

**Comparing PA Arts & Humanities Standards and National Core Arts Standards**

Pennsylvania Standards Series	Pennsylvania Curriculum Framework Big Idea	National Core Arts Standards Artistic Process	National Core Arts Standards Anchor Standard	National Core Arts Standards Series
<i>9.1 Production, Performance and Exhibition</i>	1. The <b>skills, techniques, elements and principles of the arts can be learned, studied, refined and practiced.</b>	CREATING	1. <b>Generate and conceptualize artistic ideas and work.</b> 2. <b>Organize and develop artistic ideas and work.</b> 3. <b>Refine and complete artistic work.</b>	<b>Dance:</b> DA:Cr1 Series, DA:Cr2 Series, DA:Cr3 Series <b>Music:</b> MU:Cr1 Series, MU:Cr2 Series, MU:Cr3 Series <b>Theatre:</b> TH:Cr1 series, TH:Cr2 Series, TH:Cr3 Series <b>Visual Arts:</b> VA:Cr1 Series, VA:Cr2 Series, VA:Cr3 Series
<i>9.1 Production, Performance and Exhibition</i>	2. <b>Artists use tools and resources as well as their own experiences and skills to create art.</b>	CONNECTING	10. <b>Synthesize and relate knowledge and personal experiences to make art.</b>	<b>Dance:</b> DA:Cn10 Series <b>Music:</b> Mu: CN10 series and embedded standards <b>Theatre:</b> TH:Cn10 series <b>Visual Arts:</b> VA:Cn10 Series
<i>9.1 Production, Performance and Exhibition</i>	3. <b>The arts provide a medium to understand and exchange ideas.</b>	PERFORMING	4. <b>Select, analyze and interpret artistic work for presentation.</b> 5. <b>Develop and refine artistic techniques and work for presentation.</b> 6. <b>Convey meaning through the presentation of artistic work.</b>	<b>Dance:</b> DA:Pr4 Series, DA:Pr5 Series, DA:Pr6 Series <b>Music:</b> MU:Pr4Series, MU:Pr5 Series, MU:PR6 Series <b>Theatre:</b> TH:PR4 series, TH:Pr5 Series, TH:Pr6 Series <b>Visual Arts:</b> VA:PR4 Series, VA:Pr5 Series, VA:Pr6 Series
<i>9.2 Historical and Cultural Context</i>	4. Humans have expressed experiences and ideas through the <b>arts throughout time and across cultures.</b>	CONNECTING RESPONDING	11. <b>Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</b> 9. <b>Apply criteria to evaluate artistic work.</b>	<b>Dance:</b> DA:Cn11 Series DA:Re9 <b>Music:</b> Mu: CN11 series and embedded standards MU: Re9 series <b>Theatre:</b> TH:Cn11 series TH:Re9 series <b>Visual Arts:</b> VA:Cn11 series VA Re9 series
<i>9.3 Critical Response</i>	5. There are formal and informal processes used to <b>assess the quality of works in the arts.</b>	RESPONDING	7. <b>Perceive and analyze artistic work.</b> 9. <b>Apply criteria to evaluate artistic work.</b>	<b>Dance:</b> DA:Pr7 Series, DA:Pr9 Series <b>Music:</b> MU:Pr7Series, MU:Pr9 Series <b>Theatre:</b> TH:PR7 series, TH:Pr9 Series <b>Visual Arts:</b> VA:PR7 Series, VA:Pr9 Series
<i>9.3 Critical Response 9.4 Aesthetic Response</i>	6. People use both aesthetic and critical processes to assess quality, <b>interpret meaning and determine value.</b>	RESPONDING	8. <b>Interpret intent and meaning in artistic work.</b> 7. <b>Perceive and analyze artistic work.</b>	<b>Dance:</b> DA:Pr8 Series, DA:Pr7 Series <b>Music:</b> MU:Pr8Series, MU:Pr7 Series <b>Theatre:</b> TH:PR8 series, TH:Pr7Series <b>Visual Arts:</b> VA:PR8 Series, VA:Pr7 Series