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ENTERTAINMENT & ARTS MANAGEMENT
FASHION DESIGN
FILM & VIDEO
GAME DESIGN & PRODUCTION
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INTERIOR DESIGN
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PHOTOGRAPHY
PRODUCT DESIGN
SCREENWRITING & PLAYWRITING
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Image: Victoria Rhihe  Photography Class of 2014
## Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>General Information:</strong></td>
<td></td>
</tr>
<tr>
<td>Welcome to Philadelphia &amp; General Conference Information</td>
<td>2 – 3</td>
</tr>
<tr>
<td>Conference Schedule at a Glance</td>
<td>4</td>
</tr>
<tr>
<td>Maps of the Facility</td>
<td>5</td>
</tr>
<tr>
<td>Conference Committee &amp; Special Thanks</td>
<td>6</td>
</tr>
<tr>
<td>Message from PAEA President, Diane Wilkin</td>
<td>7</td>
</tr>
<tr>
<td>PAEA Award Winners</td>
<td>8 – 13</td>
</tr>
<tr>
<td>Clyde McGeary Scholarship Winners, Scholarship Contributors &amp; Student Sponsors</td>
<td>14</td>
</tr>
<tr>
<td>Fellows Induction &amp; Award Nomination Information</td>
<td>15</td>
</tr>
<tr>
<td>Logo Legend–Symbols Key, Act 48 Hours Information &amp; EPLC Ad</td>
<td>16</td>
</tr>
<tr>
<td>PAEA Regional Map &amp; Representative Guide</td>
<td>17</td>
</tr>
<tr>
<td>PAEA Student Exhibit Information</td>
<td>19</td>
</tr>
<tr>
<td><strong>Thursday &amp; Friday:</strong></td>
<td></td>
</tr>
<tr>
<td>Thursday &amp; Friday</td>
<td>21</td>
</tr>
<tr>
<td>Youth Art Month – Important Information</td>
<td>22</td>
</tr>
<tr>
<td>Thursday &amp; Friday Schedule</td>
<td>23 – 29</td>
</tr>
<tr>
<td>Stay Connected with PAEA &amp; NAEA</td>
<td>29</td>
</tr>
<tr>
<td>First Friday Workshops, Map &amp; Guide on What To Do</td>
<td>30 – 33</td>
</tr>
<tr>
<td>First Year PAEA Professional Gift Offer</td>
<td>34</td>
</tr>
<tr>
<td><strong>Saturday:</strong></td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>37</td>
</tr>
<tr>
<td>Learning By Design – Important Information</td>
<td>38</td>
</tr>
<tr>
<td>Saturday Schedule</td>
<td>39 – 47</td>
</tr>
<tr>
<td>Conference Sponsors, Friends of PAEA &amp; Messages</td>
<td>49</td>
</tr>
<tr>
<td><strong>Sunday:</strong></td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>51</td>
</tr>
<tr>
<td>PAEA Board Members &amp; First Year PAEA Professional Portfolio Sponsors</td>
<td>52</td>
</tr>
<tr>
<td>Sunday Schedule</td>
<td>53 – 56</td>
</tr>
<tr>
<td>Conference Options &amp; Post–Conference Things To Do</td>
<td>57</td>
</tr>
<tr>
<td><strong>Exhibitors &amp; More:</strong></td>
<td></td>
</tr>
<tr>
<td>Exhibitors &amp; Sponsors</td>
<td>58 – 62</td>
</tr>
<tr>
<td>Pocket &amp; PAEA 2017 Conference Save the Date</td>
<td></td>
</tr>
<tr>
<td><strong>Advertisers:</strong></td>
<td></td>
</tr>
<tr>
<td>Westphal College of Media Arts &amp; Design (Drexel University)</td>
<td>Inside Front Cover</td>
</tr>
<tr>
<td>RevZilla Motorsports, Dick Blick &amp; PSEA</td>
<td>18 – 19</td>
</tr>
<tr>
<td>Moravian College Visual Arts Program</td>
<td>20</td>
</tr>
<tr>
<td>University of the Arts (UARTS)—Undergraduate Programs</td>
<td>31</td>
</tr>
<tr>
<td>Davis Publications &amp; Triarco</td>
<td>34</td>
</tr>
<tr>
<td>Indiana University of Pennsylvania (IUP)</td>
<td>35</td>
</tr>
<tr>
<td>Edinboro University</td>
<td>36</td>
</tr>
<tr>
<td>Penn State Visual Arts Program (SoVA)</td>
<td>48</td>
</tr>
<tr>
<td>Pennsylvania College of Art &amp; Design (PCAD)</td>
<td>50</td>
</tr>
<tr>
<td>Kutztown University Visual Arts (KUVA)</td>
<td>63</td>
</tr>
<tr>
<td>Fallingwater</td>
<td>64</td>
</tr>
<tr>
<td>Circlematic Form Finder Templates</td>
<td>65</td>
</tr>
<tr>
<td>Etruscan Places: Plein Air Workshops</td>
<td>66</td>
</tr>
<tr>
<td>University of the Arts (UARTS)—Graduate Programs</td>
<td>67</td>
</tr>
<tr>
<td>Studio Incamminati</td>
<td>68</td>
</tr>
<tr>
<td>Moore College of Art &amp; Design</td>
<td></td>
</tr>
<tr>
<td><strong>Back Cover</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Inside Back Cover</strong></td>
<td></td>
</tr>
</tbody>
</table>
Welcome to Philadelphia!

There may be no greater adage than Make It Happen! Looking back a few hundred years ago, our forefathers and mothers, right here, in the city of Philadelphia, had visions that many shared, but only a few supported. In the current day, Philly is still full of movers and shakers: those not afraid to roll up their sleeves within their communities and employ an entrepreneurial spirit to make things happen!

Early in their careers, art educators learn that they need to make it happen for our students, our programs, and for the arts. Pennsylvania Art Educators make it happen for ALL our students every day, each year, in classrooms, on a cart, in museums, and in studios.

Let the spirit of this awesome city, its toughness, raw energy, and that can do attitude imbue all of us with the motivation to make it happen, today and long after we return home from Philly.

Lisbeth Bucci and Lauren Stichter
2016 Conference Co-Chairs

What’s Happening this Weekend . . .

- Hopefully a Phun and Phabulous weekend filled with fellowship, Personal Learning Networking (PLN), and meaningful professional development here in Philly!
- Presentations and events both on and off the campus of Moore College of Art & Design.
- We encourage you to document on social media: #PhilaSelphia16 / #PAEA16 / #makeithappen16

Some On–Campus Highlights Include . . .

- Digital Student Art Show throughout the conference
- Collaborate: Advocacy Art Activity throughout the conference
- Draw On the Wall throughout the conference
- Conference kick–off party; Makers Mini Event on Thursday night
- Exhibitors & Vendors all day Friday & Saturday
- 3 Fabulous Keynotes—one each day
- Hands–On Workshops throughout the conference
- 10% discount at The Moore Art Shop
- Pop–up refreshments throughout the conference
- PAEA Annual Membership Meeting on Friday
- PAEA Members Mart on Friday afternoon
- Legacy Breakfast with Lynne Horoschak—Free on Saturday morning
- PAEA Awards Ceremony on Saturday
- Happy Hour sponsored by Moore College of Art and Design on Saturday night
- Dinner & Hands–On Maker Event on Saturday night
Some Off–Campus Highlights Include . . .

- First Friday events throughout the Old City using free shuttles provided by PAEA for our conference attendees only. Visit the Old City galleries, Tyler School of Art, Temple University, University of the Arts, The Pennsylvania Academy of Fine Arts (PAFA), the Philadelphia Museum of Art (PMA), the Clay Studio and more.
- Take advantage of some off–campus workshops during First Friday that will be offered by some of the institutions listed above. You can read more about these opportunities on page 30.
- Mural Tours
- Philadelphia Open Studio Tours
- Free admission during regular business hours to The Barnes Foundation Museum, Philadelphia Museum of Art, The Franklin Institute, and The Pennsylvania Academy of Fine Arts (select times may apply).
- Early Sunday morning ROCKY Walk/Run to the Philadelphia Museum of Art steps

About the Conference Gifts . . .

- Attendees will receive a Red USB flash drive wristband at registration. Each band has a folder of ART Advocacy documents to help you Make Things Happen in your school. Wear this band during the conference for admission to area museums.
- The 2016 conference tote bag is a gift from Moore College of Art & Design.
- Sketchbooks were donated by the Educational Sketchbook Program. Visit their website: http://sketchforschools.com or call 1–877–397–5655 for more information on affordable sketchbooks for your classroom.

Keep this Program . . .

We encourage you to keep this conference program because it is filled with valuable information, event dates, exhibitor contacts and much more. Here are a few highlights and program design features:

- We’ve built in wide side margins this year so you can keep notes from workshops you attend.
- Look for the Act 48 Apple logo and track your hours. Page 16 explains how you can enter your information after the conference to get your Act 48 Hours.
- Tear out the Youth Art Month (YAM) ad/poster on page 22 and hang it in your room. All important due dates for participating in the YAM Student Flag competition and student art show are right there.
- Tear out the Learning By Design (LBD) ad/poster on page 38 and hang it in your room. All the due dates for participating in the Project Innovate Fashion Design Show and the Design Challenge are right there.
- If you are a first year professional and a member of NAEA/PAEA, we have a special gift offer you can apply for. See details on page 34.
## Conference Schedule at a Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00–8:50 AM</td>
<td>Exhibitions</td>
<td>7:45 AM – 8:50 AM: Legacy Breakfast with Lynne Horoschak</td>
<td>Rocky Walk / Run</td>
</tr>
<tr>
<td>9:00–9:50 AM</td>
<td>Registration</td>
<td>Hands–On Workshops &amp; Sessions</td>
<td>Hands–On Workshops &amp; Sessions</td>
</tr>
<tr>
<td>10:00–10:50 AM</td>
<td>Registration</td>
<td>PAEA Annual General Membership Meeting</td>
<td>PAEA Executive Board Meeting</td>
</tr>
<tr>
<td>11:00–11:50 AM</td>
<td>Hands–On Workshops &amp; Sessions</td>
<td>PAEA Awards Ceremony</td>
<td>Keynote: Ben Volta</td>
</tr>
<tr>
<td>12:00–12:50 PM</td>
<td>Lunch</td>
<td>Lunch</td>
<td>Enjoy some Post–Conference</td>
</tr>
<tr>
<td>12:00–12:45 PM</td>
<td>Keynote: Lily Yeh</td>
<td>Homeroom</td>
<td>Philadelphia Attractions:</td>
</tr>
<tr>
<td>1:00–1:50 PM</td>
<td>Hands–On Workshops &amp; Sessions</td>
<td>Members Mart</td>
<td>The Barnes Foundation Museum</td>
</tr>
<tr>
<td>2:00–2:50 PM</td>
<td>Hands–On Workshops &amp; Sessions</td>
<td>Free Happy Hour Sponsored by Moore College of Art &amp; Design</td>
<td>Philadelphia Museum of Art</td>
</tr>
<tr>
<td>3:00–3:50 PM</td>
<td>Hands–On Workshops &amp; Sessions</td>
<td>Free Happy Hour Sponsored by Moore College of Art &amp; Design</td>
<td>Reading Terminal Market</td>
</tr>
<tr>
<td>4:00–4:50 PM</td>
<td>Members Mart</td>
<td>Free Happy Hour Sponsored by Moore College of Art &amp; Design</td>
<td>Eastern State Penitentiary Mural Arts Tour</td>
</tr>
<tr>
<td>5:00–5:50 PM</td>
<td>Enjoy First Friday in Philly!</td>
<td>Free Happy Hour Sponsored by Moore College of Art &amp; Design</td>
<td>Independence Hall</td>
</tr>
<tr>
<td>6:00–7:00 PM</td>
<td>Free Shuttle Bus Service throughout the Old City Area</td>
<td>Free Happy Hour Sponsored by Moore College of Art &amp; Design</td>
<td>Liberty Bell</td>
</tr>
<tr>
<td>7:00–8:00 PM</td>
<td>or to an event at a Local Museum or School</td>
<td>Dinner at Moore College of Art &amp; Design featuring a MakerSpace Hands–On Event with Josh Burker</td>
<td>Love Park Plaza</td>
</tr>
<tr>
<td>8:00–9:00 PM</td>
<td>5:00 PM – 9:45 PM</td>
<td>6:30 PM – 9:00 PM</td>
<td>The Betsy Ross House Academy of Natural Sciences</td>
</tr>
<tr>
<td>9:00–10:00 PM</td>
<td></td>
<td></td>
<td>See page 57 for details.</td>
</tr>
</tbody>
</table>

### On–Going Events at the Conference:
Join us in two collaborative works of art: Draw On the Wall located by the Moore Coffee Cafe near Fox Commons, and Collaborate: Make Advocacy Happen located in the hallway outside of vendor exhibitions. View the Annual PAEA Student Art Exhibition digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.
2016 Conference Committee Members . . .

Conference Co-Chairs: Lisbeth Bucci & Lauren Stichter
Conference Administrator: Leslie Gates
First Friday Events Co-Coordinators: Leslie Grace & Sunnylee Mowery
Exhibition Hall Coordinator: Margaret G. Barney & Stephen Barney
Website, Email Communication & Marketing: Kris Fontes, Lauren Stichter & Conference Team
Conference Program Designer: Melissa Gallagher
Conference Logo Designer: Dan Cook
Student Events Coordinator: Rande Blank
Conference Program Advertisement Coordinator: Susan Durgin
Student Art Exhibition Chairperson: Robert Bomboy
Awards Chairperson: Marcy Bogdanich
Conference Members at Large: Robin Brewer, Chris Sweeney, Margo Wunder, The Philadelphia Art Teacher Alliance—Leslie Grace, Sue Liedke, Christina Franko Uliano
All the Region 11 & 12 PAEA Members for their invaluable and sometimes last minute help whenever called upon!

Special thanks to these folks that helped Make It Happen . . .

Special thanks to the many staff and faculty members at Moore College of Art & Design that encouraged us and financially supported this conference. We especially wish to recognize the following:
Cecelia Fitzgibbon, College President
Patricia Phillips, Academic Dean
Elizabeth Mathis, Executive Director of Admissions
Matthew Kalasky, Gallery Education and Public Engagement Coordinator
Ken Ferretti, Chuck Duquesne and Katie Weir

Maker Mini Event: Ultimaker (Loaning of 3D printers)
JoyLabz (Donated 3 MakeyMakeys)
PrintedSolid.com (donating exotic 3D printing freebies)

Philadelphia Photos & Maps: Visit Philadelphia—Official Visitor & Travel Site, and especially C. Smyth for the cover photo and B. Krist for the First Friday photograph on page 32.

