



Draft Schedule – Updated 8/19/16

# PAEA 2016 Conference



We are so glad that you are considering attending the 2016 PAEA Conference. Every effort was made to ensure this conference schedule is accurate. However, it is subject to change and you will receive a final copy of the schedule in the form of a conference program when you arrive at the conference. A finalized pdf copy of the schedule will be available for your smart phone approximately two weeks prior to the conference. You will be able to download this from our conference website: [www.paeaconference.org](http://www.paeaconference.org). Ticketed events are either free or require payment. You may purchase tickets or reserve your free tickets through RegOnLine when you register for the conference. You may purchase any remaining tickets to events on site at the Conference Registration Desk.

## Thursday, October 6

Registration opens in the lobby of Moore College of Art & Design from 4:00 PM – 8:00 PM

### Thursday, October 6, 6:00 – 8:00 PM — Makey Make Mini Event

**Fox Commons**

Everyone is invited to this fun conference kick off event, facilitated by Christopher Sweeney. The hands-on event is free, and will include one ticket for a glass of beer or wine. Join us and meet up with colleagues, make new friends and get your creativity flowing.

## Friday, October 7

Registration opens in the lobby of Moore College of Art & Design from 7:30 AM – 4:00 PM

### Friday, October 7, 8:30 AM – 4:30 PM — Exhibitions

**Great Hall**

Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day.

### Friday, October 7 — All Day

**Parking Information**

Overnight guests at the Embassy Suites and commuting conference attendees may park in the Embassy Suites parking garage for \$41.67 plus applicable taxes per day. Prices are subject to change without notice. There are several parking garages in the area that offer all day parking accommodations. Information will be posted on the conference website as better parking deals become available.

### Friday, October 7 — 9:00 AM – 6:00 PM

**Student Art Show Presentation**

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.

### Friday, October 7, 9:00 – 9:50 AM

#### Social Responsibility and Accessibility at Fallingwater

**Media Room**

This informative and relevant session will highlight Fallingwater's processes for making decisions and implementing strategies related to accessibility and inclusion. We will discuss the importance of diversity and inclusion, organizational processes that led to physical changes made to our site; specialty tours and programs; and the production of a 3-D educational movie with a special focus on parts of the building that are not accessible.

Ashley Andrykovitch and Roy Young

All — Best Practice Presentation

#### STEAMovement

**Sarah Peter 210**

This session is swimming with ideas for integrating physics and incorporating movement in your visual arts classroom. From animation to kinesthetic sculpture, you will definitely get your gears going!

Angela Capuzzi

All — Best Practice Presentation



## Friday, October 7, 9:00 – 9:50 AM

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### Engage: Community Arts Strategies from Magnetic Museums

Wilson 434

Today's museums are using new strategies to become *magnetic* sites where communities come together to make things happen. In this session, learn how these strategies apply to the arts classroom.

Heather Flaherty

All — Best Practice Presentation

### Printing with Colored Clay Demonstration

Wilson 235

Mitch Lyons, inventor and author of *The Art Of Printing With Clay* will demonstrate this simple and non-toxic printing process that uses clays, not ink, to produce sophisticated clay monoprints using very low-tech materials.

Mitch Lyons

All — Hands-On Demonstration

### How to Start a Design Center at Your School

Sarah Peter 205

Participants will view a presentation on how to set up a design center, how to train students to become design coaches, and how to set up outreach programs for the entire student body.

Candance Maggioncalda

Secondary Division — Best Practice Presentation

### Strengthening Executive Functioning Skills Through Art and Design Education

Sarah Peter 202

This presentation will take a walk around the frontal lobe, and examine ways in which art and design education, projects and activities can strengthen our students' executive functioning skills.

Susan Braccia

All — Best Practice Presentation

### Effects of Art-Making on the Racial Climate of a Multicultural Classroom

Sarah Peter 207

A presentation of a case study of students engaging in a culturally-responsive unit on race and identity in a multicultural classroom.

This presentation includes the changing perspectives of students and teachers and the strategies to promote positive racial climates amongst racially diverse students.

Samantha Davis

All — Research Lecture

### Make Funding Happen in Your Underserved Classroom

Sarah Peter 206

Come and learn about effective modes of fund-raising and providing supplies for your art room and share your thrifty and nifty means of making it happen for your students' creative needs.

Leslie Grace

All — Interactive Discussion

## Friday, October 7, 10:00 – 10:50 AM

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### PAEA Annual General Membership Meeting

Stewart Auditorium

Everyone attending the conference is encouraged to attend this meeting and learn more about the work of PAEA.



## Friday, October 7, 11:00 – 11:50 AM

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### Ekphrasis: Poetry in Action in the Elementary Art Room

Sarah Peter 206

Make poetic writing happen in the elementary art room by attending this hands-on inspirational session. Ekphrastic strategies will be shared, practiced and modeled.

Julia Hovanec and Norma Reichnbach-Nichols

Elementary Division — Best Practice Presentation

## Friday, October 7, 11:00 – 11:50 AM

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### The Effects of Teaching for Artistic Behavior on an Advanced–Level High School Art Class

Media Room

Interested in giving students more choice and hearing about research–driven methods? I will share data from my thesis, provide realistic strategies for implementing more choice, and show examples.

Alison Keener

*Secondary Division — Best Practice Presentation*

### Social Justice in the Art Classroom: An Interactive Kara Walker Study

Wilson 235

Are you interested in incorporating activism through the arts into your program? Here is your chance to give your students tools to advocate for social justice issues they believe are important.

Erica Mandell

*All — Hands–On Demonstration*

### Leave a Trail!

Wilson 434

In this workshop, sponsored by Blick Art Materials, participants will make a dynamic *paint–trailed* book jacket with a nod to the textile–inspired designs of Henri Matisse. By combining painting and printmaking techniques on vibrant felt pieces, you'll create a new sketchbook or journal cover that really makes a statement!

Mindy McClusky and Julie Davis

*All — Hands–On Workshop — Ticket Required — No Fee*



### Undervalued for Decades: Needlework as Informal Art Education Spaces

Sarah Peter 207

This presentation examines the role of needlework in initiating informal art education spaces through Judy Chicago's Birth Project and fabric patterns found in *La Familia* magazine.

