jr. serves as chair of Syracuse University's Art Education programs, which are based in the University's College of Visual and Performing Arts and School of Education. In his earlier education, Rolling earned his MFA in Studio Arts Research at Syracuse University while studying as a graduate fellow in the Department of African American Studies. Dr. Rolling completed his doctoral studies in Art Education at Teachers College, Columbia University in 2003 under the mentorship of Dr. Graeme Sullivan and Dr. Judith Burton. While preparing teachers for K–12 New York State Art Teacher certification, Rolling is also actively instigating the reconceptualization of the art education discipline as a natural nexus of interdisciplinary scholarship where visual art, design, and other creative practices intersect as an avenue of social responsibility.



As a researcher, Dr. Rolling is devoted to telling the story of how human beings creatively constitute, shape, and reinterpret personal and collective identity. Dr. Rolling was an associate editor of the award-winning *SAGE Publications Encyclopedia of Identity* and is currently a member of the International Congress of Qualitative Inquiry. His scholarly interests include: arts-based educational research, creative leadership, visual culture & identity politics, curriculum & pedagogy, social justice & community-engaged scholarship, and narrative inquiry in qualitative research.

Dr. Rolling is the author of the new book *Swarm Intelligence: What Nature Teaches Us About Shaping Creative Leadership*, a surprising look at the social origins of creativity, published by Palgrave Macmillan in 2013. Drawing upon cutting-edge research in the realms of biological swarm theory, systems theory, and complexity theory, Rolling shows why adaptive social networking and the natural principles of self-organizing, collaborative competition make us both smarter and more creative than a conventional emphasis on the promotion and high-stakes testing of individual achievement.

In 2013, Dr. Rolling also published the *Arts-Based Research Primer*, a new introductory textbook released by Peter Lang Publishing that explores the flexible architecture of critical and creative practice-based theory-building methodologies in their potential to intersect with and augment traditional social science and educational research methods. Dr. Rolling is also the author of *Cinderella Story: A Scholarly Sketchbook About Race, Identity, Barack Obama, the Human Spirit, and Other Stuff That Matters* (AltaMira Press) and *Come Look With Me: Discovering African American Art for Children* (Charlesbridge), in addition to more than 25 peer-reviewed articles and papers, nine book chapters, and four encyclopedia entries on the subjects of the arts, education, creativity, and human identity.

As a visual artist, Rolling focuses on mixed media explorations and portraiture of the human condition, viewing studio arts practices as an essential form of social research. Dr. Rolling has served on the board of directors of the National Art Education Association (NAEA) as Higher Education Division director and has just been elected to serve as commissioner at-large on the new NAEA Research Commission. Dr. Rolling is the 2014 recipient of the *National Higher Education Art Educator Award for Outstanding Service and Achievement of National Significance*.

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### FRIDAY, OCTOBER 16, 3:00 – 3:50 PM

*During this hour, we have limited the number of workshops to provide you with an opportunity to attend Dr. Rolling's book signing and Q & A or to visit the exhibitor's space.*

**James Haywood Rolling Book Signing and Informal Q & A**

**Lancaster/Gettysburg**



FRIDAY, OCTOBER 16, 3:00 – 3:50 PM

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**DIY Prosthetics: 3D Printing, Design Thinking, & Assistive Technologies**

This presentation discusses the development of digital design and fabrication as an opportunity to explore new art making methods, approaches in design thinking, and innovations in assistive technologies.

Aaron Knochel

All — *Research Lecture*

William Penn



**The Critical Education Issue No One Is Talking About**

*Alert!* Learn what electronics are doing to young children's brains and what we as art teachers can do to counteract it.

Sandra Wood

All — *Research Lecture*

Metropolitan A

FRIDAY, OCTOBER 16, 3:00 – 4:50 PM

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**Maker Ed Slam: Making Makers in the Art room**

This fast paced session presented by art and technology teachers will include a presentation and discussion of bringing the Maker Movement into the art classroom, providing several hands-on demonstrations of make-and-take projects for all age levels.

Christopher Sweeney

All — *Hands-On Workshop* — *Ticket Required* — \$3

Leland

**Creating Happy Wagons: Effective Teaching Strategies for Emotional Behavioral Students**

Participants create *happy wagons* designed to monitor mental wellness in emotional behavioral students in a lesson inspired by a fellowship at Melbourne's Port Phillip Specialist School and the text *Stargirl*.

Katie O'Neill

All — *Hands-On Workshop* — *Ticket Required* — \$5

Harrisburger A



**Mixed-Media: Design & Create**

Participants will engage in visual literacy activities and with a text that will serve as the inspiration for designing and creating a piece of mixed-media art of varied techniques and available materials.

Susan Amon

All — *Hands-On Workshop* — *Ticket Required* — \$3

Harrisburger B



FRIDAY, OCTOBER 16, 4:00 – 4:50 PM

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**Contemporary Art, Social Justice and Diverse Learners**

This session shares hands on reading and writing strategies that deepen students' literacy development in the K-6 art room. These encounters focus on contemporary art, social justice and diverse learners.

Julia Hovanec and Amy Pfeiler-Wunder

*Elementary Division* — *Best Practice Presentation*

Metropolitan B



FRIDAY, OCTOBER 16, 4:00 – 4:50 PM

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**Inclusive Teaching in the Art Room and the Museum Gallery**

In this presentation, education staff of the Barnes Foundation and art education faculty at Moore College of Art and Design share techniques to reach Pre K–12 students with special needs.  
Jennifer Nadler, Amanda Newman–Godfrey and Lauren Stichter  
*All — Best Practice Presentation*

Metropolitan C



**Of Course It's All in Your Head: A Virtual Presentation**

Explore how depictions of education in sci-fi and fantasy influence our conceptions of the real world.  
Visit: [thefuturedotedu.tumblr.com](http://thefuturedotedu.tumblr.com) to join this presentation and interactive conversation.  
Madison Mock  
*All — Research Lecture*

William Penn

**If I Knew Then What I Know Now**

Are you looking to share best practice ideas? Would you like to create a learning environment in which you and your students are productive and happy? Enjoy a Title I teacher's virtual classroom tour, hands on participation, and discussion forum. By the end of this workshop, you should leave with a collection of ideas and strategies that will inspire you and help your students succeed!  
Margo Wunder  
*Elementary Division — Best Practice Presentation*

Bridgeport

**Mindful Collaborations**

Participatory action research project in an elementary art classroom that sought to combine the social / emotional aspects of empathy and mindfulness with the arts-based inquiry of collaborative student groups.  
Amy Migliore, Melanie Wassom, Becca Brittain Taudien and Sarah Thompson  
*All — Research Lecture*

Metropolitan A



FRIDAY, OCTOBER 16, 4:30 PM

EXHIBITION HALL CLOSES

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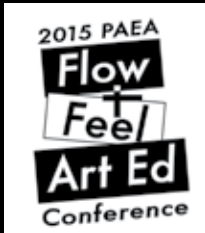
FRIDAY, OCTOBER 16, 5:15 – 11:00 PM

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After an intense day of workshops, sessions and keynotes, we encourage you to enjoy some time off in Harrisburg with colleagues. Shuttle bus transportation will be available starting at 5:15 and our first stop will be at the new Susquehanna Art Museum. Regional Dinners will take place at various locations in downtown and midtown Harrisburg. Check page 36 for the location and reservation time for your regional dinner. This is a great opportunity to get to know your PAEA Regional Representative and art teachers in your region. After dinner you can enjoy **3<sup>rd</sup> in the Burg** events throughout the city between 6 PM and 9 PM. Dozens of venues will host special events, exhibits, music, and more throughout downtown and midtown. **3<sup>rd</sup> in the Burg** shops, art spaces and businesses will warmly welcome you, especially if you introduce yourself as an arts supporter. To find out more about **3<sup>rd</sup> in the Burg** visit their website:

<http://thirdintheburg.org/venues/>

Most restaurants and bars will be open long after 9 PM.



# Regional Dinner Restaurants

## Friday • October 16 • 7 PM

5:15 – 11:00 PM SHUTTLE BUS SERVICE

HILTON LOBBY

The shuttle bus service will leave from the lobby of the Hilton Hotel and continuously loop around the downtown and midtown areas of Harrisburg. The first shuttle bus stop will be at the Susquehanna Art Museum (SAM). The museum will have free admission as part of **3<sup>rd</sup> in the Burg**. The shuttle will also make stops at regional dinner venues. Please note the venues and reservation times below. Make sure you wear your conference badge throughout the evening so that you can ride the shuttle for free, and as often as you like. The following is a partial list of the shuttle stops:

- Susquehanna Art Museum / 1401 North Third Street
- Hilton Hotel / Stocks on 2<sup>nd</sup>, (Federal Taphouse & El Sol Mexican Restaurant within walking distance)
- Firehouse Restaurant & Bar / 606 North 2<sup>nd</sup> Street
- Cork and Fork / 200 State Street
- The Sturges Speakeasy / 400 Forster Street
- Midtown Scholar Bookstore / 1307 North Third Street (Millworks and The Kitchen within walking distance)

### REGIONS 1, 3 & 5

#### El Sol Mexican Restaurant

Address: 18 South 3<sup>rd</sup> Street  
Phone: 717-901-5050  
Web: [elsolmexicanrestaurant.com/](http://elsolmexicanrestaurant.com/)  
Reservation at 7:15 PM

### REGIONS 8 & 9

#### Firehouse Restaurant & Bar

Address: 606 North 2<sup>nd</sup> Street  
Phone: 717-234-6064  
Web: [thefirehouserestaurant.com/](http://thefirehouserestaurant.com/)  
Reservation at 7:15 PM

