Pennsylvania Art Education Association 2018 Annual Conference

Harrisburg Hilton Hotel October 5-7



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COLLEGE OF VISUAL AND PERFORMING ARTS



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PAEA Welcomes You General Information

Welcome to Harrisburg!

Nestled on the banks of the Susquehanna River, the city of Harrisburg is proud to serve as host to the 2018 PAEA Annual Conference. Its small city vibe flourishes with restaurants, galleries, and nightlife, along with a rich history and ever–growing modern twists!

Pennsylvania's capital and its surrounding areas offer a wide array of things to experience. The Capitol Complex, celebrated for its art and architecture, The Pennsylvania State Museum, which hosts *Art of the State* an annual juried art exhibit, the National Civil War Museum, rich in Civil War history, and Hersheypark providing a sweet escape for visitors to the area.

The 2018 Conference will focus on the *whole* experience; being mindful, present, relevant, and informed in all aspects of art education. The hands–on workshops, keynote speakers, and general experiences of the weekend will immerse you in all components of what makes art education integral in today's educational landscape.

Enjoy the conference with Eyes Wide Open!

Robb Bomboy and Angie Rubinic 2018 Conference Co-Chairs

Annual PAEA Conference Student Art Exhibition ...

We are excited to feature student artwork from PAEA members around the state. The work is on a slideshow loop on TV monitors near the registration area. We hope you will enjoy viewing the work, and gaining lesson ideas for your classroom. See the entire show online at paeablog.org.

About the Conference Gifts ...

Use and reuse this years conference gifts. The pencil pouch will give you a place to store the *tools of the trade* while the provided pencils are special gifts. Each SPROUT pencil can be planted after you are finished using them to create, and with a little love (and water of course) will continue to gift you with plants long after the conference is finished.

The 2018 conference tote bag is a gift from the Pennsylvania Turnpike Commission and their Art Sparks! mural program.

Sketchbooks were donated by the Educational Sketchbook Program. Visit their website: http://sketchforschools.com or call 1.877.397.5655 for more information on affordable sketchbooks for your classroom.

Keep this Program ...

We encourage you to keep this conference program because it is filled with valuable information, event dates, exhibitor contacts and much more. Here are a few highlights and program design features:

- We've built in wide side margins so you can keep notes from workshops you attend.
- Look for the Act 48 Apple logo and track your hours. Page 18 explains how you can enter your information after the conference to get your Act 48 Hours.
- Tear out the Youth Art Month (YAM) ad/poster on page 24 and hang it in your room. All important due dates for participating in the YAM Student Flag competition and student art show are right there.
- If you are a first year professional and a member of NAEA/PAEA, we have a special gift offer you can apply for. See details on page 35.
- Information about many upcoming PAEA events around the state can be found on page 52. Tear this page out and hang it up near your professional calendar. Don't miss any professional growth activities. Look for updates sent by email as event details may change.
- Do you like to read? PAEA is starting a book club this year and you can apply for Act 48 credits if you participate. Look for details about the book club on page 53.
- Contact information for all the exhibitors and vendors that supported this conference can be found on pages 58 60.



Conference Information & Committee Members



Hands–On Conference Events ...

Tara Kiley-Rothwell, a local SAORI (SA: Zen ORI) weaver, will join our 2018 conference to produce a collaborative SAORI Weaving with attendees. Please consider bringing personal *treasures* to include in the weaving; fabric scraps, textural yarns, beads or natural materials to name just a few possible materials. The philosophy behind the weaving process is to *allow the artwork to develop* and to celebrate its irregularities and natural progression.

Participate in a collaborative artist book featuring embarrassing moments of professionals around the globe. Leslie Gates' book–in–process, *BLUSH*, is an opportunity for you to anonymously hand–stamp a moment of professional embarrassment. The act of hand stamping the moment visually separates the work from the aesthetic of a personal journal (in which handwriting might appear). Hand stamping also requires a greater length of time and therefore forces one to meditate on the mistake longer than it feels comfortable. The moment cannot be discarded with a quick impulse. The *BLUSH Project* is an attempt to celebrate and embrace our less–desirable moments as a tribute to life–in–process.

2018 Conference Committee Members

Conference Co–Chairs: Robb Bomboy & Angie Rubinic Conference Consultant: Dana Attivo Presentation Proposal Review: Robb Bomboy, Melissa Gallagher, Leslie Gates, Brian Lehman, David Lescallette, Michelle Line, Keisha McCauley, Angie Rubinic Conference Website Designer: Leslie Gates Conference Logo Designer: Robb Bomboy & Angie Rubinic Conference Program Designer: Melissa Gallagher Exhibition Hall Coordinator: Margaret G. Barney & Stephen Barney Conference Program Advertisement Coordinator: Susan Durgin Pre-Service Student Events Coordinator: Jacob Staskowski Student Art Exhibition Chairperson: Robb Bomboy Awards Chairperson: Marcy Bogdanich Conference Photographer: Melissa Gallagher

Special Thank You To

Amaco — Door Prize Donation

Tara Kiley-Rothwell from Kitetales Saori Weaving Studio

Pride of the Susquehanna Riverboat Staff

Harrisburg Hilton Staff

Susquehanna Art Museum and Ross Tyger — VanGo! Museum on Wheels

Sketch for Schools — 2018 Sketch Books from The Educational Sketchbook Program





Conference Schedule at a Glance



Time	Friday	Saturday	Sunday	
Registration	Registration Hilton Lobby: 7:30 AM – 4:00 PM	Registration Hilton Lobby: 7:30 AM – 4:00 PM	Registration Hilton Lobby: 8:00 AM – 10:00 AM	
Exhibitions & Student Art Exhibit Advocacy Saori Weaving Blush Project	Exhibition Hall Open in PA Ballroom: 8:30 AM-4:30 PM • Closed 11–11:30 AM Student Art Exhibition: Various Hallway Locations: 7:30 AM – 4:00 PM Advocacy Table, SAORI Weaving & BLUSH Project Near Registration: 8:30 AM-3:30 PM • Closed 11:30 AM-12:30 PM	Exhibition Hall Open in PA Ballroom: 8:30 AM-3:00 PM • Closed I I AM-Noon Student Art Exhibition: Various Hallway Locations: 7:30 AM – 4:00 PM See P. 39 for schedule of other All Day events. 7: 45 AM – 8:50 AM: Legacy Breakfast with Mary Lou Ford–Dallam	Student Art Exhibit Various Hallway Locations: 8:00 – 10:00 AM Advocacy Table & BLUSH Project Near Registration 8:00 – 10:00 AM	
9:00-9:50 AM	Hands–On Workshops, Sessions & Off Site Events 9:00 AM – 11:00 AM	Hands–On Workshops & Sessions 9:00 AM – 11:00 AM	Hands–On Workshops & Sessions 9:00 AM – 11:50 AM	
:00- :50 AM	PAEA General Membership Mtg.	Keynote: Wynne Kinder 11:00 AM – 11:50 AM		
12:00-12:50 PM	Buffet Lunch I I:30 AM – I 2:50 PM	Lunch & PAEA Awards Ceremony	Keynotes: Megan Caruso & Jeff Copus 12:00 PM – 12:50 PM	
1:00-1:50 PM 2:00-2:50 PM	Hands–On Workshops & Sessions I:00 PM – 2:50 PM	Homeroom: 1:30 – 1:55 PM	PAEA Executive Board Meeting I:00 PM – 3:00 PM	
3:00-3:50 PM	Keynote: Kim Defibaugh, NAEA Pres. 3:00 PM – 3:50 PM	Hands–On Workshops, Sessions & Off Site Events 2:00 PM – 5:00 PM		
4:00-4:50 PM	Sessions: 4:00 – 4:25 PM Members Mart: 4:00 – 5:30 PM	Members Mart: 4:00 – 5:30 PM		
5:00-5:50 PM 6:00-7:00 PM 7:00-8:00 PM 8:00-9:00 PM	Enjoy an Evening on The Pride of the Susquehanna Riverboat Cruise. Shuttle Bus Service to the Cruise is Free. Busses depart Hotel Lobby at 5:15 PM See page 32 for alternative suggestions if you are not going on the dinner cruise.	Enjoy an Evening on the town. Harrisburg has a vibrant night life and we invite you to explore the city. See page 48 for restaurant and entertainment suggestions.	Enjoy some Post–Conference Harrisburg Attractions. See <i>page 57 for details.</i>	

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Maps of the Facility (1) Harrisburg Hilton Hotel Hilton



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About the Artist Tara Kiley-Rothwell, SAORI Weaver



Tara Kiley–Rothwell is a certified SAORI instructor, since 2016, and the owner of *Kite Tales Weaving SAORI Arts Studio* in Mechanicsburg, PA. She is an enthusiastic SAORI guide, skilled at encouraging her students to experience the joy of free– flowing creativity through weaving. Tara began studying SAORI weaving in 2013, shortly after completing studies in traditional weaving. She studied with teachers in the US and Japan and now owns one of only 19 SAORI studios in the US.

Growing up, Tara had little interest in art until friends taught her to needlepoint and cross-stich while in high school. In college she majored in International Relations and Scandinavian Studies and also learned to knit, increasing her fascination with color and textures. After college, she remained interested in fibers as a hobby while working in banking, the travel industry and raising a family. On a trip to Ireland in 2005, her family went on a tour of *Avoca Handweavers* where they practically dragged her away. After that, the loom increasingly began calling to her. Then her

family relocated to Central PA and she ended up an hour away from the finest weaving school in the country—*The Mannings*, where she found

many excuses to avoid taking classes for several years. With the encouragement of her family and a gift from supportive friends, she finally went to weaving school, picked up her loom two days later, and hasn't stopped weaving since.

Tara started in a small beginner weaving class, where her teacher, Tom Knisely of *Red Stone Glen Weaving Studio*, taught her traditional weaving and also introduced her to many forms and philosophies of weaving. She became interested in SAORI, a nontraditional style of weaving created by Misao Jo of Japan. Misao

took up weaving late in life and was weaving an Obi, a kind of kimono belt, when she realized she had missed a warp thread and created a flawed but interesting product. Misao then purposefully began skipping blades when warping her loom, finding that the absence of warp threads in irregular intervals and varied thickness was actually very captivating. She discovered an aesthetic quality that was derived from something hidden inside herself and that was only possible when she broke away from conventional thinking about weaving. She built a special two-harness loom, engineered by her son, and began teaching friends this new kind of weaving of expressive flawed cloth that she called SAORI.



Tara Kiley–Rothwell's journey to become an

artist was unconventional, much like SAORI weaving. She now works as a guest teacher at Red Stone Glen Fiber Arts Center and conducts workshops for art educators and artist-in-residence programs in schools. An avid spinner and dyer, she is also co-president of the Central Pennsylvania Guild of Hand-Weavers, a member of the Lancaster Spinners and Weavers Guild, and recently became a member of the PA Farm Show Sheep to Shawl Team. To learn more about Tara and about bringing SAORI to your school, visit her website: http://kitetaleshandweaving.com/

About the Blush Project Leslie Gates, Ph. D.⁴



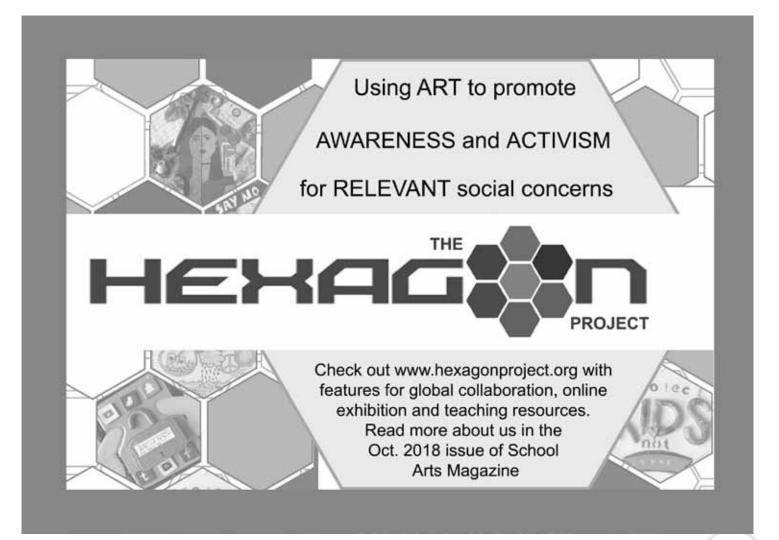


Leslie Gates is an artist–educator that works predominantly in the form of artist books. Her current book project explores professional educators embarrassing moments.

The intent of this collaborative work is two–fold. First, to invite participants to recall moments of vulnerability or embarrassment related to their profession. Second, to permanently document and then put on display undesired behaviors as a tribute and celebration to life–in–process.

Following the conference, Leslie will scan the images in high resolution and publish BLUSH as a digital book as well as create a physical book called *BLUSH: Hand–Stamped Tales.* Follow #BlushBook2018 on Instagram to view the development of the book or use the hashtag to chronicle your participation!





President's Message 2018 PAEA Conference

Welcome Art Educators!

You are among your people! The annual PAEA Conference is the largest art education professional development event in the state. The conference theme, *Eyes Wide Open*, encourages art educators to consider awareness, advocacy, and activism in support of the arts. Our conference consultant, Dana Attivo, and Conference Committee Chairs, Robb Bomboy and Angela Rubinic, have worked for over a year to organize this amazing weekend. But it wouldn't happen without members like you who are here to share stories and experiences as presenters and attendees. Thank you to all involved for contributions, big and small, for being a part of Conference 2018!



PAEA President: Robin Brewer

You may notice a few new initiatives this year. The PAEA Board of Directors has been working to expand professional development opportunities for you. This Fall, PAEA is kicking off a series of webinars geared toward our Divisions and Interest Groups. Look for more information about the webinars at the *General Membership Meeting* on Friday at 11 AM. In the vendor area, you will also find a table with our mentors for the *Meet a Mentor* initiative. Stop by the table and ask a question from our seasoned art education professionals. Also at the *Members Mart* on Friday and Saturday from 4:00–5:30 PM and on page 53, you can find out more about the new *PAEA Book Club*.

I have been so honored to serve as your president for the past two years and I thank you for the opportunity. It has been a truly humbling experience and I've learned so much. This weekend, I pass the torch to Lisbeth Bucci, who started as my mentor at Garnet Valley, then became my dear friend. I am confident that she will passionately lead PAEA through more amazing adventures.

So get ready for a great lineup this weekend! I hope that you will meet new folks, get inspired, try new things, and make some art. Enjoy!

