



KRIS FONTES – PRESIDENT

Thank you for the opportunity to serve as your president for the last two years. Throughout this time, relationships were formed, actions taken and initiatives begun. The association has grown in number and become more involved in the politics and legislation relating to the arts and art education. During my presidency I continued to work with the Educational Policy Leadership Center's Arts Education Initiative as one of the 32 member study group. AEI developed recommendations for policymakers and other key arts and education audiences, included in EPLC's Arts and Education Policy Report: *Creating Pennsylvania's Future Through the Arts and Education*. The goals of EPLC AEI are to strengthen public and policymaker support for the arts in Pennsylvania. An offshoot of this group is the new PaArtsEd Network.

During my presidency I also helped re-establish the Pennsylvania Elementary Art Clubs, appointed a new chair of the Clyde McGeary Scholarship committee, submitted the PAEA newsletter to NAEA for award consideration, aligned job titles of PAEA'S special committees with those of NAEA, updated PAEA board job descriptions to include new methods of communication, attended Team East in Burlington, Vermont and worked with eastern state presidents on policy & planning, organized the annual summer Leadership Retreat at Kutztown University for the third year, worked with the conference team on the 2012 Pennsylvania Art Education Association conference to develop the theme of Design, assisted conference planners to determine site for 2013 conference in Bethlehem, and presented a workshop at NAEA NYC.

I have helped to establish a relationship with PDE to assist in developing assessments and adding content to the Standards Aligned Systems best practice section, working with the department of education to create materials, lesson plans, and resources that will be uploaded to the Standards Aligned Systems website. I am a reviewer for new lesson plans in the Quality Review system in the SAS Portal and as a National Board Certified Teacher; I also review lessons for NAEA.

During my tenure as PAEA president, I have made it a goal to fill all vacant board positions with members who are committed and creative and who will benefit the association, in particular, I and the Leadership Council, have recruited younger members who exhibit leadership qualities.

I am proud of the new design challenge, Project Innovate, that was started for middle and high school students led by our new Design Issues Representative, and will be featured at our DESIGN conference in October 2012 in Harrisburg.

In addition to regional workshops and our annual conference, PAEA continues to utilize social networking applications to stay in contact with membership. PAEA encourages members to post to its Facebook page and use twitter. We see this as always evolving. In a time of so many different yet similar social applications, the PAEA board feels that it must carefully consider how it is represented and that in all aspects, we are the face of our membership and must honor our members in all we do.

Since October of 2012 the Leadership Council has held monthly online meetings to continue the work of the board; issues such as Act 48, the Clyde McGeary Scholarship Fund, membership, conference and newsletter, have been thoughtfully addressed at these meetings.

As president, I responded to the threats to arts in the Upper Darby School District by writing to the superintendent expressing PAEA's support of the arts programs. Recognizing the need to be more informed about public policy, a PAEA member will attend the EPLC Leadership Program and be an advisor to the board on matters of policy.

Deborah Reeve, the executive director of NAEA, stressed the need to increase membership, and I will continue to reach out to non-members, using our new membership application. At this time, I am working on finding the email addresses of all art educators in the state.

MARY ELIZABETH MEIER – PRESIDENT ELECT

A review of PAEA activities in the past year causes me to reflect on two themes: First, building partnerships and second, planning for a bright future.

Building Partnerships - The EPLC Arts in Education partnership that PAEA fostered in the past year is an important one to help arts and education organizations amplify and unified and yet diverse voice for increased support of art education in PA. I was invited to be a panelist at the EPLC AiE Symposium in Harrisburg in October 2011 where I represented PAEA. Many PAEA members were also present. We continue this partnership with EPLC into 2012.

PAEA continues to partner with NAEA in important ways. Kris Fontes and I represented PAEA at the annual NAEA delegate's assembly. We voted on statements and communicated with other state leaders in ways that brought new understanding to contemporary issues in art education and the role of NAEA as a professional membership organization. One of the important outcomes of delegate's assembly for PAEA is that we were able to talk with and invite Dr. Reeves to attend and speak at our 2013 conference. She has recently confirmed her intention to be with us at conference 2013! Amy Anderson and I will be representing PAEA at the 2013 NAEA delegates' assembly.

Planning for Bright Future - The PAEA board spent time in April and July laying the foundation for constructing a strategic plan that will a timeline for completion of key goals. I coordinated the leadership retreat this summer and worked with our strategic planning consultant David Morrison. Diane Wilkin will be continuing this work as chair of a special committee on strategic planning.