Christen Sperry–Garcia and Leslie Sotomayor

*Higher Education Division — Research Lecture*

### 3D Printing with Artifacts from the University of PA Museum of Archaeology & Anthropology

Sarah Peter 205

This presentation will highlight the use of 3D scanning and printing technologies used with artifacts from the University of Pennsylvania Museum of Archaeology and Anthropology, and show how students of the Charter High School of Architecture and Design in Philadelphia used the museum and the artifact loan boxes to render 3D print scans of priceless art and designs from their permanent collection.

Christopher Sweeney

*All — Best Practice Presentation*

### The Politics of Play in Artmaking

Sarah Peter 210

This panel will explore playgrounds as semi–bounded, socially cogent political sites for artmaking, specifically considering the natural world, worlds constructed (from loose parts), and spaces enlivened by dark subject matter.

Sarah Thompson, Hayon Park, Alison Coombs, and Rebecca Taudien

*All — Research Lecture*

### Choosing Creatively: Choice–Based Art Education in an Inclusive Classroom

Sarah Peter 202

An action research study providing data on how choice–based art education can support the needs of all learners, while yielding more confidence, critical thinking skills, and creativity in the classroom.

Samantha Varian

*All — Research Lecture*

## Friday, October 7, 12:00 – 12:45 PM — Lunch — Free with PAEA Badge

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Dining Hall

Food will be served to all conference attendees wearing a PAEA conference name badge. Food will be served in the Moore College of Art & Design Dining Hall. Seating for lunch will be set up in the Dining Hall and Fox Commons. Exhibitors will be open during the lunch hour.

**Keynote Session Speaker: Lily Yeh**

Lily Yeh was born in China and grew up in Taiwan, then came to the U.S. and studied art at the University of Pennsylvania, where she received an MFA. After teaching at the University of the Arts for nearly three decades, she left academia and made her mark through pioneering work in building communities through art. Lily's artistic practice brought her to an inner city neighborhood in North Philadelphia in the mid-eighties where her collaborative process created hope and beauty in a forgotten community and formed the basis of her continued involvement with one of the poorest sections of the city. She co-founded *The Village of the Arts and Humanities* (1986 – 2004) and helped it grow into a multifaceted organization that transformed its blighted neighborhood into a vital place of unique beauty. Lily also started *Barefoot Artists*, a non-profit organization that brings the transformative power of art to the most impoverished communities in the world. Her projects have taken her to places in the Americas, Europe, Africa, the Middle East and Asia, where she creates art with people — using collaborative creative art-making processes through which healing and transformation take place. See full biography: <http://www.paeaconference.org/2016-keynotes/>

**Friday, October 7, 2:00 – 2:50 PM****Support Your NAEA Student Chapter Through Fundraising Events: Panel Discussion**

Media Room

University faculty and students discuss advocating for professional association participation, fundraising activities, conference proposal writing, and art education studio workshop opportunities. Experience pride and success with your university chapter. This will be an interactive panel discussion.

Rande Blank, Mark Romero and Maria Wible

*Pre-Service/Young Professional Division — Best Practice Presentation*

**From Hajj Paintings to Prayer Flags: Exploring Religious Art**

Sarah Peter 202

Learn about the stories and beliefs of our world's five major religions: Christianity, Judaism, Islam, Hinduism, and Buddhism, as told through art. See student artwork and make a prayer flag.

Marie Huard

*All — Best Practice Presentation*

**The Artasia Project: A Community Arts Invasion**

Sarah Peter 205

*Make it Happen* is a tagline that resonates deeply with a large-scale community arts movement called Artasia. The process leading up to powerful children's exhibitions will be shared.

Renee Jackson

*All — Best Practice Presentation*

**Changing Discursive Practices: Recognizing and Eliminating Ableist Speech**

Sarah Peter 207

Retarded. Psycho. Blind. Deaf. OCD. Freak. Crazy. Paralyzed. Sick. Learn to recognize and eliminate ableist language that has become part of the discursive practices of our students and community members.

Jessica Kirker and Rebecca Brittain Taudian

*All — Best Practice Presentation*

**Using an Art Collection to Teach Inquiry-Based Education**

Sarah Peter 206

Investigate the artwork of the Barnes Foundation and spend time in the galleries to learn inquiry-based teaching strategies to help your students improve their visual literacy skills.

Jennifer Nadler, Stephanie Stern and Colleen Wilson

*All — Hands-On Demonstration*

**ESSA – New Federal Law & Art Education – Understanding Implications & Opportunities**

Sarah Peter 210

How is Pennsylvania designing compliance with the *Every Student Succeeds Act*? What opportunities are being created for art? How can art educators engage local/state policy makers to ensure a positive, enrichment of our student's lives?

Diane Wilkin

*All — Interactive Discussion*

## Friday, October 7, 2:00 – 2:50 PM

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### The Future of Felting

Wilson 434

What is felting and how can you use it in your classroom? Learn to incorporate felting into your curriculum. Explore various felting techniques and turn wool into sculptures and beyond.

Christina Franko

All — Hands-On Workshop — Ticket Required — No Fee



## Friday, October 7, 2:00 – 3:50 PM

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### Make Your Mark / Breakdown Monoprint Silk Screen

Wilson 235

Create monoprint screens using thickened fiber reactive dyes to transfer to paper or natural fibers. Learn this endlessly innovative process from start to finish and design your own images and lessons for your students.

Dianne Hricko

All — Hands-On Workshop — Ticket Required — \$5.00



### Mural Mile Center City Walking Tour

Off-Site

Explore the world's largest outdoor art gallery by taking a *Mural Mile Center City Walking Tour*. Experience the amazing collection that enlivens the city and see firsthand how art ignites change. Participants will meet in the Moore College of Art & Design Lobby by the registration table at 1:55 PM.

Mural Arts Tour Guide

All — Hands-On Workshop — Ticket Required — \$18.00



## Friday, October 7, 3:00 – 3:50 PM

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### Small Collaborative Murals: Making Culturally Diverse Connections Happen

Sarah Peter 205

Presentation discusses the framework of the collaborative process, and the new and retired art educators that sustain it. Using exemplary case studies, it is argued that this initiative has potential to contribute towards a socially inclusive and healthy society.

Beth Burkhauser and Mousumi De

Retired Division — Best Practice Presentation

### Limited Technology Resources, Unlimited Creativity!

Media Room

Learn strategies to integrate technology into your classroom using a limited number of iPads. A number of innovative and exciting lessons will be modeled.

