



PAEA

THE PENNSYLVANIA
ART EDUCATION ASSOCIATION

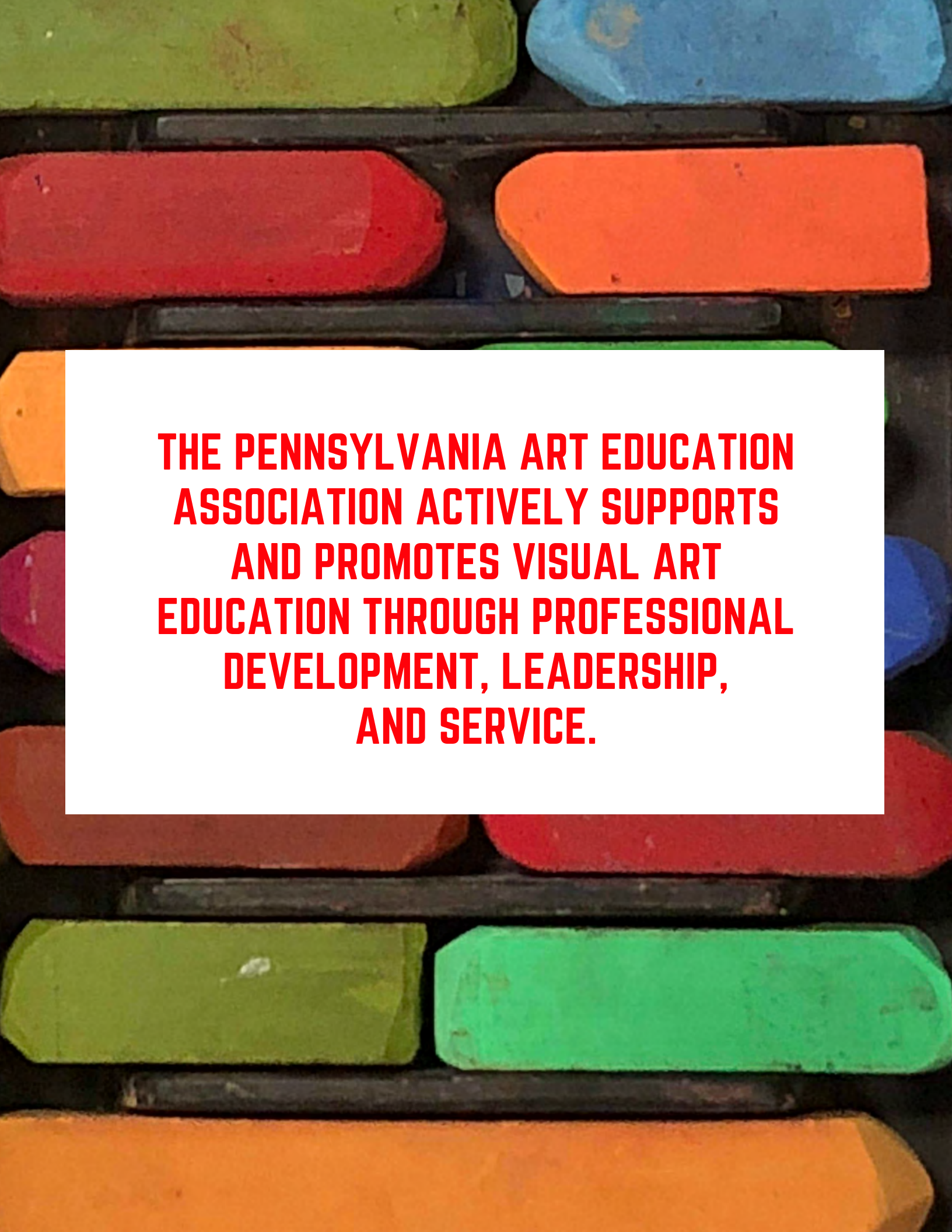


PAEA 2017
PITTSBURGH, PA

NAEA 2018
SEATTLE, WA

NAEA LEADERSHIP 2018
CHARLESTON, SC

ANNUAL REPORT 2017-2018



**THE PENNSYLVANIA ART EDUCATION
ASSOCIATION ACTIVELY SUPPORTS
AND PROMOTES VISUAL ART
EDUCATION THROUGH PROFESSIONAL
DEVELOPMENT, LEADERSHIP,
AND SERVICE.**

PAEA GROWING OUR LEADERS AND EMPOWERING OUR MEMBERS...

ROBIN BREWER
PAEA President

This past year has been a vibrant and productive one! This annual report will highlight the many ways the PAEA Board of Directors has risen to the challenge of providing art educators in Pennsylvania with the opportunities and encouragement to find their place in the art education community. Whether it's inviting members to seek leadership positions or welcoming them at our annual conference or regional events, this board has done amazing work. As I move on to the position of Past-President, I can say with confidence that I was fully supported and I want to thank everyone for their hard work and dedication to the field of art education.

"A common theme over the past year has been to grow our membership by empowering our members."



