



2013-2014
Annual Report



**Pennsylvania
Art Education
Association**

PAEA Board of Directors Leadership Retreat, July 2014, Kutztown University



Samantha Strathearn, student representative, pre-service division, April 2014



Mary Elizabeth Meier teaches Visual Thinking Strategies, Erie Art Museum, regional inservice, October 2013



Carpe Diem Academy, Erie, Arts Integration program, February 2013



Student at work



Region 2 NAEA/PAEA student chapters - Park(ing) Day 204



Empty Bowls 2014



Empty Bowls 2014



Empty Bowls 2014

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The annual report is compiled of individual reports by each member of the board of directors. Special thanks to Sabiha Mahmud Sumi and Samantha Strathearn for design and layout. Cover photo by Mary Elizabeth Meier, Ph.D.

LEADERSHIP COUNCIL

Mary Elizabeth Meier, Ph.D. *President*

P*AEA receives Educational Policy and Leadership Center's 2014 Partner Award* – On September 22, 2014 PAEA was honored and humbled to receive an award. The EPLC Partner Award is presented annually to one or more organizations that have worked with EPLC on various initiatives and activities. We are proud to continue to work with members of the Educational Policy and Leadership Center (EPLC) and PA arts education network (PAEN) steering committee to advance arts education across the state.

Arts and Education Symposium 2014 – Beth Cornell and I worked with the PA Arts Education Network steering committee to bring Dennis Inhulson, president of the National Art Education Association (NAEA) and chairperson of the visual arts writing team for the new National Coalition for Core Arts Standards (NCCAS) to Pennsylvania for the 4th annual Arts and Education symposium on Thursday, October 2, 2014.

Student Learning Objectives SLOs– Art teachers across the state are writing goal statements and rationales for student learning objectives. Many are now reviewing data about student learning as measured by performance tasks. PAEA leaders are standing by to assist. I have led several workshops in the past year on assessment literacy topics. Most recently, I offered an SLO writing workshop for a k-12 art department in the Millcreek School District and another at the regional inservice day. We want to have access to content-specific help in the writing

of SLOs in art.

2014 PAEA Conference–

We had over 115 presentation proposals submitted in July! This strong participation

and high quality of workshops and presentations proposed meant that PAEA could offer up to 21 hours of Act 48 hours for conference participants. Conference participants can apply for Act 48 hours via the online form and evaluation survey following their attendance at each Act 48 eligible session.

Thank you, Roy Young, Curator of Education and Fallingwater and the education staff and docents for partnering with us this year. As this report goes to press preceding the conference, I am full of excitement and anticipation for this conference location, the member presentations, and the dynamic keynote speakers including Dr. Tina Thompson and Bill Strickland.

Many thanks to all of the PAEA members including local conference steering committee co-chairs Joy Knepp and Becky Gartley who have worked so hard to plan and execute a conference to remember. The annual conference continues to be one of our most important initiatives because we care so much about providing a forum for high quality, content-specific, professional learning for art educators who teach in school, community and museum settings.

The Artistry of Leadership in Santa Fe 2014 - Diane Wilkin, President-Elect and I attended the first-ever NAEA leadership conference in Santa Fe, NM in July. William Baker was one of the keynote speakers at the NAEA Artistry of Leadership conference. He and co-author Michael O'Malley have written a book, "Every Leader is an Artist."

William spoke about kindness and the art of leadership. Key qualities of kind, effective leadership are: compassion, integrity, gratitude, authenticity, humility, and humor. Elizabeth Gruman of Strategy Arts in Philadelphia facilitated interactive workshops to develop self-awareness about leadership styles that can lead to effective collaborations, habits of good communication, and support models of servant and transformational leadership. Participants took an in-depth survey to identify our personal, unique working styles and we practiced various scenarios of effective communication with conference participants who work in styles other than our own.

Team East and NAEA position statements – Each year state leaders in the Eastern region (Team East) work together to draft and revise position statements that the delegates assembly further revises and votes on at the spring NAEA conference. This year, we worked on position statements in the off hours of the leadership conference and will continue the work in web conferences. If you have an idea for a position statement, please contact Diane Wilkin. Peter Geisser, our Eastern region vice-president is facilitating this work. You can also view current position statements on the NAEA site. <http://www.arteducators.org/about-us/naea-platform-and-position-statements>

PAEA Board of Directors - The board of directors meets on a regular basis for both face to face meetings and meetings via web conference and web discussion board. At our October, 2013 meeting we voted to begin awarding a new award, The Early Career Award along with NAEA's new award called the New Professional Award. This is one of the ways that PAEA continues our commitment to supporting and giving accolades to educators who are just entering the profession. At our April



President, Mary Elizabeth Meier (left) and President-Elect, Diane Wilkin (right) at the July 2014 NAEA leadership conference, "The Artistry of Leadership."

meeting at Barton C. McCann School of Art, we heard reports from our various standing and special committees. At Kutztown University in July worked on conference planning, awards, and website improvement. One of the highlights of our July meetings was a design challenge and workshop facilitated by a past President of PAEA, Randy Granger.