Free Museum Access: The Barnes Foundation Museum
Philadelphia Museum of Art
The Franklin Institute
The Pennsylvania Academy of Fine Arts

Sketch for Schools—The Educational Sketchbook Program
The Wawa Foundation, Inc.
Yards Brewing Company
Nearly 90% of Americans believe that the arts ARE part of a well-rounded education, according to recent surveys reported by Americans for the Arts. Thank you for taking on an active role in the field of art education and pursuing continual improvement of your practice through professional development. We are a powerful force and impact the present and future lives of our students. We Make It Happen!

With the new Every Student Succeeds Act (ESSA), we have an opportunity to engage the policy makers in our schools and universities, districts and communities in a conversation stressing the need for equitable access to arts education for all Pennsylvania students. Now is the time to plan for and begin implementing changes in programs and schedules to ensure student access to the arts. Change is happening!

Need more information on ESSA? Want to join the regional ESSA stakeholder meetings soon to be scheduled by the Pennsylvania Department of Education (PDE) and share your thoughts on the value of art in Pennsylvania educational programs? Here’s the PDE link, which can also be found on the PAEA website – Resources tab: Every Student Succeeds Act: [http://www.education.pa.gov/Pages/Every-Student-Succeeds-Act.aspx#tab-1](http://www.education.pa.gov/Pages/Every-Student-Succeeds-Act.aspx#tab-1)

As regional meetings are scheduled, they will be posted on the site. Add your voice to the conversation.

PAEA continues to grow strong, moving our strategic vision ahead with approximately 900 members as this piece goes to press. Our eye is on our mission and PAEA is actively engaged in a variety of mission related activities:

- Creating professional workshop and learning opportunities
- Defining policy
- Communicating and informing art educators about best practices
- Exhibiting student and teacher work
- Partnering with other arts organizations
- Providing leadership training and opportunities for members, with more plans ready for implementation.

It has been a pleasure to serve as PAEA President for these past two years and I look forward to working with Robin Brewer as she takes the helm. Much more is going to happen!

As this 2016–2017 school year gets fully underway in this presidential election year, I direct my focus to my teaching goals: to grow my students’ confidence, skills and voice so they are able to participate actively (not just passively) in the civil discourse and very visual dialog of this 21st century world. I thank you for your support and the opportunity to be a professional leader and learner with PAEA during the last two years. The arts ARE key to a well-rounded education.
Dr. Mary Elizabeth Meier is a university professor in art education, printmaker and mixed media artist, narrative researcher, and consultant for professional learning in arts education. She and her spouse, Dr. Scott Meier, and daughter, Abigail, are collaborators in life as art and art for life. They reside in Erie, PA where she mentors pre-service art teachers at both Edinboro and Mercyhurst Universities. Mary Elizabeth works with school districts in the Erie and Pittsburgh regions to lead professional development workshops for art and music teachers in the areas of qualitative assessment, student learning, and the habits and dispositions of creative and artistic work. She is committed to helping teachers design assessments that help to fuel students in their artistic process with the use of pedagogical documentation and the well-timed, specific feedback of an interested adult.

Mary Elizabeth was born in Colorado and has lived in seven states. She has taught K–12 art in Florida, Connecticut, West Virginia, and Pennsylvania. She completed her Ph.D. in art education at The Pennsylvania State University in 2012. She currently serves on the editorial review board for the journal of Art for Life and the Art Education journal for NAEA. She also reviews book manuscript proposals for the National Art Education’s publications and materials committee. Dr. Meier mentors emerging authors in the areas of trans-disciplinary learning and arts integration, arts-based narrative research methods, and new media technologies.

In 2005, Mary Elizabeth joined the PAEA Board of Directors as a regional representative. She has served the organization in a number of capacities and has been the recipient of the Elementary Art Educator of the Year Award (2006) and the Outstanding Regional Co-Representative Award (2007) with Kris Fontes. In 2012 she was elected President of PAEA. This October, she concludes her six-year term on the leadership council.
Elizabeth Gilly Sims
Barkley Elementary School
Phoenixville Area School District

Not only an elementary teacher, Elizabeth Gilly Sims’ career path has led her into a variety of work, including museum education, pre–college classes in metals and jewelry at Moore College of Art & Design, professional development planning, lecturing, and grant writing. In her capacity as Outreach and Public Programs Coordinator at Moore, Ms. Sims used the Learning Through Photography program, based on Wendy Ewald’s work at Duke University, and partnered with the Philadelphia Writing Project (PhilWP). Through this she was able to bring literacy and art to Philadelphia schools with limited or no art access, taking students out of the classroom and into the city to explore the social and cultural contexts of urban Philadelphia through writing and photography.

At Barkley Elementary School, Ms. Sims began a new school–wide concept referred to as Walls that Talk. The hall displays contain student art and include detailed descriptions of the art projects, student critiques, and also student and staff quotes about the work. Her spring art show featured student docents that were available on each floor to speak personally to families about the works on view. The students also presented information in English and Spanish. As a result of Ms. Sims leadership and creativity, a school–wide mural reflecting the diversity of the school community provided an opportunity for students, teachers, parents, and community members to participate in painting the mural. The fantastic landscape used traditional textile designs, motifs and landscape features from around the world.

Ms. Sims has presented and served as a panelist at the local, state and national levels in various professional conferences including NAEA and PAEA. She has had several articles published and is currently seeking publication for a children’s art history picture book.

PAEA 2016 Outstanding New Professional Art Educator

Beata Szekeres
Devon Elementary School
Tredyffrin/Easttown School District

Since her teaching career began, Beata Szekeres has been an inspiration to her students. She has developed a rich curriculum, collaborated with her colleagues and has taken the initiative to infuse her school with art. Her maturity as a teacher is evident in her measured, curious, and enthusiastic demeanor. She uses a variety of methods and many artistic tools allowing her students to experience different artistic methods, and enriching their learning by infusing her lessons with the history of art and its many genres.

Ms. Szekeres’ summers have been spent teaching art to students, including ceramics at Penn State School of Visual Arts Portfolio Camp, an intense program for high school age students. Additionally she spent two summers as a ceramics and drawing instructor at the Center For Arts and Crafts Summer Camp and as an aide at a summer reading program in her present elementary school position.

Ms. Szekeres was a member of her college chapter of NAEA and PAEA where she served as secretary. She also participated in and eventually became a leader in the Women’s Ultimate Frisbee Club while at Penn State. She continued her love of this sport by joining a Frisbee club in the Philadelphia area where she meets new people from up and down the east coast in friendly competition. Growing up in a Hungarian family allowed Ms. Szekeres to begin traveling at an early age. The frequent family visits to Budapest fueled her love for travel and inspired her to study in Florence, Italy in 2013. She feels her art teaching has been heightened and enriched by the experience of studying art history on site.

PAEA 2016 Outstanding Early Career Art Educator
PAEA 2016 Outstanding Elementary Art Educator

Leslie Marie Grace
George W. Nebinger Elementary School
School District of Philadelphia

Leslie Marie Grace is an elementary art educator, actively celebrated by her students and colleagues. She brings a high degree of energy, creativity and enthusiasm to her work. It is Ms. Grace’s unparalleled resourcefulness that makes her truly outstanding in the field of art education. Proof of her abilities and energy are in the awards she has received, among them, Friends of Nebinger Teacher of the Year 2015, and the BillyPenn.com Who’s Next in Education: Top 16 in Philadelphia 2015. A 2007 Japan Memorial Fulbright Scholar, she has presented at PAEA conferences and is on the planning committee for this 2016 PAEA Conference. She is a member of the NAEA Special Needs in Art Education and NAEA Design Issues Group. Additionally she was named in the National Who’s Who Among Teachers in 2005 and 2006.

Ms. Grace may be best known for her work with the Philadelphia Art Teacher Alliance (PATA), a group of teachers in the Philadelphia area that are interested in building a community of support, collaboration, and fellowship. Art, new ideas, lesson sharing and classroom management techniques are just a few of the rich topics of discussion promoted by this group. Ms. Grace has helped to promote this group through the use of social media, particularly through the PATA web site she built to keep art educators connected. An active blogger, she uses her classroom Instagram account to promote the arts. She is an advisory board member for the Graduate Art Education program at Moore College of Art and Design, and the Arts Department Chair and Community Liaison in her elementary school. In these fiscally unstable times Leslie Grace has raised over $22,000.00 for her classroom through personal donations and DonorsChoose, GoFundMe and the Dick Blick WishList programs.

Diane Lally
South Fayette Middle School
South Fayette School District

A 23 year teacher with 14 years at South Fayette Middle School, Diane Lally has been enriching student learning in the visual arts in many ways, including collaboration with the Carnegie Museum of Art, and the Warhol Museum. Most recently she has been working with Carnegie Mellon University, where she participated in a program of professional development and robotics training that she integrated into her art curriculum. She also advises her school district’s Junior National Art Honor Society for which she received funding through a grant from the Grable Foundation.

Ms. Lally actively advocates, and promotes visual arts education through ongoing learning and professional development opportunities, and by taking active leadership and service roles in her school district, region, and at the state and national level. She has been an active member of an arts advocacy group in Pittsburgh, The Arts Education Collaborative (AEC), for which she designed and developed Imagination, a framework for visual art education. Most recently she has participated as a coach for the AEC Pilot Induction Program. Diane co-authored a curriculum guide, 21st Century Visual Arts Curriculum Project K–12, supported by the Allegheny Intermediate Unit, The William T. Hillman Foundation, Inc., and the PA Department of Education.

In 1992, she was selected from a pool of 700 applicants as one of only 30 teachers to participate in the National Endowment of the Humanities Summer Institute on Renaissance Humanism, held in Florence, Italy. Ms. Lally has presented at numerous PAEA and NAEA conferences. She was also selected to be part of a team of fine arts teachers to receive the CLO 2005 Charles Gray Award for Special Achievement in Arts Education and serves on her district Strategic Visioning and Planning Steering Committee.

PAEA 2016 Outstanding Middle Level Art Educator
PAEA 2016 Outstanding Secondary Art Educator

Christopher Sweeney
Charter High School for Art & Design (CHAD)
School District of Philadelphia

A ninth grade Design–Media teacher at CHAD, Christopher Sweeney has had a varied and rich 20 year teaching career, mostly in the Philadelphia area. Sweeney is a tireless advocate for his student’s art and for art education both publicly and virtually. He is passionate about combining art and technology in his classroom, continually encouraging his students to explore what art can be and what art means to them. An active practicing artist and dedicated art educator, he uses art to enable his students to gain 21st century skills. In a 3D printing class at a summer math and science program at the University of Pennsylvania, his students learned about the importance of 3D printing in today’s world. They also learned print terminology, gained hands–on experience working with the 3D printer, and over the course of the summer students built their own 3D printer.

Sweeney’s presentations at the local, state and national levels have included diverse topics such as STEAM for Special Populations, Design Thinking, AET Maker Space Hands–On Explorations, Pinhole Photography, and Makers Slam. These are just a few of the innovative workshops meticulously prepared for and enthusiastically presented to art educators. He is also the coordinator for the Maker Space sessions of this year’s PAEA Conference Planning Committee. Additionally Sweeney has authored an article published in School Arts Magazine in 2014 in which he discussed creating authentic learning experiences for his students. His thesis thoughtfully explored how an art teacher can simultaneously and conscientiously make and teach art. Over the course of his career, he has found that what you do outside of the classroom can be connected to your personal art making and teaching in the classroom. Christopher Sweeney believes in and encourages life long learning for himself and for his students.

PAEA 2016 Outstanding Higher Ed Art Educator

Wendy Osterweil
Tyler School of Art
Temple University

Wendy Osterweil has been an Associate Professor at Temple University since 2011 and has worked in various other capacities at the university since 2005. A printmaker and fiber artist who exhibits her work nationally, she has taught over 30 years in a number of schools, including the Germantown Academy, Shorewood Hills Elementary School and the Pennsylvania School for the Deaf. As a developer of new programs, she has worked with universities, artist residences, various workshop venues, and after school programs. Ms. Osterweil teaches professional art education development and studio workshops throughout the region and has presented at numerous NAEA and PAEA conferences. In 2009 she founded Prints Link Philadelphia, a coalition of community arts organizations, art centers, museums, schools, and teaching artists who develop curriculum and projects to educate, promote and exhibit the printmaking of children and teens in the region. She has community arts administration experience at Fleisher Art Memorial and Prints in Progress in Philadelphia. From 2009–2016, she has served on the board of the Stockton Rush Bartol Foundation whose mission it is to make the arts accessible by giving grants to high quality arts programs in Philadelphia and by providing teaching artist workshops.

A prolific artist, Ms. Osterweil has exhibited her prints and fiber arts in numerous shows and more than ten galleries throughout the United States. She has illustrated books, book covers, magazine illustrations, newspaper illustrations and Leo Loves Round, a children’s book for Harbinger House in Tucson Arizona. She has been a participating artist in the Philadelphia Open Studio Tours since 2003, an exhibition juror at the Philadelphia Museum of Art, and a member of grant review panels in New Jersey and Philadelphia.
PAEA 2016 Outstanding Museum Art Educator

Heather Flaherty, Ph.D.
Trout Gallery
Dickinson College

As Curator of Education at the Trout Gallery at Dickinson College, Dr. Heather Flaherty has been instrumental in building the educational program for the college students. She has increased educational opportunities for local school groups with after-school and weekend programs for youth, and for all community members.

As an Art History graduate, Dr. Flaherty interned at the Cloisters Museum of the Metropolitan Museum of Art. Without special training, she began developing programs for special needs populations visiting the Cloisters and found that she had a special talent for museum teaching. With this same innovative commitment, she has grown the community outreach programs at the Trout Gallery with meaningful, interesting and educational programs for a variety of groups. Using current exhibits or specially curated programs, Dr. Flaherty develops high quality programs that are tailored to fit the needs of specific groups. She is particularly committed to preparing Dickinson College students to become leaders in the field of museum education through an internship program that teaches students how to research, prepare and execute programs independently. She develops relationships with her students giving them the tools, resources and support they need to build a solid foundation for a career in art and museum education.