Beth Lynch

Elementary Division — Hands-On Demonstration

### Makerspaces in Pre-Service Art Education

Sarah Peter 210

In this presentation, we share the theory, practice, and use of makerspaces with pre-service art educators in elementary and secondary methods and a museum and community art education course.

Marissa McClure and Robert W. Sweeny

All — Best Practice Presentation

### The Virtual Art Museum

Wilson 434

Learn how students take a typical art research project and turn it into an interactive digital experience using internet and print resources, Adobe Photoshop Elements and Power Point.

Jane McGill and Valerie Fasy

Middle Level Division — Hands-On Demonstration

## Friday, October 7, 3:00 – 3:50 PM

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### Three Tales of Bookmaking

Sarah Peter 202

Three colleagues share how they use bookmaking as a powerful tool for meaning-making in elementary through adult settings. Come experience engaging collaborations, new curriculum ideas, and hands-on bookmaking techniques.

Nicole Romanski, Julie Hovanec and Amy Pfeiler-Wunder

All — Hands-On Demonstration

**Friday, October 7, 3:00 – 3:50 PM**

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**Operation Collaboration: Motivating Adolescents to Successfully Work Together**

**Sarah Peter 207**

*Operation Collaboration* is a lesson structure that captures an individual's natural sense of curiosity, excitement, and personal motivation. It addresses real world skills such as communication, brainstorming, and problem solving.

Tyler Seisler

*Middle Level Division — Best Practice Presentation*

**Avoiding Burnout: Making Positive Changes for You and Your Students**

**Sarah Peter 206**

Feeling burned out? Do you care too much? Explore an educator's approach to teaching underserved populations that are challenged emotionally and behaviorally, while maintaining healthy compassion and personal happiness.

Margo Wunder

*All — Best Practice Presentation*

**Friday, October 7, 4:00 – 5:00 PM — Members Mart**

**Fox Commons**

Join friends in Fox Commons where PAEA artist/educator/friends will be selling a variety of original works of art and craft.



**Friday, October 7, 4:30 PM**

**Exhibition Hall Closes**

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**Friday, October 7, 5:00 – 10:00 PM**

**First Friday Events with Shuttle Service**

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The fates have aligned to make this year's PAEA conference coincide with one of Philadelphia's most vibrant cultural events — *First Friday!* On the first Friday evening of every month art lovers from all walks descend upon the streets of *Philadelphia Old City* to take advantage of great history, 40-plus diverse galleries, and impromptu art performances. No other conference events are planned at this time, because this is your opportunity to get out and experience the authentic street life and unique pulse of Philly's art community. You will gain inspiration and fresh ideas from our art scene to take back to your classroom and catch a first hand glimpse into the issues contemporary Philadelphia-based artists are contemplating in their work. *First Friday* provides a casual atmosphere where you can encounter great art and mingle with great people.

PAEA will provide shuttle access and maps to help get you to the *First Friday* destinations quickly, safely and easily. We'll also give you a brief description of the personality of each neighborhood to help you choose your own art adventure in the *City of Brotherly Love!* Most galleries can be found between Front and Third Streets, and Market and Vine Streets and will be open from 5:00 –9:00 PM. Look for more details as they unfold on our conference website and in the final published program when you arrive at the conference. Photo by B. Krist for VISIT PHILADELPHIA®.





## Friday, October 7 — First Friday Workshop Options with Shuttle Service

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Additionally on Friday night, workshops at nearby museums and schools will also be available to conference attendees. Reserve or purchase tickets for these workshops when you register for the conference. You may purchase any remaining tickets to these events at the Conference Registration Desk between 7:30 AM – 4:00 PM.

### Dyeing, Desserts & Drinks! — 7:00 – 9:45 PM

The University of the Arts – Hamilton Hall

Join us for a workshop on Dyeing Techniques, Delicious Desserts & Drinks sponsored by the Art & Design Education Department. Fabric Artist, Dianne Hricko will present dyeing techniques to explore on paper. Take away ideas for the K–12<sup>th</sup> grade classroom or just come to explore new techniques and create a print for yourself.



All — Hands-On Workshop — Ticket Required — No Fee

### Cross-Pollination — 5:15 – 7:00 PM

Tyler School of Art Atrium 1<sup>st</sup> Floor

Celebrate the artistic accomplishments of art educators and their students in this unique exhibition exploring the mutual influence they have on each other's creativity. How has your work cross-pollinated with that of your students? Come join the dialogue. Tyler Open Studios - Demonstrations - and more! Opening Reception sponsored by Department of Art Education and Community Arts Practices.



All — Hands-On Workshop — Ticket Required — No Fee

### Figure Drawing Workshop — Opens at 5:00 PM, Drawing begins at 5:30 PM

Pennsylvania Academy of the Fine Arts

The Pennsylvania Academy of the Fine Arts welcomes PAEA members for a creative and inspiring event at the nation's oldest art museum and at school. Visit the Frank Furness Historic Landmark Building of the Museum's permanent collection and special contemporary exhibition of Fernando Orellana's robotic drawing machine inspired by Thomas Eakins' legacy and dust off those live model drawing skills with a nude figure drawing workshop.



All — Hands-On Workshop — Ticket Required — \$3.00

### Hands on Workshop at The Clay Studio — 5:30 – 7:30 PM

The Clay Studio

Make a stop-motion claymation video and create a ceramic sculpture, which will be fired, and shipped back to you. Explore curriculum examples to spark lesson ideas. Participants will meet in the Moore College of Art & Design Lobby by the registration table at 8:55 AM.



Mia DeCrescenzo and Josie Bockelman

All — Hands-On Workshop — Ticket Required — \$10

### Teach | Lab at the Philadelphia Museum of Art — 5:00 – 8:45 PM, Workshop at 6 PM

The Philadelphia Museum of Art

Feeling adventurous? Want to try something new in your classroom? Memorable learning experiences are often the ones that catch us by surprise or show us something unexpected. Spend an hour experimenting on activities in the galleries with PMA museum educators, then enjoy everything else the museum has to offer on Friday nights. Participants will receive a free drink ticket for the Art After 5 event so you can enjoy a drink while listening to music in the Great Stair Hall. All galleries will be open until 8:45pm and admission is covered by your PAEA badge. Check in at the West Entrance.