RESEARCH, KNOWLEDGE, AND LEARNING

SEPTEMBER 2018
MEMBER SURVEY



The WebinARTS committee has been looking into the feasibility of PAEA hosting webinars for our members. The rationale is that we can craft our webinars to be more relevant to art educators in Pennsylvania. Through timely and specific topics, PAEA can provide Act 48 professional development to our members whether they are rural, suburban, or urban. A study was done to determine best days and times to hold WebinARTS as well as popular topics.

WebinART Committee Members:

Jill Anders
Jes Noel
Robin Brewer
Lisbeth Bucci
Michele Rodich
Leslie Grace
Ben Hoffman

Mindfulness Strategies in the Art Room	60.53%
Current Trends in Art Education	47.37%
Google Websites As A Digital Learning Portfolio	42.11%
Digital Portfolios	42.11%
Equity, Inclusion and Diversity in the Classroom	42.11%
Developing Visual Thinking Skills	39.47%
Art Advocacy	36.84%
STEAM	36.84%
New Lesson Ideas	36.84%
Technology Integration	36.84%
Visiting Artist/Residency Programs	34.21%
Redesigning Curriculum	34.21%
Curriculum Mapping	34.21%
New Technology Trends	31.58%
Social Justice in the Arts	31.58%
Students With Multiple Needs	28.95%
Community Connections	28.95%
American Sign Language	26.32%
Developing Problem Solving Skills	23.68%
Serving LGBTQ Populations	23.68%
National Art Standards	21.05%
National Art Honor Society	18.42%
21st Century Skills	18.42%
Support for the Non-Public Art Educator	18.42%
Raising Funds for the Art Room	15.79%

PAEA welcomes Jill Anders to our new board position, **Director of Programming**. Jill will assist board members with planning events and will oversee Act 48 reporting.

ADVOCACY AND COMMUNITY

NAEA ADVOCACY WORKING GROUP STACY POTTER, ED.D



This year, the NAEA formed an Advocacy Working group. PAEA's Advocacy Chair, Stacy Potter, was selected to chair the NAEA group. According to NAEA: The NAEA Advocacy Working Group charge: With a focus on timely resources that support members in their efforts to effectively advocate for visual arts education within their community and state, the NAEA Advocacy Working Group is charged with: (1) reviewing all current NAEA advocacy resources and recommending what might be kept as is, revised and/or archived; (2) providing recommendations for new resources and guidance in the development of related content to support effective advocacy efforts.

Tara Kiley-Rothwell, a local SAORI weaver, poses with Stacy Potter, Advocacy Chair, and Diane Wilkin, Past-President.



ORGANIZATIONAL VIBRANCY

PAEA BLOG AND SOCIAL MEDIA

PAEA's online presence has grown to over 1100 members on our Facebook page. Our Facebook group is active with posts from our board members as well as general members. This online community focuses on communication of events as well as job opportunities.

The PAEA Instagram group has also seen an increase in traffic including Instagram takeovers and reporting on PAEA events.

This year was also an active time for our blog. Regular contributions from our blog editors (Leslie Grace, Sue Liedke, and Christina Uliano) as well as guest bloggers covered topics ranging from successful artist residencies and surviving your first year teaching. Guest bloggers included: Jessica Noel, Benjamin Hoffman, Carol Royer, Kris Troxell, Stacy Potter, and Jan Riggio.



Artist in residence, Doug Firestone, working with Jes Noel's students at Danville Elementary

Jan Riggio's students working with natural, soil-based pigments.





ORGANIZATIONAL VIBRANCY

PAEA SUMMER LEADERSHIP RETREAT AT KUTZTOWN UNIVERSITY

Highlights of our annual Leadership Retreat include a Gelli printmaking activity, a mindfulness workshop with Wynne Kinder, our first Pecha Kucha event, and of course plenty of meeting time for groups and committees. Friday was dedicated to board business while Saturday was working with guest members and committees. The retreat is a great time to reflect on our past work and begin work moving forward for the next school year.