Dr. Flaherty is also committed to the art community in Carlisle through the Carlisle Arts Learning Center (CALC). She gives lectures in their Art Salon Lecture Series, led a trip to the Metropolitan Museum of Art, and has volunteered at some of their important fundraising events. She regularly teaches classes for CALC’s after-school middle school program, ArtWorks!, and this summer she also partnered with them on a new summer camp for children ages 5-12.

PAEA 2016 Outstanding Emeritus Art Educator

Ann Marie Castelgrande
Scranton School District (1972 – 2007)
Marywood University

Ann Marie Castelgrande began her career teaching elementary art and traveling to six schools in the Scranton School District where she worked for 35 years. A life-long learner, she completed her Masters at Marywood University and continued to enhance her skills with additional studio classes and educational workshops whenever possible. Ms. Castelgrande has always used her intellect, creativity and dedication to build quality art education programs at the public school level and with pre-service art educators at the university level. She has served PAEA as a dedicated Regional Representative, presenter at numerous conferences and also worked tirelessly on two state conferences, single-handedly chairing the conference in 2007. As an adjunct professor and later as the Art Education Department Coordinator at Marywood University, she supervised student teachers, mentored graduate students and still works with pre-service educators and art teachers through the planning of regional workshops and art events.

Ms. Castelgrande has been a tireless volunteer for the Ballet Theater of Scranton for 15 years and now serves on their advisory board. From 2010 – 2014 she was a developer of the Kennedy Center Partners in Education Program with Marywood University and the Scranton School District. She has received many honors, including the 2004 Northeastern Education Intermediate Unit Arts in Education Teacher of the Year and the 1999 PAEA Outstanding Elementary Art Educator awards. Ms. Castelgrande knows how to work collaboratively and when to step forward and lead. She takes responsibility while remaining inclusive, attentive and responsive to the ideas and contributions of all those around her.

Photo Credit: Michael J. Melisky
PAEA 2016 Outstanding Friend of Art Education

Carrie Breschi
Carlisle Arts Learning Center

In 1992 Carrie Breschi and other community members saw a need to bring more visual arts into the community of Carlisle. This was the beginning of the Carlisle Arts Learning Center (CALC), a nonprofit entity that enriches the community by encouraging creativity and self-esteem through exploration and appreciation of the visual arts. CALC began offering a variety of courses for children and adults in a number of settings throughout the community, eventually purchasing a permanent home. Ms. Breschi served CALC in a number of positions before taking over as the Executive Director in 2004 after which she developed a failing arts center into a vibrant successful community organization and organized a major capital campaign to move the art center into a historic firehouse, that has proven to be a more effective and efficient space for CALC. She oversaw the renovation of this new facility, which is now a state of the art gallery that provides extraordinary opportunities for community artists and arts learning.

In 2014 Ms. Breschi stepped down as Executive Director to became the Program Director at CALC and since then she has initiated ArtWorks!—an after school program and CONNECT—a summer camp for at risk teens. She has been a vibrant force in the community with many innovative programs, including a collaboration with Dickinson College to develop Works in the Windows a program to place local art work in vacant building windows, and Empty Bowls for Project SHARE which has raised over $50,000 for local food banks through the annual production of 200 handmade ceramic bowls. She has supported PAEA by judging both Youth Art Month flag designs and the Youth Art Month exhibit at the PA Dept. of Ed. It is no wonder that in 2015, Ms. Breschi was named Volunteer of the Year by Hope Station, an abandoned train station that offers Saturday and after school programs for children in Carlisle.

PAEA 2016 Outstanding Regional Representatives

Janet Riggio & Christina Hanawalt
Region 4: South Central Pennsylvania

Growing connections and communication between art educators was the goal of this year’s Regional Representative award recipients. Janet Riggio and Christina Daversa Hanawalt, from Region 4, used their Facebook page to keep art educators connected with each other by providing programs relevant to their rural south central Pennsylvania region. They posted announcements of PAEA happenings, art exhibits, learning workshops and more. Their planning and implementation of a year-long series relevant to their rural community has made them a perfect choice for our 2016 Outstanding Regional Representatives Award. This inspiring series was connected to the theme Stories of the Land: Exploring the Local as Personal and Political in K–12 Art Education. It was designed to offer art educators in Region 4 an opportunity to learn about issues of relevance to their local lands and rural communities through connections with local farmland preservation organizations and artists, artistic and curricular explorations, and an opportunity to participate in a local art exhibition. Their hope was that the experiences of these events would generate a renewed sense of place that teachers will bring to their classrooms, creating in their students a relationship with their rural community and a responsibility to preserve that community in the future. Four workshops were presented at Hameau Farms Studio and Bald Eagle State Park. Each featured local artists, food, and a culminating art exhibit by Region 4 Art Educators. Juniata College Art Museum and the resulting ceramics workshop in addition to the Hameau Farms project have made Region 4 one of the most active regions in our state.
Tyler Seisler  
Kutztown State University

Currently exploring his destiny within the arts, Tyler Seisler is studying Art Education and the Fine Arts with a concentration in painting at Kutztown University. He prides himself on his personal and positive connections within the student, professional, and local communities. His recent professional achievements include participation in Kutztown University’s NAEA Student Chapter where he serves as President, as well as recently stepping into the Student Representative position on the Board of Directors for PAEA. His fine arts work in both the past and present day emerges out of personal stories, and materials and processes that interest him. He is a firm believer in pushing expectations and guidelines in both the field of education and his personal creations. Without risks, there are no new rewards. Tyler hopes that all his future endeavors will display his pride and array of skill within the ever-changing field of education.

Indira Bailey  
Pennsylvania State University

Indira Bailey is pursuing her doctorate in Art Education and Women’s Studies, Gender and Sexuality dual degree program at The Pennsylvania University in State College. Ms. Bailey is a veteran art educator and professional artist with over sixteen years experience. She has taught Commercial Illustration in a Career Technical Program, and has also taught art in community programs. She was a recipient of a Fulbright–Hayes Fellowship to South Africa and Morocco. Additionally, she received a Fulbright Memorial Fellowship to Japan and the Creative Currents Art Residency program in Portobelo, Panama. Ms. Bailey was also a finalist for the New Jersey Teacher of the Year in 2012 and has received national teacher fellowships promoting art education. She has a BFA in Commercial Illustration from Pratt Institute in Brooklyn, New York and an MA in Educational Leadership and Supervision from Kean University in Union, New Jersey.

Scholarship Contributors

Rocky Donations
Mary Lou Dallam  
Candance Maggioncalda  
Marilyn Stewart  
Jackie Thomas

Other Donations
Amy Anderson  
Margaret Barney  
Stephen Barney  
Cynthia Blackwell  
Rande Blank  
Robin Brewer  
Lisbeth Bucci  
Beth Burkhauser

Angela Capuzzi  
Beth Cornell  
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Amanda Eisen  
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Beth Cornell  
Tony & Rose DiLeva  
Melissa Gallagher  
Robert Sweeney  
Jackie Thomas  
Diane Wilkin  
Sandra Wood

The PAEA Board of Directors would like to sincerely thank these individuals that contributed to the Clyde S. McGeary Scholarship Fund, including others who donated after September 15 when this publication went to press.
The PAEA Board of Directors Congratulates the
2016 Fellows Inductees
Join us at the PAEA Annual General Membership Meeting • Friday, 10:00 – 10:50

What are the PAEA Fellows?
The Fellows of the Pennsylvania Art Education Association are members that are recognized for their service to both the association and to the art education profession as a whole. These individuals demonstrate a broad profile of accomplishment that extends across several criteria of leadership and service positions with the association. The criteria for consideration as a fellow include, but are not limited to, the following:

• Recipient of PAEA or other awards honoring exemplary teaching, research, scholarship or professional service
• Chair or member of PAEA standing and/or ad hoc committees
• Program chair for state or regional convention
• Member or chair of PAEA task force
• Editor and/or member of editorial boards of PAEA publications
• Researcher with research–related activity reported through PAEA publications
• Major presenter at PAEA state or regional conferences
• Board of Directors service or service on other PAEA governance bodies
• Service in the six–year commitment as PAEA President (also serving as President–Elect and Past President)

The Fellows are a resource for PAEA members with a fund of history, insights and anecdotes regarding the organizational history and the history of the art education profession as a whole.

2016 PAEA Fellows Inductees

PAEA is pleased to announce the new 2016 Inductees into the Fellows of the Pennsylvania Art Education Association.

Margaret G. ‘Meg’ Barney
Christine Besack
Beth Cornell
Susan Durgin
Kristine Fontes
Melissa Gallagher
Sandra Wood

Recognition of these new fellows will occur during the PAEA Annual General Membership Meeting on Friday. Be sure to congratulate these folks and let them know that you might just be tapping them for their fund of knowledge in the future.

Jackie Thomas, PAEA Fellows Chair & Diane Wilkin, PAEA President

Nominate an Outstanding Art Educator!
Nominations are due April 28, 2017. Start writing your letters today.

Easy Procedures—Just Follow these Directions

• One nomination letter
• Two additional letters of recommendation
• Resume
• NAEA Vita Form. Download from: arteducators.org/grants/naea-awards
• Include a digital portrait image of the nominee in high resolution (Ideal resolution: 2100 X 3000 pixels)
• Send all the information to Marcy Bogdanich by the deadline of April 28, 2017

Email: paeaawardschair@gmail.com
US Mail: Marcy Bogdanich • PO Box 174 • Mars, PA 16046

For more information go to: paeablog.org/about-us/awards/
Detailed rubrics about most awards and other information can be found here.

PAEA Outstanding Award Categories

PA Art Educator of the Year
New Professional Art Educator
Early Career Art Educator
Elementary Art Educator
Middle Level Art Educator
Secondary Art Educator
Higher Education Art Educator
Non–Public School Art Educator
Special Needs Art Educator
Supervision/Administration Art Educator
Museum Art Educator
Emeritus Art Educator
Friend to Art Education

Make It Happen!
Throughout the program, you will find the following symbols beside some workshop descriptions. The symbols are there to assist attendees that are looking for a specific strand of workshops and sessions.

The PAEA logo is used to designate key sessions associated with the conference theme and official PAEA business and membership meetings.

Art Education students, first year teachers, and those hoping to find new positions in art education should attend these presentations where information will be shared about job searching, resume building, interview techniques and many other tips.

Have you always wanted to know more about how to get involved with Youth Art Month activities? Look for sessions with this logo. Presenters will share information about participating in PAEA & YAM events.

The Learning By Design logo designates a strand of workshops that will introduce attendees to an exciting PAEA design challenge incentive. If you want to know more about Project Innovate Showcase competitions, and design competition opportunities, you should attend these workshops. Presenters will share many ideas and are excited to answer your questions about this program.

PAEA is an approved provider of Act 48 Hours. Look for this logo throughout the program. It will help you identify sessions you can attend to receive Act 48 Hours.

While the vast majority of workshops at the PAEA conference have no additional costs associated with them, some hands-on workshops utilize expensive materials or the presenter has only a limited quantity of materials to share. For this reason, all hands-on workshops have a ticket logo and you must have a ticket to participate in the workshop. The workshop description will identify the cost, if any, associated with the workshop. If you decide to attend a ticketed workshop and did not register for it in advance, you can stop by the registration table and see if there are tickets available for purchase.

• Look for the Act 48 apple logo throughout this program to identify sessions that are eligible for Act 48 hours.
• Complete an online evaluation survey for each Act 48 session that you attend at the conference.
• Remember that your PERMS (PDE professional ID) number is needed for Act 48 credit. Here is the link to find your number: https://www.perms.ed.state.pa.us/screens/wfp/publicaccess.aspx
• Enter your name exactly as it appears on your PDE instructional certificate and PERMS information.
• Surveys will be available on October 10, 2016 on the paeaconference.org website.
• Deadline for survey completion is October 31, 2016.
• Your Act 48 credit hours will be uploaded to PDE in November. You will receive an email from PAEA when hours are submitted.
• If you have any questions, please contact us at: act48paea@gmail.com

6th Annual Arts & Education Symposium
Thursday • October 27 • 2016
8:30 AM to 5:15 PM
Radisson Hotel Harrisburg Convention Center
1150 Camp Hill Bypass • Camp Hill PA 17011

Keynote Speakers:
Lynn Tuttle
NAfME Director of Content & Policy
Mario Rossero
Senior Vice President of Education,
John F. Kennedy Center for the Performing Arts

For a complete agenda and to register online, Visit: ArtsEducationPA.org
Act 48 Credit Available
The Pennsylvania Art Education Association is organized by regions in the state. Each region is comprised of several counties and has one or two regional representatives who are members of the governing board of PAEA. For your convenience, an alphabetical list of counties and the region they are located in appears below. On the right is a list of regions with counties and regional representative/s names. Identifying your region when you join NAEA /PAEA helps us to maintain better communication about visual art education events that are happening near you.

<table>
<thead>
<tr>
<th>County</th>
<th>Region</th>
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<td>Adams</td>
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<td>York</td>
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Region 1 • Cynthia Blackwell & Leslie Kunkel
Allegheny, Fayette, Greene, Washington & Westmoreland Counties

Region 2 • Vacant
Cameron, Crawford, Elk, Erie, McKean, Potter & Warren Counties

Region 3 • Vacant
Armstrong, Clarion, Forest, Indiana, Jefferson & Venango Counties

Region 4 • Janet Riggio & Susan Uhlig
Centre, Clearfield, Clinton, Fulton, Huntingdon, Juniata & Mifflin Counties

Region 5 • Susan O’Neill
Beaver, Butler; Lawrence & Mercer Counties

Region 6 • Joy Knepp
Bedford, Blair; Cambria & Somerset Counties

Region 7 • Dana Attivo & Donna Nagle
Adams, Cumberland, Dauphin, Franklin, Lancaster, Lebanon, Perry & York Counties

Region 8 • Jillette Smith
Bradford, Columbia, Lycoming, Montour, Northumberland, Snyder, Sullivan, Tioga & Union Counties

Region 9 • Lisa Marie Ferry
Lackawana, Luzerne, Susquehanna, Wayne & Wyoming Counties

Region 10 • Julia Hovanec & Geena Teodecki
Berks, Carbon, Lehigh, Monroe, Northampton, Pike & Schuylkill Counties

Region 11 • Stacy Potter & Kris Troxell
Bucks & Montgomery Counties

Region 12 • Lisbeth Bucci & Claudia Eckel
Chester, Delaware & Philadelphia Counties
Leave a Trail!
Lesson Plan for Grades 5-12

Create a dynamic “paint trailed” book cover or wall hanging in the style of Henri Matisse!