All — Hands-On Workshop — Ticket Required — No Fee

## Friday, October 7, 10:00 PM

## Last Shuttle Bus back to Embassy Suites Hotel

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# Saturday, October 8

Registration opens in the lobby of Moore College of Art & Design from 7:30 AM – 4:00 PM

## Saturday, October 8, 8:30 AM – 4:30 PM

Great Hall

Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day.

## Saturday, October 8 — All Day

Parking Information

Overnight guests at the Embassy Suites and commuting conference attendees may park in the Embassy Suites parking garage for \$41.67 plus applicable taxes per day. Prices are subject to change without notice. There are several parking garages in the area that offer all day parking accommodations. Information will be posted on the conference website if better parking deals become available.

## Saturday, October 8 — 9:00 AM – 6:00 PM

Student Art Show Presentation

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.

## Saturday, October 8, 7:45 – 8:50 AM — Legacy in Art Education Series Breakfast

Join us for a light breakfast and Legacy of Art Education Talk with Lynne Horoschak



Lynne Horoschak will reflect on her experience with art education in the state of Pennsylvania. Lynne served the children in the Philadelphia Public Schools System from 1966 – 2002. She has worked with college and graduate students at Tyler and Moore College of Art and Design from 1993 – 2015 as an adjunct professor and professor of the MA in Art Education with an Emphasis in Special Populations. During her tenure at Moore, she helped launch a hybrid online + on-campus graduate program and the sponsoring of an annual Art and Special Education Symposium. Lynne has been the recipient of many awards, including the PAEA Higher Education Award, the PAEA Outstanding Art Educator of the Year Award, and the Distinguished Professor Award at Moore College of Art & Design. She has served as president of the NAEA Special Needs Art Education (SNAE) issues group and her work in art education, especially in relationship to special populations, has been recognized nationally.

Fox Commons



All — Best Practice Presentation — Ticket Required — No Fee — Sponsored by Moore College of Art & Design

## Saturday, October 8, 9:00 – 10:50 AM

### Ink-less Tessellation Prints

Think printmaking requires ink? Think again! Beginning with a simple technique for making tessellating tiles, this Blick Art Materials workshop will teach you how to use transparent etched film and water-soluble crayons to make repeating patterns that are inkless, imperfect, and intriguing!

Mindy McClusky and Julie Davis

Secondary Division — Hands-On Workshop — Ticket Required — No Fee

Wilson 434



### Surface Decoration with Mayco Designer Silkscreens and Designer Stencils

Using complimentary designs for a colorful, blooming project, you will be screen printing *Mayco Designer Silkscreens*, adding texture with *SG-501 Sculpting Medium* and *Designer Stencils*, while adding *Stroke & Coat® Glazes* for pops of color directly onto bisque for this *Bloom Tile Project*. Join our Mayco representative to learn helpful hints and tips about the popular *Designer Silkscreens* while learning of new techniques with *Designer Stencils*. This fun and innovative, hands-on workshop will have your creativity blooming throughout!

Mayco Representative

All — Hands-On Workshop — Ticket Required — No Fee

Wilson 235





## Saturday, October 8, 9:00 – 9:50 AM

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### Engaging Learning with Tech Devices

Sarah Peter 205

Design more engaging art lessons using tech devices. Participants will learn about a variety of STEAM devices with art application possibilities as we explore several popular devices (animation, Little Bits, Ozobots, etc.).

Sandra Corson and Kris Fontes

All — Hands-On Demonstration



### Weave Anywhere, Anyhow

Sarah Peter 206

Start your students' fiber art journey or take them in new directions, whether through public art, non-traditional materials or applications of weaving and felting.

Marie Elcin and Johanna Marshall

All — Hands-On Demonstration

### Integrating Ten Women Artists in the K–8 Curriculum

Media Room

This hands-on session presents visual arts experiences that connect to inspiring stories of ten diverse women artists and change makers that K–8 learners should experience and know.

Julia Hovanec

All — Best Practice Presentation

### Fresh Collaboration: Exploring Street Art and Design Elements with SEPER

Sarah Peter 210

Learn how a visit from Philly street artist and muralist SEPER encouraged Pre–K art students to explore new techniques, and reinforced their fine and gross motor skills.

Susan Liedke and Anthony Torcasio

Elementary Division — Best Practice Presentation

### Fostering Social Emotional Learning and Social Justice Through Art and Poetry

Sarah Peter 207

Learn about promising practices from ArtWell programs and experience hands-on techniques to integrate reflection, social emotional learning, and social justice concepts into your arts education program.

Julia Terry

All — Best Practice Presentation

### The Art of Accessibility: Cultivating Integrated Museum Education Programming

Sarah Peter 202

This presentation explores how museum programming for people with disabilities educates them about art history while helping them learn to think critically and express choices in their daily lives.

Miranda Clark-Binder, Christina Lukac and Linda Price

All — Interactive Discussion

## Saturday, October 8, 10:00 – 10:50 AM

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### Gnome Home: Creating Space for Home Schoolers to Learn

Sarah Peter 207

Relevance is key, especially when creating educational programs for modern house museums. Our site is faced with unique challenges and limitations based on its rural location that impact enrollment in our programs. This year, we conducted a successful experiment in order to extend learning opportunities and vocational awareness for students from all over the country to participate in an independent, self directed, design-focused curriculum inspired by our collections: *The Gnome House Design Challenge!* Learn how this playful curriculum served as the catalyst for architecture education for students ages 8 to 13.

Ashley Andrykovitch and Roy Young

All — Best Practice Presentation

### STEAM Challenge: The Camera Obscura

Sarah Peter 210

Don't let your administrators tell you it's all about STEM! Take the initiative and put the 'A' in STEAM while teaching the design process with a *Camera Obscura STEAM Challenge*.

Robin Brewer and Diana Stevenson

Secondary — Best Practice Presentation

## Saturday, October 8, 10:00 – 10:50 AM

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### SPACE: A Visual Thesis – Place and Purpose for Art Integration

Media Room

Explore and examine the art installation, SPACE, a place for inquiry, exploration, and resolution. Weave together your thoughts and feelings regarding the current state and potential place for integrated learning.