Robin Brewer

Loton

robinbrewerpaea@gmail.com



88 Webin ART Keep your eyes wide open for PAEA Webinars!

PAEA 2018 ANNUAL FALL CONFERENCE

2018 – 2019 PAEA Board of Directors



Leadership Council

President: Robin Brewer President Elect: Lisbeth Bucci Incoming President Elect: Leslie Marie Grace—pending vote Past President: Diane Wilkin Treasurer: Michele Rodich Secretary: Sunnylee Mowery

Division Directors

Elementary: Jessica Noel Middle Level: Leslie Ann Kunkel Secondary: Jessica Kirker, Ph.D. Non–Public: Carrie Nordlund, Ph.D. Higher Education: Rande Blank Administration & Supervision: Emilee Taylor Museum Education: Jennifer Nadler Museum Education: Miranda Clark–Binder—pending appointment Emeritus: Kris Fontes

Regional Representatives

Region 1: Cynthia Blackwell & Lynda Abraham–Braff Region 2: Jessica Alesso Region 3: Vacant Region 4: Janet Riggio & Sue Uhlig Region 5: Susan O'Neill Region 6: Joy L. Knepp Region 6: Jennifer Motter—pending vote Region 7: Robb Bomboy & Donna Nagle Region 8: Jillette Smith Region 9: Lisa Marie Ferry Region 9: Lisa Marie Ferry Region 10: Benjamin E. Hoffman Region 11: Kris Troxell & Cara Alderfer Region 12: Leslie Grace & Kathleen Caputo Neims Region 12: Rebecca Hughes & Margo Wunder—pending vote

Special Interest Chairs

Special Needs in Art Education: Karen Rosenburg Design Interest Group: Amy Migliore Mutli–Ethnic Resource for Current Issues: Veronica Hicks

Standing Committees & Representatives

Advocacy Committee Chair: Stacy Potter Awards Chair: Marcy Bogdanich Clyde M. McGeary Scholarship Chair: Jackie Thomas Conference Consultant: Dana Attivo Conference 2018 Chairs: Robb Bomboy & Angela Rubinic Conference 2019 Chair: Aaron D. Knochel, Ph.D. Fellows Chair: Margaret G. Barney, Ed. D. Membership Chair: Melissa Gallagher Webmaster & Email Communications: Kris Fontes PAEA Historian: Amy Anderson PDE Representative: O. David Deitz Pre–Service Student Representative: Jacob Staskowski Professional Concerns Chair: Beth Cornell Programming Director: Jill Anders Youth Art Month Chairs: Robb Bomboy & Susan O'Neill





2018 PAEA Annual Awards Program

Join us at the PAEA Awards Ceremony • Saturday, 12:00 – 1:25 PM

PENNSYLVANIA OUTSTANDING ART EDUCATOR OF THE YEAR



Donna Paar Nagle

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Lower Dauphin Middle School Lower Dauphin School District Donna Nagle has been an art educator for 30 years. She received her B.S. in Art Education from The Pennsylvania State University and her M. Ed. in Art Education from Kutztown University. She has taken advantage of a few different chapters in her career starting with PAEA professional opportunities thanks to the mentorship of Dr. Robert Ott. Ms. Nagle is proud that she was



among the first groups to graduate from The Pennsylvania State University trained in Discipline Based Art Education.

Chapter I: Professionalism:

Ms. Nagle was charged with spreading the equal importance of visual art education within a school's curriculum with appointments to the following: writing the *Pennsylvania State Outcomes for Arts Education*, the *National Assessment Governor Board Development Project* and member of the *Arts Advisory Colloquium for Pennsylvania.* PAEA was a professional priority. She joined PAEA as a student at Penn State, then became Region 7 Representative within the first year of teaching art, receiving the *Outstanding Regional Representative Award*. She then became the Elementary Division Director. Ms. Nagle has presented at PAEA and NAEA conferences throughout the years.

Chapter 2: Working Artist

Ms. Nagle traveled the East Coast with Knogist Designs, a retail/wholesale jewelry business she owned and operated for 10 years. There were many fun nights soldering metal and constructing series of earrings, necklaces and pins. She won juror's choice awards, prizes and honors.

Chapter 3: Family

Ms. Nagle, along with her husband/artist/art educator at Cumberland Valley High School – Paul Nagle, have two children, Milo, a student at University of Delaware and Thea, a student at Emerson College.

Chapter 4: Back to Professionalism

Donna Nagle, Paul Nagle and Robb Bomboy were 2015 PAEA conference chairs and she is currently PAEA Region 7 Co–representative with Robb Bomboy.

Chapter 5: What's Next?

Deciding what to do upon growing up (a.k.a. deciding when to retire) and embarking on her next chapter is partially where Ms. Nagle's mind is presently focused, although she continues to enjoy her fabulous career.

Donna Nagle cannot deny throughout all the chapters that it has been a gift to be able to work in a field that gives back to one's heart and soul and puts a smile on your face every day you go to work. Young people are the best, especially in the art classroom!





PAEA 2018 ANNUAL FALL CONFERENCE

y By . Donna P. Nagle



PAEA 2018 Outstanding New Professional Art Educator

Michael Bocianowski

Union City Middle / High School Union City Area School District

Mike Bocianowski has been a professional artist for many years before beginning his teaching career. He earned an Associate Degree from the Pittsburgh Art Institute in *Specialized Technology*, followed by a B.F.A. at Edinboro University. After graduation, he spent six years teaching animation at Edinboro University, while also building a freelance career in animation and cartooning. After his college teaching stint, Mr. Bocianowski engaged in an array of cartooning and artist residencies, including training of resident artist teachers for the *PA Council on the Arts* where he worked as an artist in residence. In 2004 he established a company, *I Yet Publishing*, that specializes in whimsical fine art, graphic novels and sculpture. He has published a number of books through his company.

After many years of flirting with teaching, Mr. Bocianowski earned his teaching certification through Mercyhurst College. In his first year of teaching he has encouraged students to work as professionals, designing a personal logo that accompanies every assignment they submit. Students engaged in sophisticated and professional assignments such as designing multi-page comic books, digital photography and travel posters. He also involved students in community service projects for the local Lion's Club and a collaborative design of a Rain Garden with the Biology Department. Mr. Bocianowski's mentors describe his best strengths in this way: he is aware of the diversity of his students and the importance of differentiating to meet their needs; he recognizes each student's unique ability and doesn't push students to create based on his skill style; he is a practicing artist who shares and models the joy of making art with his students; and finally, his commitment to teaching extends beyond the K-12 art classroom as evidenced when he volunteered to work at Barnes & Noble School Literacy Night, drawing and signing copies of his Yets books and raising funds for the school. Mike Bocianowski has shown extraordinary talent and innovation as a new professional in the field of Art Education.

Carla Majczan

K–8 Art Educator Souderton Charter School Collaborative

Carla Majczan found her passion for art education in a round-about way. After completing her B.F.A. at Tyler School of Art, she worked at a bank and was asked by a supervisor to apply for a training position. Over the next six years, she realized her love for teaching and that sometimes, what you are meant to do finds you. While continuing her full time work, she enrolled at Kutztown University, completed her Art Teaching Certification in 2013 and later completed her M. Ed. in Art Education. Before joining the faculty at Souderton Charter, Ms. Majczan taught in many diverse settings including urban, suburban, rural, community arts, public schools and charter schools. Although she only recently graduated, she has received noteworthy recognition including the Golden Apple Award. She relies on her B.F.A. studies as well as her teaching credentials to support a project-based curriculum and student centered classroom. Her classroom reflects the influences of Teaching for Artistic Behavior (TAB), and Studio Habits of the Mind.

Ms. Majczan held a national position as the NAEA President of the Pre–Service Division and continues on their board. In 2013 she received the award, Most Promising Future Art Educator from Kutztown University. In 2017 she was invited to be a workshop presenter at the Kutztown University 79th Annual Conference. Her presentation of Teaching as Improv:Toolbox of Joy, was one of the most attended workshops and received the highest praise in participant reviews.

Ms. Majczan is consumed in school culture with special projects, many of which she has initiated, such as Arts Day, the annual play, an outdoor school mural, the STEAM extra elective project and an Annual Arts Exhibition for all K–8 students. In her letter of support, Kris Tuerk sums it up best, "Carla Majczan doesn't just teach art—she reaches students through art and makes it an essential part of their lives."

PAEA 2018 Outstanding Elementary Art Educator



EYES WIDE OPEN 11



PAEA 2018 Outstanding Middle Level Art Educator

Lisa Duffy

Owen J. Roberts Middle School Owen J. Roberts School District

Lisa Duffy is a tireless advocate for arts education, a creative innovator with STEAM initiatives, and a student centered teacher bringing exciting opportunities, projects and after school initiatives to her students. While the argument, for many, continues between STEM and STEAM, Ms. Duffy investigated the differences then championed the necessity for arts as a vital and necessary component. Next she co-directed the middle school STEAM day and collaborated with music and advanced placement teachers to enrich all students with arts experiences both during and after the school day.

As an art educator, Ms. Duffy has taught students from kindergarten through high school. Her energy, enthusiasm and commitment to school and community is evidenced through her involvement with the art club, design competitions, design of costumes and sets for middle school musicals, and many challenging projects for her students. This past December she and her *staff elves* surprised everyone with random acts of cheer as they worked evenings transforming various areas of the school such as the library with a *Twelve Days of Christmas* tree and the guidance office into a *candy cane forest*. The result was a whimsical and magical temporary redesign of the middle school environment. Ms. Duffy has also coached the *Odyssey of the Mind* team for seven years. As coach, her team has experienced an outstanding success rate with team finalists many years and even a World Finalist.

Lisa Duffy has also served all Pennsylvania art educators as the PAEA Director of Non–Public Issues from 2008–2012. In addition to attending many PAEA conferences, she has been a frequent presenter of workshops and an avid supporter of Project Innovate, a program launched by the PAEA Design Interest Group.

Michael Miller

Wyomissing Junior/Senior High School Wyomissing Area School District

Michael Miller is a dedicated and gifted art educator with numerous accolades of which we will highlight only a few. He has assisted students in gaining entry into the best vocational and university art programs in the country but more important is the way he has helped all of his students grow. He maintains lifelong partnerships and friendships with many as he mentors, nurtures and encourages students who want to make art a career. He instills the importance of art through real–life applications and by devoting many hours to ensure students engage in critical thinking skills.

Mr. Miller is best known for the large public murals found around Berks County that students in his high school Public Art elective class have executed. Many at-risk-students participate in this challenging class that is rich in historical and technical detail. His students have received high praise from the public for their creative murals and this is especially meaningful as many rarely receive positive recognition for their efforts in school. Initially a couple of murals a year were produced. However, in the past four years, an outdoor public gallery known as Mural Corridor has grown to include 22 murals and mosaics all within a threeblock area. Mr. Miller's philosophy and humble, collaborative efforts with site owners and student artists is best summarized in a phrase he often repeats, "I drive the bus but everyone tells me where to go." The West Reading Community Revitalization Foundation has received multiple honors because of Mr. Miller's work, including a visit from Governor Tom Wolf and a Mural Corridor nomination for the 2018 Governor's Award for the Arts.

Mike Miller's professional life intertwines with and complements his personal life. His home is affectionately known as the *Reading Avenue Cultural Center* where his extraordinary gardens with hand-built pizza oven are the center of *Salon* style evenings of music, film and happenings throughout the year. These gatherings are a major force in the emergence of the city as a creative and exciting place for young families to live and thrive.

PAEA 2018 Outstanding Secondary Art Educator



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PAEA 2018 Outstanding Higher Ed Art Educator

Aaron Knochel, Ph.D.

Penn State University

Assistant Professor of Art, Dr. Aaron D. Knochel completed his doctorate at the Ohio State University in 2011 with a focus on Critical Media Literacy, Software Studies and Art Education. He has worked domestically and internationally, in a variety of visual arts learning spaces including classrooms, museums, and community arts programs. He has published extensively and presented his research at many national and international conferences including NAEA, and the International Society for Education through Art World Congress in Budapest, Hungary and Melbourne, Australia. He is currently an Embedded Researcher in the Art & Design Research Incubator in the College of Arts & Architecture at PSU. His research focuses on the intersections between art education, social theory, and software studies. From community-based media production to engaging digital visual culture in the K-12 art classroom, his interests follow the complexities of civic engagement both through the arts and through network connectivity.

Dr. Knochel's colleagues speak highly of his collaborative skills and excellent rapport with graduate and undergraduate students. He is the recipient of numerous research grants, that look to the possibilities for digital technologies in art educational settings. His *Deployable Makerspace* project stands out as an ambitious study of makerspace technologies in higher education, preparing our students for the 21st Century. Dr. Knochel's work ethic, tenacity and incredible ability to write, co–author, apply for grants, plan courses of study, travel and advocate for art education are seemingly inexhaustible. Colleague Dr. Robert Sweeny has worked with Dr. Knochel on numerous projects and has always found him to be organized, upbeat, and well– prepared. Perhaps, best said by Rande Blank, "He truly embodies the standards and exemplary contributions of a powerful leader and Outstanding Higher Educator."

Deborah M. Klose

School District of Philadelphia

Deborah Klose, Director of Art Education for The School District of Philadelphia (SDP), is a recognized leader in the field of Arts Education bringing a lifetime of professional experience, creativity, and academic rigor to her work with students and art educators throughout Southeastern Pennsylvania. She has managed to solicit support for the school district's art program through corporate sponsors, community partners and grants in a time when many art programs are experiencing drastic cuts and elimination. Among the initiatives begun under her leadership, where she oversees more than 200 art educators, is a resource center for an art teachers supply exchange. She also identifies exemplary art educators in her district and encourages their growth as resources and to provide professional development to their colleagues.

Through Ms. Klose's volunteerism and leadership role with the Philadelphia Arts in Education Partnership (PAEP), she sets an example for the values she espouses in her work leading every aspect of arts education for SDP, from hiring and supporting art teachers to mounting district—wide art exhibits and liaisonships with community partners throughout Philadelphia and its suburban school districts. She often presents at conferences and workshops on educational issues for PAEP, serves on its advisory council, facilitates professional development seminars, and recently was a guest speaker for the Graduate Art Education Department at the University of the Arts on *Current Practice in English Language Learner Education Through the Arts.* By setting an example for students and educators at all levels, Deborah Klose prepares them to engage in, and assume leadership roles within the larger arts education community.

Deborah Klose is a consummate leader, educator, life–long learner and an accomplished visual artist. She is well–grounded in educational and aesthetic theory that principle and guide her work. Her contributions and commitment to art education and her community make her truly deserving of this award.

PAEA 2018 Outstanding Supervision & Administration Art Educator



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PAEA 2018 Outstanding Special Needs Art Educator

Karen Rosenburg

New Hope–Solebury High School New Hope–Solebury School District

Karen Rosenburg's career has taken her on a 20-plus-year journey from visual arts educator to speaker and advocate for the special needs population. In this time as an artist and instructor she has taught thousands of children, and has always had a keen interest in working with children and young adults with special needs. Ms. Rosenburg graduated with an M.A. in Art Education with an emphasis in Special Populations from Moore College of Art and Design. Her thesis focused on using therapy dogs in the classroom with autistic students. She approached her high school principal about this venture, citing the soothing effects of animals on special communities, and he allowed her to bring her Chocolate Labrador named Pax into her classroom. Pax soon joined the school staff as a therapy dog in the art room and his impact on the school community was instant. Ms. Rosenburg and her dog have brought a much needed awareness and education to the community.

Ms. Rosenburg teaches visual arts and ceramics at New Hope–Solebury High School where she founded *The Hope and Sole Cafe*, a coffee shop run by autism support students. She serves as the arts curriculum liaison, ensuring that all students in her district are included in art making experiences. Additionally she serves as an advocate and moderator to the Gay Straight Alliance Club. She has worked with the Devereux Foundation, a residential treatment facility for males with emotional, behavioral and cognitive differences, and consulted with the Philadelphia Museum of Art. Professional presentations of her work with autism education include the Kennedy CenterVSA Intersection, the Arts and Special Education Conference in Austin Texas, the Council for Exceptional Children Conference in Tampa, Florida and at an Arts, and Education Conference in Helsinki Finland.

Margaret Barney, Ed. D.

Rose Tree Media School District (1980 – 2015) PAEA Board Member (1999 – Present)

Margaret (Meg) Barney is a dedicated public servant to PA Art Educators throughout the state. Retirement has not diminished her passion for art education or for working tirelessly for PAEA. She has been a frequent presenter at conferences since 1994 and has served in many board positions since 1999. Ms. Barney was honored with the 2004 PAEA Outstanding Supervision/Administration Award, and the 2011 PA Outstanding Art Educator of the Year Award. She has also been honored with numerous awards around Delaware County and her school district, where she continues to volunteer her time.

Meg Barney is masterful at adjusting to the times and changes. Prior to retiring, she chaired the challenging 2009 PAEA Conference. After the 2008 stock market crash that resulted in the denial of financial conference support for many art educators as well as teacher layoffs, her challenge was to plan a low budget conference that teachers could afford to attend without sacrificing the richness and value of professional development. Her unofficial theme became one of professionalism. She continues in retirement to encourage and support professionalism through her role, shared with her husband, as the PAEA Conference Exhibition Hall Coordinator. As vendors have increasingly relied solely upon online sales, she has recruited new vendors, such as universities, art schools and tech companies. In her board position as the PAEA Fellows Chair, she has also invigorated a new generation of fellows to become more active in advocating for Visual Arts Education through retreats and mentorship actions.

