2016-2017 PAEA Survey
State of k-12 Visual Arts in Pennsylvania
173 Responses

- Allegheny, Westmoreland, Washington
- Erie, Elk, Crawford, Warren, McKean
- Venango, Forest, Clarion, Jefferson
- Clinton, Centre, Clearfield, Mifflin
- Mercer, Lawrence, Butler, Beaver
- Cambria, Blair, Somerset, Bedford
- Perry, Dauphin, Cumberland, Lebanon
- Tioga, Bradford, Lycoming, Sullivan
- Susquehanna, Wayne, Wyoming, Lackawanna, Luzerne
- Schuylkill, Carbon, Pike, Monroe, Northampton, Berks, Lehigh
- Bucks, Montgomery
- Chester, Delaware, Philadelphia
What level do you teach? (Check all that apply) (173 responses)

- Pre-K: 9 (5.2%)
- Elementary: 71 (41%)
- Middle: 59 (34.1%)
- Secondary: 86 (49.7%)
- Higher Ed: 13 (7.5%)
Where do you teach? (173 responses)

Public: 144 (83.2%)
<table>
<thead>
<tr>
<th>Level</th>
<th>Largest class size</th>
<th>Smallest class size</th>
<th>Class Size Cap</th>
<th>Are class size limitations spelled out in your contract?</th>
<th>Max. Min.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>NO</td>
<td>YES</td>
</tr>
<tr>
<td>Elementary</td>
<td>25</td>
<td>20</td>
<td>27</td>
<td>26</td>
<td>6</td>
</tr>
<tr>
<td>Elementary / Middle</td>
<td>25</td>
<td>20</td>
<td>33</td>
<td>10</td>
<td>4</td>
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<tr>
<td>Elementary, Middle, Secondary</td>
<td>20</td>
<td>17</td>
<td>20</td>
<td>4</td>
<td>0</td>
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<tr>
<td>Higher Ed</td>
<td>23</td>
<td>10</td>
<td>26</td>
<td>3</td>
<td>1</td>
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# Public School Art Teachers

<table>
<thead>
<tr>
<th>Level</th>
<th>Largest class size</th>
<th>Smallest class size</th>
<th>Class Size Cap</th>
<th>Are class size limitations spelled out in your contract?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Max.</td>
<td>Min.</td>
<td></td>
<td>Max.</td>
</tr>
<tr>
<td>Middle</td>
<td>24</td>
<td>17.5</td>
<td>32</td>
<td></td>
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<tr>
<td>Middle/Secondary</td>
<td>36</td>
<td>9</td>
<td>16</td>
<td>3</td>
</tr>
<tr>
<td>Pre-K/Elementary</td>
<td>21</td>
<td>16</td>
<td>34</td>
<td>8</td>
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<tr>
<td>Secondary</td>
<td>23</td>
<td>20</td>
<td>24</td>
<td>38</td>
</tr>
<tr>
<td>Secondary, Higher Ed</td>
<td>26</td>
<td>18</td>
<td>24</td>
<td>5</td>
</tr>
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## Non-Public Schools

<table>
<thead>
<tr>
<th>Level</th>
<th>Largest class size</th>
<th>Smallest class size</th>
<th>Class Size Cap</th>
<th>Are class size limitations spelled out in your contract?</th>
<th>Max.</th>
<th>Min.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>NO</td>
<td>YES</td>
<td></td>
</tr>
<tr>
<td>Non-Public</td>
<td>17</td>
<td>4.5</td>
<td>13</td>
<td>9</td>
<td>1</td>
<td>34</td>
</tr>
<tr>
<td>Museum</td>
<td>35</td>
<td>6</td>
<td>20</td>
<td>3</td>
<td>0</td>
<td>45</td>
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<tr>
<td>Community Program</td>
<td>16</td>
<td>4</td>
<td>6</td>
<td>2</td>
<td>2</td>
<td>25</td>
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<tr>
<td>Charter</td>
<td>25</td>
<td>15</td>
<td>25</td>
<td>10</td>
<td>1</td>
<td>43</td>
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<tr>
<td>APS</td>
<td>12</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>0</td>
<td>12</td>
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## Professional Development Needs / Face to Face

<table>
<thead>
<tr>
<th>F2F proposed</th>
<th>Online YES group (136)</th>
<th>Online NO group (37)</th>
<th>TOTALS</th>
<th>Percentage of 173 responses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hands-on</td>
<td>114</td>
<td>19</td>
<td>133</td>
<td><strong>93 %</strong></td>
</tr>
<tr>
<td>Museum</td>
<td>101</td>
<td>13</td>
<td>114</td>
<td><strong>80 %</strong></td>
</tr>
<tr>
<td>Artist studio tours</td>
<td>84</td>
<td>18</td>
<td>102</td>
<td>59 %</td>
</tr>
<tr>
<td>Exhibition for educators</td>
<td>74</td>
<td>17</td>
<td>91</td>
<td>53 %</td>
</tr>
<tr>
<td><strong>Lesson Sharing</strong></td>
<td><strong>77</strong></td>
<td><strong>10</strong></td>
<td><strong>87</strong></td>
<td><strong>50 %</strong></td>
</tr>
<tr>
<td>Exhibition for students</td>
<td>69</td>
<td>13</td>
<td>82</td>
<td>47 %</td>
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<tr>
<td>social event</td>
<td>56</td>
<td>13</td>
<td>69</td>
<td>40 %</td>
</tr>
<tr>
<td>First Friday</td>
<td>55</td>
<td>13</td>
<td>68</td>
<td>40 %</td>
</tr>
</tbody>
</table>
### Professional Development Needs / Online