Jennifer DiCesare Galati

All — *Interactive Discussion*

### Fireflies & Hair Stories: Identity and Agency Through Visual Arts for Girls

Sarah Peter 206

Learn to instill agency in girls with disabilities through artistic journaling and visual art creation. Research findings inform interactive making activities, addressing gender and ability intersecting with identity and efficacy.

Veronica Hicks and Lisa Kay

All — *Hands-On Demonstration*

### Challenging Perceptions, Changing Practices: Museum Education for Diverse Learners

Sarah Peter 202

An art museum and an art college will present findings from a two-year research partnership to investigate, identify, and implement effective museum-based learning for students with special needs.

Amanda Newman-Godfrey, Lauren Stichter and Jennifer Nadler

All — *Best Practices*

### Fun In Becoming Effective Creators of Sculptures: Fibers Workshop

Sarah Peter 205

Participants will create community / group and individual twined forms using recycled / non-traditional materials. Supplies will include information about: cultural / philosophical issues of form, materials, functionality, and making meaning.

Jackie Thomas

All — *Hands-On Workshop* — *Ticket Required* — *No Fee*



## Saturday, October 8, 11:00 – 11:50 AM

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### PAEA Awards Ceremony

Stewart Auditorium

Please join us as we honor exemplary visual arts educators and supporters of the visual arts from across the state.



## Saturday, October 8, 12:15 – 12:50 PM — Lunch — Free with PAEA Badge

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Dining Hall

Food will be served to all conference attendees wearing a PAEA conference name badge. Food will be served in the Moore College of Art & Design Dining Hall. Seating for lunch will be set up in the Dining Hall and Fox Commons. Exhibitors will be open during the lunch hour.

## Saturday, October 8, 1:00 – 1:25 PM

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### Travel with PAEA

Sarah Peter 206

Do you love to travel? PAEA is hosting an art trip to Cuba during the summer of 2017. We'll talk dates, itinerary, and cost at this informative session.

Robin Brewer and Lisbeth Bucci

All — *Best Practice Presentation*

### Beyond These Four Walls: Artistic Creation as Reflection on Life

Wilson 235

Participants will be encouraged to confront and embrace what they teach and its importance in the larger realm of life via one art educator's present and former students' reflective narratives.

Michael Bricker

*Secondary Division* — *Best Practice Presentation*

## Saturday, October 8, 1:00 – 1:25 PM

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### Connecting Local to Global and Present to Past

Sarah Peter 207

Is that artist dead? Students always ask this because they desire to see art that is relevant to their own lives. In this session find ways to connect local, contemporary artists to the art history you usually teach.

Marie Elcin

*Middle Level Division — Best Practice Presentation*

### Using Postmodern Principles in Art Education Curriculum to Alleviate Anxiety

Sarah Peter 210

This session will give participants knowledge and understanding of how to create art activities and an art journaling kit based on postmodern principles to help alleviate anxiety and stress symptoms.

Lisa Marie Ferry

*All — Research Lecture*

## Saturday, October 8 – 1:00 – 1:50 PM

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### Sowing Seeds

Sarah Peter 202

An art educators guide to trauma techniques and restorative practices in the classroom.

Laure Biron and Ellissa Collier

*Secondary Division — Best Practice Presentation*

### Assess What Matters Most: Design Performance Tasks to Promote Habits of Mind

Media Room

Do your assessment methods stifle students' creativity? Instead, document important artistic behaviors and offer well-timed feedback. Support students in stages of idea development. Explore examples of learning goals and tasks.

Leslie Gates and Mary Elizabeth Meier

*All — Interactive Discussion*

### Philadelphia Art Teachers Alliance is Making it Happen!

Sarah Peter 205

Want to hear about art teachers who get together regularly as a PLC, share student art, offer support, and visit local institutions? Then come on over and talk with PATA, and learn how you can make it happen with art teachers in your locale.

Leslie Grace

*All — Interactive Discussion*

### Tactile Graphics and Assistive Arts Curriculum for the Blind

Wilson 434

This panel will review the development of tactile graphics using 3D printing as curricular objects to assist blind learners with multimodal comprehension of visual content in online and museum learning context.

Aaron Knochel, Alyssa Pittenger and Wen-Hsia Hsiao

*All — Research Lecture*

## Saturday, October 8, 1:00 – 2:50 PM

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### Artwalk

Off-Site

This outdoor one mile walk highlights historical sculptures near Logan Square and City Hall. Maps are provided along with the book, *Philadelphia's Outdoor Art*, by R. F. Brenner. Offered rain or shine, walking shoes are recommended. Participants will meet in the Moore College of Art & Design Lobby by the registration table at 12:55 PM.

Margaret Barney and Stephen Barney

*All — Interactive Discussion*

## Saturday, October 8, 1:30 – 1:55 PM

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### Using Art Ethnography to Enhance Student Learning and Cultural Awareness

Sarah Peter 207

An art educator documents her journey as a Fulbright-Hayes Fellow to Morocco by filming Moroccan artists, art techniques, and culture, thus creating intriguing Moroccan inspired art lessons and personal artwork.

Indira Bailey

*Secondary Division — Research Lecture*

## Saturday, October 8, 1:30 – 1:55 PM

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### Youth Art Month 101: Opportunities to Showcase Student Artwork

Sarah Peter 206

Celebrate your student's artwork by exhibiting in the Youth Art Month (YAM) show and participating in other YAM activities. Please join us for an informative session to learn how you and your students can get involved.

Suzanne Pagel and Jocelyn Lashley

All — Best Practice Presentation



### Being and Becoming: The Identity of the Art Educator

Wilson 235

The aim of this interactive discussion is to explore the understandings and experiences of artistic individuality and its implications of identity construction in vocational learning throughout life.

Jessica Singer

All — Interactive Discussion

## Saturday, October 8, 2:00 – 3:50 PM

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### Printmaking Slam: Beyond the Singular

TBD

Make, investigate, and exchange prints using versatile and accessible printmaking techniques. View classroom examples from multiple grade levels. Leave with examples and fresh ideas of the collaborative possibilities of printmaking.

Nicole Caracciolo, David Love, Amy Jared, Wendy Osterweil, Pamela Toller, Zafka Banks–Christensen and Amy Diaz–Newman

All — Hands–On Workshop — Ticket Required — \$10.00



## Saturday, October 8, 2:00 – 2:50 PM

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### Perspective Drawing on Location

Wilson 434

Want to increase observational subject matter that has relevance to your older students? Why not try drawing your classroom or nearby hallways from life? Techniques to help with accuracy and proportional measurements will be presented as well as samples of high school perspective drawings done both inside and outside. Bring a sketchbook and view finder if you have one to try these attainable skills for yourself! Note: we will cover how to make adjustable view finders if you need one.