November 2014, reflections and new beginnings - Our President-Elect, Diane Wilkin, will begin a two-year term as President of PAEA on Friday at our general membership business meeting, and I begin my two-year term (2014-2016) as Past-President. It has been an honor to serve as President of this vibrant and active professional association. There are many individuals who work so hard to advance our PAEA initiatives. I thank each member of the board of

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directors for their commitment to service and their valuable expertise. I extend my heartfelt thanks and appreciation to the 850+ members of this professional association who work with the board of directors to advance professional development, leadership, and service as part of excellence in art education across the Commonwealth. We stand on the shoulders of experienced art educators who have served PAEA for decades and still remain active in the work of our association. Special thanks to some of our most experienced members including Beth Cornell, Randy Granger, Clyde McGeary, James Ritchey, Dr. Sarah Tambucci, and Jackie Thomas who have been strong advocates and supportive advisors to PAEA leaders in the past year.

PAEA needs you! Do you have an interest in helping with Youth Art Month, SLO writing and support, conference planning in Harrisburg or Philadelphia, website design and maintenance? We look forward to inviting new leaders to join in committee work. Contact Mary Elizabeth Meier mmeier@mercyhurst.edu or Diane Wilkin diwilkin@gmail.com to volunteer. ■

Diane Wilkin *President-Elect*

This year has been one of making connections with other arts organizations and training leaders within Pennsylvania. As part of the Arts Education Network, PAEA has worked with other Pennsylvania art professional groups and the Educational Policy Leadership Center on creating policy suggestions and advocating for arts education with PA legislators. PAEA sponsored Carrie Nordlund to attend the EPLC training in policy leadership in order to guide PAEA toward a more active role in communicating with legislators and LEA's regarding the values of arts education.

PAEA has also had a presence in the design of the new PA SLO format for use in teacher assessments and has participated in teacher training efforts managed by David Dietz, a consultant with the PA Department of Education.

Diane Wilkin, president-Elect, attended the summer Assessment Institute for the State Association Education Directors of Art Education (SEADAE) to learn more about the various methods of arts assessment being used across the United States and to bring information to PA educators.

A three-day leadership retreat at the Kutztown University campus was planned as a learning, rejuvenating, refocusing and face-

to-face work session in mid July and attended by 34 PAEA members. The weekend began with a hands on workshop facilitated by Randy Granger from Germantown Academy and centered on a design problem. Teams worked on a variety of tasks for the conference, awards review, Learning by Design development, and web site design. A Strategic Plan outline was presented at the 2013 conference and will continue to be developed this next year.

NAEA offered the first national Leadership Training Event this past summer which was attended by our President and President-Elect, both of whom were able to share and gather valuable input from other State leaders on how to run statewide organizations, involve members and offer value to arts educators. This national event was offered in tandem with the regional Team East gathering of Arts Education organizations in the northeast United States.

PAEA also sent two delegate representatives, Diane Wilkin (President Elect) and Amy Anderson (Treasurer) to the March 2014 NAEA convention in San Diego, CA, where position statements for NAEA were discussed, debated and eventually voted upon. Position statements are available for use by art educators at the NAEA website. ■

Kris Fontes

Past-President

During the past year I have continued to support and mentor the president of PAEA and the leadership council by attending LC meetings on a monthly basis. As a member of the LC I have participated in numerous activities, including preparation for conference and the annual retreat. In addition, I will oversee the election of president elect and odd numbered regions at the annual general membership meeting on Saturday at the 2014 PAEA conference.

As an administrator for www.paeaconference.org, I have continued to update the website to reflect the content and information germane to each conference. ■

Amy Anderson

Treasurer

Greetings PAEA members! Thank you for your continued support through your annual membership. PAEA's income comes from two main sources: annual membership dues and our annual conference. As a guideline, we look to these income streams to fund general operations and the annual conference, respectively, so that we are financially self-sustaining. We also welcome

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donations to PAEA. This generous giving reflects well on the how our organization is perceived and valued in the larger communities we serve. Thank you, members, and Friends of PAEA, for your ongoing support and participation at the conference this year, and your part in promoting annual membership in your communities, school districts, and campuses.

As part of our annual operations, the PAEA Board of Directors meet for a weekend long leadership meeting at Kutztown University each summer. This summer we continued work on our new strategic plan. Our board is comprised of 35 hard working volunteer members, representing all regions of the state, and all facets within the field of Art Education. Other predictable operational costs include, supplies, postage, travel related to Board work, attendance at the National Art Education Annual conference (PAEA send two delegates to to the NAEA Delegate's Assembly each year), and attendance for two people at this year's inaugural NAEA Leadership Conference. Thank you to Mary Elizabeth Meier, PAEA President, and Diane Wilkin, PAEA President Elect for representing Pennsylvania Art Education Leadership at these national gatherings!

As part of our mission, PAEA continues to fund regional professional development workshops and art exhibits in regions across the state and at the state capital for Youth Art Month and Arts in Education Day. Highlights from 2014 include for the new teacher evaluation process SLO writing Workshops in Region 7 and region 11, and a train the trainer

SLO workshop in Pittsburgh for teachers, administrators to learn more about leading others in the important work of writing SLOs. Please look to our website, <http://www.paeablog.org/>

for state- wide and regional news related to upcoming PAEA professional development workshops and Art Exhibition opportunities

We are grateful for your attendance this year at the annual conference here at Seven Springs, PA, and are looking forward to seeing you again in 2015 at Harrisburg! Thank you, each and all for renewed membership and support! We look forward to hearing from you about Art Education across the state! ■

Kris Troxell

Secretary

As Secretary for PAEA, I record the minutes for the Board meetings make those minutes available to the Board via Google Drive. As Secretary, I am a member of the Leadership Council and attend online monthly meetings to help develop agendas, record notes and participate in the meetings.