PAEA Board Members and guests at the 2018 Kutztown Leadership Retreat

FINANCIAL REPORT

Amy Anderson, Treasurer on Record for 2017

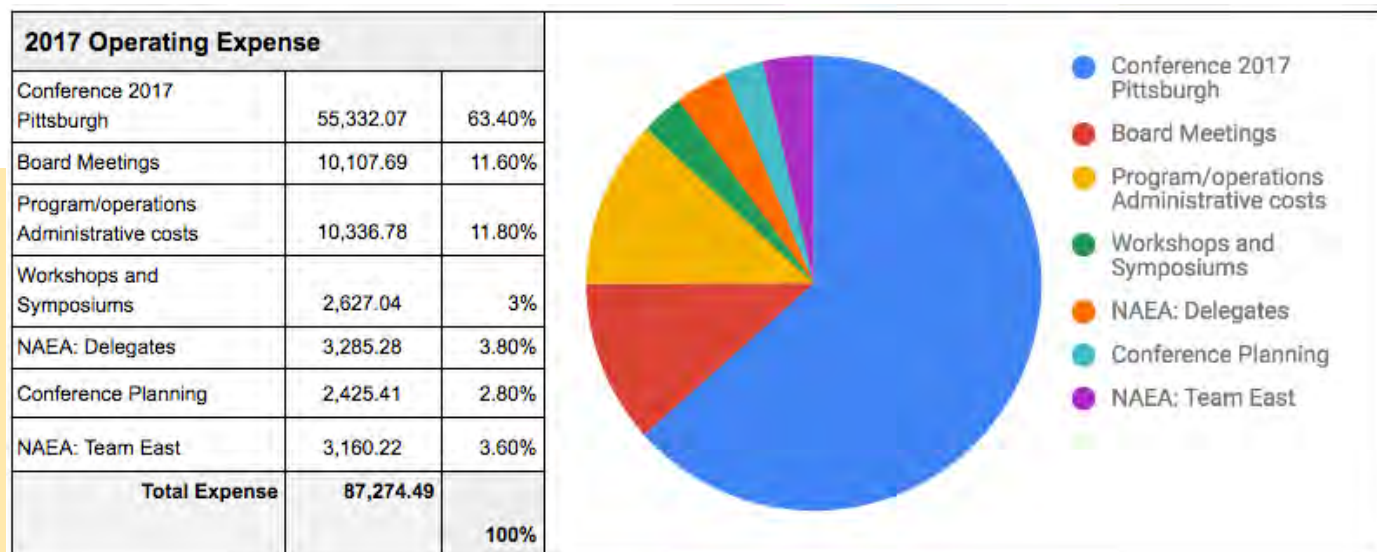
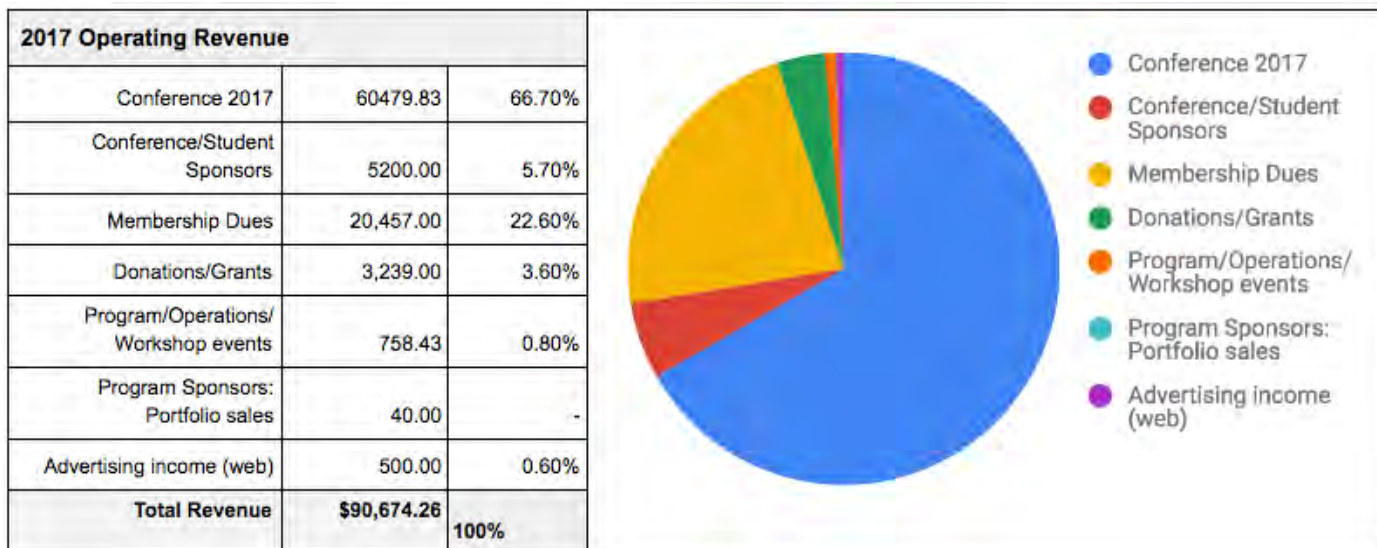
Michele Rodich, Treasurer on Record for 2018

Our mission remains to provide meaningful professional development workshops in regions across the state, and at the annual conference each fall. Thank you to PAEA members, Friends of PAEA Donors, and Sponsors for your ongoing donations of support and participation in the conference this year. During the 2017 year, we received numerous sponsorships for conference events, and for student attendance at the conference in Pittsburgh. We were also able to provide embossed portfolio folders to many of our first year professionals, thanks to an initiative from our Retired Teachers division.

PAEA's revenue comes from two main sources of income: annual membership dues and our annual conference.

As a guideline, we look to these income streams to fund general operations and the annual conference, respectively, so that we are financially self-sustaining.





Over 300 art educators attended the Pittsburgh conference October 19-22, 2017. The conference was held at the Sheraton at Station Square. On top of nearly 100 concurrent sessions, the conference featured 3 keynote speakers, an evening event at the Warhol Museum, local tours, a night at the Manchester Craftsman's Guild, and a legacy breakfast for Dr. Sarah Tambucci.