“When I see a picture, I forget what it represents. All that is important to me is line, form, and colors.”
— Henri Matisse

Make a vibrant, individual statement using brightly colored felts, paint applied by squeezing, and a folding technique that creates a repeating pattern. The end result is a functional piece of artwork in the form of a wall hanging or book cover!

DickBlick.com/lesson-plans/leave-a-trail

FREE lesson plans and video workshops at DickBlick.com/lesson-plans. For students of all ages!

BLICK
800-447-8192 DickBlick.com
Make It Happen!

OUR PUBLIC SCHOOLS NEED PARTNERS LIKE YOU.

PARTNERS SUPPORT ARTS EDUCATION BECAUSE IT

✓ Increases academic achievement
✓ Improves social skills
✓ Encourages creativity

2nd Virtual Student Art Exhibit

• K – 12 Student Exhibit
• Various Locations on Campus
• Every Day during the Conference
• On the PAEA Website after the conference
BE A LITTLE REVOLUTIONARY
STUDY ART AT MORAVIAN COLLEGE

MAJOR IN:
ART EDUCATION
ART HISTORY & CRITICISM
GRAPHIC & INTERACTIVE DESIGN
STUDIO ART

• Founded in 1742- the sixth-oldest college in the nation
• Located in historic Bethlehem, PA
• One hour from Philadelphia and 90 minutes from NYC
• Outstanding faculty and small classes
• StudioSouth: student-run graphic design studio
• Art Club: workshops, exhibitions, visiting artists, museum trips, studio visits and more

INFO: CIGANICKJ@MORAVIAN.EDU

HIGH SCHOOL ART STUDENTS
WIN MORAVIAN COLLEGE TUITION SCHOLARSHIPS

TO ENTER:
Apply to Moravian College
It’s free to apply and non-binding
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SUBMIT A PORTFOLIO:
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PRIZES:
1st place: $10,000 one-year scholarship
2nd place: $3,000 one-year scholarship
3rd place: $1,000 one-year scholarship

SUBMISSION DEADLINE: March 1, 2017
OPENING OF EXHIBIT: Late May, 2017
Reception 6-8 pm

1200 Main Street • Bethlehem • Pennsylvania • 18018 • 610-861-1680 • www.moravian.edu
THURSDAY & FRIDAY
Celebrate Youth Art Month

Join art teachers and students across the nation by celebrating Youth Art Month: School Flags Across the U.S. Flying High.

This year's theme is:

United Through Art

Schools throughout the United States will hold flag design competitions. Each state will select one design to be made into a 3’ x 5’ flag and flown at the NAEA Conference in New York City March 2 – 4, 2017.

Flag designs are due: December 2, 2016

---

YAM Exhibit 2017

PAEA will host a K–12 Youth Art Month Exhibit at the Pennsylvania Department of Education (PDE) building in Harrisburg. Each PAEA teacher member can submit 3 works of student art to their PAEA Regional Representative or a nearby representative.

Important dates:

February 10: Work is due to Regional Representatives
March 18: Artist Reception from 1 – 3 PM
February 27 – April 7: Exhibition Dates

For more information, please visit: http://paeablog.org/opportunities-for-students/youth-art-month/
or come to the YAM 101: Opportunities to Showcase Student Artwork presentation on Saturday at 1:30 PM!
Or contact our YAM representatives at: YAMPAEA@gmail.com
# PAEA 2016 Conference Schedule

## Thursday, October 6
Registration opens in the lobby of Moore College of Art & Design from 4:00 PM – 8:00 PM

<table>
<thead>
<tr>
<th>Thursday, October 6 — 6:00 – 8:00 PM — Makers Mini Event Fox Commons</th>
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<tbody>
<tr>
<td>Everyone is invited to this fun conference kick–off event, facilitated by Christopher Sweeney. The hands–on event is free, and will include one ticket for a glass of beer or wine. Join us and meet up with colleagues, make new friends and get your creativity flowing.</td>
</tr>
</tbody>
</table>

## Friday, October 7
Registration opens in the lobby of Moore College of Art & Design from 7:30 AM – 4:00 PM

<table>
<thead>
<tr>
<th>Friday, October 7 — 8:30 AM – 4:30 PM — Exhibitions Great Hall</th>
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<tr>
<td>Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day.</td>
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<tr>
<th>Friday, October 7 — All Day Parking Information</th>
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<tbody>
<tr>
<td>Overnight guests at the Embassy Suites and commuting conference attendees may park in the Embassy Suites parking garage for $41.67 plus applicable taxes per day. Prices are subject to change without notice. There are several parking garages in the area that offer all day parking accommodations.</td>
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<thead>
<tr>
<th>Friday, October 7 — 9:00 AM – 4:00 PM Student Art Show Presentation</th>
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<tbody>
<tr>
<td>Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on a large screen in several locations on the campus of Moore College of Art &amp; Design.</td>
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<thead>
<tr>
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</table>

**Make It Happen!**
Social Responsibility and Accessibility at Fallingwater  
This informative and relevant session will highlight Fallingwater’s processes for making decisions and implementing strategies related to accessibility and inclusion. We will discuss the importance of diversity and inclusion, organizational processes that led to physical changes made to our site; specialty tours and programs; and the production of a 3D educational movie with a special focus on parts of the building that are not accessible.  
Ashley Andrykovitch and Marie Woof  
All — Best Practice Presentation

STEAMovement  
This session is swimming with ideas for integrating physics and incorporating movement in your visual arts classroom. From animation to kinesthetic sculpture, you will definitely get your gears going!  
Angela Capuzzi  
All — Best Practice Presentation

Engage: Community Arts Strategies from Magnetic Museums  
Today’s museums are using new strategies to become magnetic sites where communities come together to make things happen. In this session, learn how these strategies apply to the arts classroom.  
Heather Flaherty  
All — Best Practice Presentation

Printing with Colored Clay Demonstration  
Mitch Lyons, inventor and author of *The Art Of Printing With Clay*, will demonstrate this simple and non-toxic printing process that uses clays, not ink, to produce sophisticated clay monoprints using very low-tech materials.  
Mitch Lyons  
All — Hands-On Demonstration

How to Start a Design Center at Your School  
Participants will view a presentation on how to set up a design center; how to train students to become design coaches, and how to set up outreach programs for the entire student body.  
Candance Maggioncalda  
Secondary Division — Best Practice Presentation

Strengthening Executive Functioning Skills Through Art and Design Education  
This presentation will take a walk around the frontal lobe, and examine ways in which art and design education, projects and activities can strengthen our students’ executive functioning skills.  
Susan Braccia  
All — Best Practice Presentation

Effects of Art-Making on the Racial Climate of a Multicultural Classroom  
A presentation of a case study of students engaging in a culturally-responsive unit on race and identity in a multicultural classroom. This presentation includes the changing perspectives of students and teachers and the strategies to promote positive racial climates amongst racially diverse students.  
Samantha Davis  
All — Research Lecture

Make Funding Happen in Your Underserved Classroom  
Come and learn about effective modes of fund-raising and providing supplies for your art room and share your thrifty and nifty means of making it happen for your students’ creative needs.  
Leslie Grace  
All — Interactive Discussion
**Friday, October 7, 10:00 – 10:50 AM**

**PAEA Annual General Membership Meeting**  
Stewart Auditorium  
Everyone attending the conference is encouraged to attend this meeting and learn more about the work of PAEA.

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**Friday, October 7, 11:00 – 11:50 AM**

**Ekphrasis: Poetry in Action in the Elementary Art Room**  
Sarah Peter 206  
Make poetic writing happen in the elementary art room by attending this hands-on inspirational session. Ekphrastic strategies will be shared, practiced and modeled.  
Julia Hovanec and Norma Reichnbach-Nichols  
*Elementary Division — Best Practice Presentation*

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**The Effects of Teaching for Artistic Behavior on an Advanced-Level High School Art Class**  
Media Room  
Interested in giving students more choice and hearing about research-driven methods? I will share data from my thesis, provide realistic strategies for implementing more choice, and show examples.  
Alison Keener  
*Secondary Division — Best Practice Presentation*

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**Social Justice in the Art Classroom: An Interactive Kara Walker Study**  
Wilson 235  
Are you interested in incorporating activism through the arts into your program? Here is your chance to give your students tools to advocate for social justice issues they believe are important.  
Erica Mandell  
*All — Hands-On Demonstration*

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**Leave a Trail!**  
Wilson 434  
In this workshop, sponsored by Blick Art Materials, participants will make a dynamic paint-trailed book jacket with a nod to the textile-inspired designs of Henri Matisse. By combining painting and printmaking techniques on vibrant felt pieces, you’ll create a new sketchbook or journal cover that really makes a statement!  
Mindy McClusky and Julie Davis  
*All — Hands-On Workshop — Ticket Required — No Fee*

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**Undervalued for Decades: Needlework as Informal Art Education Spaces**  
Sarah Peter 207  
This presentation examines the role of needlework in initiating informal art education spaces through Judy Chicago’s Birth Project and fabric patterns found in *La Familia* magazine.  
Christen Sperry-Garcia and Leslie Sotomayor  
*Higher Education Division — Research Lecture*

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**3D Printing with Artifacts from the University of PA Museum of Archaeology & Anthropology**  
Sarah Peter 205  
This presentation will highlight the use of 3D scanning and printing technologies used with artifacts from the University of Pennsylvania Museum of Archaeology and Anthropology, and show how students of the Charter High School of Architecture and Design (CHAD) in Philadelphia used the museum and the artifact loan boxes to render 3D print scans of priceless art and designs from their permanent collection.  
Christopher Sweeney  
*All — Best Practice Presentation*
Friday, October 7, 11:00 – 11:50 AM

The Politics of Play in Artmaking  Sarah Peter 210
This panel will explore playgrounds as semi–bounded, socially cogent political sites for artmaking, specifically considering the natural world, worlds constructed (from loose parts), and spaces enlivened by dark subject matter.
Sarah Thompson, Hayon Park, Alison Coombs, and Rebecca Taudien
All — Research Lecture

Choosing Creatively: Choice–Based Art Education in an Inclusive Classroom  Sarah Peter 202
An action research study providing data on how choice–based art education can support the needs of all learners, while yielding more confidence, critical thinking skills, and creativity in the classroom.
Samantha Varian
All — Research Lecture

Friday, October 7, 12:00 – 12:45 PM — Lunch

Lunch: Included in Registration — Show Your PAEA Badge  Dining Hall
Food will be served to all conference attendees wearing a PAEA conference name badge. Food will be served in the Moore College of Art & Design Dining Hall. Seating for lunch will be set up in the Dining Hall and Fox Commons. Exhibitors will be open during the lunch hour.

Friday, October 7, 12:45 – 1:50 PM — Keynote Session  Stewart Auditorium

Keynote Session Speaker: Lily Yeh
Lily Yeh was born in China and grew up in Taiwan, then came to the U.S. and studied art at the University of Pennsylvania, where she received an MFA. After teaching at the University of the Arts for nearly three decades, she left academia and made her mark through pioneering work in building communities through art. Lily’s artistic practice brought her to an inner city neighborhood in North Philadelphia in the mid–eighties where her collaborative process created hope and beauty in a forgotten community and formed the basis of her continued involvement with one of the poorest sections of the city. She co–founded The Village of the Arts and Humanities (1986 – 2004) and helped it grow into a multifaceted organization that transformed its blighted neighborhood into a vital place of unique beauty. Lily also started Barefoot Artists, a non–profit organization that brings the transformative power of art to the most impoverished communities in the world. Her projects have taken her to places in the Americas, Europe, Africa, the Middle East and Asia, where she creates art with people — using collaborative creative art–making processes through which healing and transformation take place.
See full biography: http://www.paeaconference.org/2016-keynotes/
Friday, October 7, 2:00 – 2:50 PM

Support Your NAEA Student Chapter Through Fundraising Events: Panel Discussion
University faculty and students discuss advocating for professional association participation, fundraising activities, conference proposal writing, and art education studio workshop opportunities. Experience pride and success with your university chapter. This will be an interactive panel discussion.
Rande Blank, Mark Romero and Maria Wible
Pre–Service/Young Professional Division — Best Practice Presentation

From Hajj Paintings to Prayer Flags: Exploring Religious Art
Sarah Peter 202
Learn about the stories and beliefs of our world’s five major religions: Christianity, Judaism, Islam, Hinduism, and Buddhism, as told through art. See student artwork and make a prayer flag.
Marie Huard
All — Best Practice Presentation

The Artasia Project: A Community Arts Invasion
Sarah Peter 205
Make it Happen is a tagline that resonates deeply with a large–scale community arts movement called Artasia. The process leading up to powerful children’s exhibitions will be shared.
Renee Jackson
All — Best Practice Presentation

Changing Discursive Practices: Recognizing and Eliminating Ableist Speech
Sarah Peter 207
Retarded. Psycho. Blind. Deaf. OCD. Freak. Crazy. Paralyzed. Sick. Learn to recognize and eliminate ableist language that has become part of the discursive practices of our students and community members.
Jessica Kirker and Rebecca Brittain Taudien
All — Best Practice Presentation

Using an Art Collection to Teach Inquiry–Based Education
Sarah Peter 206
Investigate the artwork of The Barnes Foundation and spend time in the galleries to learn inquiry–based teaching strategies to help your students improve their visual literacy skills.
Jennifer Nadler, Stephanie Stern and Colleen Wilson
All — Hands–On Demonstration

ESSA – New Federal Law & Art Education – Understanding Implications & Opportunities
Sarah Peter 210
How is Pennsylvania designing compliance with the Every Student Succeeds Act? What opportunities are being created for art? How can art educators engage local/state policy makers to ensure a positive, enrichment of our student’s lives?
Diane Wilkin
All — Interactive Discussion

The Future of Felting
Wilson 434
What is felting and how can you use it in your classroom? Learn to incorporate felting into your curriculum. Explore various felting techniques and turn wool into sculptures and beyond.
Christina Franko
All — Hands–On Workshop — Ticket Required — No Fee
Make Your Mark / Breakdown Monoprint Silk Screen
Create monoprint screens using thickened fiber reactive dyes to transfer to paper or natural fibers. Learn this endlessly innovative process from start to finish and design your own images and lessons for your students.
Dianne Hricko
All — Hands-On Workshop — Ticket Required — $5.00