Staying centered in life and not allowing distractions to keep you from who you really are is Meg Barney's mantra. Her spiritual faith has informed everything about her professional life, personal life and friendships. She values and brings out in others: goodness, honesty, and integrity. She is eager to learn new things and her smile and enthusiasm are infectious. She truly is the embodiment of a life long art educator.

PAEA 2018 Outstanding Emeritus Art Educator



14 PAEA 2018 ANNUAL FALL CONFERENCE



PAEA 2018 Outstanding Friend to Art Education

John Bickhart, Ed. D.

Danville Primary School Danville Area School District

As an Elementary Principal, Dr. John Bickhart strives to create an educational setting that is standards based as well as focused on the growth of the whole child. Recently his school transitioned to a primary and intermediate elementary program. Courses such as STEM and Spanish were added to enhance student opportunities. Gradually each grade level at Danville Primary School, where Dr. Bickhart took charge, embarked on curriculum changes the he and his curriculum director led. Under his leadership, all teachers worked collaboratively to create a literacy curriculum focused on rigor and depth of knowledge and that embraced the arts as fundamental.

As an administrator, Dr. Bickhart is very supportive of the arts. He understands, respects and supports creating a well-rounded child and believes in educating the whole child. Reading, writing, and math are main components in a young child's education, however Dr. Bickhart understands that the arts are equally important. Although he is not an artist, he is a supporter of the arts and he has supported various artistic programs and projects with full trust. He trusts his art educator and has faith that students will act responsibly and have a memorable experience in the creation of permanent legacy works of art for the building. He has encouraged the creation of programs such as the Second Grade Art Club, Celebrate the Arts Nights, Visiting Artist Programs and the Annual Second Grade Legacy Project. He is actively vocal in his support of the arts and understands the importance the arts have in educating and reaching all learners. He believes that all children's artwork should be celebrated and displayed in the building-giving ample bulletin board and display case space to showcase ALL students' hard work, talents and creativity.

Lynda Abraham–Braff & Cynthia Blackwell

Region I: South Western Pennsylvania

Growing PAEA membership in Southwestern Pennsylvania is the ongoing collaborative goal of Lynda Abraham–Braff and Cynthia Blackwell. Toward that endeavor, both art educators really went over and above as they oversaw and collaborated with a team of 20 conference committee members to host the 2017 PAEA Pittsburgh Conference. Their connections with the Carnegie Museums, Mattress Factory, Contemporary Craft, Manchester Craftsmen's Guild, Pittsburgh Historical and Landmark Society, Standard Ceramics, and Artists in Residencies, throughout their long history of teaching in the Pittsburgh area provided us with a rich array of activities. They were able to utilize their professional relationships to recruit these organizations for a fabulous conference filled with diverse opportunities. Ms. Abraham–Braff worked tirelessly to organize a Friday Night Gala at the Andy Warhol Museum and an event at the Mattress Factory. Ms. Blackwell worked with the Manchester Craftsmen's Guild and Standard Ceramics to organize a collaborative art work designed and executed at the gala; Art It Up, Pennsylvania. The resulting ceramic tile mural project now hangs permanently at the PA Department of Education in Harrisburg. This PAEA Mural project was only possible with the extreme dedication of our conference chairs and Region I members. Through their extensive work the members of Region 1 forged new friendships and professional networking relationships that continue today. In addition to conference planning, the following activities occurred throughout the past year: round-table discussions, Third Thursdays at CMOA, Fallingwater and High Meadows Act 48 tours and workshops, and more. Lynda Abraham–Braff and Cynthia Blackwell continue to improve communications through Facebook, email blasts and new partnerships during this school year and encourage everyone in their region to get involved! The recognition wil take place during the PAEA General Membership Meeting, Friday, 11 – 11:30 AM.

PAEA 2018 Outstanding Board Service Award



EYES WIDE OPEN 15



2018 PAEA Clyde M. McGeary Scholarship Awards

Join us at the PAEA Annual General Membership Meeting • Friday, 11:00 – 11:30 AM



Schai Bilger

Lycoming College

Schai Bilger is an Art Generalist major and will graduate with certification in K–12 Art and Special Education. Her professional experience includes working as a Gallery Assistant in the Lycoming College Art Gallery. Ms. Bilger is the Head Writing Tutor and Administrative Assistant in the Academic Resource Center at Lycoming

College. During the spring semesters she has taught art at the *Saturday Morning Art* (smART) program where she plans lessons for student K–12. She also travelled to the Dominican Republic in the spring of 2017 and taught her own lessons in public and private schools. This past May she travelled to Barcelona, Spain to study art history.

Ms. Bilger has been a member of Kappa Pi International Art Honor society throughout college and is currently serving as president of the chapter. She is also a member of the Kappa Delta Pi, the international honor society of education as well as Omicron Delta Kappa, the national leadership honor society. Ms. Bilger has showcased her personal art in multiple solo shows including one at the Samek Gallery in Lewisburg and Converge Gallery in Williamsport. In the spring of 2017 Ms. Bilger received the Hermance Scholarship, a studio award requiring the recipient to create a thematic body of work to showcase the following school year.

Jesse Todero

Kutztown University

Jesse Todero is a junior at Kutztown University (KU), where she is obtaining her degree in Art Education and Art History. Her primary area of concentration is in textiles, creating pieces that represent the beauty of nature around us. She recently served as *Treasurer* and *President–Elect* for Kutztown's NAEA student chapter. Currently, she is entering into her second semester as *President*

of the NAEA KU Chapter. Additionally, Ms. Todero serves as the Historian and Social Media Chair for Kutztown University's Presidential Ambassadors. an association that connects current students to alumni. Ms. Todero is looking forward to the opportunity to present at this PAEA conference alongside another Kutztown NAEA student chapter member, Allezondra Metz. They will share their past successes, ideas, and goals for KU's NAEA Student Chapter during their Saturday workshop called Friday Night Outs with Kutztown's Student Chapter. They hope to share successful ideas and also get feedback and new ideas from other student chapter members.





Katelyn Marsh

Indiana University of Pennsylvania

Katelyn Marsh is currently majoring in Art Education with a minor in Art History and Psychology. Although she has interest in many art forms, her concentration is in painting with oils and watercolor. She has gained experience through the many workshops she has co-taught as part of her class work at Indiana University of Pennsylvania (IUP) and through her work for the NAEA Student Chapter at IUP. She plans to teach for several years and then pursue a masters degree in Art Therapy.

Ms. Marsh has been involved with IUP's chapter of NAEA since her sophomore year and currently serves as the *Public Relations Officer*. She believes that not enough students know about NAEA and has taken it upon herself to reach her peers through social media and make a name for NAEA. She plans to document all of the exciting things the group does this year through Instagram.

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The PAEA Board of Directors Congratulates the **2018 Fellows Inductees**

Join us at the PAEA Annual General Membership Meeting • Friday, 11:00 – 11:30 AM



2018 Fellows Inductees

Elizabeth M. Burkhauser

International Interdependence Day Hexagon Project Founder (2006–Present) Adjunct Professor at Keystone College (2004–Present) NAEA Emeritus Art Educator of the Year (2016) PAEA Emeritus Art Educator of the Year (2015) Adjunct Professor at Marywood University (2005–2007) Adjunct Professor at Kings College (2001–2003) Scranton Area School District (1973 – 2004) North Pocono School District (1970 – 1973) PAEA Board Member (1991–2001) PAEA Outstanding Art Educator of the Year (1980)

Barbara P. Suplee, Ph.D.

Professor at The University of the Arts (2010–2016) Associate Professor at The University of the Arts (2000–2010) Adjunct/Asst Professor at The University of the Arts (1992–2000) Adjunct/Asst. Professor at Temple University (1986–1990) Vice-Pres. Reg. Center for Women in the Arts (2014–Present) Regional Center for Women in the Arts Board (2005–Present) Board/Secretary, Philadelphia Arts in Ed. Partnership (2007–2017) PAEA Outstanding Higher Ed. Educator of the Year (2013) PAEA Outstanding Art Educator of the Year (2002) PAEA Various Committees & Board Positions (1991–2015) PAEA Conference Co–Chair (1994 & 2003) NAEA Various Committees (2008–2017)

What are the PAEA Fellows?

The Fellows of the Pennsylvania Art Education Association are members that are recognized for their service to both the association and to the art education profession as a whole. These individuals demonstrate a broad profile of accomplishment that extends across several criteria of leadership and service positions with the association. They are a resource for PAEA members with a fund of history, insights and anecdotes regarding the organizational history and the history of the art education profession as a whole. The criteria for consideration as a fellow include, but are not limited to, the following:

- Recipient of PAEA or other awards honoring exemplary teaching, research, scholarship or professional service
- Chair or member of PAEA standing and/or ad hoc committees
- Program chair for state or regional convention
- Member or chair of PAEA task force
- Editor and/or member of editorial boards of PAEA
 publications
- Researcher with research–related activity reported through
 PAEA publications
- Major presenter at PAEA state or regional conferences
- Board of Directors service or service on other PAEA governance bodies
- Service in the six-year commitment as PAEA President (also serving as President-Elect and Past President)

Nominate an Outstanding Art Educator!

Nominations are due April 30, 2019. Start writing your letters today.

Easy Procedures—Just Follow these Directions

- One nomination letter
- Two additional letters of recommendation
- Resume
- NAEA Vita Form: Download from: arteducators.org/grants/naea-awards
- Include a digital portrait image of the nominee in high resolution (Ideal resolution: 2100 X 3000 pixels)
- Send all the information to Marcy Bogdanich by the deadline of April 30, 2019

Email: paeaawardschair@gmail.com US Mail: Marcy Bogdanich • PO Box 174 | Mars, PA 16046

Detailed rubrics about most awards and other information can be found at paeablog.org/about-us/awards/

PAEA Outstanding Award Categories

PA Art Educator of the Year New Professional Art Educator Elementary Art Educator Middle Level Art Educator Secondary Art Educator Higher Education Art Educator Special Needs Art Educator Supervision/Administration Art Educator Museum Art Educator National Art Honor Society Advisor Emeritus Art Educator Friend to Art Education

Key for Symbols for Easy Reference

Throughout the program, you will find the following symbols beside some workshop descriptions. The symbols are there to assist attendees that are looking for a specific strand of workshops and sessions.



The PAEA logo is used to designate key sessions associated with official PAEA events, incentives, business and membership meetings.

A major focus throughout this conference is on the WHOLE experience; awareness, advocacy, and activism in our professional field. Look for this logo that will lead you to presentations about the practice of being mindful, present, relevant, and informed in all aspects of art education.





Art Education students, first year teachers, and those hoping to find new positions in art education should attend these presentations where information will be shared about job searching, resume building, interview techniques and many other tips.

Have you always wanted to know more about how to get involved with Youth Art Month activities? Look for sessions with this logo. Presenters will share information about participating in PAEA & YAM events.





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PAEA is an approved provider of Act 48 Hours. Look for this logo throughout the program. It will help you identify sessions you can attend to receive Act 48 Hours.

While the vast majority of workshops at the PAEA conference have no additional costs associated with them, some hands—on workshops utilize expensive materials or the



presenter has only a limited quantity of materials to share. For this reason, all hands—on workshops have a ticket logo and you must have a ticket to participate in the workshop. The workshop description will identify the cost, if any, associated with the workshop. If you decide to attend a ticketed workshop and did not register for it in advance, you can stop by the registration table and see if there are tickets available for purchase.

Act 48 Hours

How To Apply For Them

- Look for the Act 48 apple logo throughout this program to identify sessions that are eligible for Act 48 hours.
- Complete an online evaluation survey for each Act 48 session that you attend at the conference.



- Remember that your PERMS
 (PDE professional ID) number is needed for Act 48 credit.
 Here is the link to find your PERMS number:
 https://www.perms.ed.state.pa.us/screens/wfpublicaccess.aspx
- Enter your name exactly as it appears on your PDE instructional certificate and PERMS information.
- Surveys will be available on or before October 30, 2018 on the paeaconference.org website.
- Deadline for survey completion is November 30, 2018.
- Your Act 48 credit hours will be uploaded to PDE in December.
- If you have any questions, please contact Jill Anders at: *jillanderspaea@gmail.com*



The Fellows encourage everyone to practice mindfulness and perform an act of kindness while you are at the conference.

Consider something as simple as:

- holding a door open
- carrying a heavy box or bundle
- getting coffee for a friend
- helping with a display set up

The Fellows will maintain an area where people can use post-it notes to write down anonymously an *act of kindness performed for someone.* The post-it notes will be on display throughout the conference to promote positive energy. After the conference, Mary Louise Dallam will collate the post-it notes into a final summary document of accomplished acts. The Fellows hope this initiative will strengthen our PAEA community.



PAEA 2018 Donors & Sponsors

The PAEA Board of Directors would like to thank all of our generous donors that supported this conference and the work of PAEA by contributing to these various funds prior to September 13th. Donations can be made anytime by visiting: paeablog.org.

Friends of PAEA

Jackieraye Barr Cynthia Blackwell Martha Blair Rande Blank Marcy Bogdanich Angela Capuzzi Julie Carino Beth L. Cornell Kris Fontes Leslie Gates

Leslie Grace Julia Hovanec Marie Huard Rebecca Hughes Alison Keener Andrea Klein Deborah Klose Christina Martin Emily Moore Angela Rubinic Debra Theys Kristine Troxell Madeline Tyska Sue Uhlig

Friends of PAEA Messages

Amy Anderson: Proud to be an Art Educator in PA among you all! You are my tribe!

Meg Barney: Thank you to all the hard working art educators who make a positive difference for their students each day!

Robin Brewer: Thank you to the PAEA Board for another amazing year!

Lisbeth Bucci: Kudos! Congrats to the Conference Team. Thank you for your leadership!

M. Susan Durgin: Thank you art educators for teaching 21st Century skills: critical thinking, creativity, communication and collaboration.

Melissa Gallagher: Thank you 2018 Conference Team for an engaging and outstanding conference!

Cathryn Rhea Myers: CAIU 15-Hill Top Academy K-12 Art Education

Amy Pfeiler-Wunder: Thank you to PAEA for their steadfast support of the visual arts in PA.

Emilee Taylor: Congratulations to PAEA for outstanding support for Arts Education!

Jackie Thomas: I have benefited as a member of PAEA, my professional organization, since 1963!

Diane Wilkin: Keep up the good work-strengthening art education in PA!

Scholarship Contributors

The PAEA Board of Directors would like to sincerely thank these individuals that contributed to the Clyde S. McGeary Scholarship Fund, including others who donated after this publication went to press.

Jessica Alesso Jackieraye Barr Martha Blair Rande Blank Robin Brewer Lisbeth Bucci Angela Capuzzi Julie Carino Booker Carpenter Beth L. Cornell Mary Lou Ford–Dallam Lisa Duffy Kris Fontes Melissa Gallagher Leslie Gates Leslie Grace Julia Hovanec Alison Keener Karen Keifer-Boyd Andrea Klein Deborah Klose Christina Martin Emily Moore Julia Nelson Amy Pfeiler-Wunder Nicole Romanski Angela Rubinic Debra Theys Jackie Thomas Kristine Troxell Madeline Tyska Sue Uhlig Diane Wilkin Sandra Lee Wood

Student Sponsors

The PAEA Board of Directors would like to sincerely thank these individuals that sponsored a student registration payment for this PAEA Conference.

Robin Brewer Lisbeth Bucci Booker Carpenter Beth L. Cornell Mary Lou Ford–Dallam Diane Wilkin





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For works of art and design to endure, they need to be created and appreciated. Whether you create, curate, or educate, at IUP you will be immersed in a world of ideas and history that will *feed your creativity*.