DR. SARAH TAMBUCCI



PAEA CONFERENCE 2017 - PITTSBURGH



ROB ROGERS



VANESSA GERMAN





ART PAEA 2017

IT UP PITTSBURGH



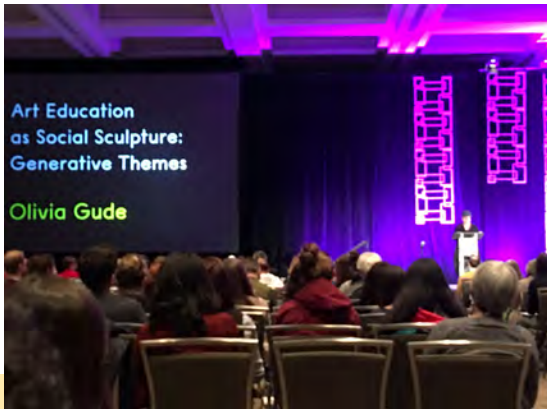
CHERYL CAPAZZUTI



NAEA CONVENTION 2018 - SEATTLE



Over 70 PAEA members attended the 2018 Convention in Seattle. Robin Brewer and Lisbeth Bucci served as delegates to NAEA to help review and revise position statements. Diane Wilkin continued her service to NAEA as the Eastern Region Vice-President.





PRESIDENT-ELECT REPORT

LISBETH BUCCI

President-elect, Lisbeth Bucci, worked with the regional representatives to ensure communication and outreach for all our PAEA members making sure to include any members without a representative. Constant contact, personal emails, one-on-one discussions and face-to-face meetings helped with consistent communication and mentoring for all our region reps. Every board meeting had scheduled region representative meeting time allotted and opportunities for discussions, comments, and questions. Regional events and activities, attendance, and participation was an ongoing goal to ensure, confirm, and guarantee personal interaction with attendees and participants.

Being a good steward of and advocate for PAEA is important to her. At our NAEA convention this year in Seattle, Lisbeth represented PAEA as a voting member of the Delegates Assembly. She also attended the NAEA National Leadership conference in July in Charleston, South Carolina, representing PAEA and Team East. She and President Robin Brewer presented and answered questions on “How to streamline your state conference process” to the group of Team East attendees.

At the State level, our annual board retreat was also in July, at Kutztown University. Lisbeth assisted Robin Brewer with the planning, facilitating, and logistics of the 3-day event. She also helped lead a hands-on printing workshop with Region 12 Representative, Leslie Grace. During the retreat, as President-elect, she presented several new initiatives to the attendees that were well received and embraced. Ideas such as a Member recognition program, a PAEA book club, and “mentor pairing” were suggested and are on their way to fruition to strengthen our Organizational Vibrancy, Advocacy, and Community goals. Another Organization Vibrancy initiative started last year is “PAEA Travel.” Lisbeth is working on a member trip to Alaska for the summer of 2019.

REGION 1

CYNTHIA BLACKWELL AND LYNDA ABRAHAM-BRAFF



This year, Region 1 was focused on engaging membership in planning the PAEA State Conference. With 2 years of planning, the committee developed a successful itinerary, which showcased our partnerships in the Pittsburgh area. The committee was able to recruit museums, galleries, the Pittsburgh Historical and Landmark Society, local public transportation and local artists to enrich the experiences of the attendees. As an added outcome of the conference, Region 1 initiated a collaborative artwork to be designed and executed at the conference gala; 'ART IT UP, PENNSYLVANIA'. Region 1 was proud to develop and foster the relationship with Manchester Craftsmen's Guild and the Department of Education (David O Dietz) which, accumulated with a joint PAEA membership ceramic tile project that permanently hangs at the Department of Education in Harrisburg. Through this dedicated work our members forged long lasted relationships and professional networking. In addition to the conference Region 1 also hosted Round Table Discussions; Third Thursdays at CMOA; and Fallingwater and High Meadows - Act 48 tour and workshop. Region 1 consistently offered updates through Facebook, and email blasts.





REGION 2

JESSICA ALESSO

Region 2 saw a 10% increase in membership in 2018, and we are thrilled to continue advocating for new members in our area. We are also excited for two members from our Region who received distinguished recognition at the 2017 PAEA Conference in Pittsburgh: Kris Fontes received the Board Service Award as PAEA Emeritus Division Director & Webmaster, and Griffin Currie was named the Outstanding New Professional Art Educator.

Region 2 partnered with Erie Art Museum on February 20, 2018 for a Cabin Fever Getaway for Educators.

Region 2 leaders are working with Edinboro University of Pennsylvania to offer an Act 48 hands-on workshop for art educators, tentatively scheduled for January 2019.

Additionally, we will pair again with the Erie Art Museum to coordinate other opportunities for art educators in our region.

REGION 3

Region 3 is in transition and welcomes self-nominations to fill the Region 3 Representative Position. PAEA values all art educators in the state and would like to see activity and growth in this region.

REGION 4 JAN RIGGIO + SUE ULIG



In the 2017-2018 school year, Region 4 sponsored two professional development events that focused on fiber arts and community. The first event was held at the Juanita College Museum of Art in November. Gallery director Kathryn Blake began the workshop with creative writing activities on the exhibit "Celebrating Huntingdon," specifically on a Gilbert Stuart portrait. Afterward, Embroiderer's Guild member Anita Nwaobilo took Region 4 participants on a tour of the "Connected Threads" exhibit at the JCMA and then led a studio workshop on the Japanese embroidery technique of sashiko. Participants then reconvened at the FiberArts Fest at the nearby Huntingdon County Fairgrounds. The second event, Weaving Wisdom, was held at Penn State in February. Led by Dr. Grace Hampton, Region 4 participants focused on the fiber arts of Ghana, and they were immersed in Adinkra and Kente textiles, shown rich powerpoint images, engaged in a talking drum presentation, introduced to the Gullah people of South Carolina, created weavings and printed fabric using potato stamps. Region 4 also hosted two BBQ social events at Jan's home to mark the beginning and the end of the school year.