### REGION 2

#### Cork & Fork

Address: 200 State Street  
Phone: 717-798-8318  
Web: [www.corkandfork.us](http://www.corkandfork.us)  
Reservation at 7:15 PM

### REGIONS 10

#### Stocks on 2<sup>nd</sup>

Address: 211 North 2<sup>nd</sup> Street  
Phone: 717-233-6699  
Web: [www.stocksonsecond.com/](http://www.stocksonsecond.com/)  
Reservation at 7:00 PM

### REGION 4 & 6

#### The Sturges Speakeasy

Address: 400 Forster Street  
Phone: 717-412-0931  
Web: [sturgesspeakeasy.com](http://sturgesspeakeasy.com)  
Reservation at 7:15 PM

### REGION 11 & 12

#### Millworks

Address: 340 Verbeke Street  
Phone: 717-695-4888  
Web: [millworksharrisburg.com](http://millworksharrisburg.com)  
Reservation at 7:15 PM

### REGION 7

#### Federal Taphouse

Address: 234 North 2<sup>nd</sup> Street  
Phone: 717-525-8077  
Web: [www.federaltaphousehbg.com/](http://www.federaltaphousehbg.com/)  
Reservation at 7:00 PM

### STUDENTS

#### Harrisburg Midtown Art Center, The Kitchen

Address: 1110 North 3<sup>rd</sup> Street  
Phone: 717-412-4342  
Web: [www.hbgarts.com/faq/](http://www.hbgarts.com/faq/)  
Reservation at 7:15 PM

11:00 PM

LAST SHUTTLE BUS BACK TO HOTEL

Consider taking the shuttle or walking around town in a group to ensure your safety. There are also taxi services available, including a bike taxi service (717-461-2202 • 11 AM – 2 AM), if you wish to stay out later than 11 PM.

# Regional Reps & Map & Guide to Finding Your Region



The Pennsylvania Art Education Association is organized by regions in the state. Each region is comprised of several counties and has a regional representative/s who are member/s of the governing board of PAEA. For your convenience, an alphabetical list of counties and the region they are located in appears below. On the right is a list of regions with counties and regional representative/s names.

County	Region	County	Region
Adams	7	Lackawana	9
Allegheny	1	Lancaster	7
Armstrong	3	Lawrence	5
Beaver	5	Lebanon	7
Bedford	6	Lehigh	10
Berks	10	Luzerne	9
Blair	6	Lycoming	8
Bradford	8	McKean	2
Bucks	11	Mercer	5
Butler	5	Mifflin	4
Cambria	6	Monroe	10
Cameron	2	Montgomery	11
Carbon	10	Montour	8
Centre	4	Northampton	10
Chester	12	Northumberland	8
Clarion	3	Perry	7
Clearfield	4	Philadelphia	12
Clinton	4	Pike	10
Columbia	8	Potter	2
Crawford	2	Schuylkill	10
Cumberland	7	Snyder	8
Dauphin	7	Somerset	6
Delaware	12	Sullivan	8
Elk	2	Susquehanna	9
Erie	2	Tioga	8
Fayette	1	Union	8
Forest	3	Venango	3
Franklin	7	Warren	2
Fulton	4	Washington	1
Greene	1	Wayne	9
Huntingdon	4	Westmoreland	1
Indiana	3	Wyoming	9
Jefferson	3	York	7
Juniata	4		

**Region 1 • Cynthia Blackwell & Leslie Kunkel**  
Allegheny, Fayette, Greene, Washington & Westmoreland Counties

**Region 2 • Christina Martin**  
Cameron, Crawford, Elk, Erie, McKean, Potter & Warren Counties

**Region 3 • Jessica Souchik**  
Armstrong, Clarion, Forest, Indiana, Jefferson & Venango Counties

**Region 4 • Christina Hanawalt & Janet Riggio**  
Centre, Clearfield, Clinton, Fulton, Huntingdon, Juniata & Mifflin Counties

**Region 5 • Vacant**  
Beaver, Butler, Lawrence & Mercer Counties

**Region 6 • Joy Knepp**  
Bedford, Blair, Cambria & Somerset Counties

**Region 7 • Melissa Gallagher**  
Adams, Cumberland, Dauphin, Franklin, Lancaster, Lebanon, Perry & York Counties

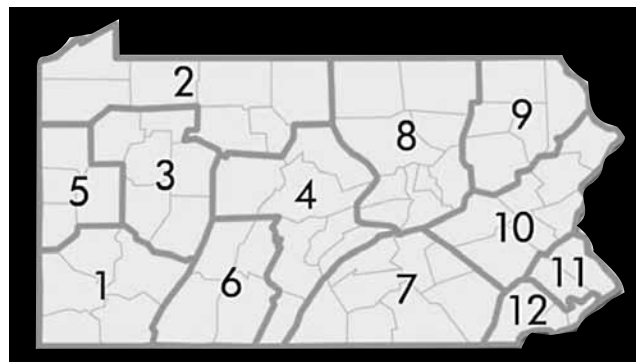
**Region 8 • Jillette Smith**  
Bradford, Columbia, Lycoming, Montour, Northumberland, Snyder, Sullivan, Tioga & Union Counties

**Region 9 • Lisa Marie Ferry**  
Lackawana, Luzerne, Susquehanna, Wayne & Wyoming Counties

**Region 10 • Geena Teodecki**  
Berks, Carbon, Lehigh, Monroe, Northampton, Pike & Schuylkill Counties

**Region 11 • Stacy Potter**  
Bucks & Montgomery Counties

**Region 12 • Lisbeth Bucci & Claudia Eckel**  
Chester, Delaware & Philadelphia Counties





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- Small class sizes and an internationally recognized instructional faculty offer Edinboro University art students the personalized, high-quality education they need to succeed.
- *Animation Career Review* ranked EU's animation and computer animation programs 17th on the East Coast and 20th nationally among public colleges and universities in its 2015 listing of the best animation programs in the United States
- Edinboro University's Master of Arts with Art Education concentration focuses on teaching art and building leadership in elementary and secondary schools. Coursework is rooted in theory, reflecting current directions and literature in the field.

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**career in the arts.**

*"This was one of the best workshops I  
have been to...The only experience to  
top this one was painting in Monet's  
garden in Giverny, France."*

*Dianne Bauman, Art Educator*

*"The Art Studio major offers the  
researching and thought-provoking  
work at Chestnut Hill College,  
while Studio Incamminati gives  
me the tools to make those ideas  
come to visual life."*

*Angelique Benrabou, Student*

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*Learn more about the Art Studio Major at [StudioIncamminati.org](http://StudioIncamminati.org) or contact*

Andy Yannelli  
*Director of Education Programming*  
Studio Incamminati  
215-592-7910

[ayannelli@studioincamminati.org](mailto:ayannelli@studioincamminati.org)

Cecelia Cavanaugh, SSJ, Ph.D.  
*Dean, School of Undergraduate Studies*  
Chestnut Hill College  
215-248-7148  
[ccavanau@chc.edu](mailto:ccavanau@chc.edu)

*Brian (detail)  
Lea Colie Wright*

## 2016 Art Educators Summer Workshops

Still Life Painting  
June 27-July 1

Painting the Portrait  
August 1-5

These week-long workshops introduce teachers to Studio Incamminati's concepts and methods. The content addresses Pennsylvania Academic and National Standards for Art Education and teachers can earn PDE Act 48 credits. Instructor Natalie Italiano is one of only three chosen for Portrait Society of America "Signature Status." Her work has appeared in numerous exhibitions and galleries and she holds a teaching certificate from the Moore College of Art.

For details and registration [StudioIncamminati.org](http://StudioIncamminati.org)

Studio Incamminati is accredited by the National Association of Schools of Art and Design and is recognized as a nonprofit organization.



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College of Arts and Architecture

## SCHOOL OF VISUAL ARTS ART EDUCATION

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814-863-5349

The Art Education program in the Penn State School of Visual Arts (SoVA) prepares students to be leaders in the field who teach and engage the visual arts in meaningful and lasting ways.

Together, our students and faculty form a community committed to visual arts education that is inclusive, creative, and socially relevant.

The Art Education program connects studio experience, the study of works of art, visual culture, and a diversity of educational practices in schools, museums, and communities.