As an art major, you will acquire the skills, the context, and the history to bring meaning and purpose to your work. You will learn from and be mentored by an energetic faculty of acclaimed artists, educators, and art historians, and you will have access to a broad range of studio art facilities.

IUP offers outstanding bachelor's degree programs in Art Education, Art History, and nine Studio areas:

- Graphic design
- Painting
- Ceramics
- Jewelry and metals
- Fibers
- Woodworking
- Sculpture
- Drawing
- Print media

IUP Art also offers three graduate degree opportunities, including a *new degree track*, starting Summer 2019.

The one-year MA in Studio program enables you to:

- develop your portfolio for an MFA program,
- teach at community colleges,
- work in galleries,
- fulfill Pennsylvania Department of Education Level II certification requirements as an art teacher.

The **new, one-year MA in Studio, Pedagogy track** enables you to do all of the above. In addition, you can:

• study with faculty who are experts in the fields of Digital Media, Curriculum Design, and Early Childhood Art Education,

• connect your classroom teaching with your studio practices.

The MFA in Art prepares you for

- professional practice and teaching in higher education,
- exhibition of your work in the professional art and design world.

For more information, call 724-357-2530 or visit www.iup.edu/art

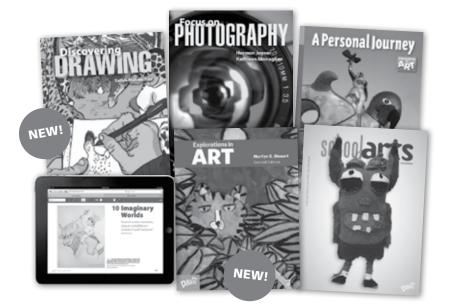
Congratulations PAEA MEMBERS on all you do!

It has been our sincere honor to support arts education across Pennsylvania through our Art Sparks program! We wish you a great conference, filled with collaboration and new ideas.



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WEETO

20 mg

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FRIDAY OCTOBER 5, 2018



2018 CONFERENCE •HARRISBURG•

Celebrate Youth Art Month

2019 Two Ways

Every art teacher in Dennsylvania is weowraged to involve your students!

Join art teachers and students across the nation by celebrating Youth Art Month: School Flags Across the U.S. Flying High.

This year's theme is:

Your Art, Your Story

Schools throughout the United States will hold flag design competitions. Each state will select one design to be made into a 3' x 5' flag and flown at the NAEA Conference in Boston, MA. March 14 – 16, 2019. Flag designs are due: December 19, 2018.

Youth Art Month Exhibit 2019

PAEA will host a K–12 Youth Art Month (YAM) Exhibit at the Pennsylvania Department of Education (PDE) building in Harrisburg. Each PAEA teacher member can submit 3 works of student art to their PAEA Regional Representative(s) or a nearby representative.

Important dates:

February I: Work is due to Regional Representative(s) **March 9:** Artist Reception from I – 3 PM

February 24 – April 5: Exhibition Dates



For more information, please visit: http://paeablog.org/opportunities-for-students/youth-art-month/ Or contact ourYAM representatives at:YAMPAEA@gmail.com For the latest updates on National Youth Art Month go to: http://councilforarteducation.org/about/



Thursday, October 4

Registration opens in the Hilton Lobby 4:00 PM - 8:00 PM

Friday, October 5

Registration will be open in the Hilton Lobby from 7:30 AM - 4:00 PM

Friday, October 5 — All Day

Overnight guests at the Hilton park in the connecting Walnut Street parking garage at a reduced rate of \$10.00 per 24 hour period that includes unlimited exits. Conference attendees, not staying overnight in the hotel may park in the Walnut Street parking garage for \$5.00 a day. Most street parking is metered between the hours of 8 AM and 7 PM every day but Sunday.

Friday, October 5, 8:30 – 11:00 AM & 11:30 AM – 4:30 PM — Exhibitions Pennsylvania Ballroom

Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day. The extended lunch period is a great time to visit exhibitors without missing any workshops! Exhibitors will be closed during the PAEA General Business meeting from 11:00 –11:30 AM.

Friday, October 5, 8:30 – 11:00 AM & 11:30 AM – 4:30 PM — Meet a Mentor Pennsylvania Ballroom

Stop by our table in the vendors area for some coffee and small talk while picking our brains on a variety of topics including first year survival skills, digital collaboration, special populations, STEAM integration, advocating for your program, and more. A variety of mentors will be available throughout the conference. We are here to help! A schedule will be posted at the Advocacy Table next to registration with topics and times.

Friday, October 5, 8:30 AM – 4:30 PM — Advocacy

Come once, twice, or more... Stop by the Advocacy Table to discuss advocacy needs or interests. Learn about our new website or take a brain break while designing post cards. Advocacy provides opportunities to collaborate, participate, and educate yourself and others with specific needs such as understanding school budgets, title funding, and how state and federal policy can support your programs.

Friday, October 5, 7:30 AM – 4:00 PM — Student Art Presentation Various Hilton Hallways

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on HD Television and computer screens throughout the conference area.

Friday, October 5, 9:00 – 11:30 AM & 12:30 – 3:30 PM — SAORI Weaving **Registration Area**

SAORI Weaving: the beauty with lack of intention. SAORI (SA: Zen ORI: Weaving) is a contemporary hand-weaving program from Japan focusing on free expression and creativity. The philosophy behind the weaving process is to allow the artwork to develop and to celebrate its irregularities and natural progression. Tara Kiley-Rothwell, a local SAORI weaver, will join our 2018 conference to produce a collaborative weaving with attendees. Please consider bringing personal treasures to include in the weaving; fabric scraps, textural yarns, beads or natural materials to name a few!

Friday, October 5, 9:00 – 11:30 AM & 12:30 – 3:30 PM — Blush Project **Registration Area**

Participate in a collaborative artist book featuring embarrassing moments of professionals around the globe. Leslie Gates' book-inprocess, Blush, is an opportunity for you to anonymously hand-stamp a moment of embarrassment in order to embrace our less desirable moments as a tribute to life-in-process.

Parking Information





Centers & Sharing: A Structure for Modified Choice

Borrowing from models that students are familiar with in a general education classroom, see how strategies including center work, small group instruction, and class meeting can be used as methods to allow students to explore choice in the art classroom through media specific units and thematic learning. Madison Mock Elementary Division — Best Practice Presentation

Marie Elcin and Joseph Jacona All — Demonstration

Friday, October 5, 9:00 – 9:50 AM

The Art21 Educators Experience

become an Art21 Educator!

Building a (Better) National Art Honor Society Chapter

Community service, academics, and artistic excellence are hallmarks of the National Art Honor Society. Come and share your chapter's greatest successes as well as any questions you have for other PA chapter sponsors or join us if you're interested in starting a chapter at your school! Jessica Kirker

Secondary Division — Interactive Discussion

Successfully Bringing a Visiting Artist into the Elementary Art Room

This session will showcase the success of a collaborative visiting artist project at the elementary level between Danville Primary School and blacksmith, Doug Firestone that collaboratively brought sculpture into the school community. We will discuss financing, partnerships and student involvement from start to finish. Jessica Noel and Doug Firestone

and classroom strategies for developing inquiry based lessons. Maybe you'll be inspired to

Elementary & Administration Divisions — Best Practice Presentation

See, Think, & Wonder with Virtual Reality

This session will provide a brief summary of an example See, Think, & Wonder Virtual Reality Lesson. Then workshop participants will participate in a model lesson, including the use of VR goggles. The session will end with Q & A, as well as a chance for PAEA members to explore the VR goggles and resources. Keisha McCauley and Corey Hall

Elementary Division — Best Practice Presentation



Penn Harris

Metropolitan C

Metropolitan B

William Penn



Bridgeport





EVES WIDE ODEN NOTES Friday, October 5, 10:00 AM - 4:00 PM **Outside the Hilton Front Entrance on Market Street**

The VanGo! Museum on Wheels, presented by the Susquehanna Art Museum, is a unique museum space onboard a 31-foot-long Winnebago RV. The program is intended to give inner city and rural communities an authentic art museum experience which encourages deep relationships with cultural objects. Visits include tours onboard the VanGo!, group assemblies, and hands-on activities. VanGo! exhibitions rotate on an annual basis. The 2018 VanGo! exhibition is called Behind the Scenes. Visitors explore the inner workings of art museums, especially the jobs and tools used by museum professionals. Through a variety of interactive stations paired with original works of art, visitors take part in the fascinating processes of curating, conserving, and installing artwork. Nestled within the Capital City's emerging midtown neighborhood in a newly reclaimed building, the Susquehanna Art Museum serves as a catalyst in the Commonwealth to offer educationally superior programming and diversely extraordinary exhibitions.

Friday, October 5, 9:00 – 10:50 AM

Design Thinking & Imaginative Play—Establishing Big Buy–In for Little People

Project-based learning for little people? Learn to engage elementary students by fostering role-play and facilitating collaboration to identify, classify and exhibit art objects using aesthetics, design thinking and criticism skills. Margo Wunder

Elementary Division — Hands–On Workshop — Ticket Required — \$3.00

Friday, October 5, 9:30 – 11:00 AM

Harrisburg State Capitol Tour

The Pennsylvania State Capitol is one of the finest examples of Beaux Arts American Renaissance architecture in the country. Designed by Joseph Huston (1866–1940), it was envisioned as a *Palace of Art* that would feature only the work of artists associated with Pennsylvania. Built and furnished at a cost of \$13 million,

the Capitol features paintings, stained glass and furnishings by some of the best artisans of the

day. However, not everyone was pleased with the construction cost and a major graft scandal put Huston briefly behind bars. The 30 minute tour will take you through the rotunda, the house, senate, and supreme court. Participants must be able to walk to the capitol, around the capitol for approximately 30 minutes and back to the Hilton Hotel.

All — Historic Off Site Tour and Lecture — Ticket Required — \$3.00

Friday, October 5, 10:00 – 10:50 AM

Cabinets of Wonder: Re/Collecting as Interactive Research & Artistic Practice

This research study examines the nature of re-collecting everyday objects in a project space-turned-interactive and participatory curiosity cabinet. Includes discussion on community workshops on collection walks and assemblage creation. Sue Uhlig

Higher Education — Research Lecture

Creating More than an Art Project

We have all heard sayings similar to "Art is a powerful tool." We will explore what that means by dissecting an award winning project. Defining the arts, impact and community. Glen Sanders and Mike Jenkins All — Best Practice Presentation

Opening Eyes: Engaging Discussions on Diversity & Inclusion

Join us for a critical conversation on how we engage in discussions on diversity, inclusion and identity. As educators and in collaboration with our learners, we impact the culture of the art room. How does our personal/professional identity impact views of the learner and choices in designing socially engaged curriculum valuing human experience and enabling learning for all students? These ideas and guestions will serve as catalysts for discussion.

Amy Pfeiler–Wunder and Wanda Knight

All — Interactive Discussion



Meet in the Hilton Hotel Lobby at 9:30 AM



Metropolitan B







EYES WIDE OPEN

27



Leland

Let's Play a Game! Motivating Self-Directed Learners Using Student Choice

Make More Art! Use game culture incentives to motivate students to enrich themselves. Go grade-less.

Robb Bomboy Secondary Division — Best Practice Presentation

Non-Public Division Meeting

Meet, greet, share, and network with the diverse members of the Non-public Division. Discuss outcomes of the PAEA Non-public Survey to plan future events and seek resources. Voice your wonderings and share advice with Non-public peer colleagues. Carrie Nordlund All Non–Public Educators — Interactive Discussion

Friday, October 5, 11:00 – 11:30 AM

PAEA Membership Meeting

Everyone attending the conference is encouraged to attend this meeting and learn more about the work of PAEA. During the meeting, members will vote on nominees for several open board positions and receive an overview of future PAEA events. Please note that the Exhibition Hall will close during this meeting to allow vendors an opportunity to eat lunch.

Friday, October 5, 11:30 AM – 12:50 PM

Lunch

A buffet style lunch is included in your registration fee. During the lunch session, everyone is invited to hang out in the exhibition hall.

Friday, October 5, 1:00 – 1:50 PM

American & Nepalese Children's Drawings in Response to a Natural Disaster

Study analyzes experiences of devastation, coping strategies, group affiliation, rebuilding process and environmental issues expressed in children's drawings from the devastating 2015 Nepali earthquake, incorporating American students' art, who responded empathically and became activists, raising reconstruction funds. Beth Burkhauser and Mousumi De

All — Research Lecture

Assessing Process: Assessment Tools to Celebrate Art Making

Presenters will share inclusive classroom-based research that explores assessment tools that celebrate the art making process. Resources encouraging classroom feedback, achievable goal setting, and recognition of artistic growth will be explored. Hannah Richardson and Katherine Videira

Elementary Division — Research Lecture

Engage Students in Design Thinking Processes to Generate Innovative Solutions

Through the Design Thinking Process students experience active, integrative and collaborative learning providing independence, self-motivation and risk taking. Explore the process through an interactive experience. Resources provided and examples presented. Rande Blank

All — Best Practice Presentation

Metropolitan A

Bridgeport



Lancaster / Gettysburg



Metropolitan B





Metropolitan C

William Penn



28 PAEA 2018 ANNUAL FALL CONFERENCE



Creating a Community Mural with an Artist in Residence

We will describe the process for acquiring an artist-in-residence and developing the project. We will discuss the process used in designing a mural from inception to installation in the community. Judy Greenwald

Secondary Division — Best Practice Presentation

Alumni Wall of Fame: Opening Eyes to Art Careers & Advocacy

Build support for your program & engage students. Open eyes of students, parents, administrators and the school board to alumni who are gainfully employed in the arts. Network with alumni to visibly make art programs viable career paths! Karen Fornadel, Erica Furjanic and Jackie Geiple Secondary Division — Best Practice Presentation

Friday, October 5, 1:00 – 2:50 PM

Using Google Sites to Create Student Art Portfolios

Participants will create an art site using Google Sites and leave with a Google Folder of resources (lesson plan, tutorial sheets/videos). Discover the possibilities within this new media. Participants must bring a laptop to this workshop in order to fully participate.

Julia Nelson and Kelli Bowen

Middle Level Division — Hands–On Workshop — Ticket Required — \$3.00

Rabbit in a Meadow

Join Mayco for this exciting hands-on workshop that incorporates rubbing alcohol with Designer Silkscreens, Stroke & Coat®, Jungle Gems™, and Foundations® glazes. It's so easy that students can create a mosterpiece in minutes, and it's fun for art educators to play with too.

Bob Moreni All — Hands–On Workshop — Ticket Required — \$3.00

Youth Art Month Adventures in Fibers

Join in the fiber arts fun and learn an assortment of textile and fabric creation and assembly techniques in response to the Youth Art Month theme for the 2018–19 year. Susan O'Neill All — Hands–On Workshop — Ticket Required — \$5.00

Friday, October 5, 2:00 – 2:50 PM

Secondary Division Meeting

This is an opportunity for secondary teachers to share their voice pertaining to the issues that are specific to secondary learners and education topics. We will discuss a variety of topics including: AP courses, annual art exhibitions, NAHS chapters, use of technology, 21st Century learning, and more. This is a forum for teachers to ask questions and share advice with peers seeking collaboration and representation through PAEA

membership. Voice your interests, concerns, and needs so that PAEA can better serve our secondary members.