REGION 5 SUE O'NEILL

Region 5 Representative, Susan O'Neill was pleased to offer this region's active support of the Youth Art Month activities for the annual 2017-18 academic year. The art work entered from all regions was a small but representative selection from across the three entry categories, and with an extension on the entry deadline to early January 2018, the selection was available to have the winning state entry produced as a flag for the NAEA national conference in Seattle.

Jurors for the winning flag art were a diverse cross-section of undergraduates from the School of Visual and Performing Arts at Seton Hill University in Greensburg, Pa.

Looking forward, Region 5 is enthusiastically pursuing co-producing Act 48 workshops as well as social events in collaboration with Regions 1 and 3.



REGION 6 JOY KNEPP

The 2017-18 fall school year was highlighted by the attendance of the conference in Pittsburgh. Several members were able to attend because of the close proximity. There were many positive comments, especially the Manchester Craftsmen's Guild event. Region 6 members were invited to participate in several PAEA events including the YAM exhibit in Harrisburg. In April, a second annual Common Threads Fiber Arts Symposium was planned for PAEA members as well as the general public. It was held at the Somerset Historical Society. Region 6 will be collaborating with the Pittsburgh region to visit the 57th Carnegie International Exhibition this year. A teacher workshop/tour will be planned and hopefully followed up by student visits as well. Another collaboration is being planned with Touchstone Center for Crafts in Farmington, PA to offer craft workshops for educators in the summer of 2019. With a new Region 6 Rep coming on board this fall, additional activities and plans are to be expected.

REGION 7 DONNA NAGLE + ROBB BOMBOY

Thank you to all the Region 7 members who help with the Youth Art Month exhibit in the Honor's Suite of the Department of Education in Harrisburg.

Members in our area were proud to host the unveiling of the PAEA clay mural. Art it Up! in the lobby of the Department of Education Building. The mural was conceived by Region 1 members and created by PAEA at the fall conference in Pittsburgh.

On April 24th, 2018 PAEA was proud to join The Media Arts Ad Hoc Committee, a coalition of Pennsylvania and New Jersey Media Arts Educators for the The Media Arts Professional Development Day at PaTTAN in Harrisburg. The event was designed around a primary goal of providing professional development specifically designed to serve educators who teach a curriculum of media arts.

Angie Rubinic and Robb Bomboy have spent 2017-18 organizing the vision and theme for "Eyes Wide Open" 2018 conference in Harrisburg.





REGION 8 JILLETTE SMITH

Region 8 held a successful art show at the Bloomsburg Children's Museum. Region 8 and the Elementary division hosted two workshops. Members and art educators explored working with plaster and paint pouring techniques. At the end of the 2017-2018 school year Region 8 along with the elementary division gathered for an art swap where art educators could trade donated items with others.



REGION 9 LISA MARIE FERRY

Region 9 created a website and introduced a Learning By Design Online Challenge. The challenge was to create an article of clothing made from everyday items one would usually throw away. Region 9 also participated again in the International Interdependence Hexagon Project. Region 9's next Online Learning By Design Challenge this winter will be to create a functional birdhouse made of common everyday items. Region 9 is planning to work with schools in the area to compete in the Hexagon Project addressing social justice issues.

REGION 10 BENJAMIN HOFFMAN



Throughout the course of the 2017-2018 school year, Region 10 made great strides through hosting regional workshops, attending art exhibitions and involvement at the state conference. The annual New Year's New Inspiration Workshop, routinely held at Kutztown University, welcomed a great mix of Art Educators for an engaging and inspirational morning spent exploring mindfulness and technology in the classroom. Other initiatives included a regional Facebook blast, reaching out to members, encouraging each to share a photo of their classroom during Youth Art Month. In addition to the student artwork that was displayed throughout the Youth Art Month Exhibition, Region 10 was fortunate to welcome several new members to the region.



REGION 11

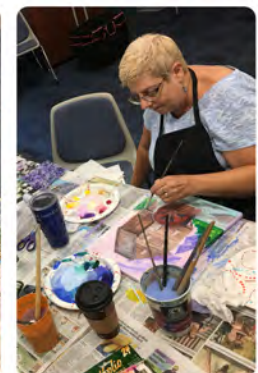
CARA ALDERFER + KRIS TROXELL

Region 11 hosted the second PAEA Paint Slam, January 27, 2018 at the Bucks County IU from 9am-1pm. The second annual paint slam was a success. Attendance doubled from the previous year and we still needed to politely nudge participants to prepare to leave. A request was placed for another paint slam over the summer. The theme of the paint slam was 'Connected.' The theme was received positively, and individuals enjoyed connecting through the process and demonstrating connections in their compositions. A large body of work was completed. Individuals all left with paintings produced from the morning and forty-two paintings were permanently donated to the Bucks County Justice Center in Doylestown. The BCIU22 continues to partner with PAEA through the donation of space and financial gift of opening the IU on Saturday and staffing this location.