As an active member of PAEA, I attended the Annual PAEA Conference 2013 and facilitated the APPs roundtable. I also attended two PAEA sponsored SLO workshops this past year, one at Millersville in October 2013 and the other one at UArts in April, 2014. ■

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Sandy Corson *Elementary*



Big Ideas posted on the wall of Linden Elementary School in Pittsburgh.

The elementary division has been focused for the past several years on growing successful Pennsylvania Art Clubs (K-6). Many innovative programs have been started and developed in that time across the state. These Art Clubs truly advocate the importance of the arts programs in their school and the communities they serve.

Desiring to expand communication amongst teachers across the state and serve as a resource in a more effective way; the elementary division has expanded from individual to committee. This group of dynamic arts educators is giving

time and expertise to develop better ways of sharing information and resources vital to elementary art teachers in Pennsylvania. Our team intends to expand beyond a singular focus capable by one. Currently serving on the PAEA Elementary committee are Sara Bowman, Lisa Taylor, Sandy Wood, Kiley Moesta and Sandy Corson. We can be contacted if you have questions/ information or want to join us at: paeaelementarydivision@gmail.com.

Please join our Professional Learning Network online by “liking” PAEA Elementary Art on Facebook. This is our primary way of communicating events, sharing ideas and communicating beyond our elementary classrooms. You can also follow us on pinterst – our pinner name is PAEA Elementary Art and our boards can be found at <http://www.pinterest.com/paeaelemart/>. We also invite you to follow our blog, <https://paeaelementary.wordpress.com>. We appreciate you joining and connecting on these online communities. ■

Leslie Kunkel *Middle Level*

As Middle Level representative I shared information with the middle level division members. I have continued to work to forge a relationship with PAMLE.

I am serving on the Learning by Design initiative group for PAEA and the Awards

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Committee.

As Middle Level Division Director, I have worked to keep the division informed. I periodically sent reminders and updates of information and informational sharing of news for the profession and organization. I have worked to be thoughtful on the content and number of items I send to members.

I also attended and participated in the PAEA Board meetings, this includes the quarterly online meetings, the meeting at the conference, the meeting at McCann School of art and the PAEA Retreat at Kutztown.

I have made nominations for PAEA Awards.

I have contributed to the PAEA newsletter. I will be a co-presenter at the conference

in October.

I attended the SLO workshop facilitated by David Dietz (at Quaker Valley) and I was able to introduce myself as a PAEA representative to the participants. I also visited the AEC Leadership Academy and was able to introduce myself and offer the services of PAEA to participants. I have been working to keep a PAEA presence with the Pennsylvania Association for Middle Level Education. I work to keep PAEA on the radar of other professional education associations, such as Delta Kappa Gamma. This has paid off; as now when I attend an event I do have members approach me because they have been seeing the communications from PAEA. These activities are strong advocacy tools. ■



Alyce Grunt shares the Secondary Division blog with the PAEA Board of Directors at the Barton C. McCann School of Art, April 2014.

Alyce Grunt

Secondary

I created and have maintained a blog for secondary art teachers in PA (<http://paeasecondary.blogspot.com>). The blog has included information about a variety of events, including things like Youth Arts Month, Scholastic Art Awards, National Conference on Education for the Ceramic Arts, and the Annual Advanced Placement Conference.

Additionally, I presented a workshop during the Pennsylvania Art Education Association's Annual Conference; the focus was about specific ways in which high school art teachers can help their college-bound juniors and seniors get organized to deal with applications, portfolios and the FAFSA. I shared organizational forms and charts with participants, available here:

http://www.msgrunt.com/msgrunt/college_planning.html.

Finally, I attended the Advanced Placement Conference and got some great ideas about teaching AP Studio Art. Check out the PAEA Secondary Blog for details! ■

Heather Leah Ryerson Fountain, Ph. D.

Higher Education

It was an honor to serve on the board this past year as the Higher Education Division Director and conference co-chair. During the first half of the year most of my energy was focused on co-chairing the PAEA fall 2013 conference in Bethlehem. In addition, Kristin Baxter from Region 10 and I hosted a NAEA student chapter night get together so that students from chapters in the area could gather together and meet each other and make connections. They also help to make the Region 10 pins for the conference, made glass art together, and learned more about the conference so they could share it with others.

During the last half of the school year I served as a mentor for those working on the next conference; sharing documents, answering questions and giving advice. I also mentored the new student representative for the board and have begun to plan events and activities together that will help to make a student chapters feel more connected and involved.

I also sent communications through email to the higher education community about

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awards and the McGeary scholarship for students.

Throughout the spring semester I was in contact with PAEA president and offices on the Kutztown University campus to arrange the summer board retreat and events.

Thank you for the privilege to serve the PAEA community. ■

Emilee Taylor

*Administration
& Supervision*

As a representative of the Supervision Division, my initiative is to continue to encourage and support art teachers in the immediate Philadelphia Area. Newly hired art educators have expressed their interest in expanding their professional circles. They have been encouraged to join PAEA, to attend/participate in our annual conferences, and to consider presenting to share their best practices. ■

Jennifer Nadler

*Museum Education
Division Director*

Jennifer Nadler will join the board as Museum Division Director in November. ■

Sandra Lee Wood

Retired



A collaborative artwork facilitated by Jackie Thomas.