Alyce Grunt

Secondary Division — Hands–On Demonstration

### Everything You Need to Know about Brushes

Wilson 235

Receive a set of brushes and learn about the different types of brush hair and shapes, how brushes are used, what type of products work best, and proper brush care.

Michael Harbridge

All — Hands–On Workshop — Ticket Required — No Fee



### Developing Curriculum Using Teaching for Artistic Behaviors

Sarah Peter 207

We will share our process of developing our high school's new curriculum rooted in *Teaching for Artistic Behavior*.

Alison Keener and Phoebe Fisher

Secondary Division — Best Practice Presentation

### Your Classroom as a Studio

Sarah Peter 205

Giving students choice of media in art production creates confident, proud artists. Learn about the roots of a studio practice and how to create one in your classroom.

Alison Marzuoli

All — Best Practice Presentation

### With Relevancy Comes Challenges: Art Teacher Education Emphasizing Diverse Learners

Sarah Peter 202

An art education program in an urban art college shares its successes and challenges for envisioning ways of preparing art educators to work with diverse populations across many settings.

Amanda Newman–Godfrey and Susan Coll–Guedes

Higher Education Division — Best Practice Presentation



## Saturday, October 8, 2:00 – 2:50 PM

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### Pointing the Way to Create Public Art and Community Partners

Media Room

Collaborating, creating and celebrating permanent public art in your community. Showing ways to find money, locate partners and create art that will become a resource for your community.

Glen Sanders, Mike Jenkins and Susan Boland

All — *Interactive Discussion*

### Free Art Supplies!

Sarah Peter 206

Little or no budget? Looking to get a little non-traditional? Let's discuss materials from your trash can you can use in place of other supplies, or heck, just make your own!

Aaron Weber

All — *Best Practice Presentation*

### Arts Advocacy and Policy – Pennsylvania Art Education Network – Get Involved!

Sarah Peter 210

Learn how to connect with policy makers, and build local arts advocacy networks – Find *your* place in the advocacy initiatives of PAEA and PAEN. *Make Change Happen!* advocacy resources provided.

Diane Wilkin

All — *Interactive Discussion*

## Saturday, October 8, 3:00 – 3:25 PM

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### Choice Based Learning in the Museum and Classroom

Sarah Peter 207

Learn how *Choice Based Art Education* has helped foster an engaging environment for a wide range of learners within a museum setting as well as classroom setting. Based on practices implemented at The Trout Gallery: The Art Museum of Dickinson College.

Amie Bantz

All — *Best Practice Presentation*

### Using Art-Making to Infuse Joy into Written Lesson Plans

Sarah Peter 206

Art-making is joyful. How can we infuse joy into writing? How can we shift our thinking about writing lessons from *something to get done* to *creative acts*?

Kristin Baxter

Pre-Service/Young Professional Division — *Hands-On Demonstration*



### Enhancing Creativity through Scaffolding

Wilson 235

The *Apple Project* is a unit plan that enhances creativity by utilizing the scaffolding approach to teaching. By focusing on various techniques, students begin to use critical thinking skills and experimentation to become comfortable with multiple forms of art media and implementation. This unit plan can be used at any age level.

Lindsay Esola

All — *Best Practice Presentation*

### Explore the Living Museum: Innovation in the Classroom

Media Room

Middle school students with learning differences worked with an interdisciplinary team of teachers to create their own *living wax museum*. Learn about our process, challenges, and successes.

Alison Gulczynski, Anna Murphey and Kara Broadhurst

Middle Level Division — *Best Practice Presentation*

### Waste to Art: Goodwill + Artists = Win Win

Sarah Peter 205

This presentation describes a program sponsored by *Goodwill Industries* in which artists acquired cast-off objects in a planned *dumpster dive* and were challenged to create art objects.

Joy Knepp

All — *Best Practice Presentation*

## Saturday, October 8, 3:00 – 3:25 PM

### Expectations and Challenges: Teaching Artists Working In Schools

Sarah Peter 210

In this presentation, I will share some of the concerns of teaching artists identified from a recent interview-based study conducted in Korea and discuss ways to support their professional development.

Kyong-Mi Paek

All — Best Practice Presentation

### PAEA: Your Professional Organization

Sarah Peter 202

New to PAEA? Interested in getting involved with your professional organization? This informative session will address PAEA's mission, board of directors, and leadership opportunities. Bring your ideas and questions!

Robin Brewer and Diane Wilkin

All — Best Practice Presentation

## Saturday, October 8, 3:30 – 3:55 PM — Homeroom

Various Rooms TBA

Conference attendees should report to homeroom during this time to meet your regional representative. More information about regional homeroom locations will be available in the final conference program.



## Saturday, October 8, 4:00 – 4:50 PM — Keynote Session

Stewart Auditorium

### Keynote Session Speaker: Eiko Fan



Eiko Fan grew up in a creative atmosphere with artists—parents. Her father was from Taiwan and her mother was from Tokyo where Eiko was born. Japan has a great tradition of wood carving in Buddhist temples and as a young adult, Eiko chose to pursue sculptural art. Curious about America, she studied art at the Pennsylvania Academy of the Fine Arts then traveled around Europe on a scholarship, eventually returning to Philadelphia where she continued her studies at the University of Pennsylvania. She created a performance work of art called *Live Wood Sculpture*, mixing pantomime, dance, music and wood sculptures. The performance was shown in many venues in Pennsylvania, New York, and Scotland. Eiko uses her art to enhance the lives of people with disabilities. She created an art program at HMS (Home of the Merciful Saviour) School for Children with Cerebral Palsy where children with limited body movements paint with a foot, a head movement or just one finger. Additionally she has taught a class for over 28 years at the Philadelphia Museum of Art where students who cannot see thrive on being able to create art independently. Eiko's motto is "Art is Food – Everybody Needs It." See full biography: <http://www.paeaconference.org/2016-keynotes/> Photo of Eiko Fan courtesy of Jennifer Baker.