Region 11 hosted another Paint Slam, August 18, 2018 at the BCIU22 in Doylestown. A request from the Art Education Trust Board, a member of the BCIU, included promoting the Art on the Move program for a summer Paint Slam topic to highlight the heritage of Bucks County Impressionist and Contemporary works.

Possible connections to PAEA strategic vision include diversity and community. The Bucks County Justice Center is requesting further donations in conjunction with this event.

While this Paint Slam was more intimate than previous events, the works represented a prominent theme of the New Hope Impressionists – Water. The completed works will be displayed at the Bucks County Justice Center as part of the partnership with the BCIU22.



REGION 12 LESLIE GRACE + KATHLEEN NELMS



Region 12 offered 3 exciting workshops to members this past year. In October, Region 12 co-rep Leslie Grace, collaborated with Philadelphia Prints Link to create a PrintsJam at Tyler School of Arts. Participants of the 4 hour creative workshop were able to experiment with trace monotype printing and different variations of gel monoprinting. Participants were also able to collaborate on creating 4 large group prints using the newly learned processes, which were on display in Tyler's Underground Art Gallery, along with a selection of members individual prints. In March, region 12 co-rep Kathleen Nelms, organized a paper making workshop with Nanci Hersh at Kennett High School. Members who attended had a fantastic time learning about the art of papermaking with a pro! Lastly, right before summer's beginning and school's ending, co-rep Leslie Grace, gathered region 12 members on June 1st at the wonderful Sky Soup Art Center in Bala Cynwyd to learn techniques and tricks in Shibori dyeing from PAEA member Heather Exley. Heather opened up her studio to our members, and was graciously accommodating and helpful in teaching us Shibori.

DIVISIONS

NON-PUBLIC - Carrie Nordlund

The Non-Public Division is very proactive with division communications through email, social media, and member surveys. Currently, there is a Non-Public Division Facebook page and division e-newsletter. Members are invited to visit the Facebook Page to share their achievements and practices, as well as post wonderings and opportunities. The newsletter serves to support the division's unique inquiry, interests, and needs. The PAEA Non-public members were surveyed this past summer to determine their future professional development goals and needs. Carrie promotes inclusivity to help improve the diversity of all of the Non-Public Division members

HIGHER EDUCATION - Rande Blank

Facilitated Professional Development for Art + Design Educators at the University of the Arts, Feb. 3, 2018 which included ACT 48 hours. Design Thinking, Studio, Special Education and various hands-on workshops were presented by PAEA members and other Art + Design Educators. The Higher Education Division continues to communicate with members and promote award nominations at the state and national level.



SUPERVISION AND ADMINISTRATION - Emilee Taylor

Recently, Emilee Taylor, met with Stephanie Stern, K-12 Programs Assistant Manager of the Barnes Museum, Philadelphia, to discuss the Museum's need of diversity for their volunteer participants for school tour guides. This meeting was facilitated by Lauren Stichter, Moore College of Art and Design Graduate Program Director and NAEA Special Needs Art Education Division Director. As per this collaboration, Stephanie presented a session with members of Delta Sigma Theta Sorority, a historically African-American organization of college-educated women, to recruit for volunteer school tour guides. This partnership will expand to other organizations in the following year to broaden its reach in the Philadelphia community. This initiative helps support the PAEA Strategic Vision of Advocacy and Community. The Supervision/Administration newsletter will continue as a vehicle of information to encourage nominations as well as the PAEA/NAEA Conference and Convention participation.

ELEMENTARY - Jes Noel

Jess Noel has bimonthly constant contact with the PAEA Elementary Division Members using email and social media. PAEA updates and professional development opportunities are always included. She also keeps the membership list edited and current. The PAEA Elementary Division Instagram currently has 177 followers. She plans to promote other division members to highlight their student's projects and activities with Instagram takeovers, increasing awareness, advocacay, and community. Activities and workshop's Jess has facilitated include, Centered Earth Clay In Service (November 2017), School Specialty Teaching the Master's In Plaster Workshop (May 2018) and Lost & Found Art Teacher Swap (June 2018). She is currently working on a plan to gather data in regards to members needs and issues. This summer, Jess participated in the NAEA National Leadership Conference in Charleston South Carolina representing the PAEA Elementary Division.



MIDDLE LEVEL - Leslie Kunkel

Leslie Kunkel has worked to promote awareness of outstanding middle-level educators through ongoing award nominations. She is working to maintain contact and relationships with art and education groups such as the Arts Education Collaborative and the Pennsylvania Association for Middle-Level Education, to promote PAEA. This has been an ongoing process. Exploration is beginning for an opportunity for the middle-level educators to participate in an online gathering. This new endeavor is in the planning stages. Leslie has promoted the awards nominations process via the Pennsylvania Department of Education's Professional Learning System through David Dietz, the Arts Education Collaborative and with the Pennsylvania Association for Middle-Level Education, Western Region. An article, Leslie wrote about PAEA Advocacy and Community was published in the Arts Education Collaborative Newsletter this past spring.