Seven new retirees were identified as of October, 2013. Certificates of appreciation for their service to art education were given out at the last conference or sent by mail accompanied by a letter of appreciation and encouragement to continue being "beacons of light" for art education. Also initiated was a new certificate for seven art educators who have been PAEA members for 35 to 40 years. This too was accompanied by a letter of congratulations. Currently I am working on the new retirees list to prepare the certificates and letters. "Your Brain on Art" was the PowerPoint presentation I gave at the last conference. This summer I attended the summer retreat at Kutztown University. ■

REGIONAL REPRESENTATIVES

REGION 1

& Leslie Kunkel
& Jody Guy

This year PAEA was able to welcome Jody Guy as a co-representative for Regions 1 and 5. With one of us working in Allegheny County and one working in Beaver County we are able to access regional information important to the different counties.

As Region 1 and 5 Co-Representatives we worked to keep the regions informed. We periodically sent reminders and updates of information and informational sharing of news for the profession and organization. We have worked to be thoughtful on the content and number of items that we send to members.

We also attended and participated in the PAEA Board meetings, this includes the quarterly online meetings, the meeting at the conference, the meeting at McCann School of art and the PAEA Retreat at Kutztown.

We were able to facilitate participation in the YAM exhibit for our members by overseeing and handling the mailing and return of artwork for both regions. We are excited to have this exhibition opportunity for students in our regions. It is a special honor for our students to have work exhibited so far from the Pittsburgh area!

We have made nominations for PAEA Awards and Leslie is on the Awards Committee.

Leslie is a member of the Learning by Design Committee and is very excited to be part of this initiative. ■

REGION 2

Christina Martin



Region 2 workshop in Christina Martin's elementary classroom, 2014.

It is with great pleasure that I share the events, accomplishments and initiatives that have occurred in Region 2 over the past year. As a regional representative for PAEA I have accomplished many important things over the course of the last year.

I continue to keep members in my region up to date on PAEA happenings, initiatives and conference information. I have organized three regional events with great success. The first event was a gathering of art teachers

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at a lecture given by Mr. Bill Strickland at Mercyhurst University in Erie, PA. The second event was a gathering at a workshop at Edinboro University entitled “Traveling Trunks.” The focus of this event was how history shapes our education. The third event was a Mayco workshop held in my art room at McKean Elementary in McKean PA. At this event I presented a workshop with another PAEA member named Kathy Johnson. The workshop highlighted a newer Mayco glaze and technique. These events were informative as well as fun. Art teachers from my region got to know each other better. We made good connections and shared many new ideas with each other.

As a region representative I am also helping plan a regional in-service day, which will be held at the Erie Art Museum in October. The day will include many exciting workshops and events that are Act 48 accredited.

As a region representative I continually support and praise PAEA and initiate new membership. ■

REGION 3

Jessica Souchik

I have been forwarding PAEA information to my region members. I collected artwork for the Youth Art Month show. I have also been trying to gain interest in doing a region event. ■

REGION 4

Karen Lintner & Julia Nelson

Over the past year, we have supported PAEA activities by volunteering at the fall conference, and forwarding information from PAEA to the Region 4 membership. We also sent email alerts about activities related to the Judy Chicago Symposium and exhibition held at Penn State, and exhibitions and talks held at the Palmer Museum of Art. We supported the Youth Arts Month show by sending reminders and collecting, delivering and returning the work to participating teachers.

We held Region 4 social hours at a local restaurant to encourage dialogue between Penn State faculty and grad students and Region 4 teachers.

We also encouraged participation by Region 4 teachers in the Summer Institute for Contemporary Art, held at the Palmer Museum of Art in June.

Another aspect of our responsibilities has been the maintenance of the Region 4 membership list. We continue to check for accuracy, to send reminders for lapsed memberships and to build a database of regional art teachers who are not members of PAEA.

We would like to welcome Jan Reggio, who teaches art in the Bald Eagle Area

School District, and Christina Hanawalt, a grad student in Art Education at Penn State, who will be replacing us as Region 4 Co-representatives. We hope they enjoy the camaraderie, the relationships, the creative and intellectual stimulation and the satisfaction that comes with the job, as much as we did! ■

REGION 5

Marcy Bogdanich

No report submitted

REGION 6

Joy Knepp

During this year I have been busy updating two group emails: one that is every current art teacher in every district in our region, and the second one that is just our PAEA members in Region 6. Since the conference will be held this year in our region, I have recruited several members in our region to help out with the various details and have been encouraging non-members in our region that now is the time to join PAEA. I have been promoting PAEA sponsored activities such as the Project Innovate, YAM and the PDE art shows. We had 2 clay mug-making sessions for our members and other

teachers in our region to make clay mugs to be sold at the conference. We plan to have another one or two in September. ■

REGION 7

Melissa Gallagher
& Wendy Pires

Region 7 has sponsored several events during the 2013-14 school year and we are very proud of our active members that have heavily supported PAEA incentives. On August 14, 2013, we held a “welcome back to school event” for local teachers at the Trout Gallery on the campus of Dickinson College. The event was centered around an exhibit of Civil War drawings that were used to create illustrated prints for a weekly newspaper published during the war. The exhibit and discussion centered around ways that artists used drawing to record ideas and events, the importance of the visual arts in 19th century educational programs, and how censorship was used to meet the political needs of the northern newspaper. Our discussion carried over to a very nice local restaurant where we also shared back to school ideas and problems. Region 7 co-sponsored with Millersville University in October, the first lengthy discussion and look at the new Student Learning Objectives (SLOs) process.

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David Dietz was our main speaker at this three-hour forum where eight area teachers renewed or became members of PAEA and NAEA. We also sponsored a student exhibit at PDE for the students of Region 7 PAEA members. This was a small but beautiful exhibit featuring approximately 85 student works of art. A reception was held on Saturday, November 9, 2013. We also kept members informed throughout the year with email blasts about the PAEA conference, important Youth Art Month due dates, PAEA Awards nominations and other PAEA events.