AMY ANDERSON - SECRETARY

As Secretary I serve in support the President by creating agendas for Board that occur face to face 3 times a year and 3 times online. I also transcribe the minutes for these, as well as monthly Leadership Council meetings. My main goal has been to enhance the transparency and efficiency of the organization by improving file management, developing predictable season calendars, and to support intra-board communications. This year, I have worked closely with PAEA Treasurer to assist with clarifying contact information and updating account access to our financial accounts, in addition to invoice processing and book keeping. PAEA has a large and dynamic Board of Directors, who serve from all across the state. This year, I created a website specifically for the Board, to serve as an overview and reference to PAEA's organization's structure, operations, calendars, and numerous documents. I also maintain and organize numerous documents necessary for administrative purposes using Google doc.

JAMES RITCHEY - TREASURER

The past twelve months have been a time of change and progress for the accounting and budgeting process of PAEA. Amy Anderson and I have been collaborating to transition PAEA's accounts from First Niagara to PNC Bank. This transition has included correspondence with Regonline, Constant Contact, First Data, GoToMeeting and all other agencies with which PAEA conducts financial transactions. The process has been well thought out with the help of

Leadership Council's guidance and approval. While some monies still remain at First Niagara, most financial transactions are now based at PNC Bank. Additionally, PAEA now contracts with Pagett Business Services for bookkeeping in addition to our ongoing contracts with ParenteBeard for tax filing and audit. The transition to PNC Bank will increase the efficiency of PAEA's financial decision making and continue involvement of Leadership Council.

SANDY CORSON – ELEMENTARY DIVISION DIRECTOR

An updated and revised Pennsylvania Art Club Resource Packet was made available to art teachers of grades K-6 at the 2011 conference. I am proud to say we have active PA Art Clubs registered with PAEA! The Art Club Information Packet was put on our PAEA website this spring, where it can now be downloaded. This year, I will be presenting information about how to start a PA Art Club for members who will attend the conference and again make packets available throughout the conference for those interested.

LESLIE KUNKEL – MIDDLE LEVEL DIVISION DIRECTOR

Continued work on forging a relationship with the Pennsylvania Middle School Association. Continued promotion of PAEA with PMSA and at Arts Education Collaborative events. Have continued to selectively mail information to members, with respect to not overloading members with duplicate or unwanted information. Co-hosted a Mayco Workshop for Region 5. Participated in sharing information for the PAEA newsletter. Participated in PAEA meetings and Leadership Retreat.

DIANE WILKIN – SECONDARY DIVISION DIRECTOR

As Secondary Division Director, Wilkin used digital media to keep members informed and aware of EPLC policy initiatives and other advocacy efforts, communicated with new members and assisted members interested in becoming more involved. Wilkin attended the 2012 spring gathering sponsored by PSEA in Harrisburg, made appointments with and had lengthy discussions with several legislators and left materials advocating for a strong support of public education and the need for the arts to be a core component of the same. Going forward, a brief survey questioning PAEA perceptions and needs will assist the strategic planning efforts of the organization.

HEATHER L.R. FOUNTAIN – HIGHER EDUCATION DIVISION DIRECTOR

September 21st -hosted an art education college student social at Kutztown University with a gallery tour, food, art making, a preview of the upcoming student events at PAEA conference 2012, a sneak peek at conference 2013 events and how they could get involved. Also shared the benefits and resources available to them through NAEA with membership to help students see the current and long term Benefits of membership in their professional organization.

Promoted events, Awards nominations and student scholarship to higher education folks through list serve. Worked on conference 2013 planning with co-chair Kristin Baxter through frequent planning meetings, conference team meetings, contacting possible donors or sponsors, worked on logo design, contacted possible keynotes, worked on keynote application for NPR, procured a conference location, created a jobs list with responsibilities, presented two reports to the board, as well as leadership team phone conferences, confirmed two keynote speakers, found willing chairs to assist with conference subcommittees and responsibilities. Mentored two students to join the board Hosted the summer board meeting at K U Connected student chapter mentors and president's together through email.

Answered email questions about higher education, student support and art education. Volunteered at the 2011 conference

SANDRA LEE WOOD - RETIRED DIVISION DIRECTOR

Thirteen letters of appreciation with fraktur certificates were sent to 2011 PAEA retirees. Last week the certificate was ""refreshed"" and copied in preparation for the 2012 PAEA retirees. All cyber meetings were monitored and I attended part of the summer retreat at Kutztown University. A letter of support for the Outstanding Retired Art Teachers was sent to the Awards committee. I continue to present art workshops for teachers and for NAEA and AENJ.