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### Degree Programs

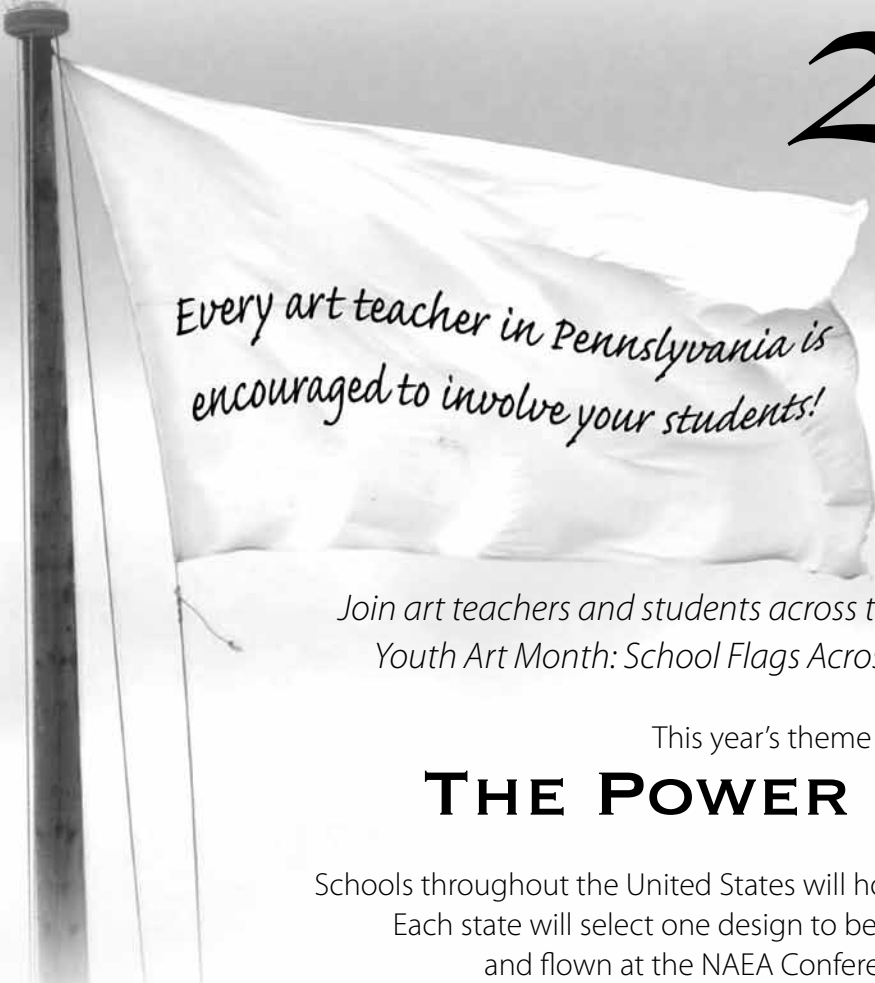
- Bachelor of Science
- Master of Professional Studies (Online)
- Master of Science
- Master of Science dual degree with Women's, Gender, and Sexuality Studies
- Doctor of Philosophy
- Doctor of Philosophy dual degree with Women's, Gender, and Sexuality Studies
- Doctor of Philosophy dual degree with African-American and Diaspora Studies



# CELEBRATE YOUTH ART MONTH

# 2016

## TWO WAYS



*Every art teacher in Pennsylvania is encouraged to involve your students!*

*Join art teachers and students across the nation by celebrating Youth Art Month: School Flags Across the U.S. Flying High.*

This year's theme is:

## THE POWER OF ART

Schools throughout the United States will hold flag design competitions. Each state will select one design to be made into a 3' x 5' flag and flown at the NAEA Conference in Chicago during the month of March.

Flag designs are due: December 4, 2015

## YAM EXHIBIT 2016

PAEA will host a K-12 Youth Art Month Exhibit at the PA Dept. of Education building in Harrisburg. Each PAEA teacher member can submit 3 works of student art to their PAEA Regional Representative or a nearby representative.

### Important dates:

**February 12:** Work is due to Regional Reps

**March 12:** Artist Reception from 1 – 3 PM

**February 29 – April 15:** Exhibition Dates



For more information, please visit: <http://paeablog.org/opportunities-for-students/youth-art-month/>  
or come to the YAM 101: Opportunities to Showcase Student Artwork presentation on Saturday at 10:00 AM!  
Or contact our YAM representatives at: [YAMPAEA@gmail.com](mailto:YAMPAEA@gmail.com)

# SATURDAY, OCTOBER 17<sup>TH</sup>

Registration is open 7:30 AM – 4:00 PM.

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## SATURDAY, OCTOBER 17, 8:00 – 8:50 AM LEGACY IN ART EDUCATION SERIES BREAKFAST

### Breakfast with Clyde M. McGeary

Carlisle Room

Clyde M. McGeary will reflect on his experience with art education in the state of Pennsylvania. Mr. McGeary's impact on the arts and arts education has been felt on state, national and international levels. From 1964 to 1990 he served as an executive in the Pennsylvania Department of Education, where he worked to bring into being the highly lauded Governor's School for the Arts. McGeary was a founder of the Susquehanna Art Museum and has served on numerous foundations and boards at the state and national level.



Breakfast will be offered at the rate of \$8, with the remainder of the cost covered by PAEA and its sponsors. The breakfast served during the talk will be buffet style and the menu is as follows:

Orange, Apple and Cranberry Juice	Fluffy Scrambled Eggs
Assorted Cold Cereals	Smoked Bacon and Sausage
Skim and 2% Milk	Country Breakfast Potatoes
Seasonal Sliced Fruit and Berries	Toast Station
Assorted Fresh Baked Breakfast Goods	

This will be a recorded talk. Those attending this breakfast must be present promptly at 8 AM so as to not create disruption during the recording.

All — Best Practices — Ticket Required — \$8

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## SATURDAY, OCTOBER 17, 8:30 AM – 4:00 PM

EXHIBITION SPACE OPEN

Visit the exhibition space where you can talk to art materials vendors and college representatives. The exhibition space will close between 11:30 AM – 12:50 PM, during lunch and the *Annual PAEA Awards Ceremony*.

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## SATURDAY, OCTOBER 17, ALL DAY

PARKING INFORMATION

Overnight guests at the Hilton park in the connecting Walnut Street parking garage at a reduced rate of \$10.00 per 24 hour period that includes unlimited exits. Conference attendees, not staying overnight in the hotel may park in the Walnut Street parking garage for \$5.00 a day (no re-entry).

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## SATURDAY, OCTOBER 17, 9:00 AM – 5:00 PM

STUDENT ART SHOW PRESENTATION

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on HD Television and computer screens throughout the conference area.

**SATURDAY, OCTOBER 17, 9:00 – 10:50 AM**

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**The Flow and Feel of Arts Integrated Learning**

**Harrisburger A**

Join a panel of art educators as they share hands on approaches to substantive integration methods for both personal studio practice and the visual art curriculum.

Amy Pfeiler-Wunder, Lauren Michaud, Jennifer Leonard and Amy Bolger

All — *Hands-On Workshop* — *Ticket Required* — \$4

**SATURDAY, OCTOBER 17, 9:00 – 9:50 AM**

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**Drawing Connections — Drawing as a Window to Understanding Our Students**

**Leland**

This presentation explores the power of drawing as both an interpretative tool and guiding act of cognition, and self-expression. Drawings act as a means of thinking, understanding, planning and relaying information.

Susan Braccia

All — *Hands-On Demonstration*



**3D Printing – More Than Just Cool Trinkets**

**Metropolitan B**

How do I get one? Will it fit my curriculum? Why would I want students to have more plastic toys? Discuss benefits of leading the charge to this popular technology.

Geena Teodecki

All — *Interactive Discussion / Roundtable*

**The Fluidity of Art and Place: Opportunities for Connected Learning**

**Metropolitan C**

Recognizing place in the analysis of art and the creation of student works can afford opportunities for engagement and connection to one's environment and place of living. Teaching beyond classrooms.

Lelah Beasley Hedrick and Rebecca Taudien

All — *Best Practice Presentation*



**Developing Investigative Content Within a Standards-Based Curriculum**

**Bridgeport**

Learners investigate art, design and visual culture in increasingly sophisticated ways aligned with the *New Visual Arts Standards* and the artistic processes of creating, presenting, responding, and connecting.

Marilyn Stewart

All — *Best Practice Presentation*



**MAKE Connections: Using Maker Spaces in the Art Room to Spark Inquiry**

**Metropolitan A**

Educators share their lessons and experiences in investigating the possibilities of the *maker movement* as artistic inquiry. Glean the insights from a panel of teachers who have attempted new connections in the art room utilizing a spectrum from traditional to current technologies.

Sandy Corson, Kris Fontes, Christina Martin and Marcy Bogdanich

All — *Best Practice Presentation*



**SATURDAY, OCTOBER 17, 10:00 – 10:25 AM**

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**YAM 101: Opportunities to Showcase Student Artwork**

**Metropolitan B**

Celebrate your student's artwork by exhibiting in the *Youth Art Month* (YAM) show. Please join us for an informative session to learn how you and your students can get involved.

Ashley Gogoj and Suzanne Pagel

All — *Best Practice Presentation*



SATURDAY, OCTOBER 17, 10:00 – 10:25 AM

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**A Journey from Narratives to Abstract Art–Making**

A research study at a non–profit organization for low–income youth in Mumbai examines the use of scaffolding as a pedagogic technique to help students translate narratives into abstract art.

Asavari Thatte

All — *Research Lecture*

Metropolitan C



**Ekphrasis: Poetry Tackling Art – A Poetic Performance and Participatory Activity**

During this inspirational session, five ekphrastic poems about famous works of art will be shared. Also, strategies for teaching and learning about ekphrasis will be given out, tried and discussed.

Julia Hovanec

All — *Performance*

William Penn



**Outstanding Ways to Make a Difference in Contemporary Art Education**

An interactive panel presentation covering the work that Indiana University of Pennsylvania's Outstanding Student Chapter has done to provide its members with experiences to prepare for teaching contemporary art education.

Kathryn Close, Liz Frank and Elizabeth Sherrier

*Pre–Service/Young Professional Division — Best Practice Presentation*

Bridgeport



**The Art of Watershed Explorations**

Three art education researchers describe their experience working with local students and environmental studies educators to explore watershed transformations.

Sarah Thompson, Hayon Park and Lillian Lewis

All — *Research Lecture*

Metropolitan A



SATURDAY, OCTOBER 17, 10:30 – 10:55 AM

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**A Chinese Comparative Study of Drawings, Narratives, and Quantitative Data**

This is a preliminary study of therapeutic art education, a comparative study of drawings, narratives, and quantitative data from 211 students of single–parent and biparental families in China.

Min Gu

All — *Research Lecture*

Metropolitan C

**The Pros and Cons of *Paint and Sip***

It's difficult to ignore the growing popularity of *Paint and Sip* studios, but does this profitable fundraising opportunity conflict with our beliefs about art education and how do we compromise?