We are very proud of our Region 7 students and members that heavily supported PAEA events, opportunities and initiatives. As we bid farewell to last year, we wish to recognize Region 7 educators and their students:

- Overall YAM Student Flag Winner:
Ellen Weber;
Delone Catholic High School,
Art Teacher: *Barbara Snyder*
- Elementary Division
YAM Student Flag Winner:
Isabella McDonough;
LeTort Elementary (Carlisle),
Art Teacher: *Demi Hauseman*
- High School Division
YAM Student Flag Winner:
Kimberly Delaney;
Dallastown Area High School,
Art Teacher: *Jillian Kowalewski*
- High School Award: *Natasha Schultz*,
Cumberland Valley High School, Grade 12;

Teacher/PAEA Member of Region 7:
Robert Bomboy

- Elementary School Award: *Nathan Rode*,
Greenwood Elementary, Grade 4
Teacher/PAEA Member of Region 7:
Michele Comp
 - We would also like to recognize and congratulate Judith Treffinger, from Carlisle Area School District and her middle school students that participated in the Project Innovate competition sponsored by the Learning By Design (LBD) team and held at State College ASD this spring. LBD is a new initiative sponsored by PAEA to promote design thinking in art education. Three of Judith's students were awarded top prizes in this fashion event:
 - Best Concept and Craftsmanship: Devon Sweeder
 - Best Use of Materials: Allison Neslund
 - Best Ensemble Head to Tow: Abby Walters
- Finally, we congratulate Demi Hauseman from Carlisle ASD who will be recognized as the PAEA Outstanding Elementary Art Educator in an awards ceremony during the PAEA 2014 Conference. ■

REGION 8

(Vacant)

No report submitted

REGION 9

Jenna Casaldi & Selena Mazzella

After attending some informative sessions at the 2013 conference in Bethlehem, we became interested in further increasing our understanding of new state initiatives involving SLOs and the gathering of data to demonstrate student growth in art. Over the past year we have taken advantage of professional development opportunities, and experimented with a few different approaches toward addressing these issues in our own classrooms. We are now preparing to host a workshop thoroughly covering these topics for the benefit of educators in our region. Our participation in "Project Innovate" and communication with the Learning by Design division of our board have lead us to develop a new art elective focused on environmental sustainability. We are currently documenting the results to present at a future conference. We have met art educators from other districts in our region through our past participation in YAM, and continue to be inspired by extraordinary art educators with whom we serve on the board. ■

REGION 10

Kristin Baxter, Ed. D.

I represent PAEA members in Region 10, including approximately 100 members in Berks, Carbon, Lehigh, Monroe, Northampton, Pike, and Schuylkill counties. In 2013, I was Co-Chair, along with Heather Fountain, Ph.D., Associate Professor of Art Education, Kutztown University, of the PAEA Annual Conference October 17-20, 2013. This conference brought 311 arts educators to the Moravian College Campus and the Best Western, Bethlehem. I was honored to receive the award "PAEA Representative of the Year" for my work as Region 10 Representative for PAEA.

During the winter and spring 2014, I participated in our PAEA cyber meetings (NING), attended the NAEA Conference in San Diego, and I attended the PAEA Board Meeting at the McCann School of Art. I have provided on-going support for ways to encourage colleagues to nominate others for our PAEA awards. In the spring of 2014, I started a Region 10 Facebook Group Page where I have promoted the upcoming PAEA Fall Conference 2014, encouraging members to submit proposals for presentations and nominate colleagues for awards. In March 2014, I encouraged Region 10 members to submit their students'

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work to the YAM exhibition at the PDE building in Harrisburg. I gathered the members' artwork, delivered the work to Harrisburg, and helped hang this show.

The Moravian College Student Chapter of NAEA planned several events for our students who are PAEA members. NAEA Student Chapter members recruit student members by participating in the Moravian College "Organizational Fairs" each semester. In November 2013, they served as judges for children's artwork for the Northampton Elementary School PTA show, "Reflections." In December 2013, the NAEA Student Chapter members planned and facilitated holiday crafts for the College's annual Community Feast for neighborhood families at the Church of the Nativity, Bethlehem, PA. In March 2014, they also sponsored a glass-making workshop for all NAEA student chapter members and friends at the Banana Factory, Bethlehem, PA. ■

REGION 11

& Ian Williams & David Miller

2013-2014 was an active and productive year for PAEA Region 11. Our regional members were well represented at the Annual Conference as both attendees and presenters. At the conference we were all able to gather and reconnect at the regional dinner. We also had the opportunity to gather together at a combined event with Region 12 that took place in Old City Philadelphia on First Friday, where we met, ate and then went to the art openings at the local galleries. Region 11 had a very good showing at this year's YAM exhibition, having many participants and even an award winner. Spring brought our biggest regional event, a PAEA sponsored SLO workshop featuring presentations by David Deitz and Diane Wilkin. This event took place at The University of the Arts and had an overwhelming response and turnout. Registration had to be capped at 50, and we filled all of those spots very quickly. This was a free event for PAEA members and reflected the organization's leadership role in the challenging area of



Region 11 & 12 gathering

teacher effectiveness.