Jessica Kirker Secondary Division — Interactive Discussion

Penn Harris

Admit One	Ticket Required	Admit One
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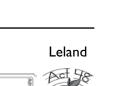




Metropolitan A

Bridgeport

Friday, October 5, 1:00 – 1:50 PM











Elementary Division Meeting

Join us as we network, share, meet and greet with elementary art teachers in Pennsylvania. Come ready to discuss and collaborate on issues and needs specific to the elementary art room setting such as classroom management, materials, and curriculum. lessica Noel Elementary Division — Interactive Discussion

Creative Mindfulness in Secondary Art Education

Mindfulness practice is grounded in neuroscience with transferable to applications in multiple fields. As mindfulness weaves its way into the world of education, a key content area connection has been neglected in current research: creativity. A phenomenological pilot study on creative mindfulness will be presented and participants will be invited to engage in a mindful drawing meditation during the session. Andrea McDonough Varner

All — Research Lecture

Art Sparks! Public Mural Project

Bridgeport Murals in public spaces are a great way to advocate for the arts. Come learn about the Art Sparks! program and how public school students are creating artwork to beautify rest areas along the PA Turnpike. Dana Attivo, Kelli Roberts, and Carl Defebo Jr. All — Best Practice Presentation

Therapeutic Approaches for Art Education: A Creative Arts Playbook

Learn practical guidelines for therapeutic art making in art education. Understand approaches for students who have experienced adversity in their lives. Discover ways art helps students' express emotions and

self-regulate. Lisa Kay

All — Best Practice Presentation

Friday, October 5, 3:00 – 3:50 PM — Keynote Session Lancaster / Gettysburg

Keynote Session Presenter: Kim Defibaugh, NAEA President

Kim's career in art education began in New Jersey where she taught elementary art on a cart for 23 years. After earning advanced degrees at Rutgers University, she was assigned administrative roles and was Supervisor of Fine Arts for the Toms River Regional Schools for 11 years before moving to Williamsburg, Virginia. Kim has taken on many state and regional leadership roles including President of NJ Art Education Association, Art Administrators of NJ and the University Council for Art Education. On the national level, she is the current President of NAEA, and has also served as NAEA Eastern Region Vice President, and as a member of the NAEA Professional Materials Committee, and as a Trustee for the National Art Education Foundation.

Kim has received numerous awards including eight NJ Governor's Awards, the NAEA Eastern Region Art Educator of the Year, NJ State Art Educator of the Year, NAEA Supervision/Administration Art Educator of the Year, and NAEA Eastern Region Supervision/Administration Art Educator of the Year. Kim is also a practicing artist favoring fiber as her medium but also enjoys book illustration. She exhibits in VA and NJ and has won state and national awards for her quilts. Advocacy has always been a priority for Kim. She served three years as AENJ Youth Art Month Chair, Chaired NAEA's Advocacy Advisory Committee 2007–2011 and in 2017 formed NAEA's Advocacy Working Group.

Metropolitan C

William Penn



Metropolitan A









Retirees Retreat

Retired art educators have a wealth of experiences. Using the proposed retreat format retirees can experience shared art/s activities with the goal of offering area retreats to practicing art educators. Marcy Bogdanich and Kris Fontes Retired Division — Best Practice Presentation

Edith Hahn-Beer: Long–Lost Holocaust Survivor

Friday, October 5, 4:00 – 4:25 PM

We are aghast with every morbid story from the Holocaust that finally becomes known. Yet another individual deserving of recognition, appreciation, and inclusion into today's art curriculum is Edith Hahn-Beer. Come hear her story. Mark Moilanen

All — Best Practice Presentation

Inclusion Strategies for Students with Autism Spectrum Disorder

This session will help art teachers with inclusion strategies and develop a plan for teaching students with ASD. Teachers will learn how to set clear expectations for behavior, read an IEP and Revaluation Report, and find information on student's skills and challenges. We will discuss how to set up clear expectations, adapt lessons and materials, foster successful inclusion practices, and learn strategies to develop a collaborative relationship with paraprofessionals in order to effectively work with students with ASD. Karen Rosenburg

All — Best Practice Presentation

Teacher–Learner Collaboration: Artistic Identity & Confidence in Female Adolescents with LD Metropolitan C

A presentation on artist-teacher and learner collaboration to foster artistic-identity growth and confidence in females with learning disabilities (LD). Explore the employment of art as a tool in building imagination and identity in the art classroom.

Kat Lee All — Research Lecture

National Board Certification: A Personal Journey

Learn about my process of completing the four components for the National Board Certification in Art: Early Adolescence through Young Adulthood, and find out if it is right for you! Alison Marzuoli Secondary Division — Best Practice Presentation

Chopped: Ingenuity, Adaptability & Creativity in the Art Room & Beyond

Attendees will explore concepts gleamed from popular television programs such as: *Chopped, Top Chef, Next Great Portrait Artist,* that can enhance students' artistic skills and teach valuable life lessons. Michael Bricker

All — Best Practice Presentation

Projects with Purpose: Lessons In Engaging Art Classes with Community

The art classroom should not have walls. It should be boundless, current, sustainable and connected to the community it is located in. Joy Waldinger

Secondary Division — Best Practice Presentation

Friday, October 5, 4:00 – 5:30 PM

Members Mart

Join friends in the Strawberry Arcade (hall that links the Hilton to the Whitaker Center) where artist / educator / friends will be selling a variety of original works of art and craft.

William Penn

Metropolitan A

Strawberry Arcade

Leland

Metropolitan B

etropolitali b

Penn Harris





Bridgeport



Eyes Wide Open Notes





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Friday, October 5, 5:30 - 8:30 PM

Pride of the Susquehanna River — Colors of Fall Dinner Cruise

Come join PAEA for a Colors of Fall dinner cruise on the Pride of the Susquehanna. Take a breathtaking twohour cruise along the Susquehanna River while enjoying a delicious three-course dinner. Enjoy the ambiance of our elegant wood, brass, and copper-adorned climate-controlled salon, and listen as the performance of a live musician fills the air. This is the undisputed best way to see the beauty of Harrisburg's autumn colors

while enjoying the quiet serenity of the river. A cash bar will be available. Bus transportation to the cruise and back to the hotel will be provided.

All — Off Site Dinner Event — Ticket Required — \$25.00

Friday, October 5, After 5:30 PM

Alternative Friday Night Options

Not going on the Susquehanna River Boat Tour or looking for adventure after the dinner tour? Harrisburg has many fine dining experiences within a couple of blocks of the Hilton Hotel, including 1700° Steakhouse and Ad Lib Craft Kitchen & Bar located within the hotel. Here are a few nearby suggestions, along with phone numbers.

El Sol Mexican Restaurant • 717.901.5050 • 18 South Third Street | Harrisburg Bricco • 717.724.0222 • 31 South Third Street | Harrisburg Stocks on Second • 717.233.6699 • 211 North Second Street | Harrisburg Café Fresco • 717.236.2599 • 215 North Second Street | Harrisburg Miyako Sushi • 717.234.3250 • 227 North Second Street | Harrisburg Federal Taphouse • 717.524.8077 • 234 North Second Street | Harrisburg Rubicon • 717.317.9027 • 272 North Street | Harrisburg Mangia Qui • 717.233.7358 • 272 North Street | Harrisburg Cork & Fork • 717.798.8318 • 200 State Street | Harrisburg

A little further walk ...

Firehouse Restaurant & Bar • 717.234.6064 • 606 North Second Street | Harrisburg The Sturges Speakeasy • 717.412.0931 • 400 Forster Street | Harrisburg Millworks • 717.695.4888 • 340 Verbecke Street | Harrisburg

Alternative entertainment suggestions ...

Midtown Cinema: Harrisburg's Arthouse Theatre • www.midtowncinema.com • 717.909.6566 • 250 Reily St. | Harrisburg Level 2 • 717.236.6600 • 215 N. Second St. | Harrisburg | Above Café Fresco • The upscale ambiance and innovative atmosphere of Level 2 Lounge make it the most unique night-life destination in downtown Harrisburg.

We encourage you to call and make reservations at restaurants before leaving the hotel. We also recommend that you walk with a group if you leave the hotel to ensure your safety. Consider calling a taxi after dark:

American Taxi: (717) 510-4496 (Open 24 Hours)

AAA All Citizens Taxi: 717-608-3411 (Open 24 Hours)

Check out the clay tile mural created by Art Educators at the 2017 PAEA Pittsburgh Conference.

Located in the lobby of The Department of Education 333 Market Street, Harrisburg

The mural was dedicated at the Youth Art Month Reception on March 10, 2018.





Meet in the Hilton Hotel Lobby at 5:15 PM

FREE PARKING AVAILABLE!

CREATE | EDUCATE | INSPIRE | CURATE

- Rotating exhibitions of world class art shown in four separate galleries
- Customized art education programs for all ages
- VanGo! travelling art museum on wheels
- Special events/rentals

SPECIAL FOR PAEA MEMBERS ONLY:

H

ACT 48 Workshop at the Museum Curating and Exhibition Design: A Hands-On Museum Experience for Art Educators Saturday, January 26, 2019 9 am - 12 noon

YOU CURATE THE EXHIBITION!

For more information, contact Tina Sell, Director of Education at tsell@SusquehannaArtMuseum.org

SUSQUEHANNA ART MUSEUM AT THE MARTY AND TOM PHILIPS FAMILY ART CENTER

1401 North Third Street • Harrisburg, PA 17102 • SusquehannaArtMuseum.org



The Art Education Program at Penn State focuses on intersections among the study of works of art, visual culture, and educational practice and the evolving disciplines of child and youth culture, digital technologies, feminist and critical pedagogies, critical race theory, histories of art education, curriculum and cultural studies, arts-based research, and practice-led research.

B.S., M.P.S., M.S., Ph.D., M.S. and Ph.D. with dual degrees, Post-Baccalaureate Certification



This publication is available in alternative media on request. Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce. U.Ed. ARC 19-16

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Have You Joined?



The Standards Aligned System (SAS), developed by the Pennsylvania Department of Education, is a comprehensive, researched–based resource to improve student achievement. Schools and educators across PA are supported in their efforts to implement SAS by the development of a state–of–the–art portal. It's easy to use. Just follow these directions:

- Go to pdesas.org
- 2 In the upper right hand corner, click *register*. If you are already a SAS user, click *login*.
- 3 Complete your registration. A PPID number is necessary if you ever want Act 48 professional development credit.
- 4. Look for *MySAS Tools* in the upper right hand corner and click.
- 5 On the left hand side, look for *Communities* and click.
- 6 In the stripe *Find a Community*, type *arts.* Click the search icon.
- 7 Select the icon called Arts and Humanities Professional Learning Community and click. You are in!
- 8 Look around the various forums, topics, events and content repository. Enjoy!

Stay Connected .

Through the PAEA Award Winning Website: paeablog.org/





Follow PAEA on our Facebook Page: PAEA Pennsylvania Art Education Association

On Instagram: PAEA@PaArtEd #paarted



Join NAEA & PAEA Today!



When you join NAEA you become a member of PAEA. Join today: arteducators.org/community/membership

80th Annual Kutztown University Art Education Conference

Friday • November 16 • 2018 8:00 AM — 4:00 PM

Sharadin Arts Building on the Campus of Kutztown University Kutztown University | P.O. Box 730 | Kutztown, PA 19530

Connect & Collaborate Emerging Trends in Art Education

Keynote Speaker: Marilyn Stewart, Ph. D.

Where the Road Meets the Rubber: Reflections on Art Education in Practice at KU and Beyond

For a complete agenda and to register online, Visit: www3.kutztown.edu/arteducation/ Educator Attendee Pre–registration: \$77.00 (Includes Lunch) After November 2 Educator Attendee: \$98.00 Non–KU Student: \$36.00 (Does not include lunch) No Online Registration after November 9th.

7 Hours of Act 48 Credit Available



PAEA is encouraging First Year Professionals that have secured a position in the field of Art Education with a small gift for your support of our finest professional organizations:

National Art Education Association (NAEA) and Pennsylvania Art Education Association (PAEA).

For an application, contact Kris Fontes, PAEA Chair of Teacher Emeritus Division at: **kfontes2@gmail.com**



We believe it is important for artist educators to become involved in educational decision making and that showing your membership in our professional organization speaks volumes about your dedication to education and professional growth.



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Art at Edinboro

Edinboro University's Art Department faculty are professionally accomplished in Animation, Art Education, Art History, Ceramics, Design, Drawing, Film & Video, Illustration, Jewelry & Metalsmithing, Painting, Photography, Printmaking, Sculpture, Wood Furniture.

Accredited by the National Association of Schools of Art and Design, Edinboro University's programs meet the same rigorous standards as the finest art programs in the nation. Degree programs in fine and applied media arts, crafts, art education, and art therapy celebrate creativity and equip students with the education necessary to be the artistic innovators they want to be.



Undergraduate Degrees: Edinboro offers several undergraduate options.

- B.S. in Art Education with teacher certification in art K-12
- B.S. in Community Arts Education
- B.A. in Pre-Art Therapy
- B.F.A. in Applied Media Arts and Studio Arts

For more information, visit: www.edinboro.edu/art

Master's degrees in Art Education: The fully online Master of Arts with Art Education concentration is geared toward building leadership capacity in arts education professionals to practice the art of teaching in classroom and community contexts. We foster a professional learning community through graduate study, which reflects current directions in the field. The online MA degree is an affordable, fully online experience to bridge theory and practice. Courses are designed to meet your professional development needs, and offer flexible scheduling to accommodate your busy lifestyle. For more information, visit: **www.edinboro.edu/ma-arted**

Master's degrees in Fine Arts: Students in the Master of Fine Arts program work in the specializations of ceramics, metals, painting, printmaking and sculpture. For more information, visit: **www.edinboro.edu/mfa**

Contact:

William Mathie, MFA, Department Chair wmathie@edinboro.edu



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2018 CONFERENCE •HARRISBURG•

Weights Find Your Region & Regional Representative/s

The Pennsylvania Art Education Association is organized by regions in the state. Each region is comprised of several counties and has one or two regional representatives who are members of the governing board of PAEA. For your convenience, an alphabetical list of counties and the region they are located in appears below. On the right is a list of regions with counties and regional representative/s names. Identifying your region when you join NAEA / PAEA helps us to maintain better communication about visual art education events that are happening near you.

County	Region	County R	egion
Adams	7	Lackawana	9
Allegheny	Ι	Lancaster	7
Armstrong	3	Lawrence	5
Beaver	5	Lebanon	7
Bedford	6	Lehigh	10
Berks	10	Luzerne	9
Blair	6	Lycoming	8
Bradford	8	McKean	2
Bucks	11	Mercer	5
Butler	5	Mifflin	4
Cambria	6	Monroe	10
Cameron	2	Montgomery	
Carbon	10	Montour	8
Centre	4	Northampton	10
Chester	12	Northumberland	8
Clarion	3	Perry	7
Clearfield	4	Philadelphia	12
Clinton	4	Pike	10
Columbia	8	Potter	2
Crawford	2	Schuylkill	10
Cumberland	7	Snyder	8
Dauphin	7	Somerset	6
Delaware	12	Sullivan	8
Elk	2	Susquehanna	9
Erie	2	Tioga	8
Fayette	I	Union	8
Forest	3	Venango	3
Franklin	7	Warren	2
Fulton	4	Washington	I
Greene	I	Wayne	9
Huntingdon	4	Westmoreland	I
Indiana	3	Wyoming	9
Jefferson	3	York	7
Juniata	4		

Region I • Lynda Abraham–Braff & Cynthia Blackwell Allegheny, Fayette, Greene, Washington & Westmoreland Counties Region 2 • Jessica Alesso Cameron, Crawford, Elk, Erie, McKean, Potter & Warren Counties Region 3 • Vacant Armstrong, Clarion, Forest, Indiana, Jefferson & Venango Counties Region 4 • Janet Riggio & Susan Uhlig Centre, Clearfield, Clinton, Fulton, Huntingdon, Juniata & Mifflin Counties Region 5 • Susan O'Neill Beaver, Butler, Lawrence & Mercer Counties Region 6 • Jennifer Motter Bedford, Blair, Cambria & Somerset Counties Region 7 • Robb Bomboy & Donna Nagle Adams, Cumberland, Dauphin, Franklin, Lancaster, Lebanon, Perry & York Counties Region 8 • Jillette Smith Bradford, Columbia, Lycoming, Montour, Northumberland, Snyder, Sullivan, Tioga & Union Counties Region 9 • Lisa Marie Ferry Lackawana, Luzerne, Susquehanna, Wayne & Wyoming Counties Region 10 • Benjamin Hoffman Berks, Carbon, Lehigh, Monroe, Northampton, Pike & Schuylkill Counties Region 11 • Kris Troxell & Cara Alderfer **Bucks & Montgomery Counties** Region 12 • Rebecca Hughes & Margo Wunder Chester, Delaware & Philadelphia Counties 2 9 8 3 5 4 10 6 7

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Saturday, October 6

Registration will be open in the Hilton Lobby from 7:30 AM - 4:00 PM

Saturday, October 6 — All Day

Overnight guests at the Hilton park in the connecting Walnut Street parking garage at a reduced rate of \$10.00 per 24 hour period that includes unlimited exits. Conference attendees, not staying overnight in the hotel may park in the Walnut Street parking garage for \$5.00 a day. Most street parking is metered between the hours of 8 AM and 5 PM every day but Sunday.