Jenna Casaldi and Selena Mazzella

All — *Best Practice Presentation*

William Penn

**Beyond the Bulletin Board: Promoting Your Art Program**

Art is important. Make sure everyone knows it! Showcase your lessons and your students' work. Explore the promotional opportunities of blogs, report cards, art shows, school publications and more.

Marie Huard

*Pre–Service / Young Professional Division — Best Practice Presentation*

Bridgeport





**SATURDAY, OCTOBER 17, 10:30 – 10:55 AM**

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**Street Art**

**Metropolitan A**

Learn about variations of street art and how it can be incorporated into an empowering lesson on visual culture for students in grades 7–12.

Laurie Shriver

*Secondary Division — Best Practice Presentation*



**SATURDAY, OCTOBER 17, 11:00 – 11:25 AM**

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**HOMEROOM**

Don't miss roll call! Stop by Homeroom to meet your PAEA Region Representatives and hear about upcoming events in your area. Do you want to get more involved? This is your opportunity to learn more about how the organization works and how you can help us fulfill PAEA's Strategic Vision. We look forward to meeting you and hearing your ideas.



Regions 1 & 6 – Metropolitan B

Regions 2, 3 & 5 – Harrisburger B

Region 4 – Metropolitan A

Region 7 – Leland

Regions 8, 9 & 10 – Metropolitan C

Regions 11 & 12 – Harrisburger A

**SATURDAY, OCTOBER 17, 11:30 AM – 12:50 PM: LUNCH & AWARDS CEREMONY**

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**CARLISLE**

Lunch is provided as part of the registration cost for the PAEA Conference. At approximately 12:00 the presentation of the annual PAEA awards will take place in the same location as lunch. Exhibitors will reopen at 1:00 PM.



**SATURDAY, OCTOBER 17, 1:00 PM – 1:50 PM**

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**Today the Color Wheel Fell Off the Wall . . .**

**Leland**

*. . . or How to Know When It's Time to Retire.* This interactive discussion will allow seasoned teachers to mentally explore the possibility of retiring, tips for knowing when it's time to retire from teaching, and considerations for developing an exit plan that allows one to *finish strong*.

Margaret Barney

*All — Interactive Discussion*

**Everything You Need to Know to Bring Clay to Your Classroom!**

**Harrisburger A**

From where to put it all . . . to ordering the clay, to guiding your students as they make pieces their family will cherish. I will share nuts, bolts, and lesson plans.

Marie Huard

*Elementary Division — Hands-On Demonstration*

**Non Public Division Meeting**

**Metropolitan B**

Connect with other non-public art educators from across the state! This session will provide an opportunity to network, and discuss division-specific issues and needs.

Evan Thomas

*All — Interactive Discussion*

**Collect, Curate, Contemplate — Using the Exhibit Design Process in Your Classroom**

Forget about typical student art shows and lead students in creating their own exhibit! Using personal collections, kids can work collaboratively and exercise critical thinking skills to design interactive exhibits.

Kelly Armor, Janet Rodney and Ally Thomas

*All — Best Practice Presentation*

Metropolitan C



**The Art of Securing a Job Teaching Art!**

Design a Professional Teaching Portfolio and discover ways to develop & create essential marketing materials to most effectively prepare you for the 21<sup>st</sup> century interview process. E-Portfolio & strategies as well as handouts will be shared.

Rande Blank

*Pre-Service / Young Professional Division — Best Practice Presentation*

William Penn



**Engaging Multicultural Education & Teacher Self-Care Practices with Special Needs Populations**

Regulated self-care practices are essential for the healthy condition and quality of one's mental and physical condition. When key determinants of self-care practices are met, educators effectively reach students' individual needs, especially those with ADHD and other emotional and behavioral disorders. By implementing curriculum which encompasses goals of self-care practice for both educator and students, educators can bridge the gap by connecting the importance of self conceptualization pertaining to aspects of race and cultural identity.

Sarah Kolker and Gloria Martin

*All — Research Lecture*

Bridgeport



**Art Show Under Pressure**

A panel of art educators invite you into a conversation about the relationships between their annual art shows and personal well-being, quality of teaching and learning, and beliefs about judging student work.

Leslie Gates, Elizabeth Blackledge, David Miller and Ian Williams

*All — Best Practice Presentation*

Metropolitan A



**Practices of Culturally Responsive Teaching**

This interactive presentation highlights teaching strategies that help pre-service and practicing teachers develop and apply culturally relevant pedagogical practices when working with learners from culturally diverse backgrounds.

Wanda Knight

*All — Interactive Discussion / Roundtable*

Harrisburger B





### Keynote Session Speaker: Olivia Gude

Olivia Gude is the Angela Gregory Paterakis Professor of Art Education at the School of the Art Institute Chicago. She has received many awards including the National Art Education Association's (NAEA) *Art Education Article of the Year Manuel Barkan Award* as well as the *2014 Illinois Art Education Association's Higher Education Art Educator of the Year* and the *2009 NAEA Viktor Lowenfeld Award for Significant Contributions to the Field of Art Education*. Gude is a member of the Council for Policy Studies in Art Education, the Educational Advisory Board of the PBS series *Art 21*, and was a member of the Visual Arts writing team for the *Next Generation National Core Visual Arts Standards*.



Gude's research focuses on developing new paradigms for visual art curriculum, and she has written extensively on this topic, including the articles:

*Postmodern Principles: In Search of a 21<sup>st</sup> Century Art Education*, *Principles of Possibility: Considerations for a 21<sup>st</sup> Century Art and Culture Curriculum*, *New School Art Styles: the Project of Art Education*, and *Art Education for Democratic Life*. She is the Founding Director of the *Spiral Workshop*, a curriculum research project providing art classes for urban teens. Spiral Workshop curriculum is made available to teachers on the Spiral Art Education website—<http://spiral.aa.uic.edu> and the NAEA e-Portfolios site—<http://naea.digication.com/omg/> and <http://naea.digication.com/spiral/>

Gude has created more than 50 mural and mosaic projects, often working in collaboration with community members. She has received many grants, commissions, and awards, including two National Endowment for the Arts grants for public artworks, an Arts Midwest Regional Fellowship in Painting, and an Illinois Arts Council Fellowship for Outstanding Achievement in the Visual Arts. She is a Core Artist of the Chicago Public Art Group and edited the CPAG's on-line Community Public Art Guide: *Making Murals, Mosaics, Sculptures, and Spaces*—[www.cpag.net](http://www.cpag.net). Her writing on community-based public art includes *Innovators and Elders*, *Painting in the Streets*, in *Cultural Activisms: Poetic Voices, Political Voices* and the book, *Urban Art Chicago: a Guide to Community Murals, Mosaics, and Sculptures*.

In recent years, Gude has united her work as a community artist and art educator by creating participatory spaces in which teachers investigate and re-invent the social practice of art education. These include organizing a Manifesta of Art Education at the Museum of Contemporary Art in Chicago (2012) and a gathering of the Skeptical Assessment Society at Virginia Commonwealth University (2013).

Gude frequently presents lectures and workshops on transforming art education curriculum, the role of museums in arts education, community art practices, and on her work as a collaborative public artist. She has presented in many universities and museums, including the University of Texas Austin, the University of British Columbia, New York University, Pratt Institute, The Ohio State University, Pennsylvania State University, the University of Toronto, the Rhode Island School of Design, the School of the Art Institute of Chicago, MASS Art, the Museum of Modern Art, the Whitney Museum, the Walker Art Center, the Dallas Art Museum, and the Chicago Museum of Contemporary Art. In 2010, Gude presented on the use of workshop methods to introduce the public to contemporary art at the Den Frie Contemporary Art Center in Copenhagen.

Gude works with art teachers to foster the collaborative creation of new curriculum models in urban and suburban school districts, including the Chicago Public Schools, Atlanta Public Schools, Cobb County School District in Georgia, Fort Worth Independent School District, Naperville School District, New Trier High School, Tampa public schools, the Los Angeles United School District, and the Singapore Ministry of Education. Gude has served as the keynote speaker for arts education conferences in Colorado, Florida, Georgia, Illinois, Indiana, Idaho, Maryland, Michigan, Minnesota, New Jersey, New York, Ohio, Oregon, Pennsylvania, Tennessee, Texas, Wisconsin, and Utah as well as for the Manitoba Association for Art Education and the Canadian Society for Education through Art conferences in Ontario and in British Columbia. Gude has presented keynote addresses for the Korean Society for Education through Art (2011) and for the 2013 Singapore Arts Education conference. In 2012, Gude was chosen to present a Supersession at the NAEA conference in NYC: *Evocative & Provocative Pedagogy: Towards a Culture Changing Curriculum*.

**SATURDAY, OCTOBER 17, 3:00 PM – 3:50 PM**

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*During this hour, we have limited the number of workshops to provide you with an opportunity to attend Olivia Gude's Q & A or to visit the exhibitor's space.*

**Q & A with Olivia Gude**

**Lancaster/Gettysburg**

**Contemporary Art Engages Students to Think Reflectively, Critically, and Creatively**

**William Penn**

Contemporary art doesn't have to be scary, controversial, or high concept. Discover field-tested strategies / examples for using contemporary art to engage students in learning about art, themselves, others, and their world.

Barbara Suplee

*All — Best Practice Presentation*



**Mail Art and Ability Awareness: Adaptive Collaborating Across State Lines**

**Bridgeport**

Experience a collaborative project born on Instagram and completed through the mail by two seemingly different student populations from different states. A project teaching art and advocacy for special needs.