Mural Mile Center City Walking Tour
Explore the world’s largest outdoor art gallery by taking a Mural Mile Center City Walking Tour. Experience the amazing collection that enlivens the city and see firsthand how art ignites change. Participants will meet in the Moore College of Art & Design Lobby by the registration table at 1:55 PM.
Mural Arts Tour Guide
All — Hands-On Workshop — Ticket Required — $18.00

Small Collaborative Murals: Making Culturally Diverse Connections Happen
Presentation discusses the framework of the collaborative process, and the new and retired art educators that sustain it. Using exemplary case studies, it is argued that this initiative has potential to contribute towards a socially inclusive and healthy society.
Beth Burkhauser and Mousumi De
Retired Division — Best Practice Presentation

Limited Technology Resources, Unlimited Creativity!
Learn strategies to integrate technology into your classroom using a limited number of iPads. A number of innovative and exciting lessons will be modeled.
Beth Lynch
Elementary Division — Hands-On Demonstration

Makerspaces in Pre–Service Art Education
In this presentation, we share the theory, practice, and use of makerspaces with pre–service art educators in elementary and secondary methods and a museum and community art education course.
Marissa McClure and Robert W. Sweeny
All — Best Practice Presentation

The Virtual Art Museum
Learn how students take a typical art research project and turn it into an interactive digital experience using internet and print resources, Adobe Photoshop Elements and Power Point.
Jane McGill and Valerie Fasy
Middle Level Division — Hands-On Demonstration
Friday, October 7, 3:00 – 3:50 PM

Three Tales of Bookmaking  
Three colleagues share how they use bookmaking as a powerful tool for meaning–making in elementary through adult settings. Come experience engaging collaborations, new curriculum ideas, and hands–on bookmaking techniques. 
Nicole Romanski, Julie Hovanec and Amy Pfeiler–Wunder  
All — Hands–On Demonstration

Operation Collaboration: Motivating Adolescents to Successfully Work Together  
Operation Collaboration is a lesson structure that captures an individual’s natural sense of curiosity, excitement, and personal motivation. It addresses real world skills such as communication, brainstorming, and problem solving. 
Tyler Seisler  
Middle Level Division — Best Practice Presentation

Avoiding Burnout: Making Positive Changes for You and Your Students  
Feeling burned out? Do you care too much? Explore an educator’s approach to teaching underserved populations that are challenged emotionally and behaviorally, while maintaining healthy compassion and personal happiness. 
Margo Wunder  
All — Best Practice Presentation

Friday, October 7, 4:00 – 5:00 PM — Members Mart

Join friends in Fox Commons where PAEA artist/educator/friends will be selling a variety of original works of art and craft.

Friday, October 7, 4:30 PM

Exhibition Hall Closes

Stay Connected with

On the web: paeablog.org/

Follow Us On Twitter: Tag your tweets about the conference: #PhilaSelphia16  
#PAEA16  
#makeithappen16

On Facebook: Join the PAEA Facebook Page

Join NAEA & PAEA Today!

When you join NAEA you become a member of PAEA
Join today: arteducators.org/community/membership
This year's PAEA conference coincides with Philly First Friday. You have the opportunity to participate in workshops held at local schools and museums or get out and experience the authentic street life and unique pulse of Philly's art community. On this page, we describe workshops you may have reserved or purchased tickets for when you registered for the conference. You may purchase any remaining tickets to these events at the Conference Registration Desk between 7:30 AM – 4:00 PM. On the next two pages, we describe some of the Philadelphia neighborhoods and other First Friday events you can explore on your own.

Dyeing, Desserts & Drinks! — 7:00 – 9:45 PM  
The University of the Arts – Hamilton Hall
Join us for a workshop on Dyeing Techniques, Delicious Desserts & Drinks sponsored by the Art & Design Education Department. Fabric artist, Dianne Hricko will present dyeing techniques to explore on paper. Take away ideas for the K–12th grade classroom, or just come to explore new techniques and create a print for yourself.
All — Hands-On Workshop — Ticket Required — No Fee

Cross-Pollination — 5:15 – 7:00 PM  
Tyler School of Art Atrium 1st Floor
Celebrate the artistic accomplishments of art educators and their students in this unique exhibition exploring the mutual influence they have on each other's creativity. How has your work cross-pollinated with that of your students? Come join the dialogue. Tyler Open Studios – Demonstrations – and more! Opening Reception sponsored by the Department of Art Education and Community Arts Practices.
All — Hands-On Workshop — Ticket Required — No Fee

Figure Drawing Workshop — Opens at 5:00 PM, Drawing begins at 5:30 PM  
Pennsylvania Academy of the Fine Arts
The Pennsylvania Academy of the Fine Arts (PAFA) welcomes PAEA members for a creative and inspiring event at the nation’s oldest art museum and school. Visit the Frank Furness Historic Landmark Building of the Museum’s permanent collection and special contemporary exhibition of Fernando Orellana's robotic drawing machine inspired by Thomas Eakins’ legacy and dust off those live model drawing skills with a nude figure drawing workshop.
All — Hands-On Workshop — Ticket Required — $3.00

Hands on Workshop at The Clay Studio — 5:30 – 7:30 PM  
The Clay Studio
Make a stop-motion claymation video and create a ceramic sculpture, which will be fired, and shipped back to you. Explore curriculum examples to spark lesson ideas.
Mia DeCrescenzo and Josie Bockelman
All — Hands-On Workshop — Ticket Required — $10

Teach | Lab at the Philadelphia Museum of Art — 5:00 – 8:45 PM, Workshop at 6 PM  
The Philadelphia Museum of Art
Feeling adventurous? Want to try something new in your classroom? Memorable learning experiences are often the ones that catch us by surprise or show us something unexpected. Spend an hour experimenting on activities in the galleries with PMA museum educators, then enjoy everything else the museum has to offer on Friday nights. Participants will receive a free drink ticket for the Art After 5 event so you can enjoy a drink while listening to music in the Great Stair Hall. All galleries will be open until 8:45 PM and admission is covered by your PAEA badge. Check in at the West Entrance.
All — Hands-On Workshop — Ticket Required — No Fee

Are you done with workshops for the day? Interested in seeing First Friday events in Philadelphia? See pages 32–33 for other First Friday options.

Friday, October 7, 9:45 PM  
Last Shuttle Bus back to Embassy Suites Hotel
INSPIRE YOUR STUDENTS.
IGNITE YOUR CREATIVITY.
EXPAND YOUR CAREER.

PROGRAMS FOR:

YOUR DEVELOPMENT
Explore all of our professional development courses and programs through the Division of Continuing Studies.

YOUR FUTURE
More than 15 graduate programs to expand your career including the MAT in Visual Arts Education, the MA in Art Education, the MA in Museum Education and the MEd in Educational Program Design.

YOUR STUDENTS
UArts offers undergraduate degree programs with 26 majors and 30 minors; a Pre-College Summer Institute and Saturday School for students in grades 9-12; and a Saturday Arts Lab for students in grades 1-8.

The University of the Arts
220 South Broad Street
Philadelphia, PA 19102
(800) 646-ARTS
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FRIDAY OCTOBER 7TH
7-10 PM AT UARTS

uarts.edu
What is First Friday?

The fates have aligned to make this year’s PAEA conference coincide with one of Philadelphia’s most vibrant cultural events — First Friday! On First Friday evening of every month art lovers from all walks descend upon the streets of Old City to take advantage of great history, 40–plus diverse galleries, and impromptu art performances. If you want to get out and experience authentic street life and the unique pulse of Philly’s art community, this is your chance! You can gain inspiration and fresh ideas from the art scene to take back to your classroom and catch a firsthand glimpse into the issues contemporary Philadelphia–based artists are contemplating in their work. First Friday provides a casual atmosphere where you can encounter great art and mingle with great people.

PAEA has provided free shuttle access to help get you to many of the First Friday destinations quickly and easily. Each neighborhood has its own personality, so check out the descriptions that follow and choose your own art adventure in the City of Brotherly Love! Most galleries can be found between Front and Third Streets, and Market and Vine Streets and are open from 5–9 PM.

Also happening is a First Friday event at The Barnes Foundation Museum. The opening of Live and Life Will Give You Pictures: Masterworks of French Photography, 1890–1950 will be held from 6 – 9 PM. The evening includes a performance by The Hufftones featuring guitarist Vic Juris interpreting and reimagining French jazz form the 1930s and 40s and a formal welcome from the foundations’ president, Thom Collins. The event also includes admission to their collection and costs $25 for adults, $10 for students and is free to members. Reserve general admission or member tickets through their website or call 215–278–7200.

For an interactive First Friday Google Map go to: http://tinyurl.com/zydsxtz

Descriptions of Neighborhoods

Chinatown
A close walk from Center City, Chinatown plays host to The Fabric Workshop and hip, indie gallery—Space 1026. You can also check out the gate and perhaps The Asian Arts Initiative.

South Philly
Not too much to see gallery wise, but if you’re headed here for a cheese steak at Pat’s or Geno’s, be sure to check out the Electric Light mural at Percy and 9th Streets. Take a stroll up Passyunk Avenue to check out a booming neighborhood with a boutique and foodie vibe.

Fishtown
If you’re feeling adventurous, grab an Uber and head to one of Philly’s fastest growing communities, Fishtown! They have their own First Friday stroll down Frankford Avenue. The galleries are young and fresh and display the work of many local, contemporary artists working in a variety of mediums.

Fairmount
Adjacent to Center City, you’ll find the Fairmount Park neighborhood, home to The Barnes Foundation Collection and The Rodin Museum. Head deeper towards Girard Avenue, and you’ll find Eastern State Penitentiary, where Al Capone once resided. On the edge of the Schuylkill River Trail is the Philadelphia Museum of Art and just a short stroll away is the historic Boathouse Row.
Center City
Besides great restaurants, shopping, and eye-catching murals, head to bustling Center City to find a sprinkling of galleries within the University of the Arts, City Hall, and the surrounding city streets. Take a #PhilaSelphia (a PAEA selfie!) with the Robert Indiana Love statue in Dilworth Park, or across the street with the Claes Oldenburg Clothespin statue at 15th and Market Streets. If you need to pick up any art supplies, stop by the Blick Art Store on Chestnut Street, once the studio of Thomas Eakins. Head further down North Broad Street to find another Claes Oldenburg statue on the grounds of the Philadelphia Academy of Fine Art (PAFA), and check out the galleries inside PAFA while you’re there.

Old City
If you’re looking for the heart of the art scene, then look no further than Old City! In this part of town, you will not only find evidence of Philly’s rich history around every corner; you’ll also discover a wide array of galleries, some old, some new, and some with free wine! While you’re there, don’t miss the young artists and crafters selling their goods all along 2nd Street. Elfreth’s Alley, our nation’s oldest residential street, can be found in the middle of all the galleries (2nd and Front Streets). If you need even more of a history fix, then check out the Betsy Ross House near Arch and 3rd Streets, or Independence Hall and the Liberty Bell just a few blocks further.

Map Key
1—Philadelphia Museum of Art  
2—The Barnes Foundation Museum  
3—Moore College of Art & Design  
4—The Pennsylvania Academy of Fine Arts  
5—Tyler School of Art  
6—Clay Studio  
7—University of the Arts
PAEA is encouraging First Year Professionals that have secured a position in the field of Art Education with a small gift for your support of our finest professional organizations: National Art Education Association (NAEA) and Pennsylvania Art Education Association (PAEA).

For an application, contact Kris Fontes, PAEA Chair of Teacher Emeritus Division at: kfontes2@gmail.com.
INDIANA UNIVERSITY OF PENNSYLVANIA

DEPARTMENT OF ART

For works of art and design to endure, they need to be created and appreciated. Whether you create, curate, or educate, at IUP you will be immersed in a world of ideas and history that will feed your creativity.

As an art major, you will acquire the skills, the context, and the history to bring meaning and purpose to your work. You will learn from and be mentored by an energetic faculty of acclaimed artists, educators, and art historians, and you will have access to a broad range of studio art facilities.

IUP offers outstanding bachelor’s degree programs in art education, art history, and nine studio areas:

- Graphic design
- Painting
- Ceramics
- Jewelry and metals
- Fibers
- Woodworking
- Sculpture
- Drawing
- Print media

IUP also offers graduate degree opportunities. The one-year MA in Studio program enables you to

- develop your portfolio for an MFA program,
- teach at community colleges,
- work in galleries,
- fulfill Pennsylvania Department of Education Level II certification requirements as an art teacher.

The MFA in Art prepares you for

- professional practice and teaching in higher education,
- exhibition of your work in the professional art and design world.

For more information, call 724-357-2530 or visit www.iup.edu/art.
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Undergraduate and graduate degrees in a wide array of concentrations, an experienced faculty of more than 30 and thousands of talented alumni making their mark in art education, animation, fine art, graphic design and related fields make the Art Department at Edinboro University your one choice for academic and artistic development.

Small class sizes and an internationally recognized instructional faculty offer Edinboro University art students the personalized, high-quality education they need to succeed.

*Animation Career Review* ranked EU’s animation and computer animation programs 18th on the East Coast and 17th nationally among public colleges and universities in its 2016 listing of the best animation programs in the United States.

Edinboro University’s Master of Arts with Art Education concentration focuses on teaching art and building leadership in elementary and secondary schools. Coursework is rooted in theory, reflecting current directions and literature in the field.

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*Accredited by the National Association of Schools of Art and Design*
PAEA’s Design Focus Group

- **Resources:** Lesson plans, skills, and tools for infusing Design into your 21st Century Curriculum
- **Project Innovate Showcase:** A Statewide Wearable Art & Design Competition that will be held May 6th at Lamberton Middle School in Carlisle Area School District.
- **E-Zine:** Learning By Design’s Annual publication on Design Education
- **Learning By Design Challenge for 2017:** The Plastics Palooza Functional Product

**Ways YOU Can Learn More:**

- **PAEA Blog:** http://www.paeablog.org/learning-by-design/
- **Pintrest:** http://pinterest.com/1sharedesign/boards/
- **Facebook:** www.facebook.com/pages/LearningBy-Design
- **Twitter:** @LBDpaea
- **Email:** learningbydesignpaea@gmail.com

**Plastics Palooza:**

**Our 2017 Design Challenge**

- **Goal:** Design a functional object that will perform a basic task. Photo–document your object & its use.
- **Collect:** Investigate everyday plastic consumable packaging for use in the design.
- **Create a Functional Object:** The object can be used to make another object, it can be the object, or it can be combined with others to make a large object. The object can be decorative or whimsical or inherently functional.
- **Submit Digital Entries by April 30, 2017:** Email digital entry forms and images to our email address. Details can be found at: http://www.paeablog.org/learning-by-design/

Look for **Learning By Design Workshops**

Designated by this logo throughout the conference schedule!
## Saturday, October 8

Registration opens in the lobby of Moore College of Art & Design from 7:30 AM – 4:00 PM

### Saturday, October 8 — 8:30 AM – 4:30 PM

**Great Hall**

Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day.