Saturday, October 6, 8:30 – 11:00 AM & 12:00 – 3:00 PM — Exhibitions Pennsylvania Ballroom

Visit the exhibition hall where you can talk to art materials vendors and college representatives throughout the day. Exhibitions will be closed during the PAEA Keynote from 11:00 AM - 12:00 PM.

Saturday, October 6, 8:30 – 11:00 AM & 12:00 – 3:00 PM — Meet a Mentor Pennsylvania Ballroom

Stop by our table in the vendors area for some coffee and small talk while picking our brains on a variety of topics including first year survival skills, digital collaboration, special populations, STEAM integration, advocating for your program, and more. A variety of mentors will be available throughout the conference. We are here to help! A schedule will be posted at the Advocacy Table next to registration with topics and times.

Saturday, October 6, 8:30 AM – 4:30 PM — Advocacy

Come once, twice, or more... Stop by the Advocacy Table to discuss advocacy needs or interests. Learn about our new website or take a brain break while designing post cards. Advocacy provides opportunities to collaborate, participate, and educate yourself and others with specific needs such as understanding school budgets, title funding, and how state and federal policy can support your programs.

Saturday, October 6, 9:00 – 11:30 AM & 12:30 – 3:30 PM — SAORI Weaving **Registration Area**

SAORI Weaving: the beauty with lack of intention. SAORI (SA: Zen ORI: Weaving) is a contemporary hand-weaving program from Japan focusing on free expression and creativity. The philosophy behind the weaving process is to allow the artwork to develop and to celebrate its irregularities and natural progression. Tara Kiley-Rothwell, a local SAORI weaver, will join our 2018 conference to produce a collaborative weaving with attendees. Please consider bringing personal treasures to include in the weaving; fabric scraps, textural yarns, beads or natural materials to name a few!

Saturday, October 6, 9:00 – 11:30 AM & 12:30 – 3:30 PM — Blush Project **Registration Area**

Participate in a collaborative artist book featuring embarrassing moments of professionals around the globe. Leslie Gates' book-inprocess, Blush, is an opportunity for you to anonymously hand-stamp a moment of embarrassment in order to embrace our less desirable moments as a tribute to life-in-process.

Saturday, October 6, 7:30 AM – 4:00 PM — Student Art Presentation Various Hilton Hallways

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on HD Television and computer screens throughout the conference area.



Parking Information

Registration Area

Eves Wide Open Notes Saturday, October 6, 10:00 AM – 4:00 PM **Outside the Hilton Front Entrance on Market Street**

> The VanGo! Museum on Wheels, presented by the Susquehanna Art Museum, is a unique museum space onboard a 31-foot-long Winnebago RV. The program is intended to give inner city and rural communities an authentic art museum experience which encourages deep relationships with cultural objects. Visits include tours onboard the VanGo, group assemblies, and hands-on activities. VanGo exhibitions rotate on an annual basis. The 2018 VanGo exhibition is called Behind the Scenes. Visitors explore the inner workings of art museums, especially the jobs and tools used by museum professionals. Through a variety of interactive stations paired with original works of art, visitors take part in the fascinating processes of curating, conserving, and installing artwork. Nestled within the Capital City's emerging midtown neighborhood in a newly reclaimed building, the Susquehanna Art Museum serves as a catalyst in the Commonwealth to offer educationally superior programming and diversely extraordinary exhibitions.

Saturday, October 6, 7:45 – 8:50 AM Legacy in Art Education Series Breakfast

Breakfast with Mary Lou Ford–Dallam



Dr. Mary Lou Ford–Dallam, one of the founders and first secretary of the NAEA Special Needs Issues Group, will reflect on her experience with art education in the state of Pennsylvania and across the nation. She served as the PAEA Representative of Special Needs in Art Education and helped to establish the NAEA PA Special Interest Group on Special Needs, the first state group in the country. Mary Lou retired as an Educational Consultant for the Pennsylvania Department of Education (PDE) but continues to be a leading voice for the inclusion of students with special needs. Mary Lou's advocacy has taken many forms. She served as a member of the Pennsylvania Governor's Institute for Arts Educators Steering Committee and faculty where her ideas guided strategies for an inclusive pilot







program. She was a major force behind and a contributor to the PDE Arts Standards, Assessments, and Professional Education. She brought her own high professional standards and insights to the development of teacher training materials and authored the PDE website's visual art section for art teachers of students with special needs. In addition, she designed and conducted in-service teacher training workshops in the arts, integrating the arts across the curriculum. Mary Lou provided information, technical assistance and support to many different groups including the Pennsylvania Very Special Arts, museums, and community organizations. Her consistent goal was the creation of arts education opportunities and programs for students with special needs. Mary Lou also demonstrated a phenomenal skill in finding ways to fund projects in the worst of times. In her quiet and persistent way, she made sure that no one forgot those to whom she dedicated her professional life. Mary Lou was inducted as a PAEA Fellow in 2017. All — Best Practice Presentation — Ticket Required — \$10

Saturday, October 6, 9:00 – 9:50 AM



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Media Arts in a Changing Educational Landscape — A Conversation

Join Cory Wilkerson (NCCAS Media Arts) and Dave Deitz (PA Dept. of Education) in a facilitated discussion to hone in on media arts education advocacy talking points within ESSA. Cory Wilkerson and David Deitz All — Interactive Discussion



SQUAD Art Studio: Community–Based Early Childhood Programming with Pre-Service Teachers

Metropolitan B

In this presentation, pre-service and founding members of SQUAD Art Studio and SQUAD Jr. share their experiences creating a community-based early childhood art studio program collaboratively with a local gallery. Marissa McClure All — Best Practice Presentation



STEAM Trade Books that Cultivate Ingenuity & Beyond

Discover the best STEAM trade books that will inspire substantive STEAM and arts integrated lessons. Leave with one complete STEAM lesson, nine lesson ideas and a STEAM book list. Julia Hovanec

Elementary Division — Best Practice Presentation

Holy Lesson Plan Batman! Adaptables to Encourage Student Success

Several lesson plans that can be adapted to all grade levels which encourage student's voice, opinion, and critical thinking will be shared. We will also examine how to incorporate techniques for relaxation that are not only fun for the students, but also fun for the art teacher. Lisa Marie Ferry

All — Best Practice Presentation

Dialogues of Gratitude: Engaging Conversations Among Multi-Ethnic PA Art Educators Bridgepon

PAEA fosters active listening and mindfulness with issues affecting teachers, students, and communities. Join a conversation founded on gratitude for one another with the *Multi–Ethnic Resource for Current Issues*. Veronica Hicks, Meg Barney and Emilee Taylor

All — Interactive Discussion

Alternative Solar Photographic Processes: Beginner to Pro

Want to incorporate photography but don't have a darkroom? No problem! Learn five easy solar processes that blend art with science. Materials list and lessons provided. Great for all levels. Robin Brewer

All — Best Practice Presentation

Saturday, October 6, 9:00 - 10:50 AM

Creativity & Intuition: Let Your Conscience Be Your Guide

Participants will tap into the effects of mindfulness, thought and actions when approaching art making. Using reflection and reaction to create compositions based on expressive mark–making and intuitive decision making. Angie Rubinic

Secondary Division — Hands–On Workshop — Ticket Required — \$5.00

Gel Printing in the Art Room with Gelli Arts®

Explore the unique art of gel printing. This form of monoprinting creates unique, ethereal, translucent images. Experiment with Gelli Arts® gel printing plates in this interactive, hands–on workshop. Learn tips on how to manage gel printing in your classroom as well as the use and care for gel printing plates. Join us and be inspired by the process! Leslie Grace All — Hands–On Workshop — Ticket Required – \$5.00

Saturday, October 6, 10:00 - 10:50 AM

Maxine Greene Leads Our Way to Awareness, Advocacy & Activism

Maxine Greene's work calls for art educators to become wide awake. Be reflective practitioners through Greene's lenses: wide–awakeness, quest of becoming, arts arouse inquiry & raise consciousness, and social imagination. Nicole Romanski

All — Interactive Discussion

Penn Harris

Admit One	Ticket Required	Admit One	
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Harrisburger

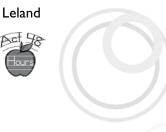




Metropolitan A







Metropolitan C





William Penn

Saturday, October 6, 9:00 – 9:50 AM



EYES WIDE OPEN

Glue Batik T-Shirts

Glue batik is a kid-friendly version of the wax-resist cloth dyeing technique originating from Indonesia. This demonstration will present the process as well as strategies for designing and dyeing t-shirts with students and school staff. Madison Mock

Elementary Division — Demonstration

It's Not You, It's Me!

Newbies and veterans: it's not about you-really! Gather tools and skills from a special populations teacher for anticipating, handling and changing behaviors and mindsets that make us, well you know... Margo Wunder

Elementary Division — Best Practice Presentation

Thriving in a Choice–Based Classroom

A look into a choice—based secondary art department offering solutions for balancing skill, technique, and concepts, while optimizing student agency from the perspectives of students, teachers, administration, and community members. Phoebe Heath and Alison Keener

Secondary Division — Best Practice Presentation

Social Justice Art Education: Empathy & Upstander Action

Explore encounters with art to foster empathy and upstander action to challenge injustice. Interact with peers to integrate the curricular encounters and resources into your teaching practice.

Karen Keifer–Boyd and Wanda B. Knight All — Best Practice Presentation

PAEA is Traveling to Alaska in 2019!

Come and hear how we traveled to Cuba in 2017 and plan to head north to Alaska in August 2019. Dates, itinerary, professional development opportunities and costs will be presented. Lisbeth Bucci and Robin Brewer All — Best Practice Presentation

Saturday, October 6, 11:00 – 11:50 AM—Keynote Session Lancaster/Gettysburg

Keynote Session Presenter: Wynne Kinder

Wynne Kinder's teaching career spans 28 years in private and public schools, most recently including 13 years bringing mindfulness into regular, special (autistic & emotional support) and alternative education (including incarceration) settings. As owner of Kinder Associates LLC and trainer for Wellness Works in Schools™ (Pre-K–12 classrooms & teacher training), she creates curriculum, programming, online trainings and teaching tools that address: mindful awareness, diverse learning needs, trauma in the classroom, healthy connection, social emotional skills, engagement & participation, and behavior guidance. Her work is informed by training with: the Mindfulness–Based Mind Fitness Institute, the Trauma Center – Justice Resource Institute and UMass Mindfulness-Based Stress Reduction. For more details, visit:

Please note that the Exhibition Hall will close during this meeting to allow vendors an opportunity to eat lunch.

http://www.paeaconference.org/2017-keynote-speakers/

PAEA 2018 ANNUAL FALL CONFERENCE



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Metropolitan B



William Penn

Metropolitan A

Metropolitan C









Bridgeport

Saturday, October 6, 12:00 – 1:25 PM — Lunch & Awards Ceremony

Lunch is provided as part of the registration cost for the PAEA Conference. At approximately 12:30 PM the presentation of the annual PAEA awards will take place in the same location as lunch.

Saturday, October 6, 1:30 – 1:55 PM – Homeroom

Conference attendees should report to homeroom during this time to meet your regional representative(s), Join us as we discuss new ideas for regional workshops and activities. Share your needs and ideas with your regional representative. Not sure what region you live in? No problem-identify your region on page 38. If you ever thought about getting more involved with PAEA, the regional level is a great place to begin.

> Regions 8 & 9 — Metropolitan C Region 10 — William Penn

Regions II & I2 — Penn Harris

Pre--Service / Young Professionals --- Bridgeport

Regions I, 3 & 5 — Metropolitan B Region 2 – Harrisburger Regions 4 & 6 — Metropolitan A Region 7 — Leland

Saturday, October 6, 2:00 – 2:25 PM

Student Teaching & Job Search Survival Guide

Are you nervous about student teaching and job searches? Find peace of mind while learning about what to expect and how to prepare for student teaching, job applications, and job interviews. Nicole Delevan

Pre-Service/Young Professional Division — Interactive Discussion

Anxiety & Stress-Reducing Drawing Activities in Secondary Education

Learn about the impact on student confidence, identity and sense of self through anxietyreducing drawing activities, as well as their auspicious impact on management of student stress and anxiety levels. Alexandra Montgomery

Secondary Division — Research Lecture

Musical Theatre: Set, Props & More!

You can build a set, right? What art teacher hasn't been asked this question? Learn about my experience from building giant puppets and painting set pieces, to creating costumes and props. You are welcome to share your experiences or come with your own questions and needs surrounding the topic.

Alison Marzuoli All — Best Practice Presentation

Opportunities to Exhibit Your Student Work — Statewide & Globally

Your students' work deserves to be recognized beyond the borders of your school district and region. This workshop will provide you with several venues and digital resources that are free and easy to access. How to exhibit student work in the Honors Suite at the Pennsylvania Department of Education (PDE) in Harrisburg will be our main focus.

Judith Treffinger

28 Webin A

All — Best Practice Presentation

Metropolitan B

Bridgeport

Metropolitan A











Various Rooms



EYES WIDE OPEN 43



Artist Educators Balancing Between Local Knowledge & Global Influences

Drawing upon Foucault's theory of power, truth and knowledge, this presentation explores how Reggio Emilia inspired early childhood atelier or studios adopt local knowledge in relation to Reggio Emilia's philosophy.

Tahmina Shayan

Elementary Division — Research Lecture

Saturday, October 6, 2:00 – 2:50 PM

Fallingwater's Top 10 Activities to Bring Architecture to Your Classroom

Join Fallingwater's Education Department for a fun-filled, hands-on session as we demonstrate our best architecture based activities for your classroom, all inspired by Frank Lloyd Wright's masterpiece of organic architecture.

Kristen Morris, Max Adzema and Ashley Andrykovitch *All — Demonstration*

Art as Healing

This session will afford opportunities to consider art making as health–based practice in educational settings. The presenter will provide instructional practices, examples, and guidelines for *art as healing.* Carrie Nordlund All — Best Practice Presentation

Saturday, October 6, 2:00 – 3:50 PM

Master Session with Wynne Kinder

This two hour session will offer more intensive mindfulness techniques and strategies to inform your self-practice as well as integration into the classroom. This is a free but ticketed event because of limited space. Wynne Kinder All — Best Practice Presentation — Ticket Required

Saturday, October 6, 2:00 - 4:30 PM

Mural Walk

During the summer of 2017, Sprocket Mural Works assembled and organized over 150 volunteers, welcomed 50 community sponsors and paid 16 artists to produce 18 pieces of public art in 10 days in the city of Harrisburg. 8 community events were held leading up to and during *Mural Fest* and the festival ended with

a celebration that brought our community together in a meaningful way. Join us on the Mural Walk to see these and other fantastic murals throughout the city and hear about the phenomenal outpouring of energy, collaboration and support that made the first *Sprocket Mural Works Festival* such a success. Participants are encouraged to wear comfortable shoes, appropriate jackets for the temperature and must be able to walk a mile or two on the uneven surfaces of city streets.