Aaron Weber and Sue Liedke

*All — Best Practice Presentation*



**It's All About the Partnerships: A Community Art Project**

**Metropolitan A**

An art camp free to county-wide secondary students is supported by partnerships that provide for all our needs, including insurance, exhibition, facilities and so much more. Activity and resource materials included.

Jackie Thomas

*All — Best Practice Presentation*

**SATURDAY, OCTOBER 17, 3:00 PM – 4:50 PM**

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**Tinker Lab: Interdisciplinary Experiments in 21<sup>st</sup> Century Art/s Education**

**Leland**

Experimental panel discussion among artists/educators/researchers from various disciplines and school and community contexts imagining interdisciplinary visions and versions of 21<sup>st</sup> century art/s education. Panel breaks out into interactive experience.

Elizabeth Dubin and Tina Sell

*All — Hands-On Workshop — Ticket Required — No fee*



**Exploring Projector Mapping in Media Arts and Live Performance**

**Harrisburger A**

Projector mapping gives control of multiple video streams through a single LCD projector. Experience projector mapping with live musical performance on saxophone and electronic wind instrument (EWI).

Q/A to follow.

Scott Meier

*All — Hands-On Workshop*



SATURDAY, OCTOBER 17, 4:00 PM – 4:50 PM

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**Mediating Dewey: Media, Intermedia, and New Media**

John Dewey provided significant insight and developments on art and education through the last century. Experience with media, performance, and audience interaction identifies distinctions between populist and Pop Art.

Jay Hanes

All — *Interactive Discussion*

Metropolitan B



**Swimming Against the Current: Implementing Contemporary Theories of Art Education**

Three art educators share, and invite conversation about realities of implementing art education grounded in contemporary art postmodernism, and social justice in schools where those theories are not the norm.

Christina Hanawalt, Jessica Kirker and Michael Bricker

All — *Research Lecture*

Metropolitan C



**African Diaspora Water Crisis Curriculum Project: Clay, Art, Human Rights**

This presentation offers interdisciplinary curriculum possibilities, developed by teachers, for critical inquiry about the global water crisis and the African Diaspora based on production and use of ceramic water filters.

Booker Carpenter and Felix Rodriguez

All — *Best Practice Presentation*

Bridgeport



**Using Picture Books and Puppetry to Teach Philosophy to Children**

This presentation describes puppet-making lessons (grades 3–5) based on the book *Big Ideas for Little Kids: Teaching Philosophy Through Children's Literature*, by Thomas Wartenberg.

Kristin Baxter, Renee Liedig and Melissa Walko

*Elementary Division* — *Best Practice Presentation*

Metropolitan A



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SATURDAY, OCTOBER 17: 4:00 PM

EXHIBIT HALL CLOSING

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SATURDAY, OCTOBER 17, 4:00 – 6:00 PM

STRAWBERRY ARCADE

**Members Mart**

Join friends in the Strawberry Arcade (hall that links the Hilton to the Whitaker Center) where artist / educator / friends will be selling a variety of original works of art and craft.





### Dinner and a Night at the Movies: Student Film Festival

Join friends for dinner, drinks, and a student film festival. Dinner will include a participatory interactive media event in which various prints containing imagery, and/or text, will be placed at the tables and participants may arrange the imagery and text into a cooperative work of art. Participants will be asked to photograph the composition with their phones and upload it to the PAEA Facebook page where it will be live streamed and visible on screens around the room. This event will include not only new technology ideas, but also great music and food. You won't want to miss this participatory and creative dining event.

After dinner, area multimedia art educators Robert Bomboy and Paul Nagle will lead a discussion on student films submitted from our members around the state. The presenters will engage you with their love of film theory. They will present the *Kuleshov Effect* and the *Montage* theory of film editing, drawing connections between *visual literacy* in the 21<sup>st</sup> century and its importance in art education. Be entertained and intrigued. The festival is intended to provide a creative outlet for student filmmakers and an exceptional opportunity for them to display their talents in a public, theatrical environment.

#### Tonight's Schedule:

- 6:00 PM — Join friends for the cocktail hour
- 6:45 PM — Cooperative art activity with friends at your table
- 7:00 PM — Dinner
- 8:00 PM — *The Kuleshov Effect, Soviet Montage Theory, and Visual Literacy in the 21<sup>st</sup> Century*, a discussion about contemporary film making
- 8:30 PM — Student film screening

All — Ticket Required — \$40



## Pennsylvania Arts Education Network

### What is the Pennsylvania Arts Education Network (PAEN)?

The Pennsylvania Arts Education Network PAEN is a coalition of arts, arts education, and advocacy organizations and individuals working together to strengthen public and policy maker support for Arts Education in Pennsylvania. It was created after Arts and Education Initiative's Spring 2012 report, *Creating Pennsylvania's Future Through Arts and Education*, found a need for a statewide partnership for arts education advocacy. Directed by a Steering Committee of influential arts and education organizations across the state, the PAEN is currently being operated through the Education Policy and Leadership Center.

### What is the Arts and Education Initiative (AEI)?

The Arts Education Initiative (AEI) is a major project of the Education Policy and Leadership Center (EPLC). The goals of the Initiative are to strengthen public and policy maker support for the arts in Pennsylvania; improve partnerships between the arts and the education communities across

the Commonwealth; and enact public policies that support the arts in schools and communities and the learning opportunities they afford to people of all ages.

### What is the The Education Policy and Leadership Center (EPLC)?

The mission of the Education Policy and Leadership Center (EPLC) is to encourage and support the development and implementation of effective state-level education policies to improve student learning in grades Pre K-12, increase the effective operation of schools, and enhance educational opportunities for citizens of all ages.

### How can you get involved?

Stay abreast of PAEN initiatives through their

**website:** <http://www.artseducationpa.org/>

Join the network through their website to stay abreast of activities, Arts In Education Symposiums and significant arts education policy issues.



**INSPIRE YOUR STUDENTS.  
IGNITE YOUR CREATIVITY.  
EXPAND YOUR CAREER.**

**PROGRAMS FOR:**

**YOUR DEVELOPMENT**

Explore all of our professional development courses and programs through the Division of Continuing Studies.

**YOUR FUTURE**

More than 15 graduate programs to expand your career including the MAT in Visual Arts Education, the MA in Art Education, the MA in Museum Education and the MEd in Educational Program Design.

**YOUR STUDENTS**

UArts offers undergraduate degree programs with 26 majors and 30 minors; a Pre-College Summer Institute and Saturday School for students in grades 9–12; and a Saturday Arts Lab for students in grades 1–8.



**The University  
of the Arts**  
320 South Broad Street  
Philadelphia, PA 19102  
(800) 616-ARTS  
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# PAEA Board of Directors



## LEADERSHIP COUNCIL

**President:** Diane Wilkin  
**President Elect:** Robin Brewer  
**Past President:** Mary Elizabeth Meier, Ph.D.  
**Treasurer:** Amy Anderson  
**Secretary:** Kris Troxell

## DIVISION DIRECTORS

**Elementary:** Sandy Corson  
**Middle Level:** Leslie Ann Kunkel  
**Secondary:** Alyce Grunt  
**Higher Education:** Rande Blank  
**Administration & Supervision:** Emilee Taylor  
**Retired:** Kris Fontes  
**Student Representative:** Vacant  
**Museum Ed. Division Director:** Jennifer Nadler

## REGIONAL REPRESENTATIVES

**Region 1:** Cynthia Blackwell & Leslie Kunkel  
**Region 2:** Christina Martin  
**Region 3:** Jessica Souchik  
**Region 4:** Christina Hanawalt & Janet Riggio  
**Region 5:** Vacant  
**Region 6:** Joy L. Knepp  
**Region 7:** Melissa Gallagher  
**Region 8:** Jillette Smith  
**Region 9:** Lisa Marie Ferry  
**Region 10:** Geena Teodecki

**Region 11:** Stacy Potter  
**Region 12:** Lisbeth Bucci & Claudia Eckel

## ISSUES GROUPS

**Arts in Special Education:** Lauren Stichter  
**Design Education:** Amy Migliore  
**Multiethnic Concerns:** Wanda B. Knight, Ph.D.  
**Non-Public Issues:** Evan Thomas

## STANDING COMMITTEES & REPRESENTATIVES

**Advocacy:** Kristin Baxter, Ed.D.  
**Awards:** Marcy Bogdanich  
**Clyde M. McGearry Scholarship:** Jackie Thomas  
**Conference Administrator:** Leslie Gates, Ph.D.  
**Conference Vendors & Exhibitor Coordinator:** Christine Besack  
**Conference 2015 Local Co-Chairs:** Donna Nagle, Paul Nagle & Robert Bomboy  
**Conference 2016 Local Co-Chairs:** Lisbeth Bucci & Lauren Stichter  
**Fellows Representative:** Jackie Thomas  
**Membership:** Christine Besack  
**Newsletter Content Coordinator:** Kris Fontes  
**PDE Representative:** O. David Deitz  
**Professional Concerns:** Beth Cornell  
**Youth Art Month:** Suzanne Collins & Jocelyn Lashley to begin in November 2015

# Friends of PAEA

The PAEA Board would like to thank the following individuals who contributed to this fund prior to October 1.

Susan Amon	Beth Cornell	Deborah Klose	Lauren Stichter
Amy Anderson	Rachel Drumheller	Joy Knepp	Barbara Suplee
Kristin Baxter	Claudia Eckel	David Love	Debra Theys
Martha Blair	Kris Fontes	Christina Martin	Jackie Thomas
Rande Blank	Rebecca Gartley	Mary Elizabeth Meier	Linnia Tompkins
Marcy Bogdanich	Melissa Gallagher	David Miller	Judith Treffinger
Robin Brewer	Leslie Gates	Jessica Miller	Kris Troxell
Lisbeth Bucci	Min Gu	Louise Neal	Ian Williams
Beth Burkhauser	Jay Hanes	Diana Stevenson	Sandra Wood
			Diane Wilkin

# SUNDAY, OCTOBER 18<sup>TH</sup>

Registration is open 8:00 AM – 10:00 AM.