EMILEE TAYLOR – SUPERVISION AND ADMINISTRATION DIVISION DIRECTOR

This year I have made the effort to increase interest towards membership and participation in NAEA /PAEA. We have more Philadelphia teachers participating through presenting at the NAEA National Conventions and joining the association. There will also be an increased representation of art teachers to participate in the PAEA Statewide art exhibition during the month of October. The goal is to continue to encourage art teachers in Philadelphia to be an active part of PAEA and to inform them of the entire positive art education advocacy programs PAEA membership provides.

LISA DUFFY – NON-PUBLIC SCHOOL DIVISION DIRECTOR

This fall I plan to launch our first PAEA Art Club within our school and will promote this within the Philadelphia Archdiocese. I plan to encourage more participation in the Youth Art Month Flag competition. Begin an investigation in creative funding to support the art programs within the private sector.

REGION 1 – NO REPORT

REGION 2 – NO REPORT

JESSICA SOUCHIK – REGION 3

I developed a database of all art teachers in Region 3. Working to gain interest in a region art show and continue to grow membership and get current members involved.

JULIA NELSON & KAREN LINTNER – REGION 4

1.) Our April workshop combined a morning session of recycled jewelry making with State College Art teacher, Holly Foy, with an afternoon session presented by board member and Crayola Representative, Sandy Wood.

2.) We worked on accuracy/updating lists of all art teachers in region. 3.) We followed up on contacts made at the PAEA conference with PSU graduate students and faculty by initiating Friday dialogues at a local restaurant. 4.) We assisted Dana Carlisle Kletchka, Curator of Education at the Palmer Museum of Art, and Stephen Carpenter, Professor of Art Education, Penn State with publicizing their newly established Summer Institute. We arranged for Dr. Carpenter to present details of the institute to the board at the April meeting. We also attended the Institute. 5.) We have recruited new members, and will continue to provide information to non members, along with invitations to join.

MARCY BOGDANICH & LESLIE KUNKEL – REGION 5

Along with Co-Rep Leslie Kunkel, offered the second MAYCO Ceramics Workshop for Region 5 members at Highland Middle School, Beaver County, April 2012. Sent post cards to all art educators in Region 5 promoting the 2012 PAEA Conference in Harrisburg. Compiled a list of art educators in Beaver, Butler, Mercer and Lawrence Counties for informational purposes. Presenter at the 2012 PAEA Conference.

DEB THEYS & JOY KNEPP – REGION 6

Deb and Joy gathered together for a dinner meeting/pin-making activity last fall and brainstormed future regional events as well as supporting area arts events (The Bedford Fall Foliage Festival). We enjoyed networking and exchanging ideas with other educators/artists at the conference and the regional dinner last year. In the spring, we collaborated with Region 4 for a Spring Fling Workshop in the State College area. The Blair County Arts Festival gave several PAEA members the opportunity to have their artwork exhibited in a juried art show and an awesome student art exhibit was on display as well. Plans are in the works for incorporating Design into an upcoming regional project. Excitement is in the air as we continue to work together to advocate, motivate, network, encourage and inspire each other across the state through PAEA.

MELISSA GALLAGHER & WENDY PIRES – REGION 7

We have been busy planning the 2012 conference in Harrisburg.

LISA TAYLOR – REGION 8

Membership list was maintained from information received from membership chair. Worked during the school year to continue with the third Lycoming County Student Art Exhibit, bringing a few others into the committee. Unfortunately due to unforeseen circumstances, the committee wasn't able to make it come to fruition this year. We were able, however to create a smaller scale presentation of student art for a First Friday event to fill the calendar slot. Region 8 members were contacted via email asking for participation in the spring EPLC forum held in Williamsport. Anyone who wasn't able to attend was encouraged to send their comments or concerns to me if they wanted me to present them during the meeting. These responses were then included in the discussion. A new contact has been made for future student exhibitions. We are working on getting a date set up when we can meet to discuss options such as themed art shows; smaller, more frequent student shows throughout the year, etc. The previous venue has no unrented space available at this time.

JENNA CASALDI & SELENA MAZZELLA – REGION 9

Set up a Facebook page for Region 9. Advertised for a First Friday Meet up. Currently involved with The Vintage Theater - an all ages art venue in Scranton. Seeking to contact the Art Education department at Marywood University for Art Ed students to teach workshops at The Vintage Theater. Contacted Jay McCarroll to participate as a guest judge for Project Innovate. Starting student blogs in the classroom as a form of assessment.

KRISTIN BAXTER – REGION 10

I continue to serve as Co-Chair for 2013 PAEA Conference, October 17-20, 2013 at the Best Western/Lehigh Valley Hotel & Conference Center, Bethlehem. Theme: "Forging a Strong Future: Reflect, Refine, Reignite." We are having a conference committee meeting on Saturday, Sept 15, 2012, at the Best Western. All sub-committee chairpersons will attend. A document listing all sub-committee job descriptions was created and emailed to chairpersons.