### Saturday, October 8 — All Day

**Parking Information**

Overnight guests at the Embassy Suites and commuting conference attendees may park in the Embassy Suites parking garage for $41.67 plus applicable taxes per day. Prices are subject to change without notice. There are several parking garages in the area that offer all day parking accommodations.

### Saturday, October 8 — 9:00 AM – 4:00 PM

**Student Art Show Presentation**

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.

### Saturday, October 8 — 9:00 AM – 4:00 PM

**Draw On the Wall**

We invite everyone to draw on the Plexi wall using dry erase media. The wall is located by the Moore Coffee Cafe, near Fox Commons. This temporary artistic collaboration will be ongoing throughout the conference.

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### Saturday, October 8 — All Day

**Free Museum Weekend Access**

The following museums will be free of charge to conference attendees during normal business hours (unless noted otherwise) on Thursday – Sunday. All you need to do is show the red wristband you will receive as a gift for attending the conference. The Barnes Foundation Museum (excludes special First Friday event), Philadelphia Museum of Art, The Franklin Institute, The Pennsylvania Academy of Fine Arts (selected times to be determined).
Join us for a light breakfast and Legacy of Art Education Talk with Lynne Horoschak

Lynne Horoschak will reflect on her experience with art education in the state of Pennsylvania. Lynne served the children in the Philadelphia Public Schools System from 1966 – 2002. She has worked with college and graduate students at Tyler and Moore College of Art and Design from 1993 – 2015 as an adjunct professor and professor of the MA in Art Education with an Emphasis in Special Populations. During her tenure at Moore, she helped launch a hybrid online and on-campus graduate program and the sponsoring of an Annual Art and Special Education Symposium. Lynne has been the recipient of many awards, including the PAEA Higher Education Award, the PAEA PA Outstanding Art Educator of the Year Award, and the Distinguished Professor Award at Moore College of Art & Design. She has served as president of the NAEA Special Needs Art Education (SNAE) issues group and her work in art education, especially in relationship to special populations, has been recognized nationally.

All — Best Practice Presentation — Ticket Required — No Fee — Sponsored by Moore College of Art & Design

Ink-less Tessellation Prints

Think printmaking requires ink? Think again! Beginning with a simple technique for making tessellating tiles, this Blick Art Materials workshop will teach you how to use transparent etched film and water-soluble crayons to make repeating patterns that are inkless, imperfect, and intriguing!

Mindy McClusky and Julie Davis
Secondary Division — Hands-On Workshop — Ticket Required — No Fee

Surface Decoration with Mayco Designer Silkscreens and Designer Stencils

Using complimentary designs for a colorful, blooming project, you will be screen printing Mayco Designer Silkscreens, adding texture with SG-501 Sculpting Medium and Designer Stencils, while adding Stroke & Coat® Glazes for pops of color directly onto bisque for this Bloom Tile Project. Join our Mayco representative to learn helpful hints and tips about the popular Designer Silkscreens while learning of new techniques with Designer Stencils. This fun and innovative, hands-on workshop will have your creativity blooming throughout!

Mayco Representative
All — Hands-On Workshop — Ticket Required — No Fee

Engaging Learning with Tech Devices

Design more engaging art lessons using tech devices. Participants will learn about a variety of STEAM devices with art application possibilities as we explore several popular devices (animation, Little Bits, Ozobots, etc.).

Sandra Corson and Kris Fontes
All — Hands-On Demonstration

Weave Anywhere, Anyhow

Start your students fiber art journey or take them in new directions, whether through public art, non-traditional materials or applications of weaving and felting. First 20 attendees will receive weaving and felting materials.

Marie Elcin and Johanna Marshall
All — Hands-On Demonstration
### Saturday, October 8, 9:00 – 9:50 AM

**Integrating Ten Women Artists in the K–8 Curriculum**
- Julia Hovanec
- **All — Best Practice Presentation**

**Fresh Collaboration: Exploring Street Art and Design Elements with SEPER**
- Sarah Peter 210
- Susan Liedke and Anthony Torcasio
- **Elementary Division — Best Practice Presentation**

**Fostering Social Emotional Learning and Social Justice Through Art and Poetry**
- Sarah Peter 207
- Julia Terry
- **All — Best Practice Presentation**

**The Art of Accessibility: Cultivating Integrated Museum Education Programming**
- Sarah Peter 202
- Miranda Clark–Binder, Christina Lukac and Linda Price
- **All — Interactive Discussion**

### Saturday, October 8, 10:00 – 10:50 AM

**Gnome Home: Creating Space for Home Schoolers to Learn**
- Ashley Andrykovitch and Marie Woof
- **All — Best Practice Presentation**

**STEAM Challenge: The Camera Obscura**
- Robin Brewer and Diana Stevenson
- **Secondary — Best Practice Presentation**

**SPACE: A Visual Thesis – Place and Purpose for Art Integration**
- Jennifer DiCesare Galati
- **All — Interactive Discussion**

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**Make It Happen!**
Saturday, October 8, 10:00 – 10:50 AM

Fireflies & Hair Stories: Identity and Agency Through Visual Arts for Girls  
Sarah Peter 206
Learn to instill agency in girls with disabilities through artistic journaling and visual art creation. Research findings inform interactive making activities, addressing gender and ability intersecting with identity and efficacy.  
Veronica Hicks and Lisa Kay  
All — Hands-On Demonstration

Challenging Perceptions, Changing Practices: Museum Education for Diverse Learners  
Sarah Peter 202
An art museum and an art college will present findings from a two-year research partnership to investigate, identify, and implement effective museum-based learning for students with special needs.  
Amanda Newman-Godfrey, Lauren Stichter and Jennifer Nadler  
All — Best Practices

Fun In Becoming Effective Creators of Sculptures: Fibers Workshop  
Sarah Peter 205
Participants will create community, group and individual twined forms using recycled, non-traditional materials. Supplies will include information about: cultural and philosophical issues of form, materials, functionality, and making meaning.  
Jackie Thomas  
All — Hands-On Workshop — Ticket Required — No Fee

Saturday, October 8, 11:00 AM – 12:00 PM

PAEA Awards Ceremony  
Stewart Auditorium
Please join us as we honor exemplary visual arts educators and supporters of the visual arts from across the state.

Saturday, October 8, 12:15 – 12:50 PM — Lunch

Lunch: Included in Registration — Show Your PAEA Badge  
Dining Hall
Food will be served to all conference attendees wearing a PAEA conference name badge. Food will be served in the Moore College of Art & Design Dining Hall. Seating for lunch will be set up in the Dining Hall and Fox Commons. Exhibitors will be open during the lunch hour.

Saturday, October 8, 1:00 – 1:25 PM

Travel with PAEA  
Sarah Peter 206
Do you love to travel? PAEA is hosting an art trip to Cuba during the summer of 2017. We’ll talk dates, itinerary, and cost at this informative session.  
Robin Brewer and Lisbeth Bucci  
All — Best Practice Presentation

Beyond These Four Walls: Artistic Creation as Reflection on Life  
Wilson 235
Participants will be encouraged to confront and embrace what they teach and it’s importance in the larger realm of life via one art educator’s present and former students’ reflective narratives.  
Michael Bricker  
Secondary Division — Best Practice Presentation
Saturday, October 8, 1:00 – 1:25 PM

**Connecting Local to Global and Present to Past**
Sarah Peter 207
Is that artist dead? Students always ask this because they desire to see art that is relevant to their own lives. In this session find ways to connect local and contemporary artists to the art history you usually teach.
Marie Elcin
*Middle Level Division — Best Practice Presentation*

Saturday, October 8 – 1:00 – 1:50 PM

**Using Postmodern Principles in Art Education Curriculum to Alleviate Anxiety**
Sarah Peter 210
This session will give participants knowledge and understanding of how to create art activities and an art journaling kit based on postmodern principles to help alleviate anxiety and stress symptoms.
Lisa Marie Ferry
*All — Research Lecture*

**Sowing Seeds**
Sarah Peter 202
An art educators guide to trauma techniques and restorative practices in the classroom.
Laure Biron and Ellissa Collier
*Secondary Division — Best Practice Presentation*

**Assess What Matters Most: Design Performance Tasks to Promote Habits of Mind**
Leslie Gates and Mary Elizabeth Meier
*All — Interactive Discussion*

**Philadelphia Art Teachers Alliance (PATA) is Making it Happen!**
Leslie Grace
*All — Interactive Discussion*

**Tactile Graphics and Assistive Arts Curriculum for the Blind**
Wilson 434
This panel will review the development of tactile graphics using 3D printing as curricular objects to assist blind learners with multimodal comprehension of visual content in online and museum learning context.
Aaron Knochel, Alyssa Pittenger and Wen–Hsia Hsiao
*All — Research Lecture*

Saturday, October 8, 1:00 – 2:50 PM

**Artwalk Off–Site**
Margaret Barney and Stephen Barney
*All — Interactive Discussion*
Saturday, October 8, 1:30 – 1:55 PM

**Using Art Ethnography to Enhance Student Learning and Cultural Awareness**
Sarah Peter 207
An art educator documents her journey as a Fulbright–Hayes Fellow to Morocco by filming Moroccan artists, art techniques, and culture, thus creating intriguing Moroccan inspired art lessons and personal artwork.
Indira Bailey
Secondary Division — Research Lecture

**Youth Art Month 101: Opportunities to Showcase Student Artwork**
Sarah Peter 206
Celebrate your students’ artwork by exhibiting in the Youth Art Month (YAM) show and participating in other YAM activities. Please join us for an informative session to learn how you and your students can get involved.
Suzanne Pagel and Jocelyn Lashley
All — Best Practice Presentation

**Being and Becoming: The Identity of the Art Educator**
Wilson 235
The aim of this interactive discussion is to explore the understandings and experiences of artistic individuality and its implications of identity construction in vocational learning throughout life.
Jessica Singer
All — Interactive Discussion

Saturday, October 8, 2:00 – 3:50 PM

**Printmaking Slam: Beyond the Singular**
Sarah Peter 311
Make, investigate, and exchange prints using versatile and accessible printmaking techniques. View classroom examples from multiple grade levels. Leave with examples and fresh ideas of the collaborative possibilities of printmaking.
Nicole Caracciolo, David Love, Amy Jared, Wendy Osterweil, Pamela Toller; Zafka Banks–Christensen and Amy Diaz–Newman
All — Hands–On Workshop — Ticket Required — $10.00

Saturday, October 8, 2:00 – 2:50 PM

**Perspective Drawing on Location**
Wilson 434
Want to increase observational subject matter that has relevance to your older students? Why not try drawing your classroom or nearby hallways from life? Techniques to help with accuracy and proportional measurements will be presented as well as samples of high school perspective drawings done both inside and outside. Bring a sketchbook and view finder if you have one to try these attainable skills for yourself! Note: we will cover how to make adjustable view finders if you need one.
Alyce Grunt
Secondary Division — Hands–On Demonstration

**Everything You Need to Know about Brushes**
Wilson 235
Receive a set of brushes and learn about the different types of brush hair and shapes, how brushes are used, what type of products work best, and proper brush care.
Michael Harbridge
All — Hands–On Workshop — Ticket Required — No Fee

**Developing Curriculum Using Teaching for Artistic Behaviors**
Sarah Peter 207
We will share our process of developing our high school’s new curriculum rooted in Teaching for Artistic Behavior.
Alison Keener and Phoebe Fisher
Secondary Division — Best Practice Presentation
Saturday, October 8, 2:00 – 2:50 PM

**Your Classroom as a Studio** by Sarah Peter 205

Giving students choice of media in art production creates confident, proud artists. Learn about the roots of a studio practice and how to create one in your classroom.

Alison Marzuoli

All — Best Practice Presentation

**With Relevancy Comes Challenges: Art Teacher Education Emphasizing Diverse Learners** by Sarah Peter 202

An art education program in an urban art college shares its successes and challenges for envisioning ways of preparing art educators to work with diverse populations across many settings.

Amanda Newman-Godfrey and Susan Coll-Guedes

Higher Education Division — Best Practice Presentation

**Pointing the Way to Create Public Art and Community Partners** by Media Room

Collaborating, creating and celebrating permanent public art in your community. Showing ways to find money, locate partners and create art that will become a resource for your community.

Glen Sanders, Mike Jenkins and Susan Boland

All — Interactive Discussion

**Free Art Supplies!** by Sarah Peter 206

Little or no budget? Looking to get a little non-traditional? Let’s discuss materials from your trash can you can use in place of other supplies, or heck, just make your own!

Aaron Weber

All — Best Practice Presentation

**Arts Advocacy and Policy—Pennsylvania Art Education Network—Get Involved!** by Sarah Peter 210

Learn how to connect with policy makers, and build local arts advocacy networks—Find your place in the advocacy initiatives of PAEA and PAEN. Make Change Happen! advocacy resources will be provided.

Diane Wilkin

All — Interactive Discussion

Saturday, October 8, 3:00 – 3:25 PM

**Choice Based Learning in the Museum and Classroom** by Sarah Peter 207

Learn how Choice Based Art Education has helped foster an engaging environment for a wide range of learners within a museum setting as well as classroom setting. Based on practices implemented at The Trout Gallery, the art museum at Dickinson College.

Amie Bantz

All — Best Practice Presentation

**Using Art-Making to Infuse Joy into Written Lesson Plans** by Sarah Peter 206

Art-making is joyful. How can we infuse joy into writing? How can we shift our thinking about writing lessons from something to get done to creative acts?