SECONDARY - Dr. Jessica Kirker

The Secondary Division communicates via email and Facebook. Jessica Kirker encouraged secondary members to connect with other National Art Honor Society chapters or to start a chapter. This year, her own NAHS attended the Arts & Culture Advocacy Day in Harrisburg. Other chapters are encouraged to join them next year!



MUSEUM EDUCATION - Jennifer Nadler

Museum educators are encouraged to attend and present at the PAEA Conference. This year, we transitioned to a new Director of Museum Education. Please welcome Miranda Clark-Binder to the PAEA Board of Directors. Miranda is the Curator of Education and Public Programs at the La Salle University Art Museum. Going forward, the Museum Education Division is looking to continue connecting museum art educators across the state.

RETIRED DIVISION - Kris Fontes

In 2016, members of the PAEA Retired Division decided to start a new initiative to support and encourage members who were in their first year of teaching art. This initiative included giving a professional padded portfolio, embroidered with the PAEA logo to any First Year Professional who applied for one. This type of portfolio was first given to over 200 attendees of the 2009 PAEA Conference in Malvern, PA and was seen as an effective tool for art teachers to use in a variety of professional settings, including school board meetings, administrative meetings, and district events. The padded portfolio can hold small technical devices, legal pads, pens, business cards, and other important documents for conferences and meetings. The Retired Division members determined the format for a First Year Professional to receive a portfolio, included having them complete an application. The next step was for a member of the Retired Division to contact the First Year Professional to explain the benefits of hiring an art educator, who is a member of their professional organization. We are continuing the Portfolio project for First Year New Professionals. We have provided thirteen portfolios this year so far.

PRE-SERVICE - Jacob Staskowski

Pre-Service Representative, Jacob Staskowski planned and organized the Pre-Service information table at the PAEA 2017 Conference in Pittsburgh along with past Pre-Service Representative, Tyler Seisler. In addition to facilitating the table, both Jacob and Tyler led an informative and collaborative session for Pre-Service students. In this session, Pre-Service students gained resources about writing lesson plans, plus collaborated strategies for fundraising ideas and activities to utilize and plan at their University's NAEA Chapters.



COMMITTEES AND INTEREST GROUPS

Special Needs in Art Education (SNAE) - Lauren Stichter

In November 2017, Lauren Stichter, Special Needs Art Education (SNAE) Chairperson, facilitated a full-day symposium entitled “Sculptural Practices for Diverse Learning Needs” featuring Roberto Lugo and Carol Saylor, hosted by Moore College of Art & Design. Another full day symposium was held in May 2018, entitled “Creating Multiple Modalities of Language In and Through the Arts” featuring Art and English Language Learner educators Angela Renish, Erica Mandell and Lori Logan, the fall 2018 symposium entitled “Understanding our Humanity Through the Arts,” and the Spring 2019 symposium entitled “Art & Human Behavior”. All are hosted at Moore College of Art & Design, Philadelphia. Currently, Lauren is the NAEA's president-elect for SNAE. In March 2019 she will become the president of the SNAE Interest Group and is looking forward to October 2019, when The Disabilities Studies, Arts & Education (NAEA Interest Group) will have it's second International conference at Moore College of Art + Design, Philadelphia. Lauren will be transitioning to her national SNAE position and PAEA welcomes a new SNAE Representative, Karen Rosenburg.

Professional Concerns - Beth Cornell

Beth Cornell continues to support the leadership of PAEA. She recently surveyed the board as to their professional concerns, mentioning they should continue to notify her when any issue comes to their attention. She values good communication to be able to effectively manage any issues that may arise. Beth is presently working on the state EPLC data group, with Pennsylvania Department of Education representative O. David Deitz. She will share any pertinent updated data. Beth always keeps PAEA informed and up to date.

Conference Consultant - Dana Attivo

The Conference Consultant is responsible for overseeing the entire conference planning process, which is led by one or more conference chairpersons local to the conference site. Thank you to Cynthia Blackwell and Lynda Abraham-Braff for serving as Conference Chairpersons for the conference in Pittsburgh in 2017. The 2018 Conference in Harrisburg is ready to go and we are already well into planning 2019 in State College.

Design Interest Group - Amy Migliore

Amy Migliore has networked with many people outside the PAEA organization and promoted our focus and the work we are doing. She has spoken with multiple people about how we might broaden the idea of Project Innovate and position it to support student leadership and visual culture/design interests. One outcome was a comic-con junior that emphasized digital and hand-drawn imagery of fan art and comic narratives.



There are also possibilities for strands of cosplay/costume design and friendly competition. These efforts may foster a community of creative learners plus an experience that supports a choice-based pedagogy and design-thinking practice for both students and teachers. Amy was recently published in the April Issue of School Arts Magazine, "TV Totems." This article and practice promoted the idea that our student's experiences are valid and their voices are important.

Multi-Ethnic Resource for Current Issues (MERC I) - Veronica Hicks

Veronica Hicks has met with board members Meg Barney and Emilee Taylor on two occasions, formulating plans for the revitalization of the position and its regional activities/presence. She is planning to host one physical meet up for members in the Philadelphia area per the calendar year, and one physical meet up in another part of Pennsylvania. Topics recently discussed with the members of MERC I were an e-newsletter and conference representation. Veronica has started the PAEA MERC I Facebook group: <https://www.facebook.com/groups/PAEAMERC I/> which now has 30 group members. She envisions having members read the information on the group page and to start engaging with each other and the content more.