<table>
<thead>
<tr>
<th>ONLINE Proposed</th>
<th>Online YES group (136)</th>
<th>Online NO group (37)</th>
<th>TOTALS</th>
<th>Percentage of 173 responses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Lessons</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Materials/Processes</td>
<td>103</td>
<td>19</td>
<td>122</td>
<td>70%</td>
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<tr>
<td>Lesson Sharing</td>
<td>86</td>
<td>8</td>
<td>94</td>
<td>54%</td>
</tr>
<tr>
<td>Media Art - photo..</td>
<td>64</td>
<td>10</td>
<td>74</td>
<td>42</td>
</tr>
<tr>
<td>SLO</td>
<td>60</td>
<td>8</td>
<td>68</td>
<td>39</td>
</tr>
<tr>
<td>Assessment</td>
<td>59</td>
<td>5</td>
<td>64</td>
<td>37</td>
</tr>
<tr>
<td>Curriculum</td>
<td>54</td>
<td>8</td>
<td>62</td>
<td>35%</td>
</tr>
<tr>
<td>3D &amp; VR (2) // TAB (1)</td>
<td>2 &amp; 1</td>
<td>0</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Professional Development Take-Aways

LESSON SHARING - YES ONLINE !! *any format really*..

Let’s Get Together - Hands On Learning

Museum explorations

Studio Tours

OUR Work on Exhibit
Substitutes: Survey results

How often is your class cancelled so you can sub for absent teachers?

- Never: 153 responses - 87.9%
- Several times a year: 11 responses - 6.4%
- At least once a month: 3 responses - 1.7%
- More than once a month: 7 responses - 4%

How often is your class cancelled if you are absent?

- Never, I always have a substitute if I am absent from school: 34 responses - 19.7%
- If I am absent and there is not a substitute, my class is canceled: 109 responses - 63%
- This only happens occasionally, I usually have a substitute: 30 responses - 17.3%
How often is your class canceled so you can substitute for absent teachers in your building?

Several times a year:
- REG 1-1
- REG 5-1
- REG 7-3
- REG 8-1
- REG 11-1
- REG 12-4

At least once a month:
- REG 11-1
- REG 12-3

More than once a month:
- REG 6-1
- REG 7-2
- REG 9-1
- REG 12-3
How often is your class canceled when you are absent?

**Several times a year:**
- REG 1-1
- REG 5-1
- REG 7-3
- REG 8-1
- REG 11-1
- REG 12-4

**At least once a month:**
- REG 11-1
- REG 12-3

**More than once a month:**
- REG 6-1
- REG 7-2
- REG 9-1
- REG 12-3
Substitutes - Talking points NEA

In response to art class cancellations for when there is an absent teacher in your building or when you are absent.....

1. The National Education Association (NEA) opposes the practice of replacing absent teachers by dispersing students to other classrooms.

2. The NEA believes in the importance of employing professional educators to fulfill the critical role of substitute teachers. The Association also believes that substitute teachers perform a vital function in the maintenance and continuity of daily education.

Facilities: Do you have a dedicated classroom space?

- Yes, my own room: 129 responses - 74.6%
- Yes, share with another art teacher: 21 responses - 12.1%
- No, on a cart, different rooms: 6 responses - 3.5%
- No, in a public area and share with other activities: 2 responses - 1.2%
- Other: 15 responses - 8.7%
Facilities - Talking points - NEA

In response to a dedicated work space that is shared, non existent, in a public area, on a cart, or other……

1. The National Education Association believes that school facilities must be conducive to teaching and learning.

2. The physical environment must allow for a variety of needs, including the number of students, physical characteristics of students, changes in teaching methods, presentation of instruction, and an increased use of school facilities.

3. The Association also believes that all school facilities must be well constructed, safe, energy-efficient, aesthetically pleasing, accessible, functional, and adaptable to persons with disabilities.

Facilities - Talking points - NEA

B-44 Arts Education

These students must be taught by a licensed specialist in a facility or room designed and equipped for that purpose.

B-11 Class Size

The National Education Association believes that excellence in the classroom can best be attained by small class size. Class size maximums must be based on the type of students, grade level, subject area content, and physical facilities.

1. **National Art Education Association** believes that physical safety is a priority in the art classroom. For art classroom safety, it is essential that the school/district administration be in compliance with all of the occupational regulations and training requirements.

2. The class size must be considered by the school/district in order to establish a safe learning environment.

3. It is the responsibility of the art educators/staff to teach, model, and practice safety procedures, require student competency, and enforce the practice of safety with all students at all times. The goal is to make safety a part of students’ basic approach to the art classroom every day and in all of their future artistic activities.

- Provide and use protective equipment for students and instruct students in the use of such equipment
- Comply with all applicable building, electrical, fire, and ventilation codes
- Document safety issues/concerns and inform school district authorities

How many MINUTES do you see your students through the course of a year? Realizing this may be a range, and scheduling varies in each district, please give the closest estimation to your regular schedule.

This question produced a range of answers due to multiple interpretations of the question. Some appeared to answer how many minutes is one class period, while others gave an example of how often they meet for a certain amount of time. For example:

- 2700
- 2300 minutes per grade per year
- 1480
- 45 min. Once a week for each student. Approx. 570 students total.
- 270 - 2,025
- 90 mins per week = 3,000 mins
- 7900 min
- HS 7650, MS 2700, Elem 1715-2560
- around 3, 870 minutes (for a semester course)
- 42
Student Attendance - How often are students pulled out of your class for remediation or testing?

- Students are never pulled from my class for remediation or testing.
- Students are regularly pulled from my class for remediation or testing.