Kristin Baxter

Pre-Service/Young Professional Division — Hands-On Demonstration
Saturday, October 8, 3:00 – 3:25 PM

Enhancing Creativity through Scaffolding

The *Apple Project* is a unit plan that enhances creativity by utilizing the scaffolding approach to teaching. By focusing on various techniques, students begin to use critical thinking skills and experimentation to become comfortable with multiple forms of art media and implementation. This unit plan can be used at any age level.
Lindsay Esola
All — Best Practice Presentation

Explore the Living Museum: Innovation in the Classroom

Middle school students with learning differences worked with an interdisciplinary team of teachers to create their own living wax museum. Learn about our process, challenges, and successes.
Alison Gulczynski, Anna Murphey and Kara Broadhurst
Middle Level Division — Best Practice Presentation

Waste to Art: Goodwill + Artists = Win Win

This presentation describes a program sponsored by Goodwill Industries in which artists acquired cast-off objects in a planned dumpster dive and were challenged to create art objects.
Joy Knerr
All — Best Practice Presentation

Extending a Collaborative Art Project Developed with Korean Nature Artists

This presentation reviews a four-day on-campus art project developed through a collaboration of Korean nature artists and engineering students and discusses the possibilities for extending exploratory and interdisciplinary learning.
All — Best Practice Presentation

PAEA: Your Professional Organization

New to PAEA? Interested in getting involved with your professional organization? This informative session will address PAEA’s mission, board of directors, and leadership opportunities. Bring your ideas and questions!
Robin Brewer and Diane Wilkin
All — Best Practice Presentation

Saturday, October 8, 3:30 – 3:55 PM — Homeroom

Conference attendees should report to homeroom during this time to meet your regional representative/s. Join us as we discuss new ideas for regional workshops and activities. Share your needs and ideas with your regional representative. If you ever thought about getting more involved with PAEA, the regional level is a great way to begin.

Regions 1 & 2—Sarah Peter 202
Regions 3 & 4—Sarah Peter 205
Regions 5 & 6—Sarah Peter 206
Regions 7—Wilson 434
Regions 8 & 9—Sarah Peter 207
Region 10—Sarah Peter 210
Region 11—Wilson 235
Region 12—Wilson Media Room
Keynote Session Speaker: Eiko Fan

Eiko Fan grew up in a creative atmosphere with artist–parents. Her father was from Taiwan and her mother was from Tokyo where Eiko was born. Japan has a great tradition of wood carving in Buddhist temples and as a young adult, Eiko chose to pursue sculptural art. Curious about America, she studied art at the Pennsylvania Academy of the Fine Arts then traveled around Europe on a scholarship, eventually returning to Philadelphia where she continued her studies at the University of Pennsylvania. She created a performance work of art called Live Wood Sculpture, mixing pantomime, dance, music and wood sculptures. The performance was shown in many venues in Pennsylvania, New York, and Scotland. Eiko uses her art to enhance the lives of people with disabilities. She created an art program at HMS (Home of the Merciful Saviour) School for Children with Cerebral Palsy where children with limited body movements paint with a foot, a head movement or just one finger. Additionally she has taught a class for over 28 years at the Philadelphia Museum of Art where students who cannot see thrive on being able to create art independently. Eiko’s motto is “Art is Food – Everybody Needs It.” See full biography: http://www.paeaconference.org/2016-keynotes/

Photo of Eiko Fan courtesy of Jennifer Baker.

Saturday, October 8, 5:00 – 6:30 PM
Happy Hour at Moore College of Art & Design

Moore is extremely honored to host PAEA’s 60th Conference. Come and celebrate this exciting milestone anniversary with light hors d’oeuvre’s and a free open bar.

Saturday, October 8, 6:30 – 9:00 PM
Dinner at Moore College of Art & Design

Join us for a delicious meal followed by an interactive MakerSpace facilitated by Josh Burker. The casual dinner will include two drink tickets. Participants will explore the bits to atoms workflow made possible through such tools as Turtle Blocks, Tinkercad, Inkjet Printers, 3D printers, laser cutters, clothes irons, and digital cameras. Emphasis is placed on experiential learning, debugging, collaboration, and mucking around with mathematics in the search for personally meaningful designs. Participants will emerge from the workshop with iron–on designs, STL files for 3D printing or laser cutting, jpeg photographs, and LogoTurtle drawings. All mechanics and materials will be provided.

MakerSpace Hands–On Event Organizer — Josh Burker

Josh is a constructionist educator; author; digital artist; amateur programmer; husband, father; and curmudgeon. A fellow at the annual Constructing Modern Knowledge Institute, Josh has taught and worked in technology in both public and private schools for the past 16 years and now writes books and consults on educational projects that he finds inclusive and disruptive. During the 2015–16 school year he established an after school Logo programming club for inner city students to create knowledge about Logo programming, fabrication, electronics, and art. Students programmed algorithmic designs; created T–Shirts; learned how to use and maintain a 3D printer; transformed their designs into 3D printed artifacts; assembled the electronics for a Logo–based robot; 3D printed the robot’s body; and launched in depth mathematical explorations as they created beautiful ink drawings from their procedures.

See full biography: http://www.paeaconference.org/2016-keynotes/

All — Ticket Required — Ticket Includes Dinner & Hands–On MakerSpace — $25
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The PAEA Board of Directors would like to thank all of our generous donors that supported this conference and the work of PAEA by contributing to these various funds prior to September 15. Donations can be made anytime by visiting paeablog.org.

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Friends of PAEA Messages

Amy Anderson: Thank you, Leslie, Lauren, Lisbeth, Melissa, Sue, Meg and everyone who MADE IT HAPPEN in Philly!
Robin Brewer: The PAEA Board of Directors is ON FIRE! Thank you all for your dedication to art education in Pennsylvania!
Beth Cornell: PAEA’s leadership ensures informed and quality educators.
Susan Durgin: Thank you 2016 Conference Committee for making it happen!
Erie Art Museum: The Erie Art Museum salutes Pennsylvania’s art educators!
Leslie Gates: Welcome to your first PAEA conference, Abigail Liora Meier!
Ashley Gogoj: Congratulations to Carrie Breschi and Heather Flaherty! CASD is grateful for opportunities to work closely with both of you.
Joy Knepp: Thanks for a great conference!
Emilee Taylor: Congratulations to PAEA Members & Conference Organizers, for a successful and inspiring conference!
Judith Treffinger: Thank you PAEA for all you have done for me as a professional arts educator!
Diane Wilkin: Thank you for building our future — serving students through art education!
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Sunday
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Higher Education: Rande Blank
Administration & Supervision: Emilee Taylor
Retired: Kris Fontes
Student Representative: Tyler Seisler
Museum Ed. Division Director: Jennifer Nadler

Issues Groups
Arts in Special Education: Lauren Stichter
Design Education: Amy Migliore
Multiethnic Concerns: Wanda B. Knight, Ph.D.
Non–Public Issues: Carrie Nordlund, Ph.D.

Standing Committees & Representatives
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Clyde M. McGeary Scholarship: Jackie Thomas
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Conference Exhibitor Coordinator: Margaret G. Barney, Ed.D.
Conference 2016 Local Co–Chairs: Lisbeth Bucci & Lauren Stichter
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Region 10: Julia Hovanec & Geena Teodecki
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Region 12: Lisbeth Bucci & Claudia Eckel

1st Year PAEA Professional Portfolio Sponsors
First year professional art educators that apply, will receive a professional portfolio for carrying a small laptop and other documents to meetings. This is a project sponsored by the retired art educators of PAEA.

Donations are always welcome. Contact Kris Fontes: kfontes2@gmail.com

Founder ($100+)
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Sunday, October 9
Registration opens in the lobby of Moore College of Art & Design from 8:00 –10:00 AM

Parking Information
Overnight guests at the Embassy Suites and commuting conference attendees may park in the Embassy Suites parking garage for $41.67 plus applicable taxes per day. Prices are subject to change without notice. There are several parking garages in the area that offer all day parking accommodations.

Rocky Walk / Run to PMA
Join in the fun to walk or run at your own pace from Moore College of Art & Design, down the Parkway to the Philadelphia Museum of Art steps! You may remain at the bottom and visit the Rocky statue or brave the steps!

Student Art Show Presentation
Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on a large screen in several locations on the campus of Moore College of Art & Design.

Draw On the Wall
We invite everyone to draw on the Plexi wall using dry erase media. The wall is located by the Moore Coffee Cafe, near Fox Commons. This temporary artistic collaboration will be ongoing throughout the conference.

Collaborate: Make Advocacy Happen
Lend your voice to this collaborative member work of art located in the hallway outside of vendor exhibitions. Take a moment to add a positive message about art education or art advocacy using your visual voice. After the conference, this work will hang at the Pennsylvania Department of Education (PDE). You will also find valuable advocacy handouts in this area.

Free Museum Weekend Access
The following museums will be free of charge to conference attendees during normal business hours (unless noted otherwise) on Thursday – Sunday. All you need to do is show the red wristband you will receive as a gift for attending the conference. The Barnes Foundation Museum (excludes special First Friday event), Philadelphia Museum of Art, The Franklin Institute, The Pennsylvania Academy of Fine Arts (selected times to be determined).
Design Thinking: What is Possible? 5 Hands–On Participatory Activities
Sarah Peter 205
Teach students to become independent, innovative and thoughtful decision–makers. Apply the design thinking cycle where problems are identified, solutions proposed, produced and evaluated. Participate in design activities to explore process.
Rande Blank
All — Hands–On Workshop — Ticket Required — $3

Connecting Art and the Community
Sarah Peter 206
This session will focus on the process of developing community based arts partnerships: murals, artist in residency programs, and community engagement in the arts. Participants will be presented with strategies and models for developing an effective school and community collaboration. Presenters will deliver information from both a school district and from an arts non–profit perspective.
Ashley Gogoj and Jeff Copus
All — Interactive Discussion

Successful Portrait Drawing
Natalie Italiano
Secondary Division — Hands–On Demonstration
During this demonstration of charcoal drawing techniques taught at Studio Incamminati, Natalie Italiano will make connections between contemporary techniques and those of the Italian Baroque period. Handouts of take away concepts and exercises will equip high school teachers with ways to help students represent the human head more accurately.

Make Faces: Illusions with Light and Shadow
Molly Porter
Secondary Division — Hands–On Demonstration
Hollywood makeup–artist turned art educator demonstrates how makeup techniques for film and television can be transformed into a lesson about using light and shadow to shape a 3D appearance.

What is Socially Engaged Art Education?
Ross Schlemmer, Ashley Van Auken and Lori Mozina–Ogurchak
All — Best Practice Presentation
This presentation offers a framework for building direct intersections between the school and the community. Our panel will share examples from teachers using art to make relevant connections to their students' lives.

Use Contemporary Art to Empower Students as Agents of Change
Barbara Suplee and Maria Lengauer
All — Best Practice Presentation
Discover an inner city art teacher's inquiry–based approach to using contemporary art to promote students' research, reflection, and conceptualization of social justice, and to motivate them to become agents of change.
Sunday, October 9, 10:00 – 11:50 AM

Yoga of Manifestation: Movement, Artmaking & Possibilities  
Wilson 434  
Through yoga, meditation and art–making techniques, create what you want for your art life as an educator and an artist. Come make it happen. This workshop is for everyone and we recommend that you wear comfortable clothes to get the most out of our presentation.  
Sarah Kolker and Lisa Kay  
All — Hands–On Workshop — Ticket Required — $5

Sunday, October 9, 10:00 – 10:50 AM

Making Clean Water Possible: Potters Water Action Group  
Sarah Peter 207  
Learn how Potters Water Action Group helps communities make ceramic filters that change contaminated water into potable water. Join a demonstration and receive curriculum ideas to use with your students.  
B. Stephen Carpenter, Richard Wukich and Potters Water Action Group  
All — Interactive Discussion

Seeing Data: Art Education and Assessment  
Sarah Peter 206  
Advocacy and assessment practices are discussed as seeing data in emergent and reflexive practices that enable robust arts learning and empower arts education in an era of data–driven instruction.  
Aaron Knochel  
All — Research Lecture

Participatory Strategies Support Creative Students in Developing Habits of Mind  
Wilson 235  
Establish more routines to fuel creative thinking. Stimulate participation and discussion among students with think–aloud demonstration, guided inquiry, rapid ideation, critical reflection and other protocols that promote habits of mind.  
Mary Elizabeth Meier and Scott Meier  
All — Interactive Discussion

The Dictionary Unbound: Integrating Illustration, Vocabulary and Storytelling  
Media Room  
Victor Stabin’s Daedal Doodle Curriculum combines sourcing the dictionary for unusual words to create alliterations that students then illustrate. The dictionary, in essence, is the universe – alphabetized.  
Victor Stabin  
All — Hands–On Demonstration

College Search 101: Mastering the Art School College Search  
Sarah Peter 210  
Leverage design thinking to aid your high school students in the college search process. Leave with a fun and engaging method to assist students in the college search and application process.  
Shelton Walker  
Secondary Division — Best Practice Presentation

It Can Happen – Managing, Organizing and Motivating Students with Challenges  
Sarah Peter 202  
Learn how an inner–city teacher’s experience informed an approach to teaching underserved populations challenged emotionally and behaviorally. Discussion and takeaway focuses on driving inclusive instruction in a well–organized, highly motivated classroom.  
Margo Wunder  
Elementary Division — Best Practice Presentation
Sunday, October 9, 11:00 – 11:50 AM

Art On a Cart: Celebrating the Challenge!  Sarah Peter 202
This presentation will share some of the unique challenges, both large and small, facing art–on–a–cart teachers. I will share some ideas I’ve tried and invite attendees to share creative solutions.
Liza Dolmetsch and Amanda Eisen
All — Interactive Discussion

Designing Choice–Based Assessments  Sarah Peter 207
Students’ engagement in evaluating their work is minimal at best with scoring tools designed and used solely by the teacher. Explore alternative assessment methods that involve students in the process.
Leslie Gates
All — Interactive Discussion

Documenting and Rethinking Teachers’ Beliefs about Disabilities and Art  Sarah Peter 206
This presentation shows data and provides discussion about a study on teachers’ beliefs of disabilities and art from two institutions: Beijing Haidian Special Education School and Children’s Palace Guangzhou, China.
Min Gu
All — Research Lecture

Mindfulness in Learning Through Art  Media Room
Develop close reading skills and value for the arts in teaching through lessons that mindfully infuse visual arts and art history in upper elementary classroom learning.
Elizabeth Sims
Elementary Division — Best Practice Presentation

Sunday, October 9, 12:00 – 12:50 PM — Keynote Session  Stewart Auditorium

Keynote Session Speaker: Ben Volta
Creating intricate public murals and sculptures, Ben Volta works within the fields of education, restorative justice, and urban planning. His practice stands on the belief that art can be a catalyst for change, within individuals as well as the institutional structures that surround them. Volta earned a certificate in sculpture from the Pennsylvania Academy of the Fine Arts in 2002 and BFA at the University of Pennsylvania in 2005, that included substantial graduate coursework in Art History and Design Education. For the past 12 years, Ben has been developing a participatory art–making process that builds upon partnerships with Philadelphia and other public schools, art organizations and communities. He has worked in over forty–five schools on hundreds of projects, which have focused on skill alignments and the integration of art with math, science and reading. A 2015 Pew Fellow, the Cultural Programs of the National Academy of Science has recognized his work in several publications and has placed twenty works on permanent display at the Keck Center in Washington, D.C. He recently completed a large percent of the art sculpture at a youth detention center in Anchorage Alaska, he is in the process of working with New Jersey Transit on large glass artworks for Cranford Train Station in Northern New Jersey, and he works extensively with the City of Philadelphia Mural Arts Program. As a young artist he was a member of the ground–breaking art collective Tim Rollins and K.O.S. in NYC.