**SUNDAY, OCTOBER 18, 9:00 AM– 11:30 AM**

**STUDENT ART SHOW PRESENTATION**

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on HD Television and computer screens throughout the conference area.

**SUNDAY, OCTOBER 18, 9:00 – 9:25 AM**

**Math & Languages Masquerading as Art: An Art Teacher’s Interdisciplinary Approach**

A research study at a constructivist school in India examines the art teacher’s approach to art-making that involves the use of art to solidify certain academic core concepts.

Asavari Thatte

*All — Best Practice Presentation*

**Metropolitan A**



**The Storytelling Studio: Narratives in Young Children’s Art Making**

Discuss and explore how storytelling activities amplify young children’s creativity, critical thinking, and engagement with artworks through the presenter’s experience at a museum-based learning lab school.

Hayon Park

*Higher Education Division — Research Lecture*

**Metropolitan B**

**SUNDAY, OCTOBER 18, 9:00 – 9:50 AM**

**DrawFIT: Workouts for Your Drawing — Reframing Students’ Attitudes About Drawing**

Workout your drawings with the creator of *DrawFIT.com*. Drawing workouts were developed to improve students’ attitudes toward the processes and products of drawing by reframing drawing as fun, friendly workouts.

Carrie Miller

*All — Hands-On Demonstration*

**William Penn**

**Non-Objective Art Gets the Creative Juices Flowing**

Explore the freeing qualities of paste paint as a technique for non-objective art and surface design.

Discover a process that allows success for all learners and generates enthusiasm for experimentation and discovering creative capacity (Please bring an apron and a hair dryer, if you have one). Participants may use their papers for the journal / sketchbook workshop at 10:00 AM.

M. Susan Durgin

*All — Hands-on Workshop — Ticket Required — \$3*

**Leland**

**Getting Our Act 48 Together: Engaging in Meaningful Professional Development**

What does meaningful professional development feel like? Engage in discussion, led by an approved Act 48 provider, on the kinds of continuing education activities that best serve us as educators.

Laura Ainsley

*All — Interactive Discussion*

**Governor**

SUNDAY, OCTOBER 18, 9:00 – 9:50 AM

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**Re-Imaging Art Education as Art & Design Education: A Facilitated Conversation**

Metropolitan C

A facilitated conversation that invites art educators to further explore the connections and disconnections that exist between art and design as the integration of both continue to emerge in 21<sup>st</sup> century realms of research and education.

Amy Migliore in conversation with Olivia Gude

All — *Interactive Discussion*



**Engaging Youth Through Public Pedagogy: Murals as Non-Conventional Learning Sites**

Bridgeport

Drawing upon my experiences working with youth in the creation of murals, I examine how public art becomes a space for art learning, civic engagement, experiencing diversity, and developing social skills.

Felix Rodriguez

Secondary Division — *Research Lecture*



SUNDAY, OCTOBER 18, 9:30 – 9:55 AM

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**Oodles of Doodles**

Metropolitan A

Participants are invited to engage in discussion on doodling research and benefits, then partake in a doodling task in order to investigate their engagement and retention abilities.

Sarah Thompson and Madison Mock

All — *Performance*

**Project Innovate: Getting Started**

Metropolitan B

Perhaps you've seen *Project Runway*? In this session, you will learn how to create a similar program in your school and community. Your students will learn about creativity, and collaboration as well as sustainability.

Judith Treffinger

All — *Best Practice Presentation*



SUNDAY, OCTOBER 18, 10:00 – 11:50 AM

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**Sketchbook/Journal for Students**

Leland

A hand-made sketchbook/journal prompts students to put greater value on its contents and enables them to develop their own creative capacity. We will use paste painted papers to cover mat board for a 5½" x 8½" sketchbook/journal with Pro-Click binding. Share ideas for using sketchbooks and journals in the classroom. Explore the National Core Arts Standards by deconstructing this art making experience.

M. Susan Durgin

All — *Hands-On Workshop* — *Ticket Required* — \$3

**What is Possible? Design Thinking Art-Making Activities**

Bridgeport

*Design Thinking* focuses on teaching students how to learn and understand. Students become independent, innovative and thoughtful decision-makers. Cycle through five art & design activities to explore the process.

Rande Blank

All — *Hands-On Workshop* — *Ticket Required* — \$3



**SUNDAY, OCTOBER 18, 10:00 – 10:50 AM**

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**Creative Chemistries Redux**

Pennsylvania artists and educators, join us for an interactive *Creative Chemistries* event that examines, critiques, and builds intersections between artists, educators, and contemporary art. Dana Kletchka, Ross Schlemmer and Joe Fusaro  
*All — Interactive Discussion*

**William Penn**



**You Make the Epilogue**

Audience participation with guided discussion on the potential for tomorrow's learners and leaders in the field of Art Education building on the stories of the past. Jay Hanes  
*All — Interactive Discussion*

**Governor**



**Pixelated Pigment — Creating Curriculum for the 'Z' Generation**

Gen Z kids will grow up with a highly sophisticated computer environment. Create a K-12 art curriculum to play an important role for this transition. George Boudman  
*All — Best Practice Presentation*

**Metropolitan A**



**Everyone Can Maker Space: An Inclusive Elementary S.T.E.A.M. Program**

Architecture, electronics, robots, coding, and art! Many S.T.E.A.M. programs are geared towards older learners—you can create opportunity for success and confidence in every student with tinkering and discovery! Geena Teodecki  
*Elementary Division — Best Practice Presentation*

**Metropolitan B**

**Going Mainstream: Building School Programs from Strategic Partnerships at Fallingwater**

Learn how a partnership with local administrators, teachers, their students and Intermediate Unit 1 helped to shape Fallingwater's new and improved school programs. Roy Young and Ashley Andrykovitch  
*All — Best Practice Presentation*

**Metropolitan C**

**SUNDAY, OCTOBER 18, 11:00 – 11:50 AM**

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**Bringing Art History to LIFE**

Attendees will be instructed on just how to — literally — chop up an artist's biography / autobiography in order to have one's students gain the richest, deepest and lasting collaborative classroom experience possible. Mark Moilanen  
*All — Hands-On Workshop — Ticket Required — \$3*

**William Penn**



**What's That?: A Performative Image-Based Inquiry**

This presentation on exploring ideas of inquiry-based learning and improvisation as pedagogy will be generated completely *on-the-spot* based on images submitted by the audience. Madison Mock  
*All — Performance*

**Governor**

SUNDAY, OCTOBER 18, 11:00 – 11:50 AM

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**Exploring Art in History: History Hunters Youth Reporter Program Expansion**

Metropolitan A

The *History Hunters* program has expanded to include an art component. We will discuss the expansion and how museum programs must adapt to meet the diverse needs of classroom teachers.

Miranda Clark-Binder and Kaelyn Taylor

*Elementary Division — Best Practice Presentation*



**Professional Development at Penn State: Summer Institute on Contemporary Art**

Metropolitan B

Overview of the philosophy, content, and evolution of a free summer professional development institute at Penn State, co-sponsored by the School of Visual Arts and the Palmer Museum of Art.

Booker Carpenter and Dana Carlisle Kletchka

*All — Best Practice Presentation*

**180 and Then Some . . .**

Metropolitan C

A second year teacher shares experiences and stories of success and failure in learning how to adapt to a new career and teaching students with multiple disabilities.

Aaron Weber

*Pre-Service / Young Professional Division — Best Practice Presentation*



SUNDAY, OCTOBER 18, 12:00 – 1:00 PM KEYNOTE SESSION

JUNIATA / DELAWARE

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**Keynote Session Speaker: Joe Fusaro**

Joe Fusaro, Senior Education Advisor for Art 21, received his Masters Degree in Education from the City University of New York and his Bachelors Degree in Fine Arts from Hofstra University. He is an exhibiting artist, educator, and the Visual Arts Chair for the Nyack Public Schools in New York since 2003. Prior to his work in Nyack, he was a teacher and staff developer in the New York City school system for 13 years. Fusaro is currently an adjunct instructor for New York University's Graduate Program in Art and Arts Professions, certified by the National Board for



Professional Teaching Standards, and has led staff development workshops in contemporary art education for the New York State Art Teachers Association and the National Art Education Association (NAEA) over the past eight years. His recent exhibitions include solo shows at the Garnerville Arts Center in New York, Kickstart Gallery in New York City, and the University of California, Santa Cruz. Fusaro also served as the summer artist-in-residence at Massachusetts College during 2005 and 2006.

Joe Fusaro creates drawing, painting and mixed-media works inspired by the language of the human figure—examining simple gestures in order to create surprising, ambiguous, and simultaneously familiar images. Fusaro's paintings begin with initial drawings that transcribe a variety of gestures and get built up through layers of marks and calligraphic lines. Mixed-media works, including collage, explore chance imagery coming together to initiate new stories or trigger past memories. Fusaro's work has been exhibited nationally and most recently in various shows in the Northeastern U.S.

SUNDAY, OCTOBER 18, 1:00 – 3:30 PM

HARRISBURGER A/B

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The PAEA Board Meeting includes lunch and is required for all current PAEA Board members. The meetings are open to any PAEA member who wishes to attend. Please contact Diane Wilkin, if interested.