All — Off Site Walking Tour — Ticket Required — \$3.00





Meet in the Hilton Hotel Lobby at 2:00 PM







Penn Harris

Harrisburger

and Ticket Required

Lancaster /Gettysburg

Having a Ball with Your Favorite Artists

I dared to have students explore through a most unusual studio art project: (1) READ; (2) THINK; (3) WRITE a letter; and, (4) PAINT -- on a huge ball -- various exemplars in art history. Mark Moilanen

All - Demonstration

Hexagon 2.0

Insight: The Hexagon Project's new 2019 website [www.hexagonproject.org], a social justice opportunity for students, Pre-K–University, enables increased interactivity, a new workbook, ease of use and exciting collaboration opportunities for visually addressing meaningful issues. Beth Burkhauser

All — Best Practice Presentation

Photographing from Life: An Educator's Resource Guide

This session will introduce educators to a free object-based educator's resource guide designed to explore the place of Joyce Tenneson's life photography within the history of portraiture, still-life and landscape art. Session participants will receive a free copy of the guide. Heather Flaherty All — Best Practice Presentation

How to Host a Themed Annual Art Show in the K-8 Setting

Have you been itching to host a dynamic art show at your school that showcases every student's art, but the thought of it terrifies you? It took me four years to figure out what works best for my school, but now I have hosted a successful multifaceted annual art show. Come and learn about my process and organization and take away charts for organizing. You will leave with lots of new ideas!

Leslie Grace Elementary Division — Best Practice Presentation

Youth Art Month Information Session

Celebrate March! It's Youth Art Month! This session will offer detailed information on advocacy aims leading up to and during March 2019. Robb Bomboy and Susan O'Neill

All — Interactive Discussion

Accessing the Arts Through Animal Therapy

Learn how animal therapy can assist in successful inclusionary practices. This session will present relevant research focused on the addition of an animal to the art room and the creative and behavioral benefits it can have on students with Autism Spectrum Disorder as well as the whole class.

Karen Rosenburg All — Research Lecture

Saturday, October 6, 3:00 – 3:50 PM

Teacher Training, Recruitment & Retention

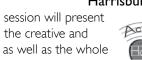
How do schools recruit, train and retain music & visual arts teachers in Pennsylvania? The Pennsylvania Education Department collects data that reflects gender, diversity, and years of service, thus pointing to ways in which organizations like PAEA can encourage and train a wider and more diverse range of students to pursue careers in arts education. David Deitz

All — Research Presentation

Harrisburger

Leland

EYES WIDE OPEN











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Art Education Technology Interest Group Meeting

Join us for an informal roundtable discussion for anyone interested in ArtEdTech interest group! Special emphasis will be on the National Media Arts Standards. What are the standards? How can you get started with them? Share ideas, ask questions. Cory Wilkerson and Robb Bomboy

Pre–Service/Young Professional Division — Best Practice Presentation

Friday Night Outs with Kutztown's Student Chapter

Join pre-service students in sharing inspiring and creative ideas and challenges that lead to a successful student chapter. Hot topics: Friday Night Out, community involvement, and professional development for all art educators. Jesse Todero and Allezondra Metz

Pre-Service/Young Professional Division — Best Practice Presentation

Mindful Art Making: Curriculum in Practice

Learn how to incorporate creative mindfulness into a high school curriculum to help students cope with anxieties, grief and trauma. Katie Pfenninger Secondary Division — Best Practice Presentation

Seeing On Location! Art Short Study Abroad Tours

Learn how to run an abroad short term art tour during spring or summer break. Students experience travel abroad, see works of art and create a final Digital Story of their experience. Diane Grimes

Higher Education — Best Practice Presentation

Black Artists in America: Harlem Renaissance, Civil Rights, & Today

Explore the work and ideas of black American artists who examine themes of identity, history, political action, and belonging. Leave with practical ideas for teaching these artists in your classroom. Marie Huard

Middle Level Division — Best Practice Presentation

Re-engaging Traditions to Advance Student Choice, STEM & Creativity

This workshop engages timeless concepts of creativity which integrate content to meet STEAM essentials. For centuries, across cultures, basic concepts guided visual creation, this workshop re-engages them in contemporary context. Paul Nagle Secondary Division — Demonstration

Saturday, October 6, 3:00 – 4:50 PM

Experimenting & Creating with Alcohol Inks

Using alcohol inks, learn specific techniques to convert plain white ceramic tiles into artistic masterpieces. Design a functional piece of jewelry by transforming a domino into a pendant. Michele Rodich

Secondary Division — Hands–On Workshop — Ticket Required — \$5.00

EVES WIDE ODEN NOTES Saturday, October 6, 3:00 - 3:50 PM

Keep your eyes wide open for PAEA Webinars! **2**8 Webin

PAEA 2018 ANNUAL FALL CONFERENCE

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One Year After a Middle School TAB Curriculum

Saturday, October 6, 4:00 – 4:50 PM

This session will cover the following important Teaching for Artistic Behavior concepts: I-How we transitioned into a TAB classroom 2-Classroom material stations and daily student sign up area 3–Instructional posters 4–Organization examples for materials 5-Student sketchbook pages used for idea development, project proposals and material explanations and explorations Donna Nagle and Luke Gawron Middle Level — Best Practice Presentation

Persistence of Vision — Stop Motion Animation in the Art Room

Join me to learn the basics of stop motion animation without fancy equipment or expensive software. My successful summer program engages and delights but also teaches patience, collaboration and creativity. Kris Fontes

All — Best Practice Presentation

Mindfulness in Education

Curious about how a mindful practice could transform your classroom, your students, or even your own mindset? This session will introduce you to the practice of mindfulness, how to integrate it into your daily practice and lead a class of students through a mindful moment. You will leave with a tool kit full of mindful practices that can be incorporated the next school day! Keisha McCauley

All — Best Practice Presentation

What's Love Got to Do with It? Meaning, Purpose, Passion

In this session, participants will develop strategies to create engaging learning opportunities for students that can provide a valuable sense of relevance, freedom, balance, flexibility, meaning, and purpose. Susan Braccia

Secondary Division — Best Practice Presentation

Making Art in a Rural Makerspace

Presenters will share recent research outcomes from a series of makerspace workshops presented in a rural community. Robert Sweeny All — Best Practice Presentation

Mindfulness & Regaining Your Personal Artmaking Practices

Spend some quiet time of self-awareness and insight to create a plan to regain your personal artmaking practices. I will share my personal journey of how I made it happen over time. Lisbeth Bucci All — Demonstration

Crafts in the Art Room: An Inclusive & Creative Approach

This session will include information and discussion on how to utilize crafts in a creative way that will fit into your curriculum at any grade level! Andrea Klein

All — Interactive Discussion

Metropolitan B

Metropolitan C



William Penn



Bridgeport

Metropolitan A





Harrisburger





Leland





Members Mart

Join friends in the Strawberry Arcade (hall that links the Hilton to the Whitaker Center) where artist / educator / friends will be selling a variety of original works of art and craft.



Saturday, October 6, After 5:30 PM

Saturday Night Options

Harrisburg has many fine dining experiences within a couple of blocks of the Hilton Hotel, including 1700° Steakhouse and Ad Lib Craft Kitchen & Bar located within the hotel. Here are a few nearby suggestions, along with phone numbers. We encourage you to call and make reservations at restaurants before leaving the hotel. El Sol Mexican Restaurant • 717.901.5050 • 18 South Third Street | Harrisburg Bricco • 717.724.0222 • 31 South Third Street | Harrisburg Stocks on Second • 717.233.6699 • 211 North Second Street | Harrisburg Café Fresco • 717.236.2599 • 215 North Second Street | Harrisburg Miyako Sushi • 717.234.3250 • 227 North Second Street | Harrisburg Federal Taphouse • 717.524.8077 • 234 North Second Street | Harrisburg Rubicon • 717.317.9027 • 272 North Street | Harrisburg Mangia Qui • 717.233.7358 • 272 North Street | Harrisburg Cork & Fork • 717.798.8318 • 200 State Street | Harrisburg A little further walk ... Firehouse Restaurant & Bar • 717.234.6064 • 606 North Second Street | Harrisburg The Sturges Speakeasy • 717.412.0931 • 400 Forster Street | Harrisburg Millworks • 717.695.4888 • 340 Verbecke Street | Harrisburg Note Wine Bar • 717.412.7415 • 1530 North Second Street | Harrisburg Alternative entertainment suggestions ... Midtown Scholar Bookstore • 1302 North Third Street | Harrisburg • 717.236.2665 • www.midtownscholar.com • New, Used & Rare Books Many Art Books & Great Coffee • Open until 10 PM Harrisburg Symphony • 717.545.5598 • Harrisburg Forum Auditorium | 500 Walnut St. | Harrisburg Masterworks Concert • Stuart Malina conducts Ginastera's Four Dances from Estancia, Márquez's Danzón No. 7, and Kodály's Suite from Háry János. Georgian pianist Natalia Kazaryan performs Rachmaninoff's Piano Concerto No. 2. 8 – 10 PM. Midtown Cinema: Harrisburg's Arthouse Theatre • www.midtowncinema.com • 717.909.6566 • 250 Reily St. | Harrisburg Level 2 • 717.236.6600 • 215 N. Second St. | Harrisburg | Above Café Fresco • The upscale ambiance and innovative atmosphere of Level 2 Lounge make it the most unique night-life destination in downtown Harrisburg. H · Mac—Harrisburg Midtown Arts Center • 717.412.4342 • www.harrisburgarts.com • 1110 N. 3rd St. | Harrisburg, Lucky Chops-Doors: 8 PM | Show: 9 PM | Tickets \$15 - \$18 We also recommend that you walk with a group if you leave the hotel to ensure your safety. Consider calling a taxi after dark:

American Taxi • 717.510.4496 (Open 24 Hours) AAA All Citizens Taxi • 717.608.3411 (Open 24 Hours) Deweys Taxi Service • 717.602.9355 (Sat. 7 AM – 1:30 PM)



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PAEA Thanks The Pennsylvania Council on the Arts (PCA)

PCA provided a generous grant to support our annual conferences. The mission of PCA is to foster the excellence, diversity, and vitality of the arts in Pennsylvania and to broaden the availability and appreciation of

those arts throughout the state. To learn more about this organization, contact them at:

www.arts.pa.gov/ • 717.787.6883 • 216 Finance Building | Commonwealth & N. St. | Harrisburg, PA 17120







Explore Conical Forms with These Easy to Use Templates!

Perfect for Teachers & Potters Working with Clay or Paper Based on Proven Techniques in Development of Forms

CircleMatic Form Finder Set includes 24 circular, flexible, durable, templates useful for clay and paper projects. Develop forms by stacking multiple parts made from the templates. Make Learning Fun!

Developed by Potter & Teacher Sandi Pierantozzi

Teacher Comment:

I am so pleased with pieces the students are making and the understanding they have of handbuilding technique. The templates help them to envision their designs as we make them from paper first. Then there are almost no questions regarding construction when they cut their pieces from clay slabs. The craftsmanship is also greatly improved due to the precision of the templates. Bravo!

www.CircleMatic.com



Tumblers below made with template "P" from the set

EYES WIDE OPEN 49



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2018 CONFERENCE •HARRISBURG•



What's Happening Near You? Important PAEA & NAEA Events

November 3, 2018:	Region 7 will host a 3D Animation & Game Development Workshop from 10 AM – 1 PM at the Pennsylvania College of Art & Design in Lancaster. Act 48 credit available.
Nov. I–Dec. 31, 2018:	PAEA Elementary Art Show at The Children's Museum in Bloomsburg.
November 16, 2018:	Region 12 will host an Encaustic Workshop & Happy Hour from 5–7 PM. Location TBA.
December 1,2018:	Region 4 will host an Art 21 Screening—The Berlin Episode at Palmer Museum of Art, Penn State University from 1 – 3 PM. Act 48 available.
December TBA, 2018:	Region 1 will host an AMACO Clay Surface Design Workshop at location TBA.
December 19, 2018:	Youth Art Month (YAM) Flag designs due. YAM theme: Your Art, Your Story. For more information, please visit: http://paeablog.org/opportunities-for-students/youth-art-month/
January 16, 2019:	PAEA Book Club: Provenance, How a Con Man and a Forger Rewrote the History of Modern Art, Laney Salisbury and Aly Sujo, 8 – 9 PM. Act 48 credit available.
January 19, 2019:	Region 11 will host a Paint & Print Slam at location BCIU22.
January 26, 2019:	Region 10 will host a New Year's, New Inspiration workshop at Kutztown University. Act 48 credit available.
January 26, 2019:	Region 7 will host You Curate the Exhibition! at the Susquehanna Art Museum in Harrisburg from 9 AM – Noon. Act 48 credit available.
February 1, 2019:	YAM Student Art is Due to Regional Reps for the Annual Youth Art Month (YAM) Exhibit at PDE in Harrisburg.
February TBA 2019:	Region 2 will host a Hands–On Jewelry / Printmaking Workshop at Edinboro University. Act 48 credit available. Stay tuned for emerging details.
February 20, 2019:	PAEA Book Club: The Hate U Give, Angie Thomas, 8 – 9 PM.
Feb. 24–April 5, 2019:	YAM Exhibition dates at PDE in Harrisburg.
March 9, 2019:	YAM Exhibit Reception at PDE in Harrisburg from $I - 3$ PM.
March 14–16, 2019:	NAEA Conference in Boston, Massachusetts.
March 20, 2019:	PAEA Book Club: The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft, Ulrich Boser, 8 – 9 PM. Act 48 credit available.
April 6, 2019:	Region 4 will host a workshop at the Eagle Valley Alpacha Ranch in Howard, PA from 9 to Noon. Details are tentative at this time, but may included sketching, a tour and demo on the farm.
April 17, 2019:	PAEA Book Club: Curious Incident of the Dog in the Night-Time, Mark Haddons, 8 – 9 PM.
May TBA, 2019:	Arts & Culture Advocacy Day at the Capitol in Harrisburg. Look for an email blast this spring.
May 15, 2019:	PAEA Book Club: Between the World and Me, Ta-Nehisi Coates, 8 – 9 PM.
June 19, 2019:	PAEA Book Club: The Artist's Way: A Spiritual Path to Higher Creativity, Julia Cameron, 8 – 9 PM. Follow up discussions will also occur on July 17, Aug. 21 & Sept. 18. Act 48 credit available.
July TBA, 2019:	PAEA Book Club: Improbability of Love: A Novel, Hannah Rothschild, 8 – 9 PM.

Please look for emails about all these events as the date approaches. Some event details are subject to change.

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Sunday, October 7

PAEA 2018 Conference

Registration will be open in the Hilton Lobby from 8:00 – 10:00 AM

Sunday, October 7 — All Day

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MART Forger

AL ANNI Improbability of Love: A Novel

Overnight guests at the Hilton park in the connecting Walnut Street parking garage at a reduced rate of \$10.00 per 24 hour period that includes unlimited exits. Conference attendees, not staying overnight in the hotel may park in the Walnut Street parking garage for \$5.00 a day. Street parking is free on Sunday.

Sunday, October 7, 8:00 – 10:00 AM — Student Art Presentation Various Hilton Hallways

Enjoy the continuous presentation of the Annual PAEA Student Art Exhibition at the fall conference that will be digitally presented on HD Television and computer screens throughout the conference area.

Sunday, October 7, 8:00 – 10:00 AM — Advocacy

Come once, twice, or more... Stop by the Advocacy Table to discuss advocacy needs or interests. Learn about our new website or take a brain break while designing post cards. Advocacy provides opportunities to collaborate, participate, and educate yourself and others with specific needs such as understanding school budgets, title funding, and how state and federal policy can support your programs.

Sunday, October 7, 8:00 – 10:00 AM — Blush Project

Participate in a collaborative artist book featuring embarrassing moments of professionals around the globe. Leslie Gates' book-inprocess, Blush, is an opportunity for you to anonymously hand-stamp a moment of embarrassment in order to embrace our less desirable moments as a tribute to life-in-process.