When not gathered in person, Region 11 members have been able to connect and share ideas via our Facebook page,

Twitter feed and newly developed blog. We hope to build on the progress we made this year with an even better 2014-2015. ■

REGIONAL REPRESENTATIVES

REGION 12

Robin Brewer & Lisbeth Bucci

Region 12 consists of three counties in Southeast Pennsylvania: Delaware, Chester and Philadelphia. We regularly and actively communicate with our region. To reach our membership this past year we have sent email blasts, tweets on twitter, and posts on our PAEA Facebook page and the Region 11 & 12 Facebook page. We have also contacted individual members through emails and phone calls when appropriate. We keep current by attending the PAEA retreats, meetings, PAEA board NING participation, SLO workshop by PDE, and Go-To meetings online. We plan activities such as First Friday events in both the suburbs and in the city. We have partnered with, participated in, and supported PAEA Region 11 activities. We are currently developing two new exciting region opportunities: a hands-on studio night and

an exhibition/show at a local university for teachers.

Region 12 is an annual participant in YAM activities. Our student art is well represented in the YAM show at PDE. We collect, deliver, and help hang the show in Harrisburg. As Region 12 reps, we also take an active role in our annual State and National conferences, encouraging our membership to attend, participate and present. We present topics promoting advocacy, best classroom practices, curriculum strategies, and pre-service topics. During the state conference we host a Region 12 members and student dinners. Our active involvement can also be seen within PAEA's special interest groups, such as Leaning by Design, PAEA digital newsletter contributions, and PAEA Conference Committee for student and new teacher activities. ■

STANDING & SPECIAL COMMITTEES

Christine Besack *Advocacy & Membership*

In 2014, NAEA created the pARTners Membership Growth Rewards Program, in order to increase membership across the organization. The Pennsylvania Art Education Association (PAEA) tied for second place. Thank you to all PAEA members who encouraged and signed up new members this year.

PAEA, was recognized during the 2014 Delegates Assembly meeting, and the General Session held at the 2014 NAEA National Convention in San Diego, CA, March 29-31.

Our membership as of August 2014 is at a healthy total of 876. An additional thank you to all members who through their continued advocacy and professionalism promote PAEA on a daily basis.

One last word of gratitude to the PAEA Higher Ed instructors, who plant the seeds of the value of membership in their students and greatly assist the vibrancy of our organization!

I ask all PAEA members to assist us in keeping your information current. Let me know if there is a change in your information. (phone, address, teaching level, employment status). ■

Beth Cornell *Professional Concerns*



Board members Jenna Casaldi, Lisbeth Bucci, and Beth Cornell work to develop an online survey system for the evaluation of conference sessions and Act 48 hours. At Barton C. McCann School of Art, spring board meeting, 2013.

This year PAEA was able to secure Act 48 Professional development hours from the PA Department of Education for the next three years. With the help of David Deitz and other PAEA board members the way is clear to give all our membership these hours at the conference and through our regions. This has created some adjustments to the ways of session application as an Act 48 presenter and its evaluation. With the help of a team of PAEA board members and Drs. Leslie Gates and Mary Elizabeth Meier, PAEA is prepared

STANDING & SPECIAL COMMITTEES

to track data needed by PDE over the next years to maintain this application.

This group is looking at data PAEA needs around professional issues confronting art teachers. ■

Rachel Drumheller

Exhibit Chair

Over the past year it has been noted that the Exhibit Chair position does not meet the needs of the organization, as it originally was established. There has been some discussion to move to a committee approach and to include the PA Dept. of Education exhibit space, the Honors Suite, as part of the responsibilities. A Google calendar has been created to schedule two month long exhibits. In April when Laurie Harnish resigned from her Youth Art Month, I did take over some of her YAM responsibilities since it is one of the largest exhibit opportunities for the organization. Since July, I have relinquished the YAM responsibilities since I will not be available to fulfill them in March. The position itself has been in a mid-transition. However, an exhibits page has been added to the new PAEA webpage to better communicate to the membership and other art teachers. ■

Kris Fontes

Newsletter Committee

As newsletter editor, I have continued to publish the newsletter quarterly, with special editions for YAM and conference. ■

Leslie Gates, Ph. D.

Conference Administrator

As PAEA's Conference Administrator, I work with one or more local conference chairpersons to make PAEA's annual conference possible. My role is to support the local conference committee by handling the administrative tasks (such as hotel contracts, keynote speaker contracts, and scheduling) and to serve as a liaison between the conference committee and PAEA's Leadership Council. In 2013, I supported the work of Heather Fountain and Kristin Baxter who hosted a very successful conference at the Lehigh Valley Convention Center in partnership with Moravian College. I am currently working alongside Joy Knepp and Becky Gartley who are planning a very exciting conference at Seven Springs Resort and Fallingwater.

An additional aspect of my job is to

always be thinking and working a few years ahead. I'm pleased to report that we have a signed contract for our 2015 conference at the Harrisburg Hilton. The local conference chairpersons include Paul Nagle, Robb Bomboy, and Donna Nagle. I am currently working with a handful of excited PAEA members from the Philadelphia region to evaluate potential sites for a 2016 PAEA Conference in Downtown Philadelphia. ■

Ashley Gogoj

Youth Art Month

PAEA has had another successful Youth Art Month. This year our goal was to promote two PAEA sponsored Youth Art Month activities for Pennsylvania. The annual YAM flag contest was held in the fall and one design was chosen and made into a flag to represent Pennsylvania at the NAEA conference. In addition to the flag contest, PAEA sponsored a Youth Art Month exhibit at the Pennsylvania Department of Education in Harrisburg, where over 250 students had artwork on display during the month of March. Furthermore, we continue to provide support and resources for teachers who wish to celebrate YAM in their schools and community. Suzanne Collins will be joining with Ashley in YAM leadership in the coming year ■

Joy Knepp

Conference Local Steering Committee Co-chair

This year I have been working on coordinating all the details involved with planning the 2014 annual conference with Becky Gartley and a wonderful group of art educators. With the help of an extensive committee including the PAEA board members, other members, the staff at Fallingwater, and the director and artists from Touchstone Center for crafts, I am hoping all our work will come together for a rich and meaningful conference. Since this is the first time the conference will be held in this part of the state, I am excited to be the host to promote some professional development in the Laurel Highlands.