# POST—CONFERENCE SUNDAY, OCTOBER 18<sup>TH</sup>

*Things to see in the area before heading home:*

- **Millworks** • Restaurant with 35 artists studios • 340 Verbeke Street • Harrisburg, PA 17102 • Telephone—717-695-4888 • [millworksharrisburg.com](http://millworksharrisburg.com)
- **The National Civil War Museum** • 1 Lincoln Circle • Harrisburg, PA 17103 • Telephone —717-260-9573 • <http://nationalcivilwarmuseum.org/>
- **Hershey's Chocolate World** • 251 Park Boulevard • Hershey, PA 17033 • Telephone —717-534-4900 • <http://www.hersheys.com/chocolateworld/>
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# Friends of PAEA

The PAEA Board would like to thank the following individuals who made generous donations for special messages, prior to October 1.

**Amy Anderson:** *Thank you, PAEA for providing us all with opportunities to grow and thrive within the field of Art Education.*

**Marcy Bogdanich:** *PAEA Art Teachers won't just pencil you in . . . they'll cover you with color and dip you in glitter!*

**Robin Brewer:** *Shout out to Garnet Valley: Diana, Claudia & Stefanie! So lucky to work with these talented ladies.*

**Beth Burkhauser:** *Interdependence is a necessity, not an option: Artists lead the way. Join [www.hexagonproject.org](http://www.hexagonproject.org)*

**Beth Cornell:** *PAEA Soars!*

**M. Susan Durgin:** *Thank you exhibitors and vendors! We appreciate all you do for art education.*

**Melissa Gallagher:** *Carlisle congratulates Judith Treffinger, Jessica Carlini-Thatcher & all the award winners!*

**Leslie Gates:** *Thank you Paul, Donna, and Robb for making Conference 2015 possible!*

**Mary Elizabeth Meier:** *Congratulations to our 2015 award winners! Special thanks to the conference steering committee!*

**David Miller:** *I'm a very proud member of the PAEA!*

**Louise Neal:** *Congratulations to the conference committee. Best wishes for a successful conference!*

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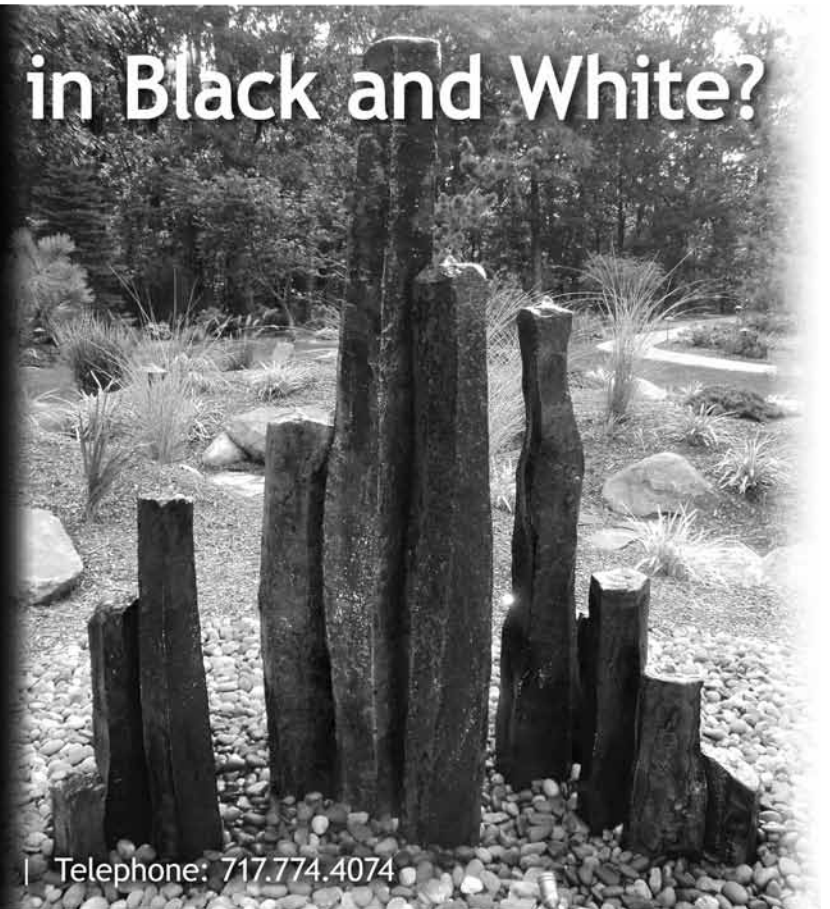
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# ARTISTIC EXPRESSIONS

## A Cooperative Student Art Exhibit in Central PA



Students on the banks of the Susquehanna River during an AE Summer Academy.

*"Artistic Expressions mission is to peek inside the minds of today's youth and better understand life as they are living it through their artwork.*

*Viewing exceptional student artwork in Artistic Expressions Show allows us to see works that display a level of skill, maturity, and insight into personal expression of this generation."*

*-Artistic Expressions Mission Statement*



Artistic Expressions (AE) is a student art show, with a seven-year and counting run in the Harrisburg area. The Scholastic Art & Writing competition was the major showcase of student art in the region for a very long time and when The Patriot-News ended their sponsorship, it left a void in the region. Instead of lamenting the loss, area art teachers decided to take action and create a show with new rules that eliminated size and media restrictions. "We collaborate as a team, not for the purpose of competing against one another, but in a spirit of broadening

the work in the show. Participating teachers must volunteer to help with the student exhibit in some capacity that fits their skill set or calendar and may enter 10 student works of art. "We put together our press release, design and print postcard announcements, set dates for the reception and secure donations for prize money, operating costs and refreshments. Finally someone oversees the project funds and finances, as well as the public relations aspects for the project," said Paul Nagle, Art Chair at Cumberland Valley High School.



The 2014 Artistic Expressions (AE) Exhibit in the Harrisburg Historical Association (HHA) building.

our student's views," shared April Tichenor, Camp Hill High School art educator.

AE is organized, installed and curated by volunteer art educators that share responsibilities and shift roles. The AE committee has a variety of jobs to do like schedule meetings, organize communications, install the show, secure the venue, and put a panel of judges together who award

An outgrowth of AE is a field trip to the exhibit and workshops for all the student artists. In the most recent workshop 40 students responded to each other's work by creating new artwork based on their favorite work in the show. Students see the show, work with peers from other districts and visit galleries near the exhibit including The Millworks, a restaurant with 35 working artist's studios. "The





*Artists, family and friends enjoy the opening reception at the 2015 Artistic Expressions Exhibit, that featured live music and a guest speaker.*

field trip provides the students with the opportunity to interact with peers from different backgrounds . . . this exposure gives them the chance to share ideas and learn about something that they hold as a common passion—art,” said Lynette Giblin, Mechanicsburg High School art educator.

One of the most beneficial outgrowths of the AE program is the summer academy that area art educators volunteer to teach. Students from several school districts attend the academy’s five day workshop where they have six hours a day to focus on work for college portfolio requirements. July 2013 was the first year for all three events: the AE show, field trip and academy. The show and field trip reward and connect students to the creative community, while the academy broadens the scope and vision of what students can be and do. Invited guest artists from the community team-teach at the academy with artist/teachers who know the students. “It is a program designed to rival any college summer institute offered,” said Nagle. “The most common reflection I have heard from my own students was how amazing it was to see how students from other schools work and they loved being pushed to think in new ways from instructors they otherwise would never have been able to work with. It is a very cost effective academy that gets our students excited about the next school year and creating art!” shared Dana Attivo, art educator at Lower Dauphin High School.

The AE experience was created because the participating educators believe knowledge shared by



*Student working at the 2015 AE Summer Academy. This was the third year for the academy.*

artist-teachers with students is valuable, and collective. For most teachers, the volunteer aspect of this event is an opportunity to give to their students while staying in touch with dedicated colleagues. It is generally only a one or two day commitment of time because everyone shares responsibility. Monthly meetings start in January to organize the April show. Approximately 20 schools and teachers in the Harrisburg region are contacted and invited to be part of the AE show. The two requirements AE has of participating schools are a \$5 entry fee per artwork and participating teachers must volunteer some time to meet, collect artwork and/or hang the show. The student reception is a joyous event that features live music and keynote speakers. Each speaker approaches the theme of the importance of arts in our schools and

the community. Some recent keynote speakers have included Clyde McGeary—former PDE Bureau Director for the Arts and Sciences, Lourene Buckley—Standing Director of the Susquehanna Art Museum, Beth Cornell—former PDE Bureau Director for the Arts and Humanities, and Selby Doughty—former art educator from the area.

Artistic Expressions is not a competition, but a showcase for students and teachers. It is a larger classroom in which students work together across counties, districts, neighborhoods and streets to show their work. AE is a place students are nurtured through exhibiting their work and where they grow through practice in the visual arts.

***Want more information? Stay abreast of Artistic Expressions activities. Visit: [www.artistic-expressions.org](http://www.artistic-expressions.org)***



*The AE Summer Academy is taught by professional artists and teachers in Central PA and is similar to many college programs but more affordable. Photos were provided by teachers interviewed and quoted in the article.*



# Learning By Design

*A PAEA Initiative with National Recognition*

*"Problem solving, critical thinking and being able to adapt on the fly were prevalent in this exercise. Something very lacking in normal, traditional project lesson plans."*

*-Reflection from a participant in a Learning By Design Workshop*

Growth-minded educators employ the habits of research by documenting, analyzing and reflecting on their practices. However,



*Student designed costume from the Erie Art Museum's Up-Cycled Fashion Design Competition.*

many art educators do this in isolation because they lack like-minded peers that share their same interests within their local community.