Youth Art Month - Robb Bomboy and Sue O'Neill

PAEA's Youth Art Month celebration begins with the Flag Contest. The winner of the flag contest has a flag made and displayed at the National Art Education Association Convention. In March, artwork from around the state is displayed in the Pennsylvania Department of Education building and awards are given at the reception.



Awards - Marcy Bogdanich

PAEA awards spotlight all the wonderful programs happening and initiated by art educators in art rooms throughout Pennsylvania. Recognizing art educators for their accomplishments in schools, universities, and art organizations supports the Advocacy and Community goal within the PAEA Strategic Plan.

Membership - Melissa Gallagher

As Membership chairperson, Melissa Gallagher is trying to organize membership data in a way that will help PAEA leadership to understand our growth as well as where we have challenges with membership. She believes this data could help be useful in selecting conference planning as well as opportunities we could offer for our membership that may impact our growth. Melissa's correspondence is primarily sending membership lists, via email to the Regional Representatives that includes a timeline of PAEA and NAEA events of interest and membership lists to Division Chairs. She also sends emails to recently lapsed members to remind them of the benefits of membership and invites them to renew. Melissa is very committed to all membership concerns and is working attentively to address them. PAEA remains the third highest membership within NAEA.

Clyde McGeary Scholarship - Jackie Thomas

PAEA is thankful to Clyde McGeary for providing this scholarship for pre-service art educators each year to help them attend the annual PAEA Conference.

Fellows - Meg Barney

On Nov. 2, 2017, PAEA Fellows Beth Cornell and Meg Barney presented a workshop entitled 'Past Investments Yield Positive Returns' at the PAEN Symposium hosted by EPLC in Harrisburg, PA. The workshop highlighted the history of the Governor's Institute for Arts Educators (GIAE) directed by Beth Cornell from 1997 to 2008. Beth was extremely instrumental in providing strong high-quality leadership for the GIAE. The workshop session presented the accomplishments of the GIAE and invited participants to consider possible directions for future statewide initiatives for developing leadership in the arts. In mid-November, six PAEA Fellows met for lunch in eastern PA at the home of Fellow Sandy Wood. The time of sharing allowed Fellows to reconnect with each other, support current initiatives, and gain energy for moving forward on future endeavors. Meg continues to update the Fellows with fall and spring newsletters, email correspondence, hand-written notes, and phone calls. A 2018 Fellows Gathering will take place to coincide with the April 2018, PAEA Board Meeting in State College, PA. A luncheon for Fellows in the Central PA area is being planned for the fall. Also, PAEA Fellows were saddened to learn of the passing of Dr. Ed Mattil in December at age of 99. Ed was inducted as a PAEA Fellow in 1952. During his lifetime, Ed was a very active art educator, serving as head of the Penn State Art Education Department, authoring numerous publications on art education, and serving as President of NAEA. He earned many awards including the Legacy Award in 1998 for his contributions to the State College Community. Several Fellows visited with Ed last April and enjoyed his sharing of apples and stories of life experiences in art education. The PAEA Fellows will determine a supportive action to take in response to the loss of Ed Mattil.

NAEA & TEAM EAST

PAEA through a national lens...



Diane Wilkin
PAEA Past-President

The NAEA 2018 convention was held in Seattle in March of 2018. Pennsylvania had two delegates attend the NAEA Delegates Assembly the day prior to the National Convention where position statements and a by-law review were discussed. The Delegates is an advisory body to the NAEA Board.

Pennsylvania also sent a number of leaders to the NAEA Leadership Conference in Charleston, South Carolina in July 2018. The Leadership Conference meets every other year and allows for representatives from every state to meet, learn about leadership, and contribute to the development position statements.

PAEA is proud to be the host of the Team East Leadership Conference next summer in Philadelphia with a focus on Advocacy and Activism.



Philadelphia
JUNE 27-30 **2019**



NAEA Team East
Creativity Rises in the East
Catalysts for Change

Strategic Vision

2015 - 2018



Research, Knowledge, and Learning

Design and present professional learning opportunities

Generate and share research-based models and resources

Develop challenges and opportunities for student growth

Advocacy and Community

Engage with a network of partners to advocate for professional concerns

Build and sustain collaborative relationships with community organizations, colleagues, and stakeholders

Showcase achievements of PAEA educators and students

Organizational Vibrancy

Promote the PAEA brand and mission

Build community through membership

Develop strong communication through online presence and social media

Ensure research-based and data-driven decisions

Mission Statement:

We actively support and promote visual art education through professional development, leadership, and service.

WHERE ARE WE HEADING?

GOALS FOR 2018-2019:

Research, Knowledge, and Learning

Expand the PAEA WebinARTS events, encouraging more members to get involved as participants and presenters.

Advocacy and Community

Network with local and national art educators about arts advocacy while hosting the NAEA Team East Leadership Conference in Philadelphia in June 2019.

Organizational Vibrancy

Continue and expand PAEA Book Club and Mentorship programming.