With our theme, "Art is Natural," we felt the environment of the Seven Springs Resort and, of course, Fallingwater, would be a perfect combination for the participants to experience nature, participate in dynamic workshops, and network with other educators. ■

STANDING & SPECIAL COMMITTEES

Jackie Thomas

Clyde McGeary

Scholarship Chair

Fellows Representative

I facilitated the annual application and award process for the Clyde McGeary Scholarships.

As a Fellow, I continued to mentor and advise individuals as needed. ■

Randy Granger

Guest column from a past President of PAEA (2004-2006)

It was a very special gift as a past PAEA President to have been invited to join with the PAEA Board at their annual Leadership Retreat at Kutztown University in July 2014. At that retreat, I had the distinct privilege of facilitating a half-day performance-based workshop for the entire board that focused on innovation and problem solving process.

“Water Challenge” served as the workshop theme in order to experience the challenges and joys of innovating “on demand” (we wanted to have fun, too). Workshop feedback from board members indicated that the “Water Challenge” activity was highly effective and authentically demonstrated how a process that builds on being intentional yet playful, and valuing failure, can engage and empower all participants to succeed broadly as innovators, artists and designers.

I was especially moved near the end of the

Jessica Souchik

Awards Chair

After the 2013 conference, the awards process was started again. I sent out calls for awards nominations and collected the awards packets through the beginning of June. The materials were compiled and sent out to the awards committee for review. The awards committee reviewed and chose the 2014 award winners. All nominees and nominations were notified of their stays. I am currently planning the awards ceremony. We look toward Marcy Bogdanich’s leadership as the new awards chair for the coming year. ■

workshop when the group raised their own collective “next step” question as a leadership board. Q: “How do we play design process integration forward in our classrooms and in our professional lives in the future?” A: “Start small, keep it simple, and embrace limitations in order to create broadly.”

I left the retreat with a deep sense of pride, gratitude, and respect for the exemplary commitment and energy I experienced on the part of every participant in the workshop. In my view as a past president, PAEA and its current leadership represent the very best hope and promise for realizing a future of dynamic innovation and expansion in art and design education throughout Pennsylvania.

With warmest gratitude,
Randy W. Granger, NBCT

SPECIAL INTEREST GROUPS

Wanda B. Knight, Ph. D. *Multiethnic Concerns*

As chair of the Committee of Multiethnic Concerns, I worked with art teachers to become more culturally responsive. A culturally responsive teacher is skilled in helping all learners see relevance and value in their lived experiences, so that they may achieve greater levels of academic success.

I worked closely with pre-service and practicing art teachers, in Pittsburgh Public Schools, to develop culturally responsive teaching practices so that they can better meet the needs of all learners, specifically those who have been historically, and traditionally underserved in our public schools. We worked specifically to identify diverse histories, cultural perspectives, unique patterns of experience, and various styles and approaches to learning and organizing information that culturally different learners bring to school. ■

Lauren Stichter *Special Needs in Art Education*

I am eager to serve as the newly appointed chairperson of the PAEA Special Needs in Art Education Issues Group. I teach at the Pennsylvania School for the Deaf. In 2009 I was also hired as an adjunct professor at

Moore College of Art and Design. For the past 5 years, I have served on the board for the Moore Masters in Art Education with a focus in Special Populations.

My own personal philosophy on teaching art, and as the new Special Needs in Art Education chairperson for the PAEA, is that I'm very much interested in pursuing a more universal design in the art room—One where tools and adaptations are created in a way that allows access to any art lesson. I think that the PAEA is already an incredible community of art educators, full of resources for working with children with special needs. I hope that in my position I can help gather, develop, and share these resources collectively. ■

Evan Thomas *Non-Public Education*

Evan Thomas will join the board as Non-Public representative in November. ■

Amy Migliore *Design Issues Group*

As Design Issues Chair, I am reporting on the completed actions and projected future plans of the Learning By Design Committee (LBD), which encompasses multiple opportunities for members and students through Project Innovate and the

SPECIAL INTEREST GROUPS

LBD educator calls.

Over the past year, our leadership team collaborated and sought to expand our vision of engaging members and students in design challenges. The following is a list of our completed actions:

- In meeting on a regular basis (approx. once every three weeks), we have created an ongoing discourse to review, develop and adapt ideas about Project Innovate and other member challenges.
- Through revision with team members I finalized a design-thinking process that can be used with students to visualize their thinking.
- Amy Anderson and I formulated the “brag sheet” template for students to use at Project Innovate as a way to visualize their creative process and document their end product with annotation.
- Created vocabulary links, literacy activities, and rubrics/assessment from a middle level perspective.
- Project Innovate invitation to art educators to “play” and share lessons/lesson starters that address any component/components of comprehensive art education (aesthetics/ philosophy, criticism, history/ historical inquiry, studio, interdisciplinary, design) in categories: primary, intermediate, middle, high, museum, etc.
- Collected lessons plan starters to develop into a starter online publication that can inspire other members, highlight educators who are piloting the design challenges and document our activities, and vision in a professional and published format.
- Members of our team met with a representative from Chester County Intermediate Unit to plan on running a session for their county’s in-service session in November 2014. Scheduled to present Act 48 in-service through IUs in Erie, Montgomery County and Lycoming County. Kris Fontes and Christina Martin also piloted a session for the Erie Art Museum in-service to host a project innovate challenge there in Fall 2014.
- Worked with various Project Innovate venues (including, but not limited to classroom, district, regional, PAEA Conference). Support Project Innovate and related initiatives (including assisting with events, recognition venues, designing curriculum materials, guest teachers/couturiers/ designers/etc., traveling exhibits, development of resources and resource materials).
- Kris Fontes developed a Lesson Plan Starter Template with drop-down menus that can be used as a guide to develop the PAEA Project Innovate lessons and as an “assessment tool/Brag Sheets” to look at Project Innovate Lesson Starter curriculum documents. Post to PAEA website and distribute hard copies via e-zine.
- Presented a series of workshops at 2013 PAEA Conference.
- LBD team was invited to present at the July 2014 Design-Ed Conference in Philadelphia. Invited to submit articles to March 2015 issue of School Arts Magazine.
- Actively building a social networking presence of resources-Develop (& update regularly) a list of curriculum-related resources & links to on-line resources for Project Innovate Design for Learning curriculum/units/lessons on Pinterest Boards, e-zine & Twitter)
- Project Innovate 2014 was held in State College, PA, where new members from the middle of the state were introduced to its possibilities. It provided an opportunity to work with members of Penn State University and several doctoral students in Art Education as well as the student PAEA organization from PSU. ■

LEADERSHIP COUNCIL

President: *Mary Elizabeth Meier, Ph.D.*

President Elect: *Diane Wilkin*

Past President: *Kris Fontes*

Treasurer: *Amy Anderson*

Secretary: *Kris Troxell*

DIVISION DIRECTORS

Elementary: *Sandy Corson*

Middle Level: *Leslie Ann Kunkel*

Secondary: *Alyce Grunt*

Higher Education: *Heather Fountain, Ph.D.*

Administration & Supervision: *Emilee Taylor*

Retired: *Kris Fontes to begin in November 2014*

Student Representative: *Erika Beaver*

Museum Education Division Director: *Jennifer Nadler to begin in November 2014*

REGIONAL REPRESENTATIVES

Region 1: *Leslie Kunkel & Jody Guy*

Region 2: *Christina Martin*

Region 3: *Jessica Souchik*

Region 4: *Christina Hanawalt and Janet Riggio to begin in November 2014*

Region 5: *Marcy Bogdanich*

Region 6: *Joy L. Knepp*

Region 7: *Melissa Gallagher & Wendy Pires*

Region 8: *Vacant*

Region 9: *Selena Mazella & Jenna Casaldi*

Region 10: *Kristin Baxter, Ed.D*

Region 11: *David Miller & Ian White Williams*

Region 12: *Lisbeth Bucci & Robin Brewer*

ISSUES GROUPS

Arts in Special Education: *Lauren Stichter*

Design Education: *Amy Migliore*

Multiethnic Concerns: *Wanda B. Knight, Ph.D.*

Non-Public Education: *Evan Thomas to begin in November 2014*

STANDING COMMITTEES & REPRESENTATIVES

Advocacy & Public Relations: *Christine Besack*

Awards: *Marcy Bogdanich to begin in November 2014*

Clyde M. McGeary Scholarship: *Jackie Thomas*

Conference Administrator: *Leslie Gates, Ph.D.*

Conference 2014 Local Co-chairs: *Joy Knepp and Becky Gartley*

Conference 2015 Local Co-chairs: *Donna Nagle, Paul Nagle & Robert Bomboy*

Fellows Representative: *Jackie Thomas*

Newsletter Content Coordinator: *Kris Fontes*

PDE Representative: *O. David Deitz*

Professional Concerns: *Beth Cornell*

Youth Art Month: *Ashley Gogoj and Susan Collins to begin in November 2014*

2015 PAEA AWARDS NOMINATE AN OUTSTANDING ART EDUCATOR!

Use the nomination form and curriculum vita form
posted on the NAEA web site:
<http://www.arteducators.org/grants/naea-awards>

Download the rubric that pertains to the award

Include 2-3 letters of recommendation

Include a head shot (digital picture) of the nominee

Send all the information to Marcy Bogdanich by
the deadline of June 1, 2015

Email: marcy@zbzoom.net USPS

Mail: Marcy Bogdanich, PO Box 174, Mars PA 16046

CATEGORIES FOR AWARDS NOMINATIONS

- Outstanding Elementary Art Educator
- Outstanding Secondary Art Educator
- Outstanding Non-Public School Art Educator
- Outstanding Supervision/
Administration Art Educator
- Outstanding Retired Art Educator (3 years retired)
- Outstanding Middle Level Art Educator
- Outstanding Higher Education Art Educator
- Outstanding Special Needs Art Educator
- Outstanding Museum Art Educator
- Outstanding Friend to Art Education
- Outstanding Early Career Art Educator
- Outstanding New Professional Art Educator
(First year K-12 Art Educator)



**PENNSYLVANIA ART EDUCATION ASSOCIATION
ANNUAL REPORT OCTOBER 2013 - OCTOBER 2014**

**DR. MARY ELIZABETH MEIER
PAEA PRESIDENT, 2012 - 2014
PAEA.ORG**