I planned workshops for Region 10 members and invited them to events at Moravian College, Bethlehem:

- Nov 9, 2011: Book-making workshop; Bethlehem Area School District teachers earned BFLEX hours
- Nov 29, 2011 Empty Bowls Project
- March 24, 2012: Coordinated art education workshop: Eastern & Western Papermaking, at Doug Zucco's studio, Fleetwood, PA
- March 31, 2012: Coordinated art education workshop on campus: "Personal Geographies" Journal-making workshop; collaborated with Beth Ann Balleck, book artist from the Banana Factory
- April 14, 2012: Coordinated art education workshop on campus: Embossing and Block Printing in Clay, with Allison Jachowski, Education Specialist, Chesapeake Ceramics Supply
- Attended all-day Education Department meeting at Moravian College on May 11, 2012; Led a discussion with Education Faculty of the document, "Creating Pennsylvania's future through the arts and education," published March 2012, by the Arts and Education Initiative and the Education Policy and Leadership Center (EPLC), Harrisburg; Submitted an article about this discussion to Amy Anderson for PAEA newsletter

Additional Service to Region 10: January 2012. Published an article, "Using Family Photographs in a Dialogic Pedagogy: Toward a Visual Culture Approach to the Teaching of Art History." *Art Education: The Journal of the National Art Education Association* (65) 1, 11-18. Spring 2012: I was asked to serve on the Editorial Board of *Art Education*. March 21, 2012: Served as a judge for the Lehigh Valley Arts Council's Linny Fowler Growing Up Artfully Awards for Excellence in Arts Education, which was awarded at its May 10, 2012 "Growing Up Artfully" Arts in Education Workshop. April 18, 2012: Judge at the Baum School, Allentown, for the 15th Congressional District High School Art Competition - "An Artistic Discovery." This high school art competition has been hosted by The Baum School of Art for over twenty years. This exhibition and competition is open to high school students in the 15th Congressional District. The First Prize winning piece is sent to Washington, D.C. to be displayed in the Halls of Congress for one year. I was a judge for this competition, along with J. Brooks Joyner President and CEO of Allentown Art Museum. July/August 2012: I was featured in a membership profile for an issue of *Inside the Arts*, published by the Lehigh Valley Arts Council, July/August 2012, Vol. 24, No. 4, page 4.

KRIS TROXELL – REGION 11

1. Prepared and distributed 4 digital, Region specific newsletters. 2. Emailed reminders and updates, about membership, region activities and exhibitions, notified region members of professional development opportunities, state and national events, etc. 3. Started a personal campaign of trying to face-to-face talk to prospective members to boost membership 4. With incoming Region co-reps., David Miller and Ian White Williams have started to plan monthly casual ""meeting" for drinks and dinner 5. Worked on the PAEA newsletter team. 6. Attended face-to-face board meetings, participated in cyber meetings, attended and presented at state and national conferences. 7. Continue to casually survey region membership to determine their needs.

LISBETH BUCCI & ROBIN BREWER

Personal correspondence with Region 12 members, handwritten/handmade post cards, personal calls and emails, as well as monthly email blasts, Facebook posts and Tweets to inform, connect and encourage. Participation & presentations in PAEA & NAEA conferences, April and July Strategic Planning sessions, and PAEA newsletter contributions. Promoting advocacy for art & education by contacting state and local legislators, social media participation, attending EPLC sessions, listening to the state conference call regarding budget and locally supporting the Save the Arts in Upper Darby cause, and relaying the info to our Region 12 members. Helping to compile and update PA Art Educators lists for accurate and inclusive PAEA records and hosting a Region 12 event, Mayco workshop, for members and non-members.

BETH CORNELL – PROFESSIONAL CONCERNS

New to the position and working with Dr. Leslie Gates to continue support for the Region Professional Development credits. Going forward will look for ways that PAEA can support various types of PD for our membership. Working with ELPC on the October fall Forum and Advocacy in an Arts Day at the Capitol.

DIANE WILKIN – AWARDS

As Awards Chair, I have worked to build greater awareness of the program with all PAEA members, and solicited nominations for award categories aligned with those offered by NAEA. Using the NAEA National Art Honor Society web site, principals for sponsors were contacted with an advocacy piece for NAHS programs and a request for nominations. An Awards Committee was developed and is in place for consistency in award review. An historical document was prepared for web upload highlighting award winners of the past decade. Organizing and communicating with members regarding nomination, the preparation of press releases, and planning and guiding the Awards Ceremony at the fall conference celebration were major activities. The yearly calendar for the Awards Chairperson was updated to include a later deadline for nominations.