Join the PAEA Book Club – Coming in January 2019

January 16: Provenance, How a Con Man & a Forger Rewrote the History of Modern Art, Laney Salisbury & Aly Sujo. 🍏 February 20: The Hate U Give, Angie Thomas.

March 20: The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft, Ulrich Boser.

April 17: Curious Incident of the Dog in the Night-Time, Mark Haddons. TA NEHISI COATES | BETWEEN THE WORLD AND ME

May 15: Between the World and Me, Ta-Nehisi Coates.

June 19: The Artist's Way: A Spiritual Path to Higher Creativity, Julia Cameron. This is a participation book to be continued.

July 17: The Artist's Way: A Spiritual Path to Higher Creativity.... continued. 🍯

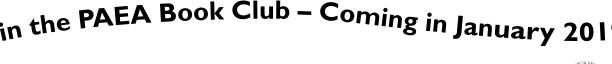
July TBA: Improbability of Love: A Novel, Hannah Rothschild.

August 21: The Artist's Way: A Spiritual Path to Higher Creativity. . . . continued. 🍯

September 18: The Artist's Way: A Spiritual Path to Higher Creativity.... the wrap up.

Third Wednesday of Every Month • 8 PM – 9 PM • On Zoom

EYES WIDE OPEN 53









Registration Area

Parking Information

The Challenges & Rewards of Parenting as an Art Educator

Five art teachers share their parenting stories and will encourage discussion of challenges and rewards of teaching while raising children. Join us to discuss this career phase with Eyes Wide Open. Liza Johnson, Danielle Crowe, Julia Nelson, Shannon Stallings and Melanie Wassom All — Interactive Discussion

Dance & Visual Art: Using Multiple Art Forms to Reach Multi-Modal Learners

A museum educator and dance teaching artist will demonstrate how incorporating movement within a visual art program provides multiple points of entry to promote action and expression expanding students' engagement in the art room, classroom, and museum setting. Jenifer Brehm Nadler and Jamie Merwin

All — Best Practice Presentation

Lets Think about Growth Mindset

What if there was a method to get students to love the process of learning? Learn and develop growth mindset strategies for your visual art classroom.

Katie Thompson

All — Research Lecture

Odyssey of the Mind, a Creative Thinking Team

What is *Odyssey of the Mind?* It's a creative and competitive thinking team for the self-driven art, music, technology, engineering, and literature loving students. It's also an engaging alternative to a regular art club.

Lisa Duffy All — Best Practice Presentation



Successfully (& Inexpensively) Transform Your Classroom into an Art Museum Metropol

Get students excited to talk about art! Session will instruct educators how to help students have direct contact with art, within the classroom, while promoting deeper looking, analyzing, and interpreting skills. Lyndsay Tingler

All — Best Practice Presentation

Visual Mindfulness: Process Painting to Re–Energize the Soul

Explore a variety of painting techniques to use with students or for personal artistic growth while relishing in therapeutic, intuitive, mindful painting practices to promote social emotional wellness. Amanda Stine

All — Hands-On Workshop — Ticket Required — \$5.00

Don't miss our final keynote presentation!

At the conclusion of the keynote presentation there will be a live drawing for one free conference registration to the PAEA 2019 Conference. You must be present to win.

Sunday, October 7, 9:00 - 10:50 AM

Story Cubes: Collaborative Sculpture & Springboard for Alternative Assessments Harrisburger

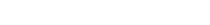
Make a story cube and construct an installation. Build on this experience to discuss and write open–ended rubrics that support habits of mind. Consider approaches to assess what matters most.

Mary Elizabeth Meier and Scott Meier

All — Hands–On Workshop — Ticket Required — \$4.00

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12:00 – 12:50 PM

Words & Pictures: Creative Literacy in the Middle School Art Room

Inspired by a graduate summer workshop, this session features the bold intersection between words and pictures. Leave with necessary and essential tools and ideas to create literacyintegrated art lessons. Julia Hovanec

Middle Level — Best Practice Presentation

Sunday, October 7, 10:00 – 10:50 AM

Engaging Struggling Students in Conversations

How do you respond when a student is disengaged? Fails to turn in assignments? Disagrees with the consequences of their choices? If you struggle (or lose sleep!) this session is for you. Leslie Gates

All — Interactive Discussion

Fabrication Integration

From living on Mars to designing homes for gnomes, hear about how we integrated FABLAB technology with architecture across grade levels.

Angela Capuzzi and Amy Gartley

All — Best Practice Presentation

Getting Maced, Making Art & Not Losing My Mind!

Learn what works and what does not, while teaching in a poverty-stricken, financially decrepit and often violent school district to make amazing art! Melissa Leaym–Fernandez

All — Best Practice Presentation

Evolution of Games

Engaging and challenging format utilizing the history of gaming which includes: Ur, Senet, 9–Man Morris, Roman Backgammon and Chess by promoting critical thinking, problem solving, creativity, and collaboration. Michele Rodich and Jody Baily

Secondary Division — Best Practice Presentation

Sunday, October 7, 10:00 – 11:50 AM

Rooted in Soil: Steadfast Earth

Participants will be engaged in inquiry and discovery as they participate in creating art from soil. Healthy soil equals global health. Investigations and activities will include images of primitive art, discussion of earth secrets, simple earth vocabulary and visual art terms that can be carried into the classroom for a cross-disciplinary approach. All participants will make and paint with soil. Janet Riggio

All — Hands–On Workshop — Ticket Required — \$3.00

Facing Technology: Addressing Curriculum Challenges Through Social Justice Video Games

Teachers will be introduced to a variety of social justice video games and strategies for curriculum integration. Resources and lesson plans will be shared. Renee Jackson

All — Best Practice Presentation

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Ke^{ep} your eyes wide open for PAEA Webinars!

William Penn

William Penn











Green Screen Photography is Easy (with an iPad)

Explore the work of photographer Cindy Sherman. Then don a costume, strike a pose, and choose a background. This is a fun and creative lesson to bring back to your classroom. Marie Huard Elementary Division — Demonstration

Transformative Puppets: Narrative Pedagogy, Contemporary Art & Transdisciplinary/STEAM Approaches Metropolitan A

Open your eyes to the contemporary multifaceted potential of puppetry. Learn digital puppet techniques, transdisciplinary and STEAM practice, choice-based approaches, and the transformative nature of narrative pedagogy. Nicole Romanski

All — Best Practice Presentation

Back to the Present: Relating Traditional Art Class to Popular Culture

Trouble holding student attention or relating their lives to art basics? Using emojis, Snapchat, and pizza I will share lessons that excite students without sacrificing art history, artists, and technique. Olivia Mays

All — Best Practice Presentation

Meaningful Self-Expression-Engaging All Learners Through Adaptive Art

Engage all learners in meaningful self-expression through Adaptive Art. Learn strategies for adapting tools, media and instruction as you focus on a student's ability and not the disability they have.

Bette Naughton All — Best Practice Presentation

Sunday, October 7, 12:00 – 12:50 PM — Keynote

Keynote Session Presenters: Megan Caruso & Jeff Copus

In 2014, Megan Caruso and Jeff Copus founded Sprocket Mural Works, a citywide mural project that works with neighborhoods, artists and organizations to create vibrant community murals across Harrisburg. The Sprocket Mural Works mission is to add to the beauty of Harrisburg City. Together and separately they have worked on over 60 public art pieces, regularly participating in artist residencies at local high schools. Their desire is to inspire and train a new generation of muralists through their work, and by bringing muralists from all over the country and world to Harrisburg. To learn more about Sprocket Mural Works, visit their website: http://www.sprocketmuralworks.com/home/

Megan Caruso is also a creative director, artist and public art producer located in Harrisburg, PA. She has worked as a graphic designer over ten years and is

currently enjoying her work as the creative director for TheBurg, Harrisburg's community magazine. Since joining TheBurg in 2014, she has been the recipient of more than 20 Pennsylvania Press Awards for her art direction and design. In 2017, Megan decided to actively pursue her personal art, in the form of functional porcelain ceramics. She finds joy in making simple but elevated pieces under the name Quiet Clay. When she is not making art, she enjoys snuggling with her dog, trail running and traveling. Jeff Copus is an award winning artist, published author, and international educator with a passion for art, design, and the power of humanity. Currently Jeff teaches visual arts at Harrisburg Academy and Media & Design at York College of Pennsylvania. When he's not covered in paint, Jeff likes to spend time with his wife and two year old son listening to music and enjoying a good beer.

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Lancaster / Gettysburg







Governor





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The PAEA Board Meeting is required for all current PAEA Board members and includes lunch. This meeting is open to any PAEA member who wishes to attend. Please contact Robin Brewer, prior to this meeting if interested in attending.



Post-Conference Sunday, October 7th

Things to see in the area before heading home:

- Whitaker Center for Science and the Arts 222 Market Street | Harrisburg 717.214.2787 www.whitakercenter.org
- The State Museum 300 North Street | Harrisburg 717.787.4980 statemuseumpa.org
- The Susquehanna Art Museum 1401 North Third Street | Harrisburg 717.233.8668 www.SusquehannaArtMuseum.org
- Millworks Restaurant with 35 artists studios 340 Verbeke Street | Harrisburg, 717.695.4888 millworksharrisburg.com
- Midtown Scholar Bookstore
 1302 North Third Street | Harrisburg
 717.236.2665
 www.midtownscholar.com
 Fri.–Sat. Hours: 8 AM–10 PM, Sun.– 11 AM–7 PM
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- Historical Society of Dauphin County | The John Harris Simon Cameron Mansion 219 S. Front Street | Harrisburg 717.233.3462 dauphincountyhistory.org/museum/ Call ahead for hours.
- The Art Association of Harrisburg 21 North Front St. | Harrisburg 717.236.1432 Sun. Hours: 2 5 PM www.artassocofhbg.com/index2.htm
- The National Civil War Museum | Lincoln Circle | Harrisburg 717.260.9573 www.nationalcivilwarmuseum.org
- Hershey's Chocolate World 251 Park Boulevard | Hershey, PA 17033 717.534.4900 www.hersheys.com/chocolateworld
- Troegs Brewing Company
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 troegs.com
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Exhibitor & Vendor 2018 Contact Information

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Chroma Acrylic Inc.

Contact: www.chromaonline.com • 717.626.8866 • 205 Bucky Drive | Lititz, PA 17543

Manufacturer of quality artists' paints and mediums for the fine arts, educational and decorative art markets for over 50 years.

College for Creative Studies

Contact: www.collegeforcreativestudies.edu/ • 800.952.2787 • 201 East Kirby | Detroit, MI 48202

The College for Creative Studies offers Bachelor's and Master's degrees. We have a world–class faculty and unsurpassed facilities where our students learn to be visual communicators that actively use art and design toward the betterment of society. The College is a major supplier of talent to numerous industries, such as transportation, film & animation, advertising & communications, consumer electronics, athletic apparel, and many more.

Davis Publications

Contact: www.davisart.com • 800.533.2847

For more than 110 years, Davis Publications has created exemplary curriculum for art educators. Today we have curriculum and resources for Pre-K through high school, including art, language arts, and after school.

Edinboro University of Pennsylvania

Contact: www.edinboro.edu/ • 888.846.2676 • 219 Meadville Street | Edinboro, PA 16444

Edinboro University is one of Pennsylvania's most distinguished centers of learning and research. Acclaimed artists, medical professionals, Disney & Pixar animators and leaders in business, education, criminal justice and many other fields have built the foundations of their success at EU. Class sizes are small and are taught by an internationally recognized faculty, 90 percent of whom hold terminal degrees in their field, offering students a personalized and high quality education.

Fallingwater

Contact: ahumbert@paconserve.org • 724.329.7823 • P.O. Box R | Mill Run, PA 15464

Fallinwater offers a variety of place–based learning opportunities through the experience of architecture and Frank Lloyd Wright's principles of organic design. We offer various class visits for students, 7–day teacher residencies, and multi–day residencies for high school students

Jack Richeson & Company

Contact: richesonart.com/ • 1.800.233.2404 • 557 Marcella Street | Kimberly, WI 54136

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PAEA 2018 ANNUAL FALL CONFERENCE

Exhibitor & Vendor 2018 Contact Information

Kutztown University of PA (KUVA)

Contact: www.kutztown.edu • 610.683.4000 • 15200 Kutztown Rd | Kutztown, PA 19530

Kutztown University is a medium sized University located in Berks County PA, and is home to approximately 9,000 students. Visual and Performing Arts programs include: Art Education, Crafts, Studio Arts, Art History, Communication Design, Music, Music Education, Electronic Media, and Communication Studies.

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Millersville University

Contact: www.millersville.edu/art • 717.871.4636 • P.O. Box 1002 | Millersville, PA 17551-0302

As an accredited member of the National Association of Schools of Art and Design (NASAD), the Dept. of Art and Design at Millersville University offers a diverse range of bachelor's, master's and certification programs tailored to meet your unique needs and goals. Under the guidance of our faculty, who are recognized experts in their respective fields, you'll gain the confidence, knowledge and skills for a successful career in fine arts, graphic and interactive design or art education.

Moore College of Art & Design

Contact: moore.edu • 215.965.4000 • 20th Street & The Parkway | Philadelphia, PA 19103

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The Ohio State University Department of Arts Administration, Education & Policy

Contact: aaep.osu.edu/ • 614.292.7183 • 231 Sullivant Hall |1813 N High Street | Columbus OH, 43210

The mission of the Department of Arts Administration, Education and Policy is to critically engage cultural meaning through excellence in research, policy, teaching, and leadership that fosters social change and advances the public interest through the arts and visual culture.

Pennsylvania Academy of the Fine Arts (PAFA)

Contact: www.PAFA.edu • 215.972.7600 • 118–128 North Broad St. | Philadelphia, PA 19102

PAFA is the oldest art school and museum of art in the US, attracting some of the most committed and promising art students from around the globe. The school has a distinguished faculty of working artists, cutting–edge studio and classroom facilities and the opportunity for students to exhibit in a world–class museum. PAFA offers many opportunities for continuing studies as well as a 4–year Certificate, a Post–Baccalaureate Certificate, BFA and MFA degrees in Fine Arts.

The Penn State School of Visual Arts Art Education Program (SoVA)

Contact: sova.psu.edu/arted

The Art Education program at Penn State is dedicated to the creation and application of knowledge across disciplinary and methodological boundaries, to promote leadership, social justice, global understandings, and innovative professional practice in relation to real–world problems. Art Education faculty members and students form a community of inquirers and teachers who are interested in exploring a wide range of interests within and beyond the field of art education.

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Exhibitor & Vendor 2018 Contact Information

The Pennsylvania College of Art & Design (PCA&D)

Contact: pcad.edu/ • 800.689.0379 • 204 N. Prince Street | Lancaster, PA 17603

PCA&D is a private, non-profit, professional art college offering BFA degrees, certificates, credentials, and curricula that enable students of all ages to pursue art as their life's work. Students engage with an interactive process of concept, construction, critique, and redesign in an immersive experiential environment. We transform our students by challenging them to cultivate expansive points-of-view and create sophisticated visual output.

Riverbottom Pottery & Artisan's Gallery

Contact: www.riverbottompottery.com • 717.614.0317 • 3815 Paxton Street | Harrisburg, PA 17111

Riverbottom Pottery & Artisans Gallery is the only place in Central PA where you can take classes, lease studio space, and purchase all your pottery needs including glazes, tools, kilns, and wheels. Visit our unique collections of original artwork that includes pottery, jewelry, woodworking, textiles, sculpture, photography and original paintings.

Savannah College of Art & Design (SCAD)

Contact: www.scad.edu • 800.869.7223 • Atlanta & Savannah, Georgia + Hong Kong & eLearning Options

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Contact: tyler.temple.edu • 215.777.9000 • Temple University | 2001 N. 13th St. | Philadelphia, PA 19122

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University of the Arts (UARTS)

Contact: www.uarts.edu • 800.616.ARTS • 320 South Broad St. | Philadelphia, PA 19102

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