## Saturday, October 8, 6:00 – 9:00 PM — Dinner at Moore College of Art & Design — Great Hall

Join us for a delicious meal followed by an interactive *MakerSpace* facilitated by Josh Burker. The casual dinner will include two drink tickets. Participants will explore the bits to atoms workflow made possible through such tools as Turtle Blocks, Tinkercad, Inkjet Printers, 3D printers, laser cutters, clothes irons, and digital cameras. Emphasis is placed on experiential learning, debugging, collaboration, and *mucking around* with mathematics in the search for personally meaningful designs. Participants will emerge from the workshop with iron-on designs, STL files for 3D printing or laser cutting, photograph jpegs, and LogoTurtle drawings. All mechanics and materials will be provided.



### MakerSpace Hands-On Event Organizer — Josh Burker

Josh is a constructionist educator, author, digital artist, amateur programmer, husband, father, and curmudgeon. A fellow at the annual *Constructing Modern Knowledge Institute*, Josh has taught and worked in technology in both public and private schools for the past 16 years and now writes books and consults on educational projects that he finds inclusive and disruptive. During the 2015–16 school year he established an after school Logo programming club for inner city students to create knowledge about Logo programming, fabrication, electronics, and art. Students programmed algorithmic designs; created t-shirts; learned how to use and maintain a 3D printer; transformed their designs into 3D printed artifacts; assembled the electronics for a Logo-based robot; 3D printed the robot's body; and launched in depth mathematical explorations as they created beautiful ink drawings from their procedures. See full biography: <http://www.paeaconference.org/2016-keynotes/>  
All — Ticket Required — Ticket Includes Dinner & Hands-On MakerSpace — \$25





# Sunday, October 9

Registration opens in the lobby of Moore College of Art & Design from 8:00 – 10:00 AM

## Sunday, October 9 — All Day

## Parking Information

Overnight guests at the Embassy Suites and commuting conference attendees may park in the Embassy Suites parking garage for \$41.67 plus applicable taxes per day. Prices are subject to change without notice. There are several parking garages in the area that offer all day parking accommodations. Information will be posted on the conference website if better parking deals become available.

## Sunday, October 9 — 9:00 AM – 1:00 PM

## Student Art Show Presentation

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.

## Sunday, October 9, 9:00 – 10:50 AM

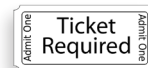
### Design Thinking: What is Possible? 5 Hands-On Participatory Activities

Sarah Peter 205

Teach students to become independent, innovative and thoughtful decision-makers. Apply the design thinking cycle where problems are identified, solutions proposed, produced and evaluated. Participate in design activities to explore process.

Rande Blank

All — Hands-On Workshop — Ticket Required — \$3



## Sunday, October 9, 9:00 – 9:50 AM

### Connecting Art and the Community

Sarah Peter 206

This session will focus on the process of developing community based arts partnerships: murals, artist in residency programs, and community engagement in the arts. Participants will be presented with strategies and models for developing an effective school and community collaboration. Presenters will deliver information from both a school district and from an arts non-profit perspective.

Ashley Gogoj and Jeff Copus

All — Interactive Discussion

### Successful Portrait Drawing

Media Room

During this demonstration of charcoal drawing techniques taught at *Studio Incamminati*, Natalie Italiano will make connections between contemporary techniques and those of the Italian Baroque period. Handouts of take away concepts and exercises will equip high school teachers with ways to help students represent the human head more accurately.

Natalie Italiano

Secondary Division — Hands-On Demonstration

### Make Faces: Illusions with Light and Shadow

Sarah Peter 207

Hollywood makeup-artist turned art educator demonstrates how makeup techniques for film and television can be transformed into a lesson about using light and shadow to shape a 3-dimensional appearance.

Molly Porter

Secondary Division — Hands-On Demonstration

## Sunday, October 9, 9:00 – 9:50 AM

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### What is Socially Engaged Art Education?

Sarah Peter 210

This presentation offers a framework for building direct intersections between the school and the community. Our panel will share examples from teachers using art to make relevant connections to their students' lives.

Ross Schlemmer, Ashley Van Auken and Lori Mozina–Ogurchak

All — Best Practice Presentation

### Use Contemporary Art to Empower Students as Agents of Change

Sarah Peter 202

Discover an inner city art teacher's inquiry-based approach to using contemporary art to promote students' research, reflection, and conceptualization of social justice, and to motivate them to become agents of change.

Barbara Suplee and Maria Lengauer

All — Best Practice Presentation

## Sunday, October 9, 10:00 – 11:50 AM

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### Yoga of Manifestation: Movement, Artmaking & Possibilities

Wilson 434

Through yoga, meditation and art-making techniques, create what you want for your art life as an educator and an artist. Come make it happen. This workshop is for everyone and we recommend that you wear comfortable clothes to get the most out of our presentation.

Sarah Kolker and Lisa Kay

All — Hands-On Workshop — Ticket Required — \$5



## Sunday, October 9, 10:00 – 10:50 AM

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### Making Clean Water Possible: Potters Water Action Group

Sarah Peter 207

Learn how *Potters Water Action Group* helps communities make ceramic filters that change contaminated water into potable water. Join a demonstration and receive curriculum ideas to use with your students.

B. Stephen Carpenter, Richard Wukich and Potters Water Action Group

All — Interactive Discussion

### Seeing Data: Art Education and Assessment

Sarah Peter 206

Advocacy and assessment practices are discussed as seeing data in emergent and reflexive practices that enable robust arts learning and empower arts education in an era of data-driven instruction.

Aaron Knochel

All — Research Lecture

### Participatory Strategies Support Creative Students in Developing Habits of Mind

Wilson 235

Establish more routines to fuel creative thinking. Stimulate participation and discussion among students with think-aloud demonstration, guided inquiry, rapid ideation, critical reflection and other protocols that promote habits of mind.

Mary Elizabeth Meier and Scott Meier

All — Interactive Discussion

### The Dictionary Unbound: Integrating Illustration, Vocabulary and Storytelling

Media Room

*Victor Stabin's Daedal Doodle Curriculum* combines sourcing the dictionary for unusual words to create alliterations that students then illustrate. The dictionary, in essence, is the universe – alphabetized.

Victor Stabin

All — Hands-On Demonstration

### College Search 101: Mastering the Art School College Search

Sarah Peter 210

Leverage design thinking to aid your high school students in the college search process. Leave with a fun and engaging method to assist students in the college search and application process.