LYNNE A HOROSCHAK – SPECIAL NEEDS IN ART EDUCATION

In my role as the representative of Arts in Special Education, I notified the members through social media of workshops and conferences that pertained to teaching art to children with disabilities. The presentations for the NAEA Conference relevant to teaching children with learning differences were sent to the membership in advance of the

conference. As president elect of SNAE (Special Needs Art Education of the NAEA), I reviewed conference proposals for SNAE and CEC (Council for Exceptional Children) and presented at the NAEA 2012 Conference.

LESLIE GATES – CONFERENCE CHAIR

Chaired conference 2011 in Gettysburg and co-chaired conference 2012 in Harrisburg. While I was still serving as professional concerns chair, I found a solution for PAEA awarding act 48 credit for future professional development events

RACHEL DRUMHELLER – EXHIBITIONS

We are gearing up for the exhibit for the conference next month. Flyers and information was emailed to PAEA board in the spring. The flyers were updated after the retreat and were emailed to PAEA board and I used the lists that I have of art teachers in the state and NAHS active and inactive members list. A last minute reminder will be sent out this weekend to remind teachers to participate to the above mentioned groups. Next year's exhibit has been discussed and a location secured with the conference chairs in Bethlehem.

AMY MIGLIORE – DESIGN ISSUES REPRESENTATIVE

I have been in the design education position for approximately 6 months. I arranged for and hosted an multi-district premiere show at Quakertown school district in May. Prior to the show I worked with Kutztown University professors and student NAEA chapter to mentor my high school students, and prepare for the show. I also worked with Kutztown University design students to develop a brand and logo for Project Innovate.

In the process I have continued to network with supportive people, celebrities and members who are excited to work with the Project Innovate initiative. I have begun designating a team of members who are passionate about furthering the PAEA design challenge idea. Currently, Judi Treffinger is co- chair for the project innovate showcase at the October PAEA conference in Harrisburg. I also have an Art Ed student member as part of the design team; she is a current student at Kutztown University and her name is Jen Leonard. I have invited a Girl Scout leader to become a new PAEA member; she runs Recycled fashion workshops for girls in various districts and wanted to be part of Project Innovate at the conference. I continue to actively promote PAEA and the Project Innovate concept. I am scheduled to be part of the 2013 conference planning committee so that the design challenge and showcase can be an integral part of the event.

JACKIE THOMAS – FELLOWS REPRESENTATIVE AND CHAIR OF THE CLYDE MCGEARY SCHOLARSHIP COMMITTEE

- First of all, it is an honor to follow Susan Allport Schneider as the Fellows Chair. Susan is a phenomenal art educator, mentor and endless supporter of PAEA initiatives. Many thanks to Susan for her leadership in PAEA and in the PAEA Fellows.
- The PAEA Fellows was established to continue involvement of PAEA leaders as mentors and advisors to the PAEA Board. Technically, the Fellows are an extension of the Board when called upon to serve. To that end, I represented PAEA for EPLC AEI meetings, and made recommendations to the Board concerning EPLC AEI, and will participate in a Q&A session on this topic during the 2012 PAEA Conference. Clyde McGeary commented about the AIE Report “The report is a powerful advocacy voice for arts education in our schools.
- For the first time, the PAEA Fellows

Chair is also chairing the Clyde McGeary Scholarship Program. As a Fellow, Clyde pledged to establish a Foundation Fund to provide \$1,000 scholarships to help art education students pay their tuition. In addition, the scholarship reimburses conference registration for the recipient. We would like to expand the fund to cover leadership training and curriculum research initiatives. Please consider a donation to the scholarship fund. •During the July PAEA Board Retreat, a five-minute management training was provided about setting up and using “Tickler Files.” The Board also engaged in a Feltmaking Workshop as a model for and preparation for Strategic Planning – a little fun with serious intent. •We are now looking for a few individuals passionate about development of an elementary curriculum that addresses 21st Century Skills, National Standards, with a tie-in to Student Achievement & Teacher Evaluation. For more information, contact Jackie at jthomas760@aol.com.

KRISTINA KOPFER – STUDENT CHAPTER REPRESENTATIVE

This summer, I taught an art class for Kindergarten and First graders. They loved working with the different materials I provided including paint, drawing materials, sculpting materials, and recycled objects. This was a great experience for me as a student and future art educator. I taught young children art and design, which is important to me as an artist and art educator. I'm hoping that I planted a small seed in their hearts to continue to love being creative and to spread the importance of art!