Learning By Design (LBD) began as a committee of practitioners that inspired one another with new ideas through the embracement of design discussion and challenges.

While we all love the generosity

interests and proposed a similar pageant at her school. Her students responded with overwhelming enthusiasm and began to bring amazing materials into her class, overflowing her storage spaces. Students started spending as much time in her room as possible and *Project Innovate*, soon became one of the most popular events in the school. Soon, Amy was invited to chair the PAEA Special Interest Design Committee and *Project Innovate* became the first design challenge. The first *Project Innovate: Up-Cycled Fashion Show* sponsored by PAEA included students, teachers and community members from thirteen school districts that were able to connect because of the catalyst of design. *Project Innovate* has since been hosted in State College, Erie and Carlisle, Pennsylvania.

of exciting bloggers and have amassed extensive ideas from social media sites, like *Pinterest*, there is a transformative power that comes from discussing ideas with inspired educators that share similar interests. Learning By Design has created that forum for design education lovers on a statewide level.

*Project Innovate* began when Amy Migliore, Art Educator at Quakertown High School, was searching for a way to get her foundation level art classes, more excited about what they were doing. After listening to some of her students talk about the popular show *Project Runway*, she decided to capitalize on their



*A Project Innovate contestant models her creation made from up-cycled cassette tape materials.*

As *Project Innovate* has grown, it became apparent that a team was needed to keep up the dramatic projects, exciting participation and expand into other areas of design. One of the most exciting outgrowths has been conducting professional development workshops around the state. Various team members presented four professional







Amy Anderson, art teacher at Mount Nittany MS, poses with the girls she coached for Project Innovate 2015.

development workshops and also multiple presentations at the PAEA conference in Fallingwater and the NAEA conference in New Orleans. Finally, the LBD team was invited to present at the 3<sup>rd</sup> International Design Conference, held in Chicago in June. Amy Migliore represented the team with two presentations at this conference. The professional development has inspired art educators as heard in this reflection from a participant in the Erie in-service workshop: "This activity was a great collaborative effort. Kids would learn a ton about working together, being resourceful and working with a deadline."

LBD has created an awareness of the importance of design in our 21<sup>st</sup> Century curriculum and it has inspired students to begin to see themselves in design careers. Kyra Haines, a tenth grade student at State College High School, has participated in *Project Innovate* for three years. Both the performance and creative design components of the show have been inspiring to Kyra because there are no other opportunities in school like this. Her designs have included a variety of discarded materials such as plastic and bottle caps assembled, not with seam binding and thread, but hot glue. When asked about her ideas and inspiration, Kyra said, "I love [themes] such as Marvel

[comics] and Alice In Wonderland." Through the *Project Innovate* experience, Kyra has learned about the creative experience and perseverance. "Every design has its own set of challenges. Those challenges can inspire new ideas," said Kyra. She has also come to realize the power and potential in working with others. When everything seems to be failing, suggestions from a teammate can help you see new possibilities. "As for me as a designer, I'd like to continue working with new materials and experimenting with different trends. I'll probably continue costume creation and design as well as every day and event wear. As said by Coco Chanel—Beauty begins the moment you decide to be yourself—and that is exactly what I intend to do," shared Kyra.

Pleased with the success and interest in *Project Innovate*, the LBD committee has recognized the need to expand into other areas of design. A new design challenge, called *Plastics Palooza* will be introduced during this conference. Student awareness that we can no longer live in a throw-away society is the essential core

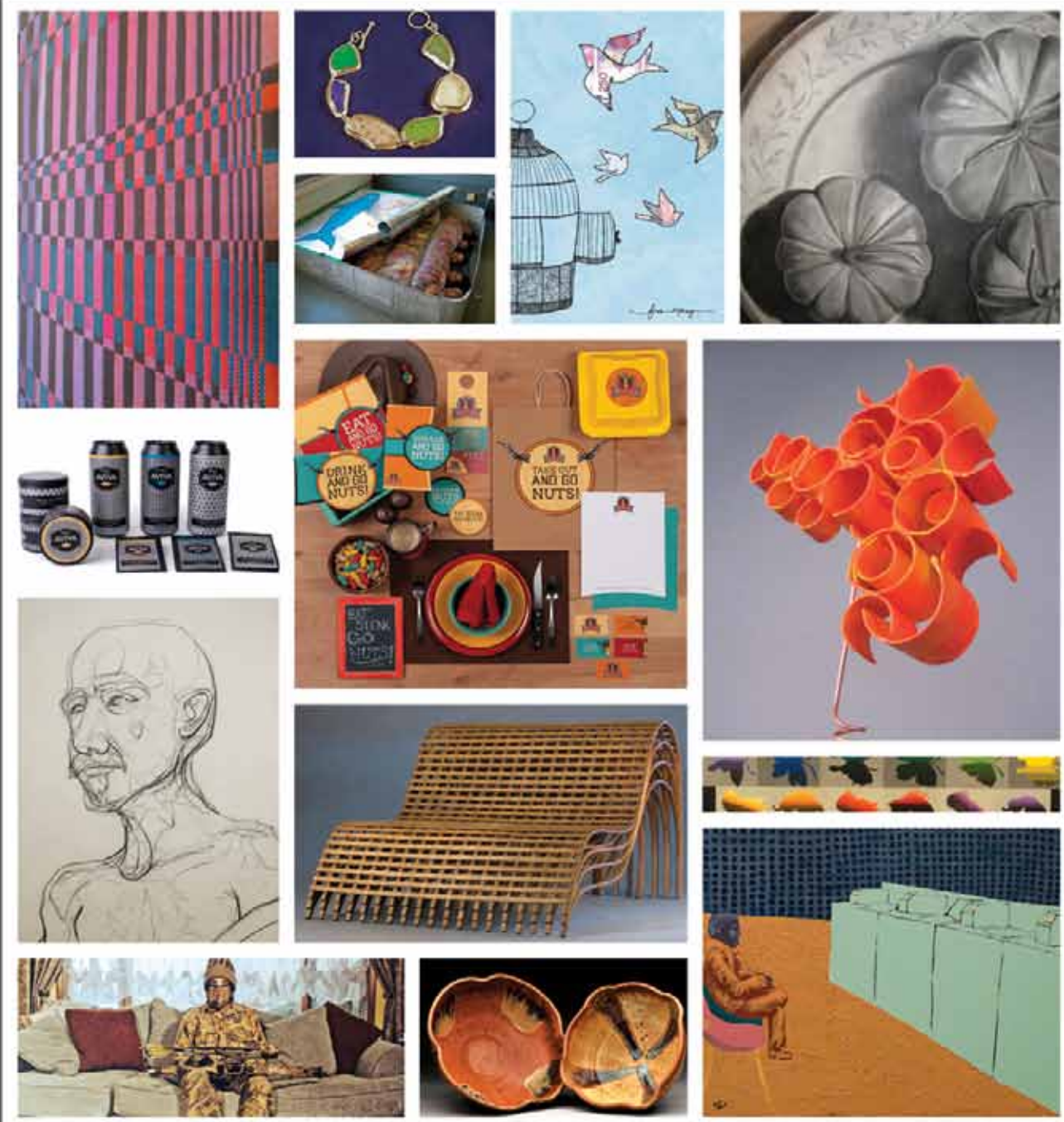


An elementary student designs a sculpture in the Williamsport ASD Makerspace program. Sandy Corson co-piloted this program.

of this challenge that will require students to design a functional object that will perform a basic task using only discarded plastics and trash. Reimagining waste products into objects with purpose and beauty can transform our wasteful society. The committee believes this kind of task is relevant in 21<sup>st</sup> century education and an important direction for art educators to move. LBD plans to add a new design challenge each year as this program grows throughout the state.



Art educators in Erie County participate in an in-service workshop presented by Kris Fontes, Amy Migliore, Mary Elizabeth Meier, Sam Strathern. LBD team members.



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# ARCHITECTURE AS EXPERIENCE



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- Teachers & School Groups
- Hands-on Student Workshops
- Residencies & Camps
- InsightOnsite/Adult Learning



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## **UNDERGRADUATE PROGRAMS**

*Featuring a NEW MAJOR in Fine Arts Illustration*

**BACHELOR OF FINE ARTS**

**COORDINATED BACHELOR OF FINE ARTS WITH PENN  
CERTIFICATE**

## **GRADUATE PROGRAMS**

**MASTER OF FINE ARTS**

**LOW-RESIDENCY MASTER OF FINE ARTS**

**POST-BACCALAUREATE**



PENNSYLVANIA ACADEMY  
OF THE FINE ARTS

**WE  
MAKE  
ARTISTS**

[pafa.edu](http://pafa.edu)



**Save the Dates: October 6 – 9  
PAEA Conference 2016**

Hosted at  
**Moore College of Art & Design**

Stay connected to PAEA as details about Conference 2016 unfold:

<http://www.paeablog.org/>

Starting January 1, 2016:

<http://www.paeaconference.org/>



**MAKE IT HAPPEN**  
2016 PAEA CONFERENCE

*Stay at the Embassy Suites in Downtown Philadelphia*



# Strategic Vision

2015 - 2018



## Research, Knowledge, and Learning

Design and present professional learning opportunities

Generate and share research-based models and resources

Develop challenges and opportunities for student growth

## Advocacy and Community

Engage with a network of partners to advocate for professional concerns

Build and sustain collaborative relationships with community organizations, colleagues, and stakeholders

Showcase achievements of PAEA educators and students

## Organizational Vibrancy

Promote the PAEA brand and mission

Build community through membership

Develop strong communication through online presence and social media

Ensure research-based and data-driven decisions

### **Mission Statement:**

We actively support and promote visual art education through professional development, leadership, and service.