See full biography: http://www.paeaconference.org/2016-keynotes/
Photo of Ben Volta courtesy of Ryan Collerd.
The PAEA Board Meeting includes lunch and is required for all current PAEA Board members. The meetings are open to any PAEA member who wishes to attend. Please contact Diane Wilkin, PAEA President, if you are interested in attending.

**Options Throughout the Conference**

The following museums will be free of charge to conference attendees during normal business hours (unless noted otherwise) on Thursday – Sunday. All you need to do is show the red wristband you will receive as a gift for attending the conference.

- **The Barnes Foundation Museum**  
  2025 Benjamin Franklin Parkway  
  215–278–7000  
  www.barnesfoundation.org  
  The First Friday event held at The Barnes Foundation Museum is not held during normal business hours and will cost $25.00.

- **Philadelphia Museum of Art**  
  2600 Benjamin Franklin Parkway  
  215–763–8100  
  philamuseum.org/

- **The Franklin Institute**  
  20th & Benjamin Franklin Parkway  
  215–448–1200  
  www.fi.edu

- **The Pennsylvania Academy of Fine Arts**  
  118-128 North Broad Street  
  215–972–7600  
  www.pafa.org/museum  
  Selected times to be determined.

**Post-Conference Sunday, October 9th**

Things to see in the area before heading home:

- **Reading Terminal Market**  
  12th & Arch Streets  
  215–922–2317  
  www.readingterminalmarket.org

- **Eastern State Penitentiary**  
  2027 Fairmount Avenue  
  215–236–3300  
  www.easternstate.org/halloween

- **Mural Arts Tour—Love Letters Train Tour**  
  128 N Broad St. Hamilton Bldg, PAFA  
  215–925–3633  
  tours@muralarts.org

- **South Street in Philadelphia**—One of the most famous streets, in Philadelphia and home to great art, dining, shopping and entertainment.

- **Independence Hall**  
  143 South Third Street  
  215–965–2305  
  www.nps.gov/inde/planyourvisit/independencehall.htm

- **The Liberty Bell**  
  6th Street & Market Street  
  215–965–2305  
  www.nps.gov/inde/planyourvisit/libertybellcenter.htm

- **Love Park Plaza**  
  1599 John F. Kennedy Blvd.  
  The park is nicknamed Love Park for its reproduction of Robert Indiana's Love sculpture which overlooks the plaza.

- **The Betsy Ross House**  
  239 Arch Street  
  215–629–4026  
  http://www.historicphiladelphia.org/betsy-ross-house/visitors/  
  This landmark is purported to be the site where the seamstress and flag-maker Betsy Ross lived when she sewed the first American Flag.

- **The Academy of Natural Sciences of Drexel University**  
  1900 Benjamin Franklin Pkwy,  
  215-299-1000  
  http://www.ansp.org/visit/  
  This is the oldest natural science research institution and museum in the New World.
Exhibitor & Vendor
2016 Contact Information

Blick Art Materials
Contact: www.DickBlick.com • 800–828–4548 • Stores in PAFA, Philadelphia, Allentown & Pittsburgh
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Chroma Acrylic Inc.
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CircleMatic Form Finder Templates
Contact: www.circlematic.com
CircleMatic Form Finder Templates were developed by Philadelphia potter and teacher, Sandi Pierantozzi. Perfect for handbuilding, they are a set of 24 durable, flexible, circular templates based on proven techniques in the development of conical forms. They are easy to use and provide the ability to experiment with a variety of forms, from small bowls to larger pieces made with stacked parts. They are perfect for teachers and potters working with clay slabs or paper. Start exploring and creating new forms today with these easy to use templates! Also available is a CircleMatic DVD. For more information and purchase check out our website or email: circlematic@gmail.com.

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Drexel University, Westphal College of Media Arts & Design
Contact: westphal.admissions@drexel.edu • 800–237–3935 • 3141 Chestnut St. • Philadelphia, PA 19104
Drexel’s Westphal College prepares students who are passionate about design, media and performing arts to succeed in these competitive creative fields. We offer 17 undergraduate and 6 graduate majors, including top–ranked programs in Game Design, Fashion, Interior Design, and Graphic Design. Our award–winning facilities are technology–infused. We value a studio approach that incorporates six months of required cooperative education work experience for all undergraduates. Drexel is ranked a Top 100 University by US News & World Report. We are located in historic Philadelphia, a UNESCO World Heritage City. “Our faculty have worked at the top of their fields: winning Emmy Awards, designing for top fashion houses, creating art that’s exhibited in the world’s great museums, and as leaders of major cultural organizations and media companies. They bring real life know–how and industry contacts to the classroom but, most importantly, they bring a passion for teaching.” —Dean Allen Sabinson
Exhibitor & Vendor
2016 Contact Information

Fresh Artists
Contact: freshartists.org • 267–331–8614 • 3510 Scotts Lane #3014 • Philadelphia, PA 19129
We believe that art has the power to change lives. Fresh Artists amplifies the voice of children by promoting their access to the transformative process of art making, validating their talent and providing opportunities to express their selfless concern for the well being of others. Because of the talent and generosity of more than 956 K–12 children in low–income schools, we estimate 330,000 children are benefiting from fresh art supplies and engaging art programs, but there is still much work to be done. We believe all kids need and deserve a robust artmaking program in their schools. Powerful stuff.

Gelli Arts LLC
Contact: www.gelliarts.com • 800–580–4198 • 525 S. 4th St. Suite 477 • Philadelphia, PA 19147
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Gratz College
Contact: www.gratz.edu • 215–635–7300 • 7605 Old York Road • Melrose Park, PA 19027
Gratz College offers a Master of Arts in Education (MA Ed) degree program designed for practicing certified teachers who seek advanced study in contemporary pedagogy and educational issues and/or individuals who require additional coursework to meet licensure requirements. In addition to Pre K–12 teachers, the program is also beneficial for persons with teaching certification who work in the areas of instructional design, educational training, or organizational development in business, government, and not-for-profit agencies. The 30-credit hour MA Ed program is delivered online in eight-week sessions with an option for hybrid classes. The curriculum consists of a common core and a selected area of concentration in Creativity and Technology, Dimensions in Identity or Early Childhood Education.

The Interdependence Hexagon Project
Contact: www.hexagonproject.org
The Hexagon Project combines art education with social justice issues. It offers teachers a motivating vehicle for self-directed themes, research, arts integration, aligning with Next Generation standards, collaboration and creative problem-solving. Art is created inside of a downloadable Hexagon template—metaphor for our connectedness. An annual exhibition takes place every September for Interdependence Month.

Kutztown University of PA (KUVA)
Contact: www.kutztown.edu • 610–683–4000 • 15200 Kutztown Rd • Kutztown, PA 19530
Kutztown University is a proud member of the PA State System of Higher Education. It is a medium sized University located in Berks County PA, and is home to approximately 9,000 students. Visual and Performing Arts programs include: Art Education and Crafts, Studio Arts and Art History, Communication Design, Music, Music Education, Electronic Media, and Communication Studies.

Maine College of Art & Design (MECA)
Contact: meca.edu • 800–639–4808 • 522 Congress St. • Portland, ME 04101
Maine College of Art (MECA) is an AICAD member school, non–profit, private, independent and is accredited by NEASC and NASAD. MECA offers BFA and MFA degree programs in visual arts and an MAT degree program. MECA also offers a summer Art Educator program, a Pre–College program and a variety of Continuing Studies workshops and classes. MECA is located off of Maine’s coast in downtown Portland.
Mayco Colors
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Millersville University
Contact: www.millersville.edu/art • 717–871–4636 • P.O. Box 1002 • Millersville, PA 17551–0302
As an accredited member of the National Association of Schools of Art and Design (NASAD), the Department of Art and Design at Millersville University offers a diverse range of bachelor's, master's and certification programs tailored to meet your unique needs and goals. Under the guidance of our dedicated faculty, who are recognized experts in their respective fields, you'll gain the confidence, knowledge and skills for a successful career in fine arts, graphic and interactive design or art education.

Mitch Lyons Studio
Contact: www.mitchlyons.com • 302–545–4839 • PO Box 40 • New London, PA 19360
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Moore College of Art & Design
Contact: moore.edu • 215–965–4000 • 20th Street & The Parkway • Philadelphia, PA 19103
Moore College of Art & Design educates students for careers in the visual arts. Moore’s faculty of creative professionals inspire and support students to achieve their goals, passions and dreams. The vibrant Philadelphia campus is home to Moore’s close–knit community. Small classes encourage collaboration and lay a solid foundation in art and design that sets the platform for a creative life.

Nasco
Contact: eNasco.com • 800–558–9595 • 901 Janesville Ave. • P.O. Box 901 • Fort Atkinson, WI 53538–0901
Nasco Arts & Crafts, the art teacher's favorite catalog offers a comprehensive and affordable selection of art supplies and teaching aids for art history, sculpture, drawing, painting, printmaking, leather crafts, ceramics, metal enameling, jewelry making, weaving, woodcrafts, stained glass and more. Contact us today at www.eNasco.com for a free catalog.

The Ohio State University Department of Arts Administration, Education & Policy
Contact: aaep.osu.edu/ • 614–292–7183 • 231 Sullivant Hall • 1813 N High Street • Columbus OH, 43210
The mission of the Department of Arts Administration, Education and Policy is to critically engage cultural meaning through excellence in research, policy, teaching, and leadership that fosters social change and advances the public interest through the arts and visual culture.

PanPastel Colors
Contact: PanPastel.com • Colorfin LLC • PO Box 825 • Kutztown, PA 19530
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Penn State School of Visual Arts Art Education Program (SoVA)

Contact: sova.psu.edu/arted

The Art Education program at Penn State is dedicated to the creation and application of knowledge across disciplinary and methodological boundaries, to promote leadership, social justice, global understandings, and innovative professional practice in relation to real-world problems. Art Education faculty members and students form a community of inquirers and teachers who are interested in exploring a wide range of interests within and beyond the field of art education. The program's approach to art education is expansive rather than exclusive. Students immerse themselves in the related but sometimes very different worlds of art, visual culture, and education.

Pennsylvania Academy of the Fine Arts (PAFA)

Contact: www.PAFA.edu • 215–972–7600 • 118–128 North Broad St. • Philadelphia, PA 19102

Founded in 1805, The Pennsylvania Academy of the Fine Arts is the oldest art school and museum of art in the United States. This specialized and unique art school attracts some of the most committed and promising art students from across the country and around the globe to study painting, drawing, printmaking, sculpture, and illustration with a distinguished faculty of working artists. The school holds a position of national prestige, with cutting-edge studio and classroom facilities, private studios for students, a historic cast collection, and the opportunity for students to exhibit in a world-class museum. Located in Philadelphia, PAFA offers many opportunities for continuing studies as well as a 4-year Certificate, a Post-Baccalaureate Certificate, and BFA and MFA degrees in Fine Arts.

Pennsylvania College of Art & Design (PCAD)

Contact: www.pcad.edu • 800–689–0379 ext–1001 • 204 N. Prince St. • Lancaster PA 17603

PCAD is a small, close-knit four year art college of under 300 students with majors in fine art, graphic design, illustration, photography, and digital media.

Potters Water Action Group

Contact: www.potterswateractiongroup.org

Potters Water Action Group is an organization that strives to provide safe drinking water through education, research, development, and the dissemination of ceramic water filters. Learn how ceramic artists make a social impact on a village in a developing country. STEAM Lesson Plan and resources available.

Royal & Langnickel Brush

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Studio Incamminati
Contact: www.studioincamminati.org • 215–592–7910 • 340 N. 12th St. Suite 400 • Philadelphia, PA 19107
For more than a decade, Studio Incamminati has been in the forefront of the burgeoning contemporary realist art movement. Founded by Nelson and Leona Shanks, it is now recognized nationally and internationally for its rigorous curriculum, accomplished instructors and diverse outreach efforts. The school, modeled on the traditional Italian academia and French atelier, is committed to the belief that mastery of technique is essential to creative expression. Its innovative curriculum fuses classical traditions of the Renaissance era masters, luminous color of the Impressionists and a fresh, contemporary sensibility. Its goal is to produce highly skilled artists who call upon their training and abilities to create art with depth of purpose. Its artists, faculty and alumni have been featured at numerous prominent venues including exhibitions at the National Arts Club, NYC; S.R. Brennen and Manitou Galleries, Santa Fe, and Philadelphia’s Comcast Center.

United Arts & Education
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University of the Arts (UARTS)
Contact: www.uarts.edu • 800–616–ARTS • 320 South Broad St. • Philadelphia, PA 19102
The University of the Arts is one of the nation’s only universities dedicated to the visual and performing arts, design, and writing. Its nearly 1,900 students are enrolled in undergraduate and graduate programs, taught by 500 full and part-time faculty, on its campus in the heart of Philadelphia’s Avenue of the Arts. The institution’s roots as an innovative leader in educating creative individuals date back to 1876.

Woodmere Art Museum
Contact: woodmereartmuseum.org • 215–247–0476 • 9201 Germantown Ave. • Philadelphia, PA 19118
Woodmere Art Museum’s mission is to tell the story of Philadelphia art and artists. The Museum provides 10,000 students a year with educational programs that introduce school children to the world of art, art appreciation and art making. Our programs offer children a multitude of ways to explore their own creative abilities, develop critical thinking skills, experience Woodmere’s collection and celebrate the art and artists of the Philadelphia region. In addition, we are a Museum-in-Residence for a local public school that provide sequential learning experiences from K–8th grade. The Museum’s Helen Millard Children’s Gallery exhibits student artwork throughout the year that showcases exceptional art education school programs.
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**LAUREN STICHTER**
Graduate Program Director,
MA in Art Education
with an Emphasis in Special Populations
lstichter@moore.edu

Photo of Lauren Stichter with SpArc participant by Academic Image