Shelton Walker

Secondary Division — Best Practice Presentation



## Sunday, October 9, 10:00 – 10:50 AM

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### It Can Happen – Managing, Organizing and Motivating Students with Challenges

Sarah Peter 202

Learn how an inner-city teacher's experience informed an approach to teaching underserved populations challenged emotionally and behaviorally. Discussion and takeaway focuses on driving inclusive instruction in a well-organized, highly motivated classroom.

Margo Wunder

*Elementary Division — Best Practice Presentation*

## Sunday, October 9, 11:00 – 11:50 AM

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### Art On a Cart: Celebrating the Challenge!

Sarah Peter 202

This presentation will share some of the unique challenges, both large and small, facing art-on-a-cart teachers. I will share some ideas I've tried and invite attendees to share creative solutions.

Liza Dolmetsch

*All — Interactive Discussion*

### Designing Choice-Based Assessments

Sarah Peter 207

Students' engagement in evaluating their work is minimal at best with scoring tools designed and used solely by the teacher. Explore alternative assessment methods that involve students in the process.

Leslie Gates

*All — Interactive Discussion*

### Documenting and Rethinking Teachers' Beliefs about Disabilities and Art

Sarah Peter 206

This presentation shows data and provides discussion about a study on teachers' beliefs of disabilities and art from two institutions: Beijing Haidian Special Education School and Children's Palace Guangzhou, China.

Min Gu

*All — Research Lecture*

### Mindfulness in Learning Through Art

Media Room

Develop close reading skills and value for the arts in teaching through lessons that mindfully infuse visual arts and art history in upper elementary classroom learning.

Elizabeth Sims

*Elementary Division — Best Practice Presentation*

## Sunday, October 9, 12:00 – 12:50 PM — Keynote Session

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Stewart Auditorium

### Keynote Session Speaker: Ben Volta

Creating intricate public murals and sculptures, Ben Volta works within the fields of education, restorative justice, and



urban planning. His practice stands on the belief that art can be a catalyst for change, within individuals as well as the institutional structures that surround them. Volta earned a certificate in sculpture from the Pennsylvania Academy of the Fine Arts in 2002 and BFA at the University of Pennsylvania in 2005, that included substantial graduate coursework in Art History and Design Education. For the past 12 years, Ben has been developing a participatory art-making process that builds upon partnerships with Philadelphia and other public schools, art organizations and communities. He has worked in over forty-five schools on hundreds of projects, which have focused on skill alignments and the integration of art with math, science and reading. A 2015 *Pew Fellow*, the *Cultural Programs of the National Academy of Science* has recognized his work in several publications and has placed twenty works on permanent display at the Keck Center in Washington, D.C. He recently completed a large percent of the art sculpture at a youth detention center in Anchorage Alaska, he is in the process of working with New Jersey Transit on large glass artworks for Cranford Train Station in Northern New Jersey,



and he works extensively with the *City of Philadelphia Mural Arts Program*. As a young artist he was a member of the ground-breaking art collective *Tim Rollins and K.O.S.* in NYC. See full biography: <http://www.paeaconference.org/2016-keynotes/> Photo of Ben Volta courtesy of Ryan Collerd.

The PAEA Board Meeting includes lunch and is required for all current PAEA Board members. The meetings are open to any PAEA member who wishes to attend. Please contact Diane Wilkin, PAEA President, if you are interested in attending.



## Options Throughout the Conference

The following museums will be free of charge to conference attendees during normal business hours (unless noted otherwise) on Thursday – Sunday. All you need to do is show the red wristband you will receive as a gift for attending the conference.

- **The Barnes Foundation Museum** • 2025 Benjamin Franklin Parkway • 215-278-7000 • [www.barnesfoundation.org](http://www.barnesfoundation.org) • The First Friday event held at The Barnes Foundation Museum is not held during normal business hours and will cost \$25.00.
- **Philadelphia Museum of Art** • 2600 Benjamin Franklin Parkway • 215-763-8100 • [philamuseum.org/](http://philamuseum.org/)
- **The Franklin Institute** • 20<sup>th</sup> & Benjamin Franklin Parkway • 215-448-1200 • [www.fi.edu](http://www.fi.edu)
- **The Pennsylvania Academy of Fine Arts** • 118-128 North Broad Street • 215-972-7600 • [www.pafa.org/museum](http://www.pafa.org/museum) • selected times to be determined

## Post-Conference Sunday, October 9<sup>th</sup>

Things to see in the area before heading home:

- **Reading Terminal Market** • 12<sup>th</sup> & Arch Streets • 215-922-2317 • [www.readingterminalmarket.org](http://www.readingterminalmarket.org)
- **Eastern State Penitentiary** • 2027 Fairmount Avenue • 215-236-3300 • [www.easternstate.org/halloween](http://www.easternstate.org/halloween)
- **Mural Arts Tour—Love Letters Train Tour** • 128 N Broad St. Hamilton Bldg. PAFA • 215-925-3633 • [tours@muralarts.org](mailto:tours@muralarts.org)
- **South Street in Philadelphia**—One of the most famous streets, in Philadelphia and home to great art, dining, shopping and entertainment.
- **Independence Hall** • 143 South Third Street • 215-965-2305 • [www.nps.gov/inde/planyourvisit/independencehall.htm](http://www.nps.gov/inde/planyourvisit/independencehall.htm)
- **The Liberty Bell** • 6<sup>th</sup> Street & Market Street • 215-965-2305 • [www.nps.gov/inde/planyourvisit/libertybellcenter.htm](http://www.nps.gov/inde/planyourvisit/libertybellcenter.htm)
- **Love Park Plaza** • 1599 John F. Kennedy Blvd. • The park is nicknamed Love Park for its reproduction of Robert Indiana's Love sculpture which overlooks the plaza.
- **The Betsy Ross House** • 239 Arch Street • 215-629-4026 • <http://www.historicphiladelphia.org/betsy-ross-house/visitors/> This landmark is purported to be the site where the seamstress and flag-maker Betsy Ross lived when she sewed the first American Flag.
- **The Academy of Natural Sciences of Drexel University** • 1900 Benjamin Franklin Pkwy, • 215-299-1000 • <http://www.ansp.org/visit/> • This is the oldest natural science research institution and